

TINY DANCER

Words and Music by
ELTON JOHN and BERNIE TAUPIN

Moderately slow, with a beat

Piano introduction in 4/4 time, marked *mp*. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Chords: C, F/C, C, F/C

Blue_jean ba - by, L. A. la - dy,
Je - sus freaks out in the street

Vocal line with piano accompaniment. The piano part continues with the same rhythmic pattern as the introduction, marked *mp*.

Chords: C, F/A

seam - stress for the band,
hand - ing tickets out for God.

Vocal line with piano accompaniment.

Chords: C, F/C, C, F/C

Pret - ty eyed, pi - rate smile,
Turn - ing back she just laughs.

Vocal line with piano accompaniment.

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C F/A Cmaj7/G

you'll mar-ry a mu - sic man. _____
 The bou - le-vard is not that bad. _____

Fmaj7 Em7 Am7 D7/F#

Bal-le - ri - na. You must_ have seen_ her,
 Piano man _____ he makes_ his stand_____

Dm7 Em7 Am7 G7

danc - ing in _____ the sand. _____
 in the au - di - to - ri - um. _____

C F/C C F/C

And now_ she's in_ me, al - ways_ with me, _____
 Look - ing on _____ she sings_ the_ songs _____

C G Dm/F C/E Dm

Ti - ny_ Danc - er in my hand,
the words_ she_ knows the tune she hums.

C F/C 1. C F/C

2.3. C Ab 4 fr. Bb

But oh how it feels_ so real_

Gm 3 fr. Cm Ab 4 fr.

ly - ing here_ with no one near_ On - ly you,_ and you can

B \flat G7/B G7/D

hear me, _____ When I say soft - ly, _____ slow - ly. _____

F C/E Dm F C/E

Hold me clos - er Ti - ny Dan - ce - er, count the head - lights on the high -

Am9 F C/E Dm

- way. _____ Lay me down in sheets of lin - en,

F C/E 1. Am9 2. Am9 To Coda

you had a bus - y day to - day. _____

decresc. poco a poco

Am7



F



Musical notation for the first system, including treble and bass staves with chords and dynamics.

C



F/C



C



D.S. al Coda

Musical notation for the second system, including treble and bass staves with chords and dynamics.

Coda



F/A



C



F/C



Musical notation for the third system, including treble and bass staves with chords and dynamics.

C



F/C



C



F6



C



F/C



C



Musical notation for the fourth system, including treble and bass staves with chords and dynamics.