

# VIVA LA VIDA

Words and Music by  
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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is primarily in the left hand, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal line is in the right hand of the piano part and includes lyrics. The score is divided into four systems, each with a piano part and a vocal part. The first system includes a first ending bracket. The second system includes a second ending bracket. The third system includes a first ending bracket. The fourth system includes a first ending bracket. The piano part includes dynamic markings such as *mf*, *mp*, and *simile*. The vocal part includes lyrics: "1. I used to rule the world, ... Seas would rise when I gave the word. ... Now in the morn-ing I sweep a - lone, ... sweep the streets I used to own. ...".

Chord progression: D $\flat$ , A $\flat$ sus4/E $\flat$ , A $\flat$ , Fm

Lyrics: 1. I used to rule the world, ... Seas would rise when I gave the word. ...

Lyrics: ... Now in the morn-ing I sweep a - lone, ... sweep the streets I used to own. ...

2. 

8

*Chorus*

A $\flat$  Fm D $\flat$  E $\flat$ sus4

pil - lars of sand, — pil - lars of sand. } I hear Je - ru - sa - lem bells — are ring - ing, -  
 who would ev - er want to be king? — }

A $\flat$  Fm D $\flat$

Ro - man cav - al - ry choirs — are sing - ing: — “Be my mir - ror, my sword —

E $\flat$ sus4 A $\flat$  Fm D $\flat$

— and shield, — my mis - sion - ar - ies in a for - eign field.” — For some rea - son I can't —

E $\flat$ add4 Cm7 Fm

— ex - plain, — { I once you go, there was nev - er, nev - er an hon -  
 know St. Pe - ter won't call — my name. — Nev - er

D $\flat$  E $\flat$ sus4 A $\flat$  Fm To Coda  $\diamond$

an hon - est word \_ that was when I \_ ruled the world. \_  
 est word \_ that was when I \_ ruled the world. \_

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a melodic phrase that aligns with the lyrics. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. Above the staff, the chords D $\flat$ , E $\flat$ sus4, A $\flat$ , and Fm are indicated. The system concludes with a double bar line and the instruction 'To Coda' with a diamond symbol.

D $\flat$  A $\flat$ sus4/E $\flat$  A $\flat$  Fm D $\flat$

*mf*

The second system is a piano accompaniment section. It features a melodic line in the upper staff and a dense chordal accompaniment in the lower staff. The key signature remains three flats. Above the staff, the chords D $\flat$ , A $\flat$ sus4/E $\flat$ , A $\flat$ , Fm, and D $\flat$  are indicated. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of the system. The system ends with a double bar line.

A $\flat$ sus4/E $\flat$  A $\flat$  D.S.  $\otimes$  al Coda Fm

The third system continues the piano accompaniment. It features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The key signature is three flats. Above the staff, the chords A $\flat$ sus4/E $\flat$ , A $\flat$ , and Fm are indicated. The instruction 'D.S.  $\otimes$  al Coda' is placed above the staff. The system concludes with a double bar line.

Coda  $\diamond$  D $\flat$  Fm 1. A $\flat$  Fm

The Coda section is the final part of the score. It features a melodic line in the upper staff and a chordal accompaniment in the lower staff. The key signature is three flats. Above the staff, the chords D $\flat$ , Fm, and A $\flat$  are indicated, with a first ending bracket over the A $\flat$  and Fm chords. The instruction 'Coda' with a diamond symbol is placed at the beginning. The section ends with a double bar line.

2. E1sus4

D $\flat$

A1sus4/E1

Oh \_\_\_\_\_ Oh \_\_\_\_\_

A $\flat$

Fm

D $\flat$

E1sus4

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Hear Je - ru - sa - lem bells \_ are ring - ing,

A $\flat$

Fm

("Oh's" continue)

Ro - man cav - al - ry choirs \_ are sing - ing:

D $\flat$  E $\flat$ sus4 A $\flat$  Fm

"Be my mir-ror my sword\_ and shield\_ my mis-sion-ar - ies in a for - eign field. \_\_\_

D $\flat$  E $\flat$ add4 A $\flat$  Fm ("Oh's" end)

For some rea-son I can't\_ ex - plain, I know St. Pe-ter won't call \_\_\_ my name. Nev-er

D $\flat$  E $\flat$ add4 Cm7 Fm

an hon - est word, \_\_\_ but that was when I \_\_\_ ruled the world. \_

*mp*

D $\flat$ maj7 B $\flat$ dim Cm7 Fm *fade out*

Oo \_\_\_\_\_