

# Generations

26

Tribal dance feel (♩ = 148)

A *Shaker + opt. Cabasa* B C D

*mf* Clave

E F G H *etc.*

Bongos *etc.* Mar & Kbd 3

1 2 3 4

5 (SOLOIST) 6 7 8

Gen-er-a-tion.....

(STORYTELLERS S/A)

Gen-er-a-tion.....

Note: Vocal parts should be assigned where singers are strongest and most comfortable, *not* in strict SATB divisions. They may also be in different octaves than written.

(STORYTELLERS T/B)

Gen-er-a-tion.....

+ Kbd 1 & 2

(SOLOIST)

9 10 11

Gen - er - a - tion... Gen - er - a - tions of

(STORYTELLERS S/A)

Gen - er - a - tion... Gen - er - a - tions of

(STORYTELLERS T/B)

Gen - er - a - tion... Gen - er - a - tions of

12 13 14

Ad - am... Ad - am... Ad - am...

15 (SOLOIST)

Son fol - low fath - er, birth— fol - low birth. Spread the peo - ple all o -

(SOLOIST)

- ver the earth. Ma - ma tell daugh - ter how boy— fol - low girl.

21 (SOLOIST)

Spread the peo - ple all o - ver the— wide, wide world.

(STORYTELLERS S/A)

Gen - er - a - tions...

(STORYTELLERS T/B)

Gen - er - a - tions...

Bass

*mp* *slow pull*

(STORYTELLERS S/A)

24 Pro - cre - a - tions... 25 All the na - tions, 26 mul - ti - pli - ca - tions...—

(STORYTELLERS T/B)

Pro - cre - a - tions... All the na - tions, mul - ti - pli - ca - tions...—

etc.

27

(SOLOIST)

28 Be - get, be - gat, be - got, — be - got - ten...— 29 30

(STORYTELLERS S/A)

Gen - er - a - tions of Ad - am...—

(STORYTELLERS T/B)

Gen - er - a - tions of Ad - am...—

Piano-Conductor  
(SOLOIST)

31 32 33

Help-ing with the cat-tle and the ket-tle and the cot-ton...

(STORYTELLERS S/A)

Gen-er-a-tions of

(STORYTELLERS T/B)

Gen-er-a-tions of

Bass

34 35 36 37

Gen-er-a-tion...

Gen-er-a-tions of

Ad-am...

Gen-er-a-tions, pro-cre-a-tions...

Gen-er-a-tions of

Ad-am...

Gen-er-a-tions, pro-cre-a-tions...

Gen-er-a-tions of

(SOLOIST)

Musical staff for Soloist, measures 38-40. The staff contains a melodic line with notes and rests. Measure numbers 38, 39, and 40 are indicated above the staff.

Ad - am... Gen - er - a - tion...

(STORYTELLERS S/A)

Musical staff for Storytellers S/A, measures 38-40. The staff contains a melodic line with notes and rests. Measure numbers 38, 39, and 40 are indicated above the staff.

Ad - am... All the na - tions, mul - ti - pli - ca - tions...

(STORYTELLERS T/B)

Musical staff for Storytellers T/B, measures 38-40. The staff contains a melodic line with notes and rests. Measure numbers 38, 39, and 40 are indicated above the staff.

Ad - am... All the na - tions, mul - ti - pli - ca - tions...

Piano accompaniment for measures 38-40. The piano part consists of two staves (treble and bass clef) with chords and moving lines.

Musical staff for Soloist, measures 41-43. The staff contains a melodic line with notes and rests. Measure numbers 41, 42, and 43 are indicated above the staff.

Gen - er - a - tions of Ad

Musical staff for Storytellers S/A, measures 41-43. The staff contains a melodic line with notes and rests. Measure numbers 41, 42, and 43 are indicated above the staff.

Gen - er - a - tions of Ad

Musical staff for Storytellers T/B, measures 41-43. The staff contains a melodic line with notes and rests. Measure numbers 41, 42, and 43 are indicated above the staff.

Gen - er - a - tions of Ad

Piano accompaniment for measures 41-43. The piano part consists of two staves (treble and bass clef) with chords and moving lines.

44 (SOLOIST)

am.....

(STORYTELLERS S/A)

am.....

(STORYTELLERS T/B)

am.....

WW1 & 2

*f*

Kbd 2—Gamelan

*f*

etc.

48.

Cainmet a wife on the east-side of E - den.——

They

Gen-er - a - tions of Ad - am.....

Gen-er - a - tions of Ad - am.....

*mp*

(SOLOIST)

52 53 54 55

did a lit-tle lov - in', did a lit-tle breed - in'.

(STORYTELLERS S/A)

Gen - er - a - tions of Ad - am...

(STORYTELLERS T/B)

Gen - er - a - tions of Ad - am...

56 (SOLOIST)

57 58 59

E - noch, I - rad, and Me - hu - ja - el... Lam - ech come from Mis - ter Me - thu - sa - el.



(SOLOIST)  
60 61 62 63

Sheep of Ja - bal, harp of Ju - bal, brass and i - ron from the chil-dren of Tu - bal - Cain...

(STORYTELLERS T/B)  
SMALL GROUP (2 OR 4)

Sheep of Ja - bal, harp of Ju - bal, brass and i - ron from the chil-dren of Tu - bal - Cain...

(SOLOIST)  
64 65 66 67

Moun-tain to val - ley, o - cean to plain...

(STORYTELLERS S/A)

Gen - er - a - tions, mul - ti - pli - ca - tions...

(STORYTELLERS T/B)  
(ALL)

Gen - er - a - tions, mul - ti - pli - ca - tions...

68 (SOLOIST)

69 70 71

Be - get, be - gat, be - got, — be - got - ten.....

(STORYTELLERS S/A)

Gen - er - a - tions of Ad - am.....

(STORYTELLERS T/B)

Gen - er - a - tions of Ad - am.....

*mf*

Detailed description: This block contains the first system of the musical score, measures 68 through 71. It features a vocal line for a soloist and two vocal lines for story tellers (S/A and T/B). The piano accompaniment is written for both hands. The lyrics for the soloist are 'Be - get, be - gat, be - got, — be - got - ten.....'. The story tellers sing 'Gen - er - a - tions of Ad - am.....'. The piano part includes a dynamic marking of *mf* and uses a slur to encompass the accompaniment for measures 69 and 70.

72 73 74

Help - ing with the cat - tle and the ket - tle and the cot - ton.....

Gen - er - a - tions of

Gen - er - a - tions of

Bass

Detailed description: This block contains the second system of the musical score, measures 72 through 74. It features a vocal line for a soloist and two vocal lines for story tellers (S/A and T/B). The piano accompaniment is written for both hands. The lyrics for the soloist are 'Help - ing with the cat - tle and the ket - tle and the cot - ton.....'. The story tellers sing 'Gen - er - a - tions of'. The piano part includes a dynamic marking of *Bass* and uses a slur to encompass the accompaniment for measures 73 and 74.

75 (SOLOIST)



Gen - er - a - tion...—

(STORYTELLERS S/A)

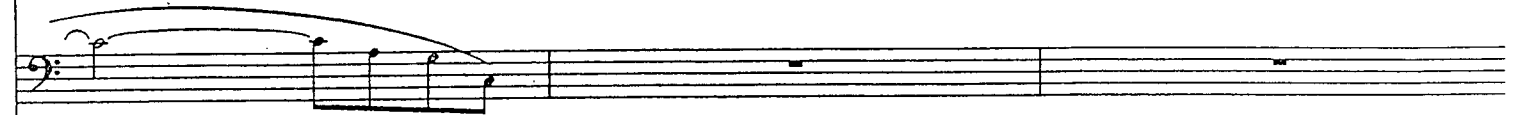


Ad - am...— Gen - er - a - tions, pro - cre - a - tions...

(STORYTELLERS T/B)




Ad - am...— Gen - er - a - tions, pro - cre - a - tions...



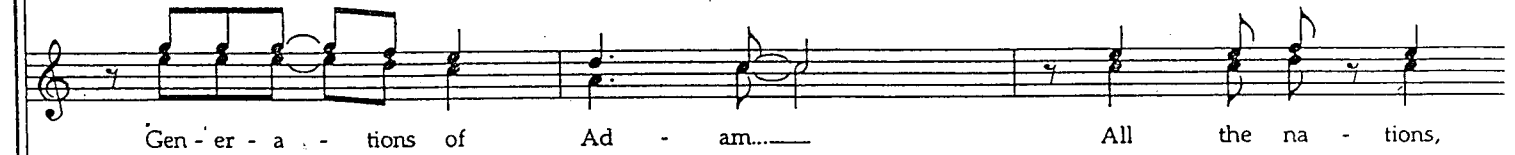
78

79


80



Gen - er - a - tions of Ad - am...— Gen - er - a - tion...—



Gen - er - a - tions of Ad - am...— All the na - tions,



Gen - er - a - tions of Ad - am...— All the na - tions,



(SOLOIST)

Musical staff for Soloist, measures 81-84. Measure 81 starts with a half note G4. Measure 82 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 83 contains a half note G4. Measure 84 contains a half note G4. A slur covers measures 83 and 84.

Gen - er - a - tions of Ad

(STORYTELLERS S/A)

Musical staff for Storytellers S/A, measures 81-84. Measures 81 and 82 feature a rhythmic accompaniment of eighth notes. Measures 83 and 84 feature a sustained chord.

mul - ti - pli - ca - tions... Gen - er - a - tions of Ad

(STORYTELLERS T/B)

Musical staff for Storytellers T/B, measures 81-84. Measures 81 and 82 feature a rhythmic accompaniment of eighth notes. Measures 83 and 84 feature a sustained chord.

mul - ti - pli - ca - tions... Gen - er - a - tions of Ad

Piano accompaniment, measures 81-84. The right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes.

85

Musical staff for Soloist, measures 85-88. Measure 85 starts with a half note G4. Measure 86 contains a half note G4. Measure 87 contains a half note G4. Measure 88 contains a half note G4.

am...

Musical staff for Storytellers S/A, measures 85-88. Measures 85 and 86 feature a sustained chord. Measures 87 and 88 feature a sustained chord.

am...

Musical staff for Storytellers T/B, measures 85-88. Measures 85 and 86 feature a sustained chord. Measures 87 and 88 feature a sustained chord.

am...

Bass line, measures 85-88. Measure 85 contains a half note G2. Measure 86 contains a half note G2. Measure 87 contains a half note G2. Measure 88 contains a half note G2. The dynamic marking *mf* is present.

Piano accompaniment, measures 85-88. The right hand plays chords and the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

(SOLOIST)

89 90 91 92

Seth to E - nos to Ca - i - nan.....

The

(STORYTELLERS S/A)

Gen - er - a - tions of Ad - am.....

(STORYTELLERS T/B)

Gen - er - a - tions of Ad - am.....

(Bass)

WW1 & 2

*ff*

93

94 95

shoul - der of the son for the , fath - er to lean on.....

Gen - er - a - tions of

Gen - er - a - tions of

(WW1 & 2)

*8va*.....

96 (SOLOIST) 97 98

(STORYTELLERS S/A) Ma - ha - la - leel and Jar - ed fol - low in their shoes. An - oth

Ad - am.....

(STORYTELLERS T/B)

Ad - am.....

8va-----, 8va-----

99 100 101

er E - noch, to bring us to Me - thu - se - lah.....

Gen - er - a - tions,

Gen - er - a - tions,

(8va)-----, 8va-----

102 (SOLOIST) 103 104

(STORYTELLERS S/A) He lived nine hun - dred years — or so, — A pa -

pro - cre - a - tions...

(STORYTELLERS T/B)

pro - cre - a - tions...

(8<sup>va</sup>)-----

(SOLOIST)

105 106 107

pa to La - mech, grand - pa - pa to No - ah...

WW1 & 2

*ff*

Kbd 2-Gamelan

*f*

108

(SOLOIST)

109

110

111

(STORYTELLERS S/A)

No - ah...

No - ah...

(STORYTELLERS T/B)

No - ah...

112

113

114

No - ah...

No - ah...

*8va*

*ff*



(SOLOIST)

115 116 117 118

Oh, No - ah— you go - a all the way back— to the pro - to - zo - a!—

(STORYTELLERS S/A)

Oh, No - ah— you go - a all the way back— to the pro - to - zo - a!—

(STORYTELLERS T/B)

Oh, No - ah— you go - a all the way back— to the pro - to - zo - a!—

Kbd 2-Dulcimer

Guitars

*sfz*

Bass

119

120 121

Be - get, be - gat, be - got, be - got - ten...

(TENOR SOLO)

(ALL)

Be - get, be - gat, be - got, be - got - ten... Gen - er - a - tions of

Kbd 2

*f*

*f*

Kbd 1

*f*

*f*

(SOLOIST)

122

123

124

(STORYTELLERS S/A)

Help-ing with the cat-tle and the ket-tle and the cot-ton...

Ad - am...

(STORYTELLERS T/B)

Ad - am...

Help-ing with the cat-tle and the ket-tle and the cot-ton...

Musical score for measures 122-124. It features a soloist line at the top, followed by two vocal lines for Storytellers S/A and T/B. The piano accompaniment is shown in a grand staff at the bottom. The lyrics are: "Help-ing with the cat-tle and the ket-tle and the cot-ton... Ad - am...".

125

126

127

128

And No-ah, in his—turn, sons— had he:—

Gen-er-a-tions of chil-dren of Ad-am...

Sherr

Gen-er-a-tions of chil-dren of Ad-am...

Sherr

Musical score for measures 125-128. It features two vocal lines for Storytellers S/A and T/B. The piano accompaniment is shown in a grand staff at the bottom. The lyrics are: "And No-ah, in his—turn, sons— had he:— Gen-er-a-tions of chil-dren of Ad-am... Sherr".

(SOLOIST)

129

130

131

132

Shem— was one,— Ham— was two,— Ja - peth three.— For

(STORYTELLERS S/A)

— was one,— Ham— was two,— Ja - peth three— That's how it should— be...

(STORYTELLERS T/B)

— was one,— Ham— was two,— Ja - peth three— That's how it should— be...

Piano accompaniment for measures 129-132. The grand staff shows chords and arpeggiated patterns. A bass line is present at the bottom right of the grand staff, marked with an accent (^) and the word "Bass".

133

134

135

son fol - low fa - ther, birth— fol - low birth.

Ma - ma tell daugh - ter how boy—

Ma - ma tell daugh - ter how boy—

Kbd 2

*p*

*mp*

Piano accompaniment for measures 133-135. It includes a grand staff with chords and arpeggiated patterns, a second keyboard part (Kbd 2) with a melodic line, and a bass line. Dynamics include piano (*p*) and mezzo-piano (*mp*).

136 (SOLOIST) 137 138

Spread the peo - ple all ov - er the earth.

(STORYTELLERS S/A)  
fol - low girl.

(STORYTELLERS T/B)  
fol - low girl.

*cresc.*

139 140 141

Gen - er - a - tion...

Spread the peo - ple all o - ver the wide, wide world.

Spread the peo - ple all o - ver the wide, wide world.

*etc.* *ff*

*f*

(SOLOIST)

142

143

144

Gen - er - a - tions of Ad - am... Gen - er - a

(STORYTELLERS S/A)

Gen - er - a - tion...—

Gen - er - a - tions of Ad - am...—

(STORYTELLERS T/B)

Gen - er - a - tion...—

Gen - er - a - tions of Ad - am...—

(8<sup>va</sup>)-----,

8<sup>va</sup>-----

145

146

147

- tion...—

Gen - er - a - tions of

All the na - tions, mul - ti - pli - ca - tions...—

Gen - er - a - tions of

All the na - tions, mul - ti - pli - ca - tions...—

Gen - er - a - tions of

(8<sup>va</sup>)-----,

(SOLOIST)

148 149 150

Ad  
(STORYTELLERS S/A) am...

Ad  
(STORYTELLERS T/B) am...

Ad  
Bass am...

*f*

151 152 153 154

Ah

Ah

*mp*

*f*

Kbd 2—Gamelan

(SOLOIST)

155

156

157

Gen - er - a - tion!—

(STORYTELLERS S/A)

Gen - er - a - tion!—

(STORYTELLERS T/B)

Gen - er - a - tion!—

WW1 & 2

*ff*

*ff*

*f*

*f*