

# TRUSTED

Words and Music by  
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Moderately ♩ = 136

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a melody of eighth notes with triplets and a bass line of eighth notes with triplets. The second system continues this pattern with chords Eb, Bb, Eb, and Bb indicated above the staff. The dynamics are marked with a forte 'f'.

Verse:

The first system of the verse has a treble clef with a key signature of two flats. The melody is written in eighth notes with triplets. The lyrics are "It's fun-ny I know, but I'm dis-ap-point - ed in you .". The second system is the piano accompaniment, featuring a bass line of eighth notes with triplets and a treble line of chords. The dynamics are marked with a mezzo-forte 'mf'. Chords Eb and Am7(b5) are indicated above the staff.

The second system of the verse has a treble clef with a key signature of two flats. The melody is written in eighth notes with triplets. The lyrics are "I thought you \_ could read \_ my \_ mind .". The second system is the piano accompaniment, featuring a bass line of eighth notes with triplets and a treble line of chords. The dynamics are marked with a mezzo-forte 'mf'. Chords Abmaj7, Eb, and Bb are indicated above the staff.

you're all - a - lone - be - hind - your eyes? - It seems to me -

E♭ Absus2 B♭7sus B♭7 G7/B

*Chorus:*

How does - it feel - to re - al - ize -

E♭ Absus2 B♭7sus B♭7 B♭7/A♭

*Bridge:*

looks like - you've - been read - ing my dia - ry in - stead.

A♭maj7 E♭ B♭

But I came - home - car - ly - and saw that a draw'r'd - been - o - pened.

E♭ Am7(b5)

Cm F Bb Eb

— if you can't trust, — you can't be trust - ed. —

Verse:

Bb Eb Bb Eb

Caught in a dream;

F9 Abmaj7

(Bkgd. vcl): Ah pick-ing up as - tral sig - nals. Some of them psy-  
ah.

Eb Bb Eb

- chic, you'd bet-ter watch what you think. Hap-pens to be —

F9

Abmaj7

— that ev - 'ry - bod-y - els - e's - dreams are - Freu - di - an clues -

Ah

E♭/B♭

E♭sus/B♭

B♭

A♭

Bridge:  
E♭

you'd bet - ter watch ————— what you dream. . . You wan - na see -

Absus2

B♭7sus

E♭

— the oth - er side; — what's go - ing on -

Absus2

B♭7sus

B♭7

G7/B

Cm

F

— be - hind the eyes. . . Still it seems if you can't —

Bbm Eb Bb

— trust, you can't be trust - ed. —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat major or D-flat minor). The vocal line begins with a rest, followed by the lyrics "trust, you can't be trust - ed." with a long dash after "ed.". The piano accompaniment includes triplets and a 7/8 measure.

Eb Bb Am7(b5) Fm9/Ab

Oo, \_\_\_\_\_ na na \_ na. \_\_\_\_\_

The second system continues the piano accompaniment with various chords: Eb, Bb, Am7(b5), and Fm9/Ab. The vocal line has a rest followed by "Oo," and then "na na \_ na." with a long dash after "na.". The piano accompaniment features complex chordal textures and rhythmic patterns.

Eb/G F9/A Abmaj7 Eb/G Ebadd2/G Eb/G

Na na \_ na. \_\_\_\_\_ Na na \_ na. \_\_\_\_\_

The third system shows the piano accompaniment with chords Eb/G, F9/A, Abmaj7, Eb/G, Ebadd2/G, and Eb/G. The vocal line has a rest followed by "Na na \_ na." and then "Na na \_ na." with a long dash after "na.". The piano accompaniment continues with intricate harmonic and rhythmic details.

Gb9 Gb9 Bbm

ah. \_\_\_\_\_ Did you know \_ that we're as \_ close \_ as \_ we \_ can \_\_\_\_\_

The fourth system features the piano accompaniment with chords Gb9, Gb9, and Bbm. The vocal line begins with "ah." followed by "Did you know \_ that we're as \_ close \_ as \_ we \_ can" with a long dash after "can". The piano accompaniment includes triplets and a 7/8 measure.

Fm7

A♭

A♭maj7

— be? .

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has a single note with a long dash and the text "be? ." below it. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some notes tied across measures.

E♭

B♭

E♭

B♭

The second system of music is a piano accompaniment. It features a complex rhythmic pattern with many triplets in both the right and left hands. The right hand has a melodic line with triplets, while the left hand has a bass line with triplets. The system is divided into four measures, each with a different chord indicated above the staff.

E♭

B♭

N.C.

E♭

B♭

The third system of music is a piano accompaniment. It continues the rhythmic pattern of the second system with triplets. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. The system is divided into four measures, each with a different chord indicated above the staff. The third measure includes the instruction "(palm-smash)" in the right hand.

E♭

Am7(♭5)

The fourth system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two lines of lyrics: "The sun's coming up," and "she's pulled all the blankets over." The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with many triplets. The system is divided into four measures, each with a different chord indicated above the staff.

Abmaj7

Eb

Curled in a ball, \_ like she's hid-

This system features a vocal line with triplets and a piano accompaniment with chords and triplets. The key signature has two flats (Bb and Eb).

Bb

Eb

- ing from me. And \_ that's when I know, \_

(palm-smash)

This system continues the vocal line and piano accompaniment. The piano part includes a 'palm-smash' instruction. The key signature remains two flats.

Am7(b5)

Abmaj7

she's gon - na be pissed. when she wakes up. \_ For ter - ri-ble things \_

This system continues the vocal line and piano accompaniment. The piano part features a dense texture of chords and triplets. The key signature remains two flats.

Eb/Bb

Ebsus/Bb

Bb

Ab

\_ I did \_ to her \_ in her dreams.

(palm-smash)

This system concludes the vocal line and piano accompaniment. The piano part includes a 'palm-smash' instruction. The key signature remains two flats.

Bridge:  
E♭/G

A♭sus2

B♭7sus

B♭7

You wan - na see the oth - er side;

E♭/G

A♭sus2

B♭7sus

Chorus:

B♭7

G7/B

what's go - ing on be - hind the eyes. Still it seems

Cm

F

B♭

E♭

if you can't trust, you can't be trust - ed.

B♭

F9/A

A♭maj7

E♭/G

Oo, na na na.



