

Crosswinds

This tune carries a 'combinational rhythmic' feeling that is established as its foundation. With the trap drum set there is a strong sense of 'the duple' throughout and with the congas a 'superimposed triple' feeling. In this way the 'North' and 'South' Americas 'run in parallel'.

(♩ = 90) Swing 16th notes
[B]

Guitar

Horns

Electric Piano

Bass

Percussion

Drums

Congas, Muted High, Muted High & Low, High, Low

Percussion continues sim. throughout

A
3:10 [B]

Gr.

TAB

Hrns.

Elec. Pno.

Bs.

Dr.

Gr.

TAB

Hrns.

Elec. Pno.

Bs.

Dr.

Gtr. *Esus4*

Hrns.

Elec. Pno.

Bs.

Dr.

Gtr. *[B]*

Hrns. *fp*

Elec. Pno. *fp*

Bs.

Dr.

Gr. [B]
0:46

TAB

Hrns.

Elec. Pno.

Bs.

Dr.



end of extract

Gr.

TAB

Elec. Pno.

Bs.

Dr.

C Instruments

(♩ = 90) Swing sixteenth notes

[B]
Guitar, El. Pno., Bass unis.

Musical staff for section [B], featuring a rhythmic pattern of eighth notes and rests in a 4/4 time signature.

A C

§

add Horns

Musical staff for section A, starting with a section symbol § and ending with the instruction 'add Horns'.

Musical staff for section C, continuing the melodic line from section A.

Esus4

Musical staff featuring a triplet of eighth notes and a measure with an Esus4 chord marking.

[B]

to Coda ⊕

Musical staff for section [B], ending with a Coda symbol ⊕.

B

Guitar solo ad lib.

El. Pno., Bass vamp

Musical staff for section B, featuring a guitar solo and a vamp for electric piano and bass.

D. § al Coda

⊕ CODA

Musical staff for the 'D. § al Coda' section, ending with a section symbol §.

Musical staff for the CODA section, ending with a Coda symbol ⊕.

B♭ Instruments

(♩ = 90) Swing sixteenth notes

[C#]

Guitar, El. Pno., Bass unis.

A C

♩

F#sus4

[C#]

to Coda ⊕

B

Guitar solo ad lib.

El. Pno., Bass vamp

D.♯ al Coda

⊕ CODA

E♭ Instruments

(♩ = 90) Swing sixteenth notes

[G#]
Guitar, El. Pno., Bass unis.

A C

§

add Horns

C#sus4

[G#]

to Coda ⊕

B

Guitar solo ad lib.

El. Pno., Bass vamp

D. § al Coda

⊕ CODA