

As recorded by BILLY JOEL

# Lullabye

(Goodnight, My Angel)

For SATB\* and Piano

Performance Time: Approx. 3:30

Arranged by  
MAC HUFF

Words and Music by  
BILLY JOEL

Gently (♩ = 75)

Piano

*p* *mf* *dim.*

Simply

Soprano *p*

Alto

Tenor *p*

Bass

*p*

Good-night, my an-gel time to close your eyes, and save these ques-tions for an-

oth-er day. I think I know what you've been ask-ing me.

\*Available for SATB, SAB, and SSA



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I think you know what I've been trying to say. I promised I would nev-er

leave — you, — and you should al - ways know

Unis.

where - ev - er you may go, — no mat-ter where you are, — I nev - er will be

Unis.

With movement

*rit.* *mf*

far a - way. Good-night, my an - gel, now it's time to sleep,

*rit.* *mf*

*rit.* *mf*

Detailed description: This system contains the first two lines of music. The top line is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a ritardando marking and a mezzo-forte dynamic. The lyrics are "far a - way. Good-night, my an - gel, now it's time to sleep,". The bottom line is the piano accompaniment, starting with a bass clef and the same key signature. It also begins with a ritardando marking and a mezzo-forte dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

and still so man-y things I want to say. Re-mem-ber all the songs you

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "and still so man-y things I want to say. Re-mem-ber all the songs you". The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

sang for me when we went sail-ing on an em - 'rald bay.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics "sang for me when we went sail-ing on an em - 'rald bay." The piano accompaniment continues until the end of the system, ending with a final chord in the right hand and a sustained bass note in the left hand.

*cresc.* Unis.

And like a boat out on the o - cean, — I'm rock-ing you to sleep. —

*cresc.*

*cresc.*

The wa-ter's dark and deep — in-side this an - cient heart —

*dim.* Unis. *rit.* *a tempo*

— you'll al-ways be a part of me.

*dim.* *rit.* *a tempo*

*dim.* *rit.* *mp* *a tempo*

*mp*  
Loo loo loo loo loo  
*mp*  
loo

loo loo, loo loo loo loo loo loo.  
loo, loo.

*a tempo*  
*p*  
Good-night, my an-gel, now it's time to dream, and dream how won-der-ful your  
*a tempo*

life will be. Some-day your child may cry, and if you sing this lull - a - bye,

then in your heart there will al - ways be a part — of me.

*rit.* *Unis. a tempo*

*rit.* *Unis. a tempo*

*rit.* *a tempo*

*mf* *dim*

Slower  
*pp*

Some-day we'll all be gone but lull-a-byes go on and on. They nev-er die, that's how

*pp*

*pp*

be. \_\_\_\_\_

you and I will be, that's how you and I will be.

*rit.*

*rit.*

be. \_\_\_\_\_

be. \_\_\_\_\_

*rit.*