

PDA

(We Just Don't Care)

Words and Music by
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Moderately fast

Fmaj7 Cmaj7

mf

with pedal

Fmaj7 Cmaj7 Fmaj7

Cmaj7 Bm7b5 E7b9

Fmaj7 Cmaj7 Fmaj7

Let's go to the park. I wan - na kiss you un - der -

*Recorded a half step lower.

Cmaj7



Fmaj7



Cmaj7



Bm7b5



neath the stars. — May - be we'll go too far. — We just — don't care. —

E7



— We just — don't — care. — We just — don't — care. —

Fmaj7



Cmaj7



— You know I love it when you're lov - ing me.
— I see you're clos - ing down the res - tau - rant.

Fmaj7



Cmaj7



Some - times it's bet - ter when it's pub - lic - ly.
Let's sneak and do it when your boss is gone.

Fmaj7 Cmaj7 Bm7b5

I'm not a - shamed; I don't care who sees us hug -
 Ev - 'ry - bod - y's leav - ing; we'll have some fun. Oh, may -

E7

ging and kiss - ing; a love ex - hi - bi - tion, oh.
 be and it's wrong, but you're turn - ing me on, oh.

Fmaj7 Cmaj7

We'll ren - dez - vous out in the fire es - cape,
 We'll take a vis - it to your ma - ma's house,

Fmaj7 Cmaj7

I'd like to set off an a - larm to - day,
 creep to the bed - room while your ma - ma's out.



a love e - mer - gen - cy. Don't make me wait. Just fol -
 May - be she'll hear it when we scream and shout, but we'll

E7



low, I'll lead you. I ur - gent - ly need you, oh. _____
 keep it rock - in' un - til she comes knock - in', oh. _____

§



Let's go to the park. I wan - na kiss you un - der -



neath the stars. May - be we'll go too far. We just don't care.

E7



— We just — don't — care. — We just — don't... —

Fmaj7



Cmaj7



Let's make love. —

Fmaj7



Cmaj7



Let's go some - where they might dis - cov - er us. —

Fmaj7



Cmaj7



Bm7b5



Let's get lost — in lust. — We just — don't care. —

E7

1.



We just don't care. We just don't care.

2.

Fmaj7



We just don't care. If we keep up all this fool -

Em7



Eb7



Dm7



G7



Cmaj7



ing a - round, we'll be the talk of the town.

Cm7



F7



Bbmaj7



F/G



I'll tell the world of our love an - y - time. Let's o -

G7



pen the blinds, 'cause we real - ly don't mind.

Fmaj7



Cmaj7



Fmaj7



Cmaj7



Fmaj7



Cmaj7



Bm7b5



E7



Fmaj7 Cmaj7

Oh, I don't care a - bout pro - pri - e - ty.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a 7-measure rest, followed by the lyrics 'Oh, I don't care a - bout pro - pri - e - ty.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, primarily using quarter and eighth notes.

Fmaj7 Cmaj7

Let's break the rules, — ig - nore so - ci - e - ty.

The second system continues the piece. The vocal line starts with a 7-measure rest, then sings 'Let's break the rules, — ig - nore so - ci - e - ty.' The piano accompaniment maintains the same rhythmic pattern, with the right hand playing chords and moving lines that support the vocal melody.

Fmaj7 Cmaj7 Bm7b5

May - be our neigh - bors like to spy, it's true, — so what —

The third system introduces a new chord, Bm7b5, in the final measure. The vocal line begins with a 7-measure rest, followed by 'May - be our neigh - bors like to spy, it's true, — so what —'. The piano accompaniment continues with the established eighth-note bass line and melodic accompaniment.

E7

— if they watch — when we do — what we do, — oh. —

D.S. and fade

The fourth system concludes the piece. The vocal line starts with a 7-measure rest, then sings '— if they watch — when we do — what we do, — oh. —'. The piano accompaniment features a final E7 chord in the right hand. The instruction 'D.S. and fade' is written at the end of the system.