

The Girl in 14G

Lyrics by Dick Scanlan

Music by Jeanine Tesori

Moderate Swing (♩ = ♪)

C B♭ Am Gm F E♭ Bm7♭5 C7 F6

Just moved in _____ to

mp *L.H.*

Gm7 C7 F6 D7/F# Gm7 C7

Four - teen "G," _____ so co - zy, calm and peace - ful.

F6 Gm7 C7 F A7

Heav - en for _____ a mouse like me with qui - et by the lease - ful.

sim.

D6 Em7 A9 D6 F#7

Pets are banned, — par - ties too, — and no so - li - ci -

mf

Em7 A7 D6 Em7 A9

ta - tions. Win - dow seat — with gar - den view. —

No swing
F/C C7 F/C C7

A per - feet nook to read a book. I'm lost in my Jane Aus - ten when I

mp

decrec. poco a poco

À la "Tristan" (no swing)

Bb7

hear "Ah, — ah."

ff

Tempo I (Swing)

C7 F6 C+ Gm7 C+

Say it is - n't so. Not the flat be -

sub p

F6 C+ Gm7 C+(b9) F6

low. From an op - 'ra wan - na be in

D9 Gm7 C9 C7

Thir - teen "G," a mat - i - nce of some can - ta - ta, Wug-ner's Ring and Tot - vi - a - ta.

mp

Faster, à la "Magic Flute" (no swing)

Dm Gm Dm Gm Dm

"Ah. ah.

ff mf

Gm C F B9 B9 E7

ah, ah, ah, ah, ah, ah, ah, ah, ah.

J

Ped * *Ped* *

À la "Magic Flute"

A E7 A E7 A E7

ah, ah, ah, ah, ah. ah, ah, ah, ah, ah. ah, ah, ah, ah, ah, ah, ah, ah.

mf

Tempo I (Swing)

A E7 A E7

NC.

ah, ah, ah, ah.

sub. p

F6 Gm7 C7 F6 D7/F#

My first night — in Four - teen "G." — I'll put up with Puc -

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord symbols F6, Gm7, C7, F6, and D7/F# are placed above the vocal staff. The piano part features a steady bass line and chords in the right hand.

Gm7 C7 F6 Gm7 C7

ni. Brew my - self — a cup of tea —

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord symbols Gm7, C7, F6, Gm7, and C7 are placed above the vocal staff. The piano part continues with a consistent accompaniment style.

F A7 D6

Cro - chet un - til she's fi - ni. Half past eight.

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord symbols F, A7, and D6 are placed above the vocal staff. The piano part includes a *mf* dynamic marking.

Em7 A9 D6 F#7 Em7 A7

not a peep — ex - cept the clock tick — tick - in —

Detailed description: This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord symbols Em7, A9, D6, F#7, Em7, and A7 are placed above the vocal staff. The piano part concludes the piece.

Now I lay me down to sleep, — A com - fy bed

tr. swing
F/C

D6 Em7 A9

L.H. *mp*

to rest my head. A stretch a yawn; I'm al - most gone then

F/C C

R.H. *rit. & dim.*

Fast Jazz, à la Ella Fitzgerald (Swing)

"Doo - wee - zwah — doo

C4/3 C9 Fm6

ah - dup doo spec - di - lee - dee - floy - day bec - blip. —

3

G13 Gb7#5 F9 E7#9 optional D13b9 (b, a)

naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa - naa, waa - waaa.

Tempo 1

C1 F6 C+ Gm7 C+

Now the girl up - stairs wakes me un - a -

sub. p

F6 C+ Gm7 C+(b9) F6

waaa Blow - in' down from Fif - teen "G" - ber

D9 Gm7 C9 C7

rev - eil - ic. She's scari - lin' like her name is El - la. Guess who an - swers a cap - pol - la.

mp
lightly

Fast Jazz ("Ella")

Fm6

Operatic

Fm/C

C7

"Zoot dee doot floy doy." "Ah."

f *mf molto legato*

Fast Jazz ("Ella")

Gm6

Operatic

Gm/D

D7

"Zoot dee doot floy dee doy." "Ah."

f *mf molto legato*

Somewhat freely

G6

D7

G6

D7

I'm not one to raise my voice, - make a fuss or speak my mind, but

sub. mp

Bbm7b5

A7b5

A7

Cm7b5

E7b5

B7

D7

Em7b5

E7b5

Tacet

might I quer - y... Would you mind if... Could you kind - ly... stop!

piano tacet *pp* *ppp colle voce*

Fast March

A7

D

A7

staccato *crusc. poco a poco*

D

B7

E

"That felt good"

Stop!

Start

★ Ad Swing (♩ = ♩)

B7

D7

Em7

E#7

D9/F#

G6

Em7

Thir - teen, Fif - teen.

molto rit. **ff**

Am7

D7

G6

E7#9

Am7

D9

Four - teen

"G."

A

most

un - like

ly

tri - o.

G6 Em7 Am7 D7 Eb9 D9 G9

Not quite three-part har-mo-ny. All day, all night we're sing in!

Fast Jazz Cm6

"Zoot doo doot floy day a zee hop ben doo

boy ta boy." "Stap!"

Cm6

"Ah."

Broad swing

D7

Ab7

Ah... Had my fill...

G6 Em7 Am7 D7 G13 F#13 G13 G#13

of peace and quiet. Shout out loud. I've

A13 Ab13 A13 Eb13 Am9 D9 D13 G G/B

changed my diet, all because... of Fourteen "G!"

C C6/D G C D G6 end

