

Dust to Dust

Regina Spektor

Voice

Piano

The first system of music consists of two staves. The top staff is a single treble clef line labeled 'Voice', containing two measures of whole rests. The bottom staff is a grand staff labeled 'Piano', with a treble clef and a bass clef. It contains two measures of music. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

3

Pno.

The second system of music consists of two staves. The top staff is a single treble clef line, containing two measures of whole rests, with a '3' above the first measure. The bottom staff is a grand staff labeled 'Pno.', with a treble clef and a bass clef. It contains two measures of music. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

5

Pno.

The third system of music consists of two staves. The top staff is a single treble clef line, containing two measures of whole rests, with a '5' above the first measure. The bottom staff is a grand staff labeled 'Pno.', with a treble clef and a bass clef. It contains two measures of music. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4.

Dust to Dust

2

Pno.

9

Pno.

say good -

11

Pno.

bye

13

love a -

Pno.

15

gain...

Pno.

17

love a -

Pno.

Dust to Dust

4⁹

gain... — I —

Pno.

21

— don't

Pno.

23

want to, want to, want to, want to

Pno.

25

go in cir- cles, round the bend un - til we are just friends a - gain and

Pno.

Piano accompaniment for measures 25-28, featuring a bass line with sustained notes and a treble line with arpeggiated chords.

27

then not e - ven that some -

Pno.

Piano accompaniment for measures 27-30, featuring a rhythmic bass line and a treble line with arpeggiated chords.

29

times I al - most can re - call what it was like be - fore we e - ver

Pno.

Piano accompaniment for measures 29-32, featuring a bass line with sustained notes and a treble line with arpeggiated chords.

Dust to Dust

6

31

met some-times not e-ven that

Pno.

33

Pno.

35

I was

Pno.

37

carved

Pno.

39

from

your

Pno.

41

rib...

Pno.

Dust to Dust

8

43

from _____ your

Pno.

45

rib _____ dust

Pno.

47

_____ to

Pno.

49

dust to dust to dust to dust to

Pno.

51

go in cir-cles, round the bend un-til we are just friends a-gain and

Pno.

53

then not e-ven that some -

Pno.

Dust to Dust

10

55

times I al - most can re - call what it was like be - fore we ev - er

Pno.

Piano accompaniment for measures 55-56, featuring a bass line with sustained notes and a treble line with arpeggiated chords.

57

met some - times not e - ven that _

Pno.

Piano accompaniment for measures 57-58, featuring a treble line with arpeggiated chords and a bass line with eighth-note patterns.

59

- some - times not e - ven that _

Pno.

Piano accompaniment for measures 59-60, featuring a treble line with arpeggiated chords and a bass line with eighth-note patterns.

61

that,

Pno.

64

that

Pno.

67

go in cir - cles, round the bend un - til we are just friends a-gain and

Pno.

Dust to Dust

12

69

69

go in cir - cles, round the bend un - til we are just friends a - gain un -

Pno.

69

71

71

til we are just friends a - gain

Pno.

71