



**B** (opt. Swing)

$B^b M I^9$     $B^b M I^9$     $E^b 13^{(b9)(b5)}$     $A^b M A^7$     $D^b 9^{(\#11)}$     $(C M I^7 \quad F 7^{(b9)})$   
 dr. fill on head  
 break on head

$B^b M I^9$     $B^b M I^9$     $E^b 13^{(b9)(b5)}$     $A^b M A^9$     $D M I^7^{(b5)}$     $G 7^{(b9)(\#5)}$     $D M I^7^{(b5)}$

(Afro)

$C 7^{(\#9)}$     $F M I^6$   
 (bs. w/ pn. 8va b.)

$C 7^{(\#9)}$     $F M I^6$

Solo on form (AAB), no breaks

(Ending)

(Solo ad lib)

(pn.)    $C 7^{(\#9)}$     $F M I^9(M A^7)$   
 (bs. w/ pn. 8va b.)   (optional fine)   (Vamp, solo & fade) or (Vamp till cued fine)

In letter B, chords are 2 beats each during solos and kicks may be ignored.  
 Chords in parentheses at letter A are alternate changes