

# The Girl in 14G

Lyrics by Dick Scanlan

Music by Jeanine Tesoro

Moderate Swing (♩ = ♪♩)

C B♭ Am Gm F E° Bm7b5 C7 F6

Just moved in \_\_\_\_\_ to

*mp* *L.H.*

Detailed description: This system contains the first two measures of the piece. The vocal line is in 4/4 time with a key signature of two flats. The first measure is a whole rest, and the second measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment features a melody in the right hand with triplets and a bass line in the left hand. A dynamic marking of *mp* and the instruction *L.H.* are present.

Gm7 C7 F6 D7/F# Gm7 C7

Four - teen "G," \_\_\_\_\_ so co - zy, calm and peace - ful.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with chords and a bass line. The dynamic marking *mp* is maintained.

F6 Gm7 C7 F A7

Heav - en for \_\_\_\_\_ a mouse like me with qui - et by the lease - ful.

*sim.*

Detailed description: This system contains the final two measures. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a melody in the right hand with a *sim.* (sustained) marking and a bass line. The dynamic marking *mp* is maintained.

D6 Em7 A9 D6 F#7

Pets are "banned, — par - ties too, — and no so - li - ci

*mf*

Em7 A7 D6 Em7 A9

ta - tions. Win - dow seat — with gar - den view. —

No swing  
F/C C7 F/C C7

A per - fect nook to read a book. I'm lost in my Jane Aus - ten when I

*L.H. mp*

*decresc. poco a poco*

À la "Tristan" (no swing)

B#7

hear: "Ah, — ah." —

*ff*



Tempo I (Swing)

C7 F6 C+ Gm7 C+

Say it is - n't so. Not the flat be -

*sub. p*



F6 C+ Gm7 C+(b9) F6

low. From an op - 'ra wan - na be — in



D9 Gm7 C9 C7

Thir - teen "G," — a mat - i - nee of some can - ta - ta, Wag - ner's Ring and Tra - vi - a - ta.

*mp*



Faster, à la "Magic Flute" (no swing)

Dm Gm Dm Gm Dm

"Ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

*ff mf*



À la "Tristan"

Gm C F Bb B<sup>°</sup>7 E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, \_\_\_\_\_

*f*

Ped. \* Ped. \*

Detailed description: This section contains the first system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of a series of eighth notes on a descending scale, followed by a long note. The piano accompaniment includes chords and arpeggiated patterns. Chords Gm, C, F, Bb, B°7, and E7 are indicated above the vocal staff. Dynamics include *f* and pedal markings (Ped.) with asterisks.

À la "Magic Flute"

A E7 A E7 A E7 A E7

ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah,

*mf*

Detailed description: This section contains the second system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line includes trills and a descending scale. The piano accompaniment features chords and arpeggiated patterns. Chords A, E7, and A are indicated above the vocal staff. Dynamics include *mf*.

Tempo I (Swing)  
N.C.

A E7 A E7

ah, ah, ah, ah."

*fff* *sub. p*

Detailed description: This section contains the third system of music. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line consists of four notes. The piano accompaniment includes chords and a melodic line. Chords A and E7 are indicated above the vocal staff. Dynamics include *fff* and *sub. p*.



F6 Gm7 C7 F6 D7/F#

My first night in Four - teen "G." I'll put up with Puc -

Gm7 C7 F6 Gm7 C7

ci - ni. Brew my - self a cup of tea.

*sim.*

F A7 D6

Cro - chet un - til she's fi - ni. Half past eight,

*mf*

Em7 A9 D6 F#7 Em7 A7

not a peep ex - cept the clock tick - tock - in'.

No swing  
F/C

D6 Em7 A9

Now I lay — me down to sleep. — A com - fy bed

L.H. mp

C7 F/C C7

to rest my head. A stretch, a yawn; I'm al - most gone, then

R.H.  
rit. e dim.

Fast Jazz, à la Ella Fitzgerald (Swing)

C#13 C9 Fm6

"Doo - wee - zwah — doo -

3

tah - dup - doo spee - di - lee dee - floy - doy bee - blip. —



G13

Gb7#5

F9

E7#9

D13b9

optional

(b.)

(2.)

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa, woo - weeee.

Tempo I

C7

F6

C+

Gm7

C+

Now the girl up - stairs wakes me un - a -

F6

C+

Gm7

C+(b9)

F6

wares. Blow - in' down from Fif - teen "G" her

D9

Gm7

C9

C7

rev - eil - le. She's scat - tin' like her name is El - la. Guess who an - swers a cap - pel - la.

Fast Jazz ("Ella")

Fm6

Operatic

Fm/C

C7

"Zoot doo doot floy doy." — "Ah." —

*f* *mf molto legato*

Fast Jazz ("Ella")

Gm6

Operatic

Gm/D

D7

"Zoot doo doot floy dee doy." — "Ah." —

*f* *mf molto legato*

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice, — make a fuss or speak my mind, but

*sub. mp*

Bbm7b5

A7b5

A7

Cm7b5

B7b5

B7

D°7

Em7b5

E7b5

Tacet

might I quer - y... Would you mind if... Could you kind - ly... stop! —

*poco accel.* *pp* *ppp colla voce*



Fast March

A7

D

A7

staccato cresc. poco a poco

D

B7

E

"That felt good" Stop!

Broad Swing (♩ =  $\frac{3}{4}$ )

B7

D7

Em7

E#°7

D9/F#

G6

Em7

Thir - teen, Fif - teen,

molto rit. ff

Am7

D7

G6

E7#9

Am7

D9

Four - teen "G." A most un - like - ly tri - o.

**Operatic**

G6      Em7      Am7      D7      Eb9 D9      G9

Not — quite — three — part har — mo — ny. — All day, all night — we're sing in':

**Fast Jazz**  
Cm6

"Zoot doo doot floy doy — a zee bop boo doo

boy ta boy." — "Stop!" —

Cm6

"Ah." —



Broad swing  
D7

Ab7

Ah." Had my fill —

The first system of music features a vocal line in treble clef with a slur over the notes. The piano accompaniment is in bass clef, starting with a 7/8 time signature and moving to 4/4. It includes triplets and a 'rit.' marking.

G6

Em7

Am7

D7

G13

F#13

G13

G#13

of peace and qui - et. Shout out loud. I've

The second system continues the vocal and piano parts. The piano accompaniment features a steady bass line and chords in the right hand.

A13

Ab13

A13

Bb13

Am9

D9

D13

G

G/B

changed my di - et, all be - cause\_ of Four - teen "G!"

The third system includes the vocal line and piano accompaniment. The piano part has a more active bass line and includes some triplets.

C

C6/D

G

C

D

G6

The fourth system shows the piano accompaniment with various triplets and a final chord marked with an accent (^).

