

HOW DOES IT FEEL

Words and Music by AVRIL LAVIGNE
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Lively



I'm not a - fraid _____ of an - y - thing. _____ I

Fmaj7



just need to know _____ that I can breathe. _____


Am



I don't need much _____ of an - y - thing. _____ But

F  Am 

sud - den - ly, sud - den - ly. I am small _____ and the world is
I am young _____ and I am



C  Fmaj7  C 



big. free. All a - round me _____ is fast mov - ing. — Sur -
But I get tired _____ and I get weak.




Am  C  Fmaj7 

round-ed by _____ so man-y things, — but sud - den - ly, sud - den - ly. }
I get lost _____ and I can't sleep, — but sud - den - ly, sud - den - ly. }



C  G 

How does it feel _____ to be _____



F F/G C

dif - f'rent from me? — Are we the same? How does it feel — to be —

The first system of music features a vocal line with lyrics and a piano accompaniment. The guitar chords are F, F/G, and C. The piano accompaniment consists of a treble and bass clef with various chordal and melodic patterns.

G F F/G

— dif - f'rent from me? — Are we the same? How does it feel? —

The second system continues the musical piece with guitar chords G, F, and F/G. The piano accompaniment maintains a consistent rhythmic and harmonic structure.

1 Am C Fmaj7

The first part of the third system features guitar chords Am, C, and Fmaj7. The piano accompaniment includes a treble clef with chords and a bass clef with a melodic line.

2 C Am

The second part of the third system features guitar chords C and Am. The piano accompaniment continues with chords in the treble and a melodic line in the bass.



Would you com - fort me?



Would you cry with me?



Ah, ah, ah, ah, ah,



ah, ah, ah, ah, Ah, ah, ah,

Am C G

ah, ah, ah, ah, ah, ah.

D A5 C5

I am small and the world is big. But,

A5 C5

I'm not afraid of anything. How does it feel

C G F

to be different from me? Are

F/G

C

G

we the same? How does it feel

to be

Piano accompaniment for the first system, featuring a treble staff with chords and a bass staff with a melodic line.

F

1
F/G

2
F/G

dif-f'rent from me? —

Are we the same? How does it feel — we the same? Ah, ah, ah, —

Piano accompaniment for the second system, including a repeat sign and a second ending.

C

F

ah, —

ah. —

Piano accompaniment for the third system, continuing the melodic and harmonic development.

C

Ah, ah, ah, —

ah, —

ah. —

Piano accompaniment for the fourth system, concluding the piece with sustained chords.

F  C 

How does it feel? _____ How does it feel? _____

G  F  G7sus 

_____ You're dif-f'rent from me. _____ Dif - f'rent. How does it feel? _____

C  G  ¹F 

_____ How does it feel? _____ You're dif-f'rent from me. _____ Dif -

G7sus  ²F(add2) 

- f'rent. How does it feel? _____ dif - f'rent from me. _____

