

# 'TIL I HEAR YOU SING

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY GLENN SLATER

Moderato

F Gm F Gm F C F

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a 4/4 time signature and a key signature of one flat (Bb). The second system shows a grand staff (treble and bass clefs). The music is marked with a piano (*p*) dynamic. The chords F, Gm, F, Gm, F, C, and F are indicated above the treble staff.

C F F Gm/F Gm/F

The first system of the vocal line shows the melody for the lyrics "The day starts. The day ends. Time crawls by." The piano accompaniment is shown in a grand staff. The chords C, F, F, Gm/F, and Gm/F are indicated above the vocal staff.

F<sup>2</sup> F Fma<sup>7</sup> F<sup>6</sup> Am Am

The second system of the vocal line shows the melody for the lyrics "Night steals in, pacing the floor. The". The piano accompaniment is shown in a grand staff. The chords F<sup>2</sup>, F, Fma<sup>7</sup>, F<sup>6</sup>, Am, and Am are indicated above the vocal staff. A triplet of eighth notes is marked with a "3" above it.

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Bb<sup>4</sup>
Bb
Bb
F

mo - ments creep, yet I can't bear to

Dm
Gm
C

sleep 'Til I hear you sing... And

F
F
Gm/F
Gm/F
C<sup>7</sup>/F

weeks pass. And months pass. Sea - sons fly.

F<sup>2</sup>
F
Fma<sup>7</sup>
F<sup>6</sup>
Am

Still you don't walk through the door.

Am                      Bb<sup>4</sup>        Bb        Bb                      F

—                      And        in            a            haze, I        count the        si -        lent

Dm                      Gm                      C                      F                      E<sup>7</sup>

days                      'Til I        hear you        sing        once        more.                      And

Am                      Am                      Am                      Am

some -        times, at        night -        time, I        dream that        you are        there                      but

*mf*

Gm                      Gm                      Eb                      C<sup>4</sup>                      C

wake        hold -        ing        noth -        ing        but the        emp -        ty        air...                      And

F Fma7 F<sup>6</sup> Gm/F Gm/F C<sup>7</sup>/F

years come. And years go. Time runs dry.

*mp*

F<sup>2</sup> F Fma7 F<sup>6</sup> Am Am

Still I ache, down to the core. My

Bb<sup>4</sup> Bb Bb F Dm

brok - en soul can't be a - live and whole,

*mf*

Gm Gm/C C<sup>7</sup> F E

'Til I hear you sing once more. And

Am Am Am Am

mu - sic your mu - sic! It teas - es at my ear. I

Gm Gm Eb Gm7/C C7

turn and it fades a - way and you're not here! Let

F F Gm/F Gm/F Gm7/C

hopes pass, let dreams pass! Let them die!

F<sup>2</sup> F Fma<sup>7</sup> F<sup>6</sup> Am Am

With - out you, what are they for? I'll

Bb<sup>4</sup> Bb B F

al - ways feel no more than half - way

Dm Gm<sup>7</sup> C<sup>7</sup>

real, 'Til I hear you sing once

**Più mosso**  
Gm<sup>7</sup> Gm<sup>7</sup>/C F

more!