

# В ТУМАНЕ

(Misti)

Э.ГАРНЕР  
аранжировка Валерия САПАРОВА

♩=69-72

Trumpet in B $\flat$

Electric Guitar

Piano

Bass

Drums

This system contains the first three measures of the piece. The Trumpet in B $\flat$  part is silent. The Electric Guitar part features a melodic line starting with a half note E $\flat$  and a dotted quarter note A $\flat$ , followed by eighth notes. The Piano part has a complex texture with sixteenth notes in the right hand and quarter notes in the left hand. The Bass part plays a steady eighth-note pattern. The Drums part features a consistent eighth-note pattern with occasional accents.

Chords: E $\flat$ ma $^7$ , A $\flat$  $^6$ , A $\flat$ m $^6$

Dynamic: *mf*

Tpt.

E. Gtr.

Pno.

Bass

Dr.

This system contains measures 4-6. The Trumpet part has a solo starting in measure 4, marked with a box containing the number '1'. The Electric Guitar part continues with a similar melodic line. The Piano part has a more active texture with sixteenth notes. The Bass part continues with eighth notes. The Drums part has a consistent eighth-note pattern.

Chords: E $\flat$ ma $^7$ , B $\flat$  $^7/9$ , E $\flat$ ma $^7$ , B $\flat$ m $^7$ , E $\flat$  $^7/9$

Dynamic: *mf*

Tpt.

E. Gtr.

Pno.

Bass

Dr.

$A^{\flat}ma^7$   $A^{\flat}m^7$   $D^{\flat}7/9$   $E^{\flat}ma^7$   $Cm^{7/9}$

Tpt.

E. Gtr.

Pno.

Bass

Dr.

$Fm^7$   $B^{\flat}7/9$   $Gm^{7(b5)}$   $C^{7/9}$   $F^{7/9}$   $B^{\flat}7/9$

2

Tpt.

E. Gtr.

Pno.

Bass

Dr.

*mf*

*mf*

*mf*

Chords:  $E^bma7$ ,  $B^bm7$ ,  $E^b7/9$ ,  $A^bma7$

Tpt.

E. Gtr.

Pno.

Bass

Dr.

Chords:  $A^bm7$ ,  $D^b7/9$ ,  $E^bma7$ ,  $Cm7/9$ ,  $Fm7$ ,  $B^b7/9$

3 



Tpt.

E. Gtr.

Pno.

Bass

Dr.

*f*



Tpt.

E. Gtr.

Pno.

Bass

Dr.

*f*

Tpt. 

E. Gtr. 

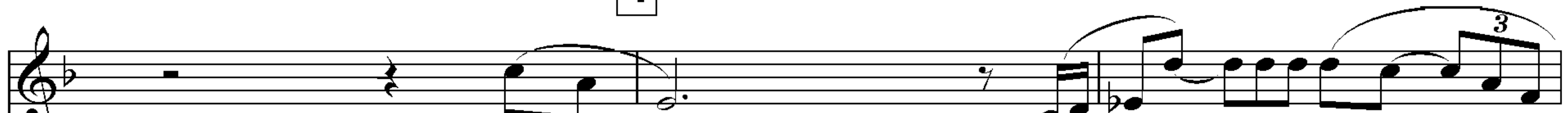
Pno. 


Bass 

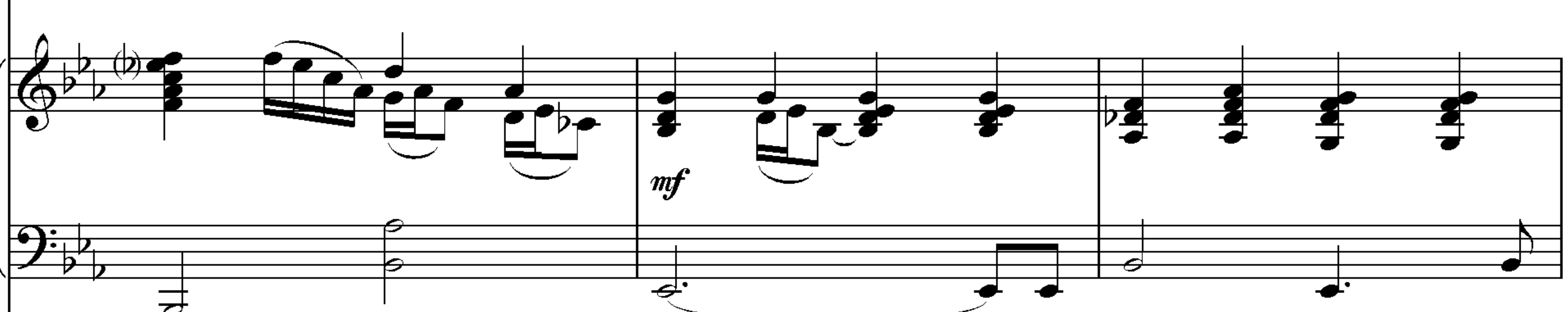
Dr. 


Am<sup>7</sup> D<sup>7/9</sup> F<sup>7/9</sup> Fm<sup>7</sup> B<sup>7(b9)</sup>


4

Tpt. 

E. Gtr. 

Pno. 

Bass 

Dr. 

Fm<sup>7</sup> B<sup>7(b9)</sup> E<sup>b</sup>ma<sup>7</sup> B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7/9

*mf*

Tpt.

E. Gtr.

Pno.

Bass

Dr.

$A^bma^7$   $A^bm^7$   $D^b7/9$   $E^bma^7$   $Cm^7/9$

Tpt.

E. Gtr.

Pno.

Bass

Dr.

$Fm^7$   $B^b7/9$   $E^b$   $F^\#dim$   $Fm^7$   $E^bma^7$   $E^bma^7$   $B^b7(b9)$

5

Musical score for measures 5-7. The score is in B-flat major (two flats) and 4/4 time. The instruments are Trumpet (Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature has two flats (B-flat major). The tempo/mood is marked *mf*. The score includes a rehearsal mark '5' in a box. The guitar part has a *mf* dynamic. The piano part has a *mf* dynamic. The bass part has a *mf* dynamic. The drums part has a *mf* dynamic. The chords are: Ebma7, Bbm7, Eb7/9, Abma7.

Musical score for measures 8-10. The score is in B-flat major (two flats) and 4/4 time. The instruments are Trumpet (Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature has two flats (B-flat major). The chords are: Abm7, Db7/9, Ebma7, Cm7/9, Fm7, Bb7/9.

6

Tpt.

E. Gtr.

Pno.

Bass

Dr.

Chords:  $Gm^{7(b5)}$ ,  $C^{7/9}$ ,  $F^{7/9}$ ,  $Bb^{7/9}$ ,  $Ebm^{a7}$

Tpt.

E. Gtr.

Pno.

Bass

Dr.

Chords:  $Bbm^7$ ,  $Eb^{7/9}$ ,  $Ab^{m^{a7}}$ ,  $Ab^m^7$ ,  $Db^{7/9}$



Tpt.

E. Gtr.  $E^bma^7$   $Cm^{7/9}$   $Fm^7$   $B^b7/9$   $E^b$   $F^\#dim$   $Fm^7$

Pno.

Bass

Dr.

Tpt.

E. Gtr.  $E^b$   $E^bma^7$   $B^bm^7$   $E^b7/9$

Pno.

Bass

Dr.

7

Tpt.

E. Gtr.  $A^bma^7$   $A^bma^7$   $Am^7$

Pno.

Bass

Dr.

Tpt.

E. Gtr.  $D^7/9$   $F^7/9$   $B^b$   $B^bdim$   $Fm^7$   $B^b7(b9)$

Pno.

Bass

Dr.

8

Tpt.

E. Gtr.

Pno.

Bass

Dr.

*mf*

$E^bma^7$   $B^bm^7$   $E^b7/9$   $A^bma^7$

Tpt.

E. Gtr.

Pno.

Bass

Dr.

$A^bm^7$   $D^b7/9$   $E^bma^7$   $Cm^7/9$   $Fm^7$   $B^b7/9$

Tpt.

E. Gtr.  $E^b$   $F^\#dim$   $Fm^7$   $E^bma^7$   $E^bma^7$   $B^b7/9$   $E^bma^7$

Pno. *solo* *f*

Bass

Dr.

Tpt.

E. Gtr.  $B^bm^7$   $E^b7/9$   $A^bma^7$   $A^bm^7$   $D^b7/9$

Pno.

Bass

Dr.

Tpt.

E. Gtr.  $E^{\flat}ma^7$   $Cm^{7/9}$   $Fm^7$   $B^{\flat}7/9$   $Gm^{7(b5)}$   $C^{7/9}$

Pno.

Bass

Dr.

10

Tpt.

E. Gtr.  $F^{7/9}$   $B^{\flat}7/9$   $E^{\flat}ma^7$   $B^{\flat}m^7$   $E^{\flat}7/9$

Pno.

Bass

Dr.

Tpt.

E. Gtr.  $A^bma^7$   $A^bm^7$   $D^b7/9$   $E^bma^7$   $Cm^{7/9}$

Pno.

Bass

Dr.

Tpt.

E. Gtr.  $Fm^7$   $B^b7/9$   $E^b$   $F^\#dim$   $Fm^7$

Pno.

Bass

Dr.



Tpt. *mf rubato*

E. Gtr. *E<sup>b</sup> E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>ma<sup>7</sup> E<sup>b</sup>6* *mf*

Pno. *mf* *8va*

Bass *mf*

Dr. *mf* (+) (fill in)