

# ALIVE

Lyric & Music by YOSHIKI

● **Playing Point** : フォルテで、パシーツ、ズシリ、重みのある迫力音を響かせてスタートです。Rubatoで、思い切り印象付けましょう。b6にめげることなく、全身全霊で、ガツンと突き抜けて下さい。入り込んでいきましょう。♩≒80となる部分からは、左手ベースラインをよりしっかりと弾きましょう。確実に、力強いきざみをKeepして下さい。Gからは、半音上Emへと転調です、強い意志をもって、ズンズン前進していきましょう。

## Espressivo

Intro.

Fm<sup>5</sup><sub>E<sup>b</sup></sub>

E<sup>b</sup>m

Fm<sup>5</sup><sub>E<sup>b</sup></sub>

E<sup>b</sup>m

Rubato *f*

B<sup>7-9</sup><sub>D</sub>

B<sup>b7-9</sup>

Fm<sup>5</sup><sub>E<sup>b</sup></sub>

E<sup>b</sup>m

Fm<sup>5</sup><sub>E<sup>b</sup></sub>

E<sup>b</sup>m

(♩ ≒ 70)

E<sup>b</sup>m

E<sup>b</sup>m7

C<sup>b</sup>

F<sup>7</sup><sub>A<sup>b</sup></sub>

*mp*

B<sup>7</sup> E<sup>b</sup>m B<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>m E<sup>b</sup>m<sup>7</sup> D<sup>b</sup> D<sup>b</sup> C<sup>b</sup> A<sup>b</sup>m<sup>7</sup>

First system of musical notation (measures 1-4). The treble clef contains a melodic line with eighth-note patterns and chords. The bass clef contains a steady eighth-note accompaniment. Chords are indicated above the staff: B<sup>7</sup>, E<sup>b</sup>m, B<sup>b</sup>, E<sup>b</sup>7, E<sup>b</sup>m, E<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>, D<sup>b</sup>, C<sup>b</sup>, and A<sup>b</sup>m<sup>7</sup>.

B<sup>7</sup> E<sup>b</sup>m A E<sup>b</sup>m B<sup>7</sup> D<sup>b</sup> B<sup>b</sup> D

Second system of musical notation (measures 5-8). Measure 6 contains a first ending bracket labeled 'A'. The treble clef continues the melodic line with eighth notes and chords. The bass clef continues the accompaniment. Chords are indicated above the staff: B<sup>7</sup>, E<sup>b</sup>m, A, E<sup>b</sup>m, B<sup>7</sup>, D<sup>b</sup>, B<sup>b</sup>, and D.

E<sup>b</sup>m B<sup>7</sup>

Third system of musical notation (measures 9-12). Measures 9 and 10 feature a complex melodic line with a five-fingered scale-like pattern in the treble clef. The bass clef continues the accompaniment. Chords are indicated above the staff: E<sup>b</sup>m and B<sup>7</sup>.

D<sup>b</sup> B<sup>b</sup> D E<sup>b</sup>m B E<sup>b</sup>m

Fourth system of musical notation (measures 13-16). Measure 14 contains a first ending bracket labeled 'B'. The treble clef features a melodic line with eighth notes and chords. The bass clef continues the accompaniment. Chords are indicated above the staff: D<sup>b</sup>, B<sup>b</sup> D, E<sup>b</sup>m, B, and E<sup>b</sup>m.

D<sup>b</sup> C<sup>b</sup> A<sup>b</sup>m B<sup>7</sup>

Fifth system of musical notation (measures 17-20). The treble clef contains a melodic line with eighth notes and chords. The bass clef continues the accompaniment. Chords are indicated above the staff: D<sup>b</sup>, C<sup>b</sup>, A<sup>b</sup>m, and B<sup>7</sup>.

E<sup>b</sup>m D<sup>b</sup> C<sup>b</sup> A<sup>b</sup>m

Sixth system of musical notation (measures 21-24). The treble clef contains a melodic line with eighth notes and chords. The bass clef continues the accompaniment. Chords are indicated above the staff: E<sup>b</sup>m, D<sup>b</sup>, C<sup>b</sup>, and A<sup>b</sup>m.

Chord: B<sup>7</sup> (marked above the staff)  
Tempo: (♩ = 80)  
Chord: E<sup>7</sup>m (marked above the staff)  
Dynamics: *f* (marked below the staff)

Chord: E<sup>7</sup>m (marked above the staff)  
Chord: C D<sup>b</sup> (marked above the staff)  
Chord: C<sup>b</sup>maj7 (marked above the staff)  
Dynamics: *mf* (marked below the staff)

Chord: D<sup>7</sup> (marked above the staff)  
Chord: B<sup>7</sup> (marked above the staff)  
Chord: E<sup>7</sup>m (marked above the staff)  
Chord: D<sup>7</sup> (marked above the staff)

Chord: E<sup>7</sup>m (marked above the staff)  
Chord: D<sup>7</sup> (marked above the staff)  
Chord: C<sup>b</sup> (marked above the staff)  
Chord: B<sup>7</sup> (marked above the staff)

Section: [D] (marked above the staff)  
Chord: E<sup>7</sup>m7 (marked above the staff)  
Chord: C<sup>b</sup> (marked above the staff)  
Chord: D<sup>b</sup> (marked above the staff)  
Chord: B<sup>7</sup> (marked above the staff)  
Chord: C<sup>b</sup> (marked above the staff)  
Chord: D<sup>7</sup> (marked above the staff)

Chord: E<sup>7</sup>m7 (marked above the staff)  
Chord: C<sup>b</sup> (marked above the staff)  
Chord: D<sup>b</sup> (marked above the staff)  
Chord: B<sup>7</sup> (marked above the staff)  
Chord: C<sup>b</sup> (marked above the staff)  
Chord: D<sup>7</sup> (marked above the staff)

System 1: Treble clef, key signature of three flats (B-flat major/C minor). Chords: E<sup>b</sup>m, D<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>m. Fingerings: 6, 5, 6. Trills are present in the right hand.

System 2: Treble clef, key signature of three flats. Chords: E<sup>b</sup>m, D<sup>b</sup>, C<sup>b</sup>. Fingerings: 5, 6. Trills are present in the right hand.

System 3: Treble clef, key signature of three flats. Chords: B<sup>b</sup>m, E<sup>b</sup>, C<sup>b</sup>, B<sup>b</sup>7. Trills are present in the right hand.

System 4: Treble clef, key signature of three flats. Chords: C<sup>b</sup>, B<sup>b</sup>7, A<sup>b</sup>m, G<sup>b</sup>. Trills are present in the right hand.

System 5: Treble clef, key signature of three flats. Chords: F<sup>b</sup>maj7, E<sup>b</sup>m, A<sup>b</sup>m, G<sup>b</sup>. Trills are present in the right hand.

System 6: Treble clef, key signature of three flats. Chords: C<sup>b</sup>, D<sup>b</sup>, Ddim, D<sup>b</sup>7, B<sup>b</sup>. Trills are present in the right hand.

Chords: Ddim, D<sup>7</sup>, B<sup>7</sup>, C<sup>b</sup>, Ddim

Chords: C<sup>b</sup>, Ddim, B<sup>b-9</sup> / C<sup>7</sup>, B<sup>7</sup>

Chords: C<sup>b</sup>, Ddim, B<sup>7</sup>

Chords: F, E<sup>7</sup>m, D<sup>b7</sup>, G<sup>7</sup>, E<sup>7</sup> / G, A<sup>b</sup>m, C<sup>7</sup>, B<sup>7</sup>

Chords: E<sup>7</sup>m, D<sup>b7</sup>, G<sup>7</sup>, C<sup>7</sup> / E<sup>7</sup>, A<sup>b</sup>m, C<sup>7</sup>, B<sup>7</sup>

Chords: C<sup>b</sup>, D<sup>b7</sup>, G<sup>7</sup>, B<sup>7</sup>, C<sup>7</sup>, D<sup>b</sup>, E<sup>7</sup>m

Chords: C<sup>b</sup> D<sup>b7</sup> G<sup>b</sup> B<sup>b7</sup> C<sup>b</sup> D<sup>b</sup> E<sup>b7m</sup> (triple)

Chords: B<sup>b7</sup> D<sup>b</sup> B<sup>b7</sup> E<sup>b7m</sup>

Chords: B<sup>b7</sup> D<sup>b</sup> B<sup>b7</sup> G (boxed) E<sup>m</sup> A<sup>m</sup> E<sup>m</sup>

Chords: E<sup>m</sup> A<sup>m</sup> E<sup>m</sup> D C A<sup>m</sup> B<sup>7</sup>

Chords: C D<sup>7</sup> G B<sup>7</sup> C D E<sup>m</sup>

*ff*

Chords: C D<sup>7</sup> G B<sup>7</sup> 1. C D E<sup>m</sup> B<sup>7</sup>

G E7 Am C B Em B7

G E7 Am C B7 C 3 rit.-----

D I Em B7 D B7 Em

Em B D B7 Em

J Em B7 D Em

Em B7 D B7 Em rit.----- Fine