

ONE GOOD REASON

Words and Music by
ERIC WOLFSON and
ALAN PARSONS

Fast and steady (♩ = 144)

N.C.

(D.C. only: play 3 times)

Ab7



mf At D.C.: Instrumental solo ad lib.

F7



C7sus



1.3.

2.

To next strain

4.

(To Chorus:) D.S.S. % %

C7sus



1. Gim - me

(1.) one good rea - son
2. 3. 4. (See additional lyrics)

C7



why I should lis - ten to you. _____

I need

C7sus



C7



one good rea - son why I should do _ what you want _ me to. _

Eb7



Gim- me some air, _ I _ can't breathe; _

F7



Ab7



I can't see, so I _ can't be-lieve. _ Show me just a lit - tle more;

F7



C7sus



C7





To Coda

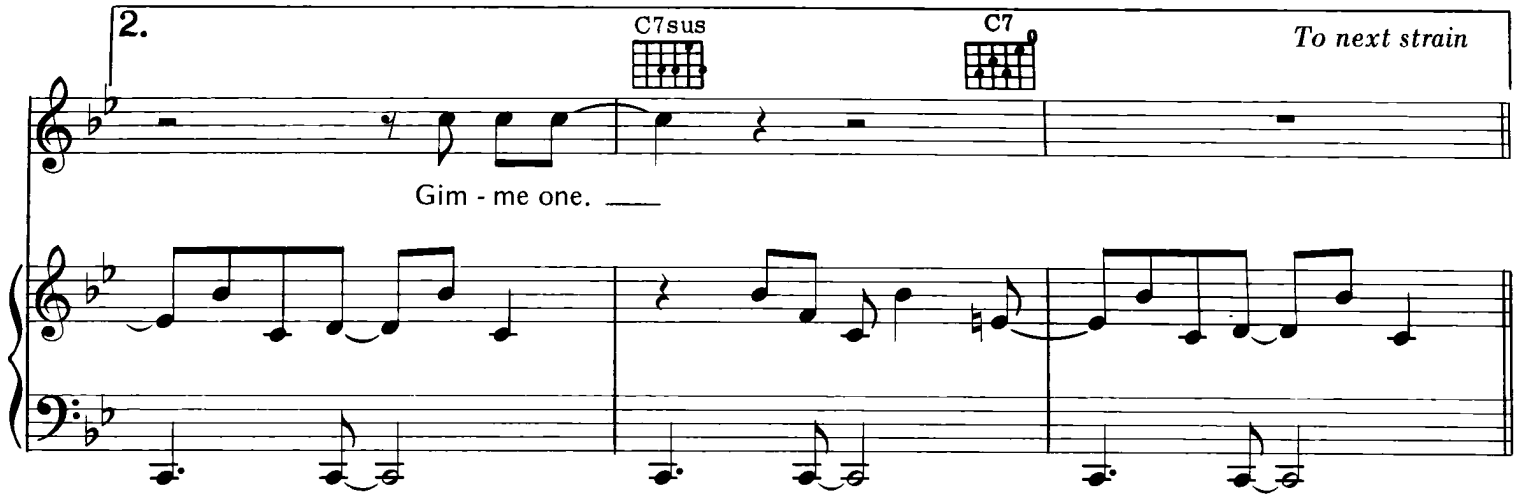
1.



D.S.

oh, _ gim - me one. _ 2. Gim - me

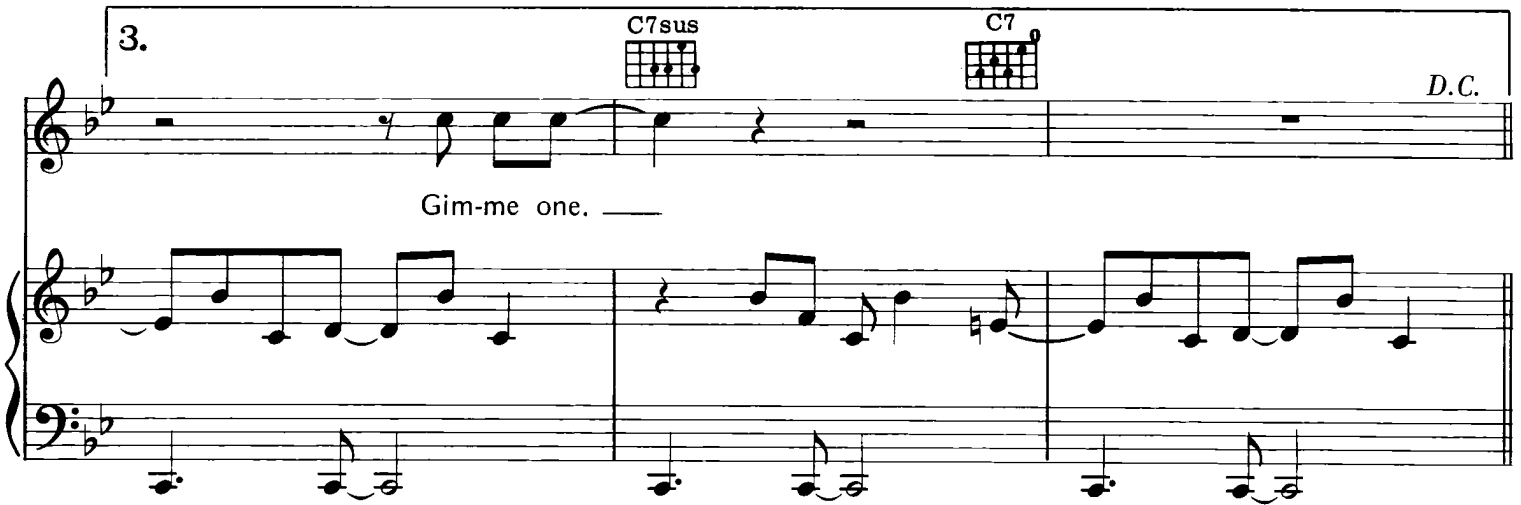
2. C7sus  C7  *To next strain*

Gim - me one. —



3. C7sus  C7  *D.C.*

Gim-me one. —



Chorus: *p* 

I keep mak - ing the same — mis - take: no win, —



— no lose, — no give, — and no take.



I'm just play - ing a sim - ple game, — and I don't —

1. — wan - na ask — you a - gain — and a - gain — for

D.S.

2. — and a - gain — for

D.S. al Coda

Coda

C7sus

C7

(one good

mf

rea - son,) —

one good

The musical score is written in G minor (one flat) and 4/4 time. It consists of three systems of music. The first system shows the vocal line starting with the lyrics 'rea - son,' followed by a guitar chord diagram for C7sus. The second system continues the vocal line with '(one good rea - son,)' and shows a guitar chord diagram for C7. The third system shows the vocal line ending with a double bar line and repeat dots. The piano accompaniment is shown in the lower staves, with a bass line and a treble line. The instruction 'Repeat ad lib and fade' is written above the final measure of the vocal line.

Verse 2:

Gimme one good reason why I should listen to you.
 I need one good reason why I should do
 What you want me to.
 Under your thumb ain't no place to hide;
 I can't choose and I can't decide.
 Gotta be a better way,
 Oh, gimme one.

*(Chorus:)**Verse 3:*

For one good reason why I should listen to you.
 Just one good reason why I should do
 What you want me to.
 Under your spell ain't no place to be;
 Don't mess around with a fool like me.
 Help me just a little more,
 Oh, gimme one, gimme one.

*Instrumental Solo, then Chorus:**Verse 4:*

For one good reason why I should listen to you.
 Just one good reason why I should do
 What you want me to.
 Pull on the string you hold in your hand;
 Making me jump like a one-man band.
 Gotta be a better way,
 Oh, gimme one.

Chorus: