

From: "Big Country Hits"

Return To Me

Ritorna A Me

by

CARMEN LOMBARDO and DANNY DIMINNO


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RETURN TO ME

(RITORNA A ME)

Words and Music by
CARMEN LOMBARDO and
DANNY DI MINNO

Moderately

mf

The piano introduction consists of two staves. The right hand features a melodic line with three triplet markings. The left hand provides a harmonic accompaniment with a steady eighth-note bass line.

D

Em7

A7

1. RE-TURN TO ME, _____ Oh, my dear, I'm so lone - ly; _____
2. RI-TOR - NAA ME, _____ Non la scia - re mi so - lo; _____

mp-mf

The vocal line continues with the lyrics. The piano accompaniment features a melodic line with triplet markings and a bass line with a steady eighth-note pattern.

Em7

A7

D

— Hur - ry back, hur - ry back, Oh, my love, hur - ry back, I am yours. _____
— Vien i - tu, vien - i tu, vien - i tu, vien - i tu, mi a - mor. _____

The vocal line continues with the lyrics. The piano accompaniment features a melodic line with triplet markings and a bass line with a steady eighth-note pattern.

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D Em7 A7

RE-TURN TO ME, _____ For my heart wants you on - ly; _____
 RI-TOR - NA A ME, _____ Ca-ra mi - a ti a - mo; _____

Em7 A7 D G

Hur-ry home, hur-ry home, Won't you please hur-ry home to my heart. _____
 So - lo tu, so - lo tu, so - lo tu, so - lo tu, mi - o cuor _____

D D7 G Em7 A7 D

My dar - ling, _____ if I hurt you, I'm sor - ry; _____
 Bam - bi - na, _____ dar il cuor - a - nes su - no: _____

C#7

A7

For - give me, _____ and please say you are mine! _____
 Man - tie - ni, _____ so - la - men - te per me. _____

D

Em7

A7

RE-TURN TO ME, _____ Please come back, be - la mi - a; _____
 RI - TOR - NA A ME, _____ E la san - ta ve - nu - ta; _____

Em7

A7

Hur - ry back, hur - ry home to my arms, to my lips, and my _____
 Vien - i tu, Vien - i tu so - lo tu, so - lo tu mi a - _____

1.

2.

D

G#dim

A7

D

G

Dmaj7

heart. _____ heart. _____
 mor! RI - TOR - NA A mor! _____

ritard.