

No. 16

“My New Philosophy”

(Sally with Schroeder)

Cue: SALLY: (discovering) “Why are you telling me?” I like it! (Music in.)

Cue to continue: SALLY: (repeating)
“Why are you telling me?”

Moderately bright swing four (♩ = 204)

(♩ = ♪♩)

vamp

Cue to stop: SALLY: That’s a good philosophy: “Why are you telling me?”

[3]

vamp

SALLY (voice last time)

“Why are you

Pno.
mp

E.Bs., Drs. time (brushes on S.D.)

tell - ing me?” My new phi - los - o - phy.

+Alto Pno. +Alto

The teach - er gave a “D” — on last week’s home - work.

Pno. Alto

[11]

[SALLY]

She said, "Miss Sal - ly Brown, ... Your grades are go - ing down." -

Pno. +Alto Pno. +Alto

Bs., Drs.

SCHROEDER

SALLY

I could have told her... My new phi - los - o - phy!
Your new phi - los - o - phy?

Pno.

15

[19]

(as the teacher)

(as herself)

(as the teacher, handing back Sally her homework)

(as herself)

Miss B? I'm she. Look see. A "D?"

Pno., H-H Va., Pno.

SALLY: (in fermata, as herself)
Well, why are you telling me?

(as the teacher)

SALLY

[26]

A "D." And that's my new phi - los - o - phy!! -

Tutti Pno. Alto

23 Bs., Drs. time

SCHROEDER

SALLY: Why are you telling me?

SALLY

That's your new phi - los - o - phy? ... My new phi -

Alto + Va.

Pno.

Rhy.

28

Dialogue - stop vamp on cue: SCHROEDER:

That's your new philosophy, huh? SALLY: Yes.

Cue to continue: SALLY: I mean - "No!"

vamp

los - o - phy!

Pno.

Futti (+Cym) *sfz*

p

Alto *mf*

Pno., Foot H-H

Bs., Drs.

32

[36]

SALLY

Just like a bus - y bee, ... Each new phi - los - o - phy ...

Va.

+Alto

Pno.

Bs., Drs. time

Can fly from tree to tree ... and keep me mov - ing.

Va., Alto *p*

40

[44]

[SALLY]

When life's a diz-zy maze, — On al-ter-nat-ing days, — I choose a

Va. *div. sust.*

Pno.

+Alto

SCHROEDER

SALLY

SCHROEDER: Sally!

diff' - rent phrase: — My new phi - los - o - phy!

Your new phi - los - o - phy?

Tutti

ff

49

[53]

SCHROEDER

Some phi - los - o - phies are sim - ple: "Man does not live by bread a - lone." —

Va., Pno. *H-H rhythm*

mf

Tutti (+C.B.) *sfz*

SALLY

Some phi - los - o - phies are clear: "Leave your mes - sage at the

Va., Pno., *H-H rhy.*

mf

57

[61] BOTH

sound of the tone."— Some phi - los - o - phies pick and choose—

Va., Pno.

Tutti (+Chime)

H-H rhy.

60

SCHROEDER

De - cid - ing what goes in it. Some take a life - time,

Va., Bs., Pno.

sfz

B.D., Bs. Pno.

61

Dialogue - stop vamp at cue:
vamp SCHROEDER: I can't stand it! (He exits.) Cue to continue: SALLY:
 "I can't stand it!" I like it!

SALLY

Mine take a min - ute.

Aito, Va., Pno., Bs., Drs. *p*

Tutti *f*

S.D. roll

67

[72] Stride time SALLY

It's like a guar - an - tee.— My new phi - los - o - phy.—

Pno. *mp* +Alto *mp*

Vn. 15th div. *f*

Pno., Bs., Drs. time

68

[SALLY]

And things are sure to be— a whole lot bright - er.

Vn., Pno.

mp

Alto

Bs., Drs.

SALLY: "Oh, yeah? That's what you think!" "Why are you telling me?" "No!" "I can't stand it!"

Pno., H^o Alto

mf

15th Vn.

80

[84]

Now life is free and eas - y,

Alto

Pno.

+Alto

Vn. sust.

mf

83

Much more phi - los - o - phy - zy, With my brand new...

Pno.

+Alto

86

SALLY: You know, someone has said that we should live each day as if it were the last day of our life.

Dialogue (LUCY passing by) - stop vamp on cue:
LUCY: ... Help me! This is the last day!! Aaugh!

Pno., H-H
sub.p Vn., Pno.
vamp
Pno., pizz. Vn., H-H

SALLY: Clearly, some philosophies aren't for all people.
(She thinks for a beat - light bulb. Music in.)

SALLY
And that's my new phi - los - o - phy! -
Tutti f
Tutti (choke Splash Cym.) sfz
Applause - segue

No. 16a

Before Baseball

(Orchestra)

Cue: (Applause - segue from No. 16 "My New Philosophy.")

Tempo di Ball Park

s: Ball Park Organ solo

f start slowly - accel. poco a poco

(The scene changes to a ballpark. C. BROWN enters. Music out for dialogue.)

4
[dialogue]