Enigma Variations

Edward Elgar

OPUS 36

Order No: NOV 100042R

NOVELLO PUBLISHING LIMITED
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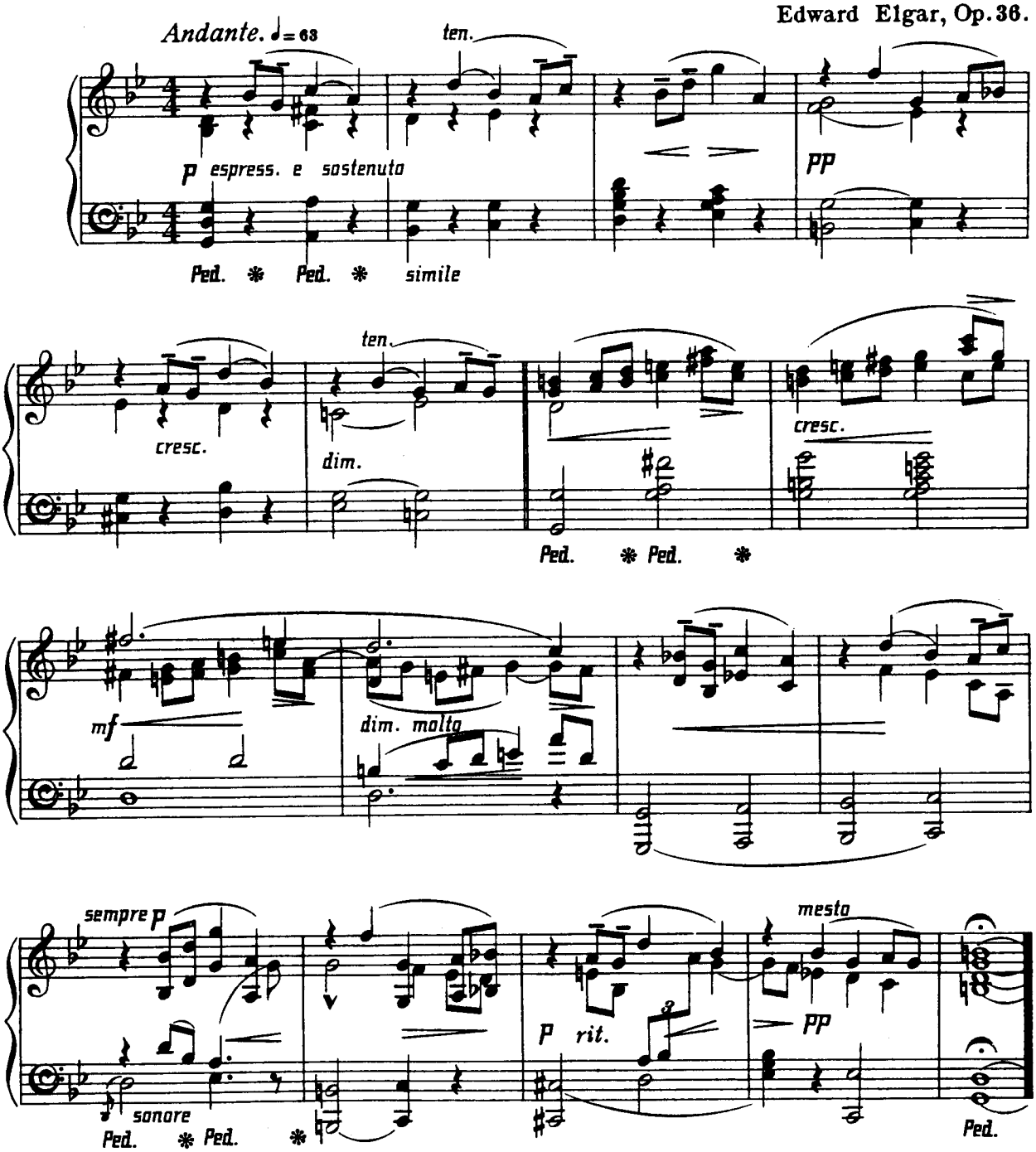
VARIATIONS.

Enigma.

Edward Elgar, Op. 36.



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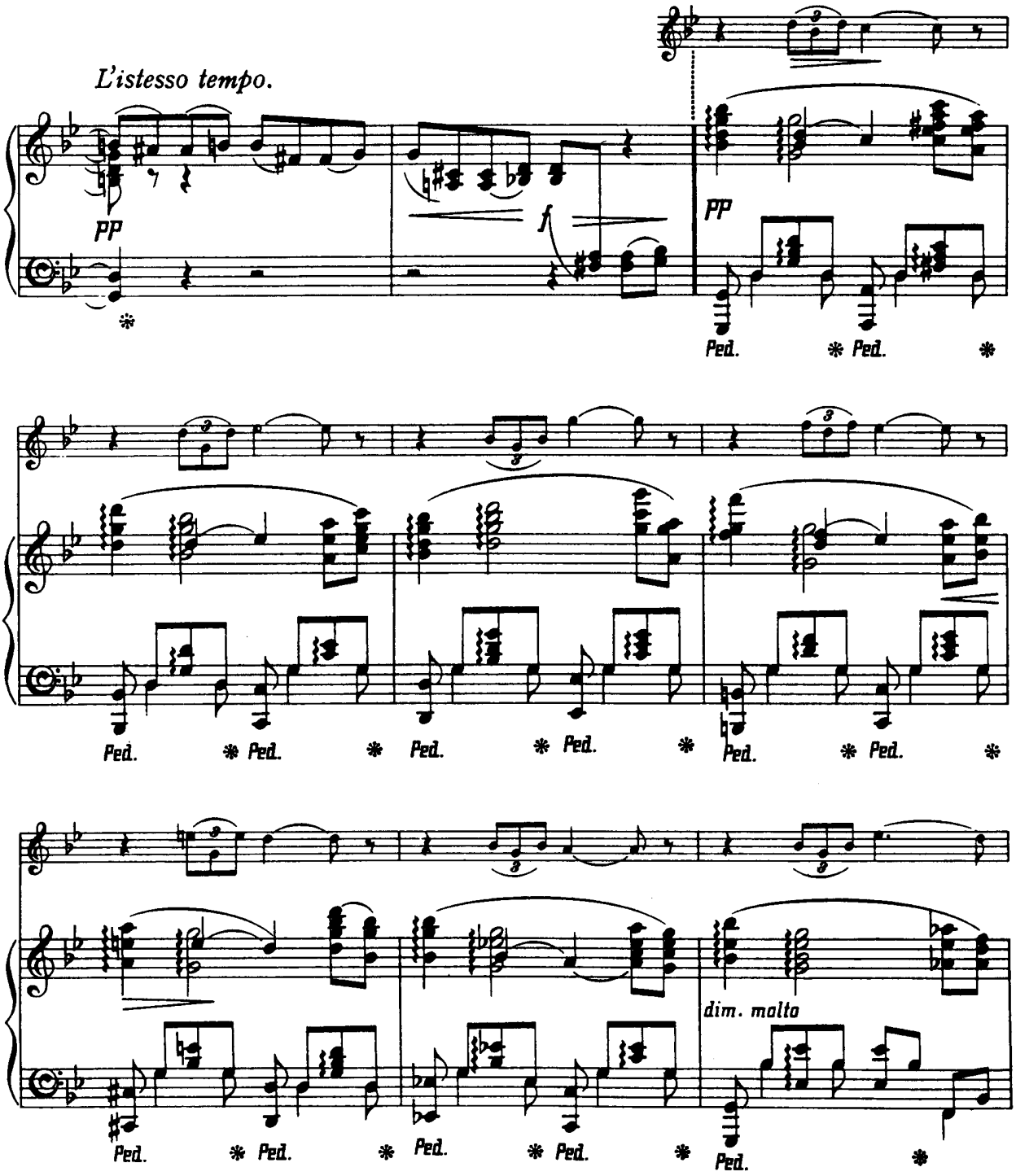
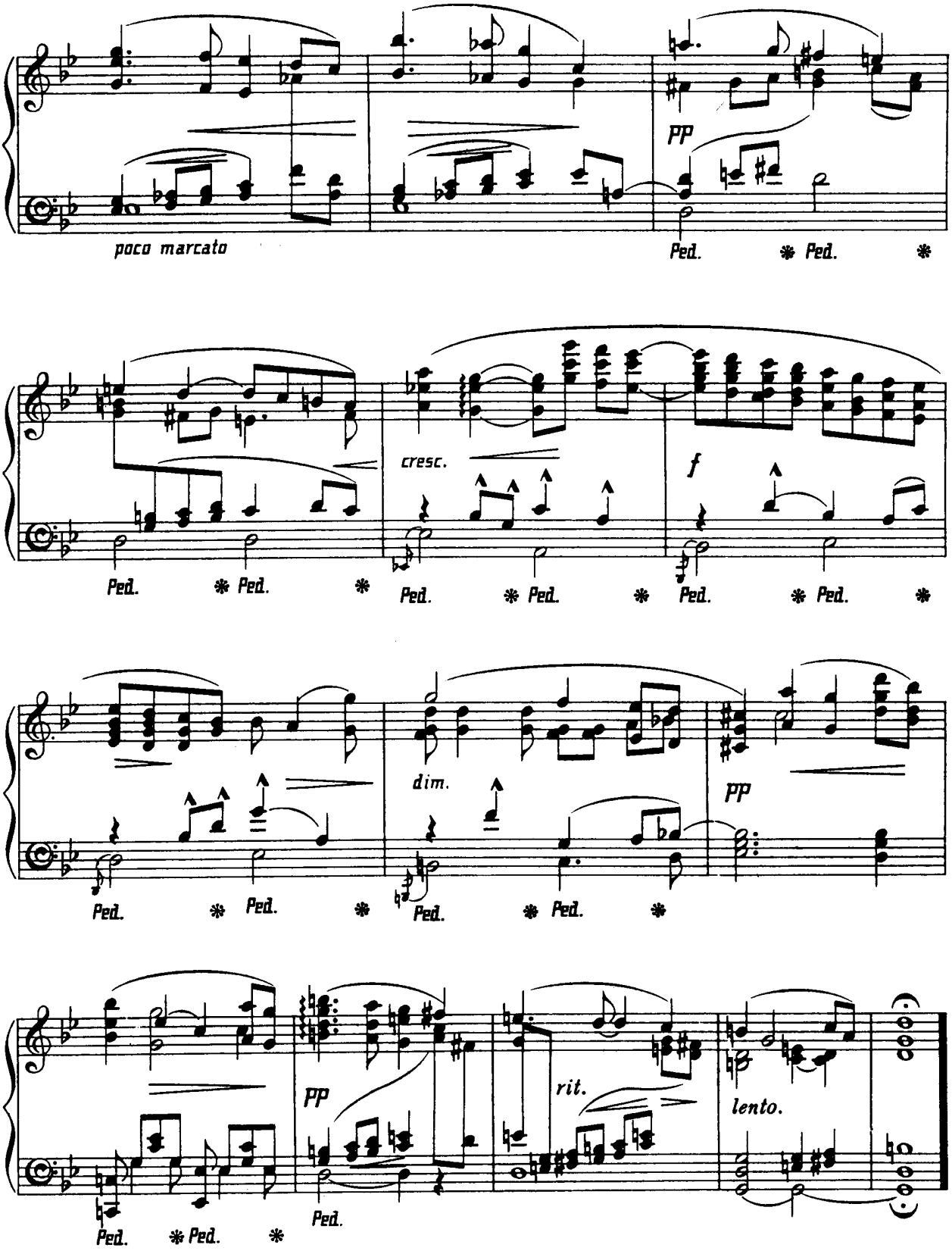
I.

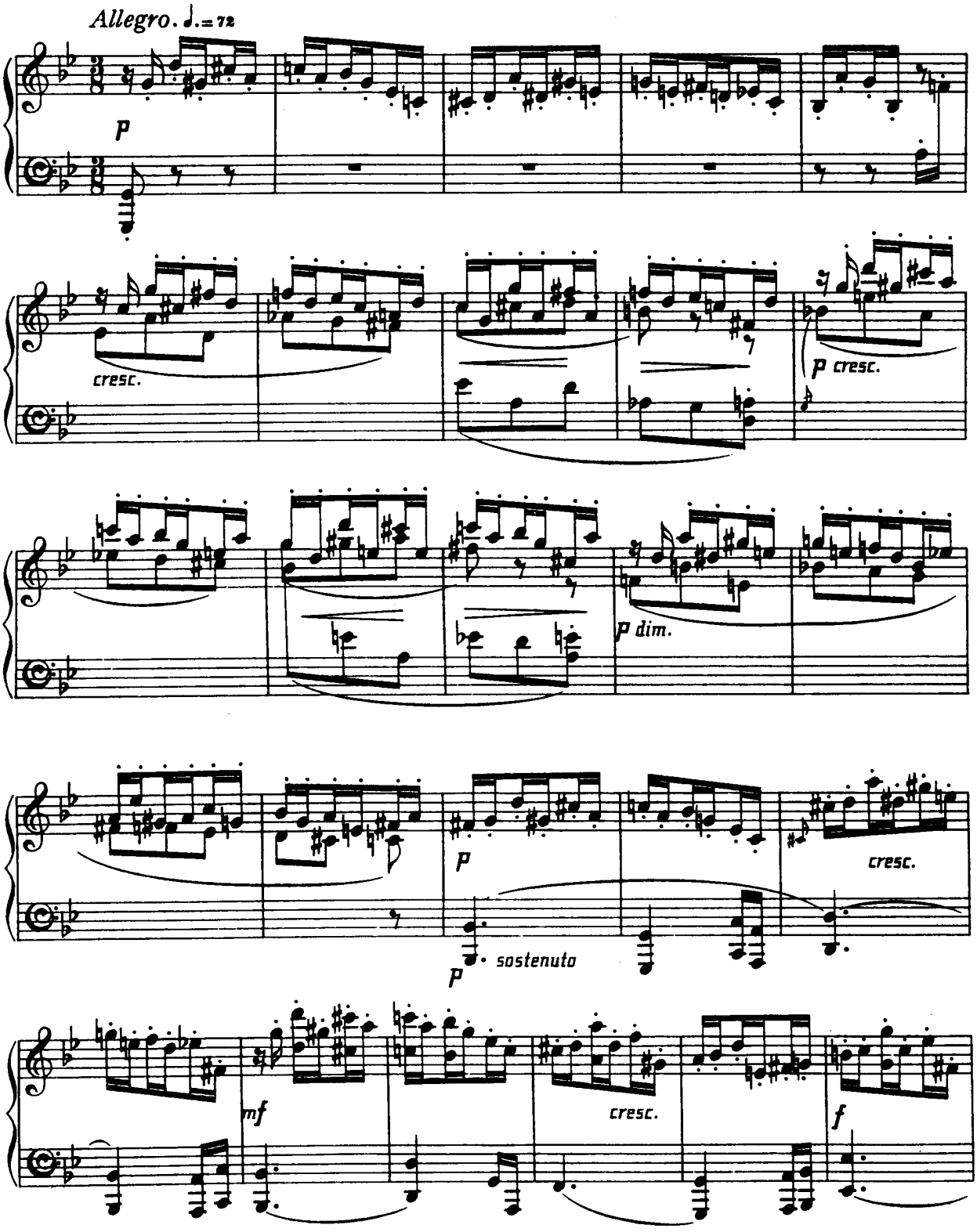
(*C. A. E.*)

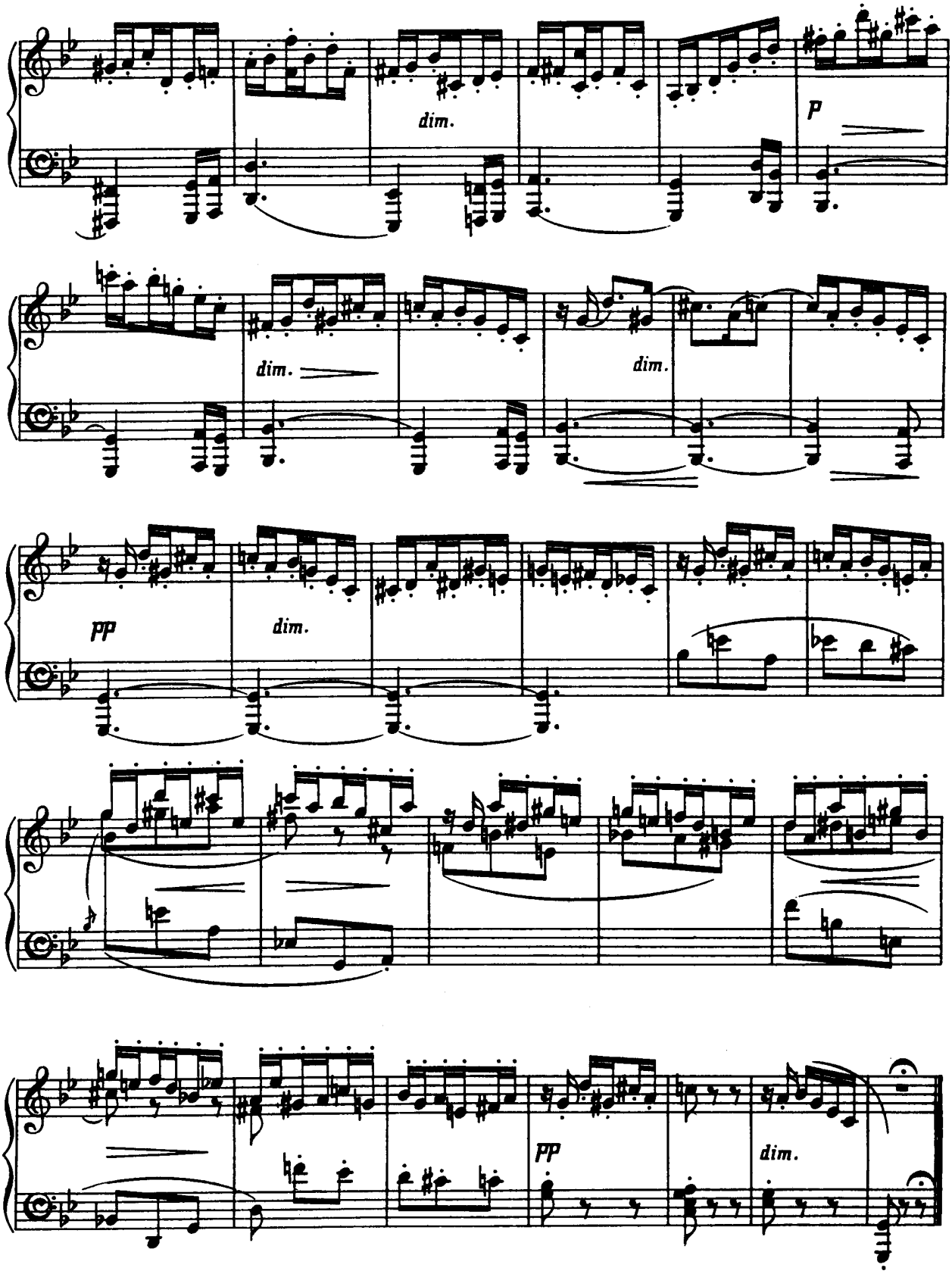



poco marcato
pp
Ped. * Ped. *
cresc.
f
dim.
pp
rit.
lento.

II.

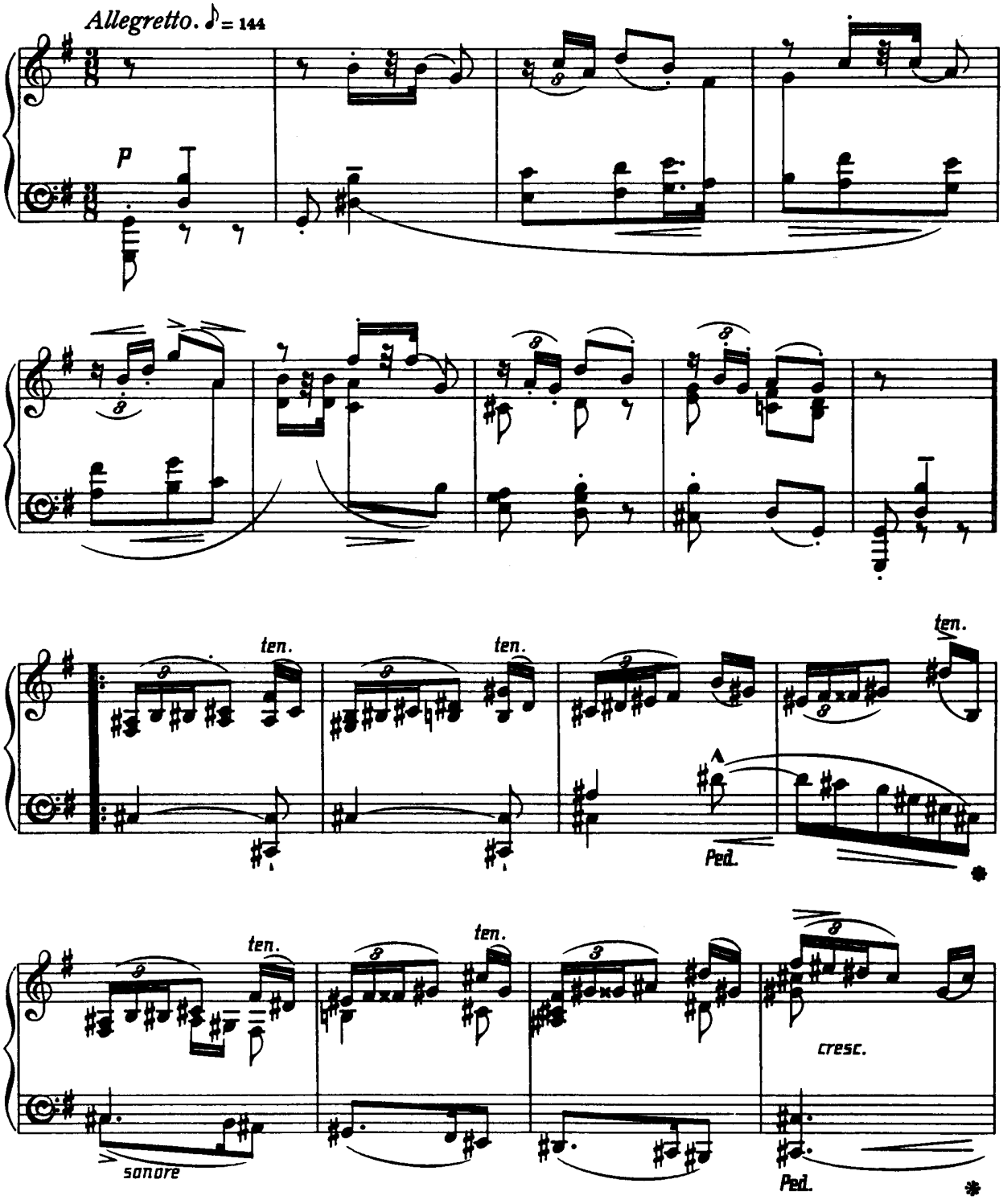
(H. D. S-P.)

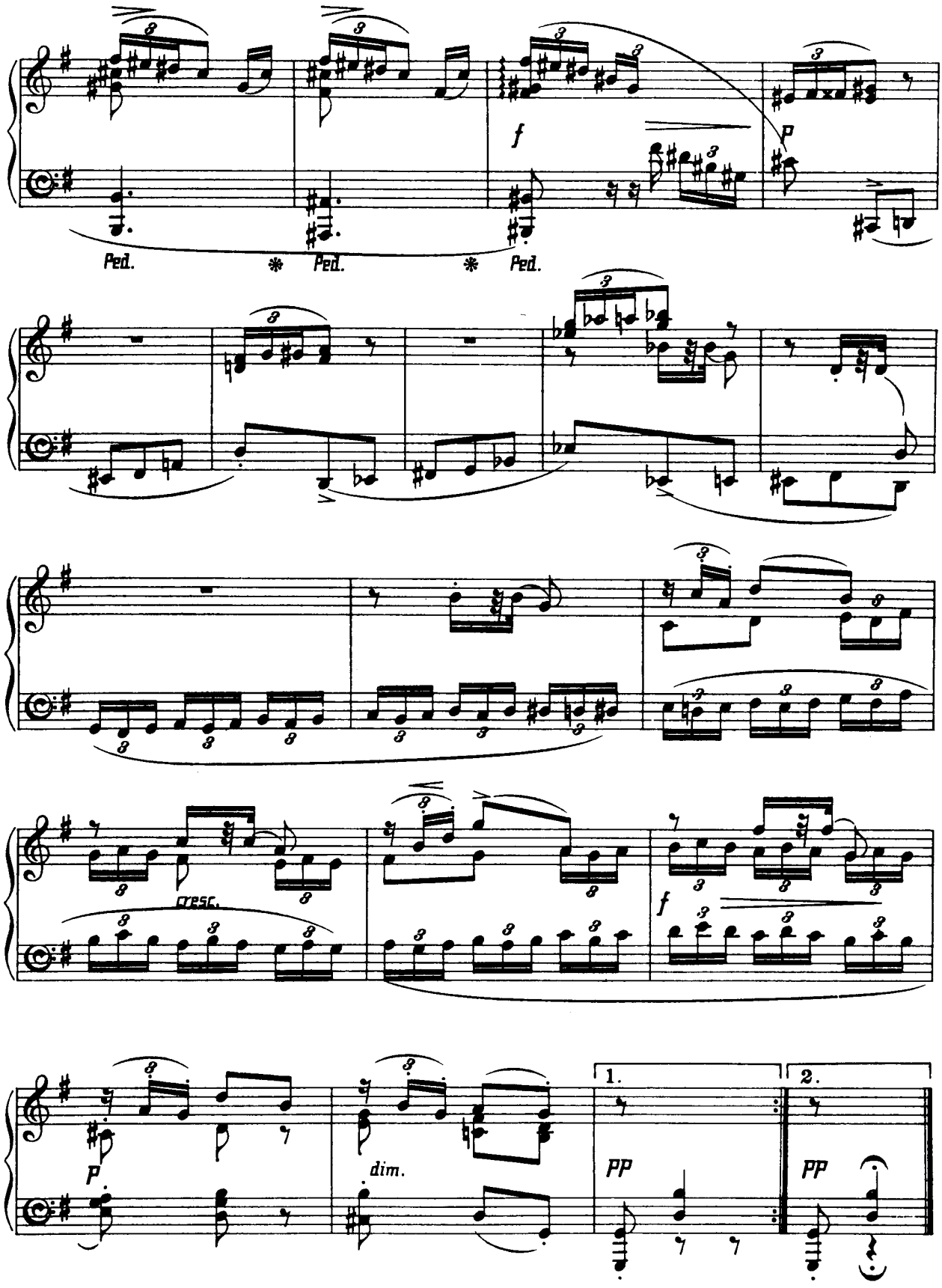



dim.
p
dim.
dim.
pp
dim.
pp
dim.

III.

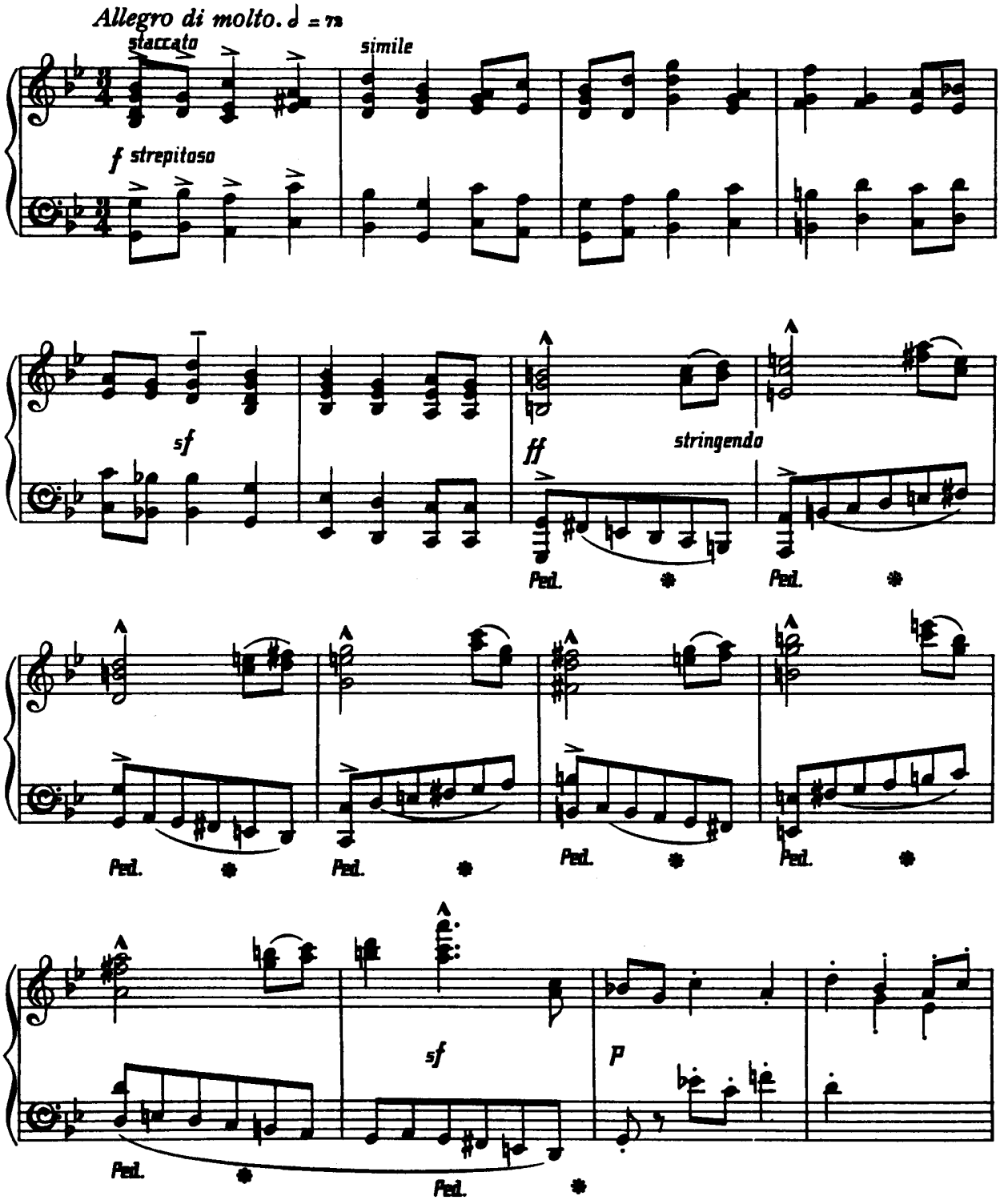
(R. B. T.)

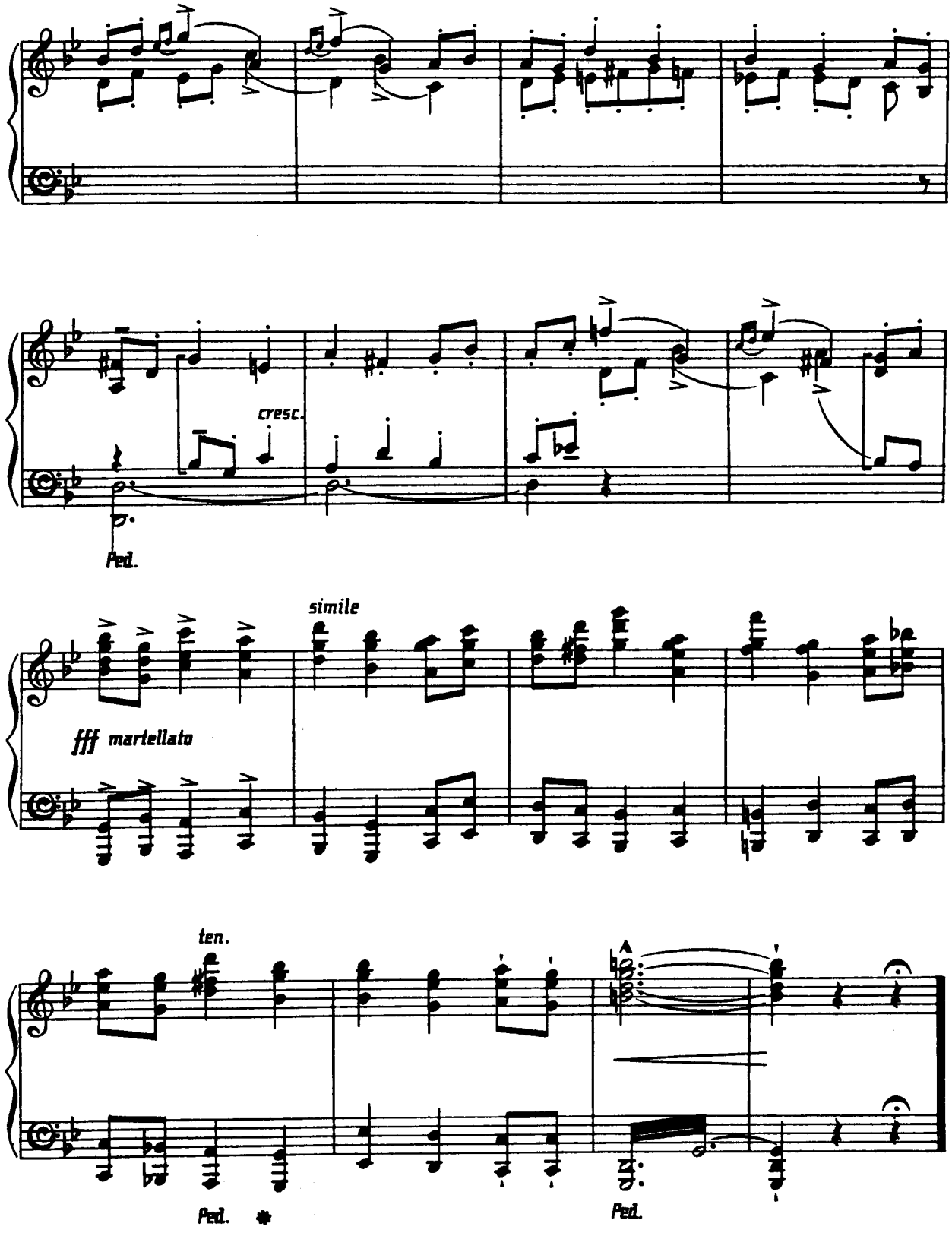



Ped.
Ped.
Ped.
f
p
cresc.
f
p
dim.
1.
2.
pp
pp

IV.

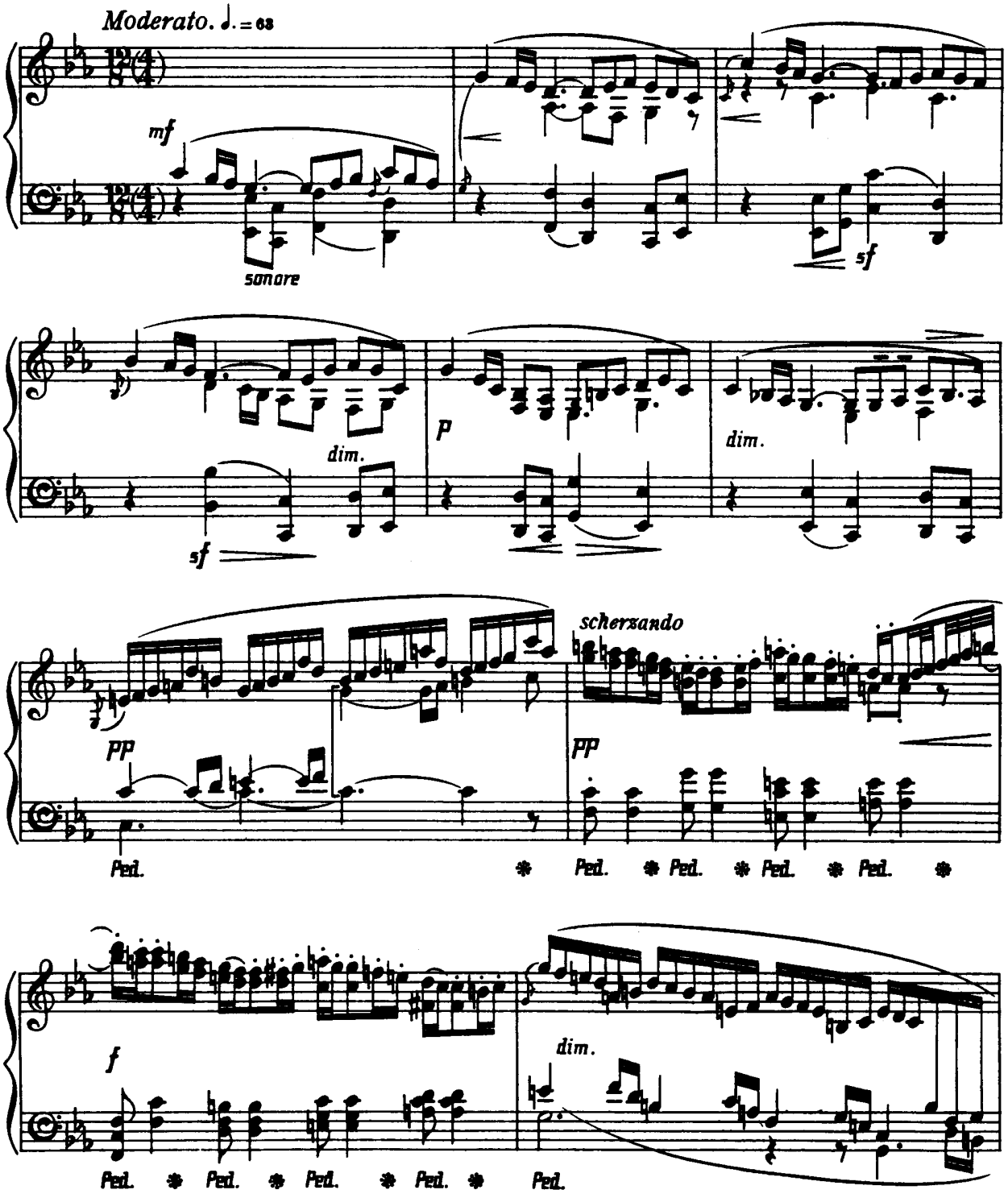
(W. M. B.)

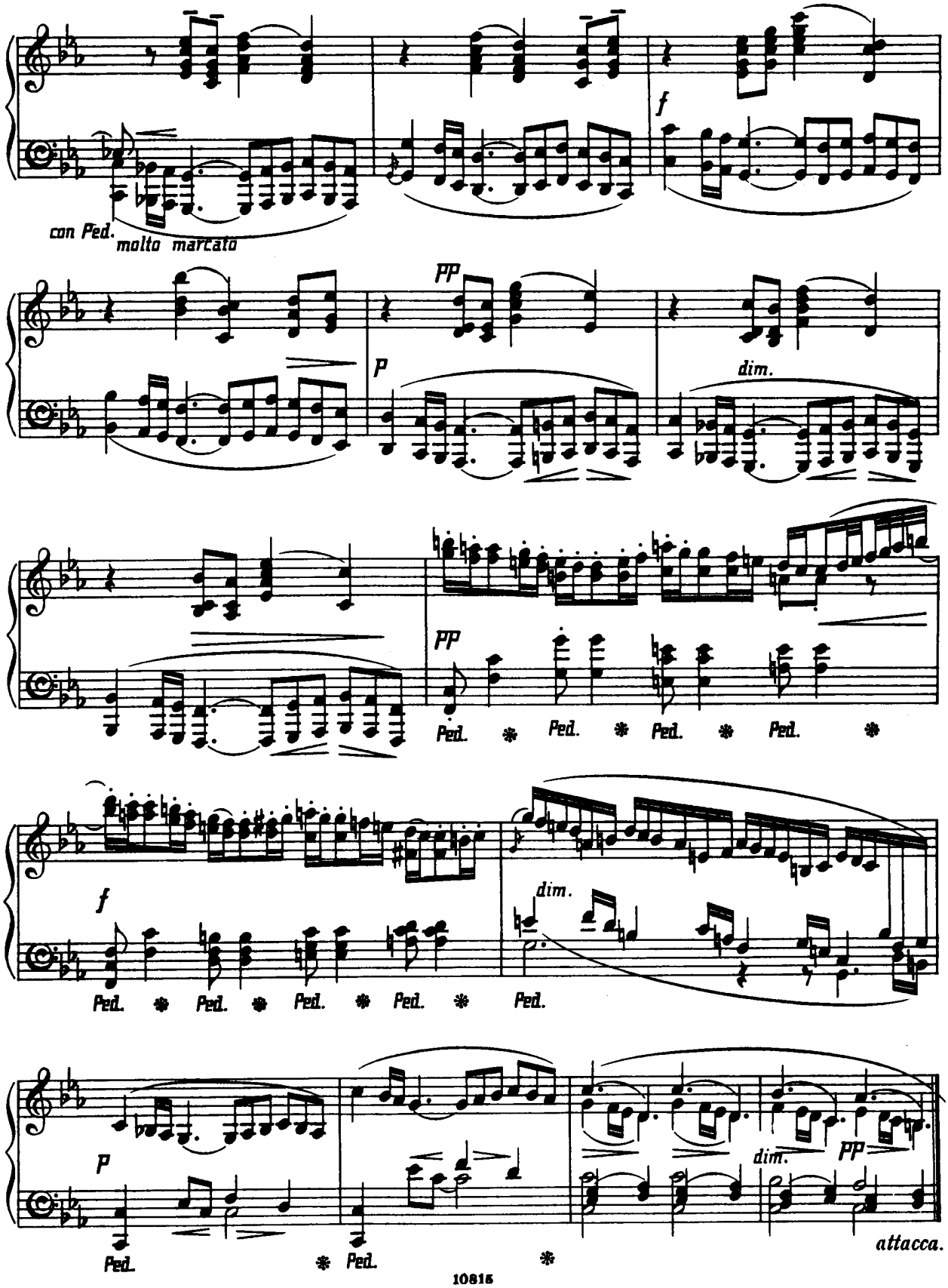

Allegro di molto. ♩ = 72
staccato
simile
f strepitoso
sf
ff
stringendo
Ped.
sf
p


cresc.
Ped.
simile
fff martellato
ten.
Ped.
Ped.

V.

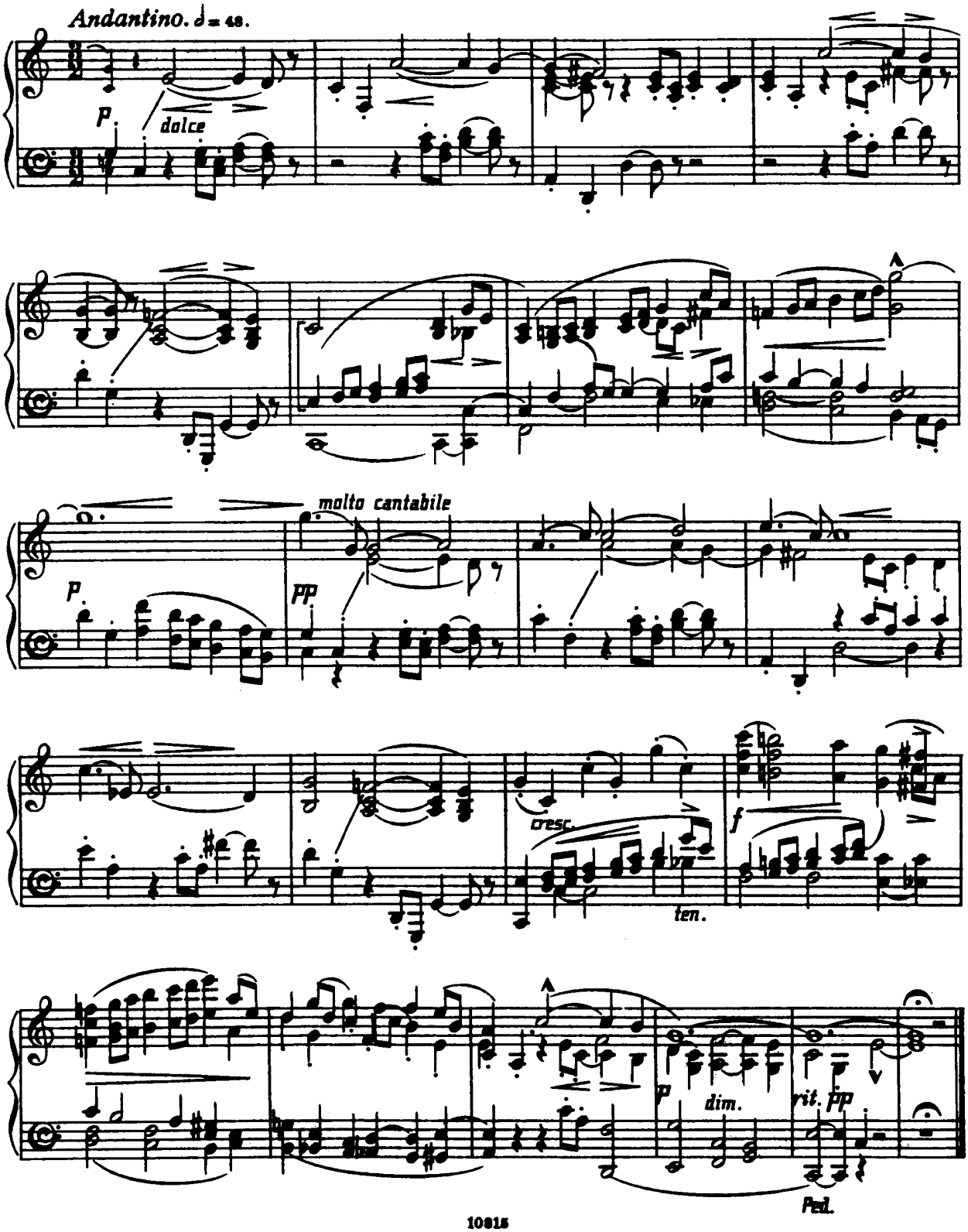
(R. P. A.)


Moderato. ♩. = 63
mf
sonore
sf
dim.
sf
p
dim.
scherzando
pp
pp
Ped.
Ped.
Ped.
Ped.
Ped.
f
dim.
Ped.
Ped.
Ped.
Ped.
Ped.


f
con Ped.
molto marcato
pp
p
dim.
pp
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
dim.
p
Ped.
Ped.
dim.
pp
attacca.

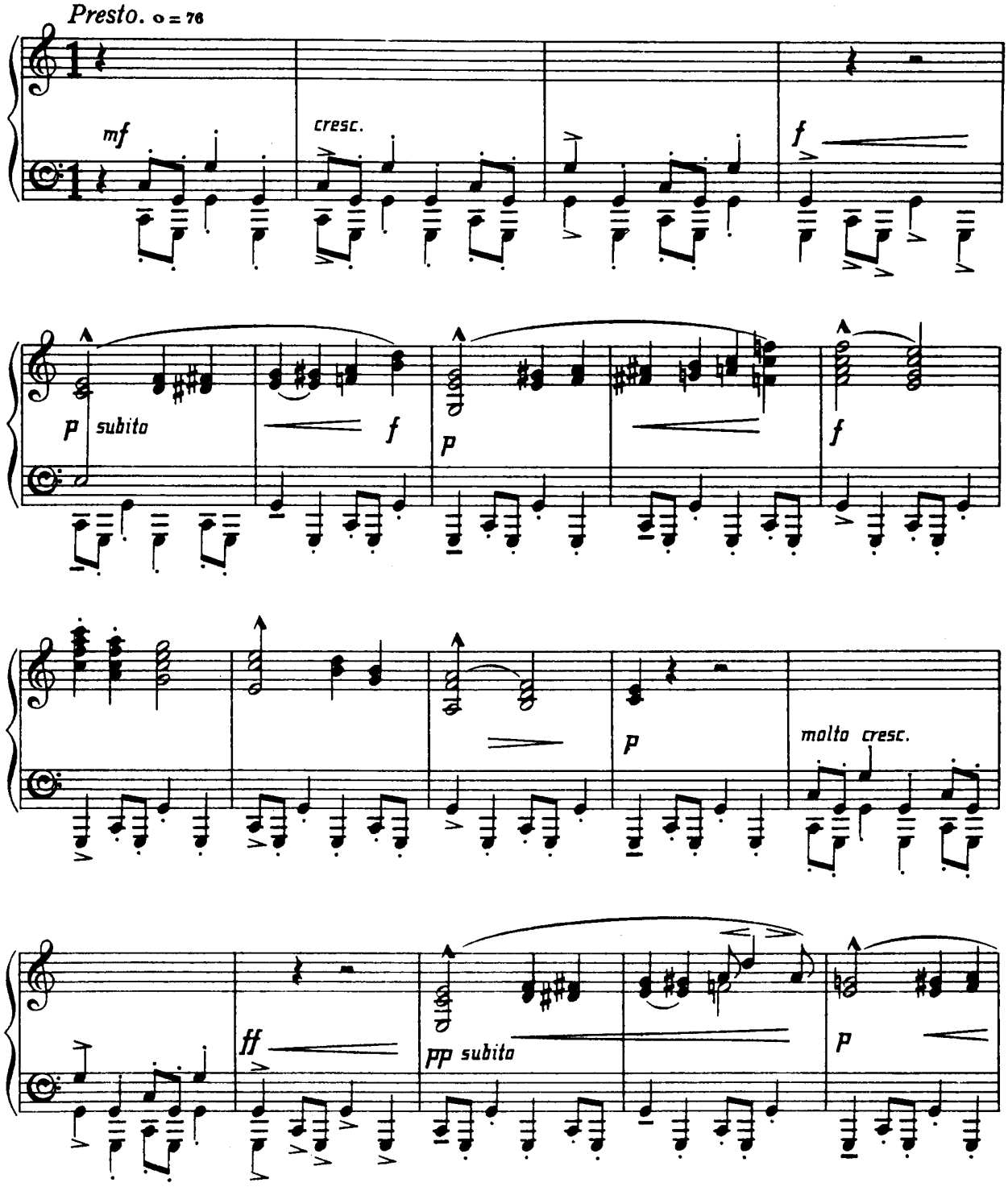
VI.

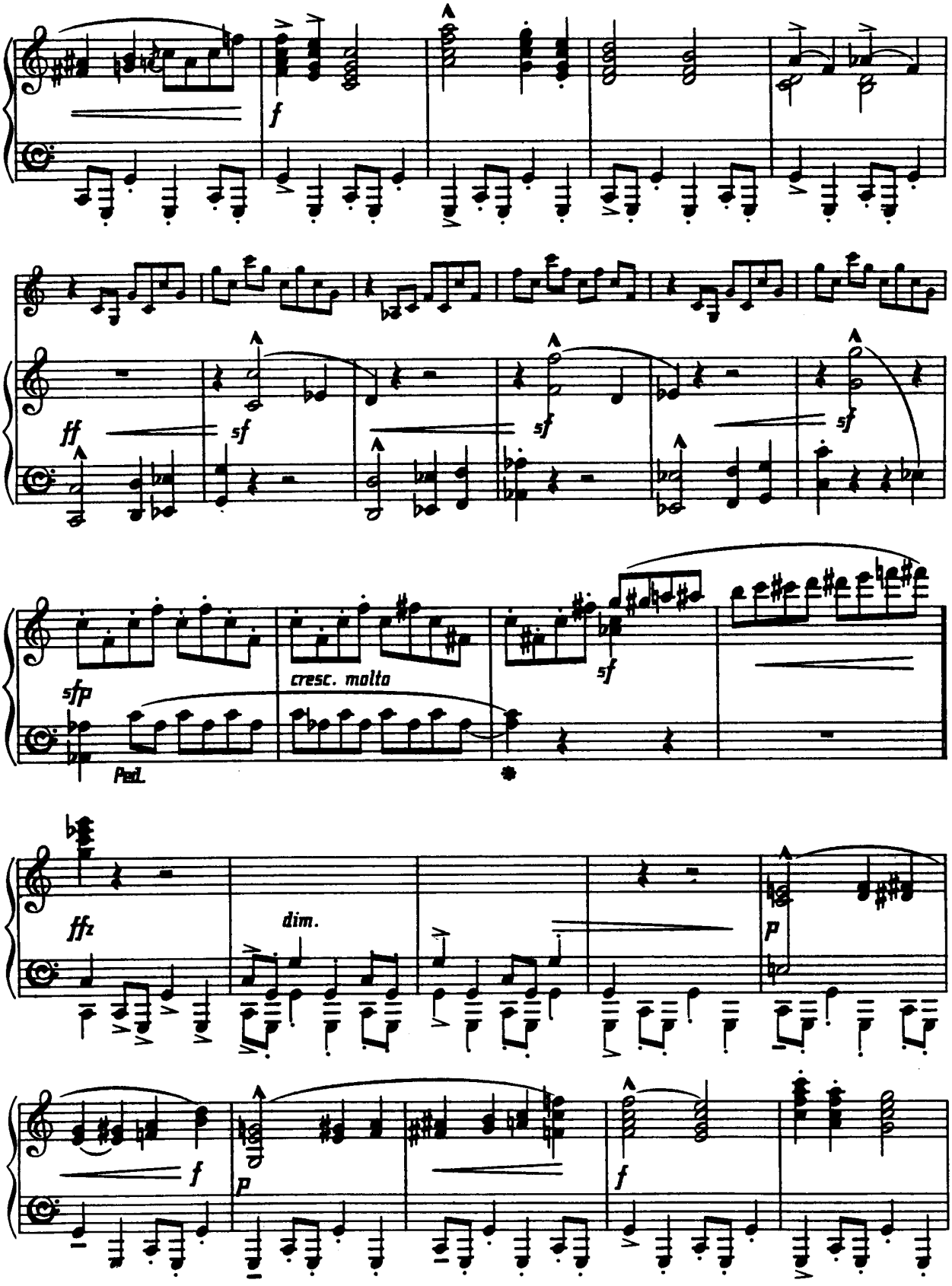
(Ysobel.)

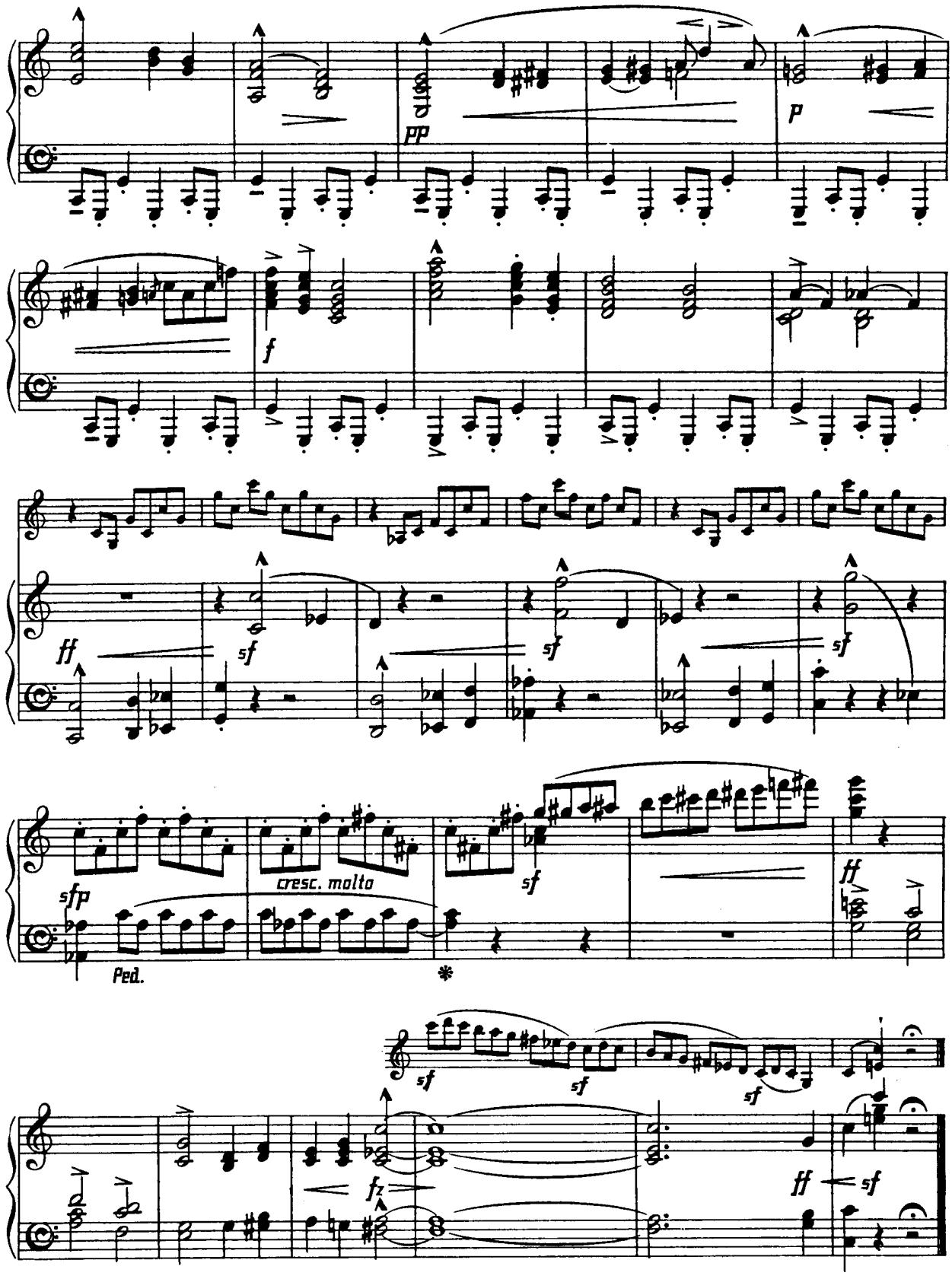

Andantino. ♩ = 48.
p
dolce
molto cantabile
p
pp
cresc.
f
ten.
p
dim.
rit. pp
Ped.

VII.

(Troyte.)

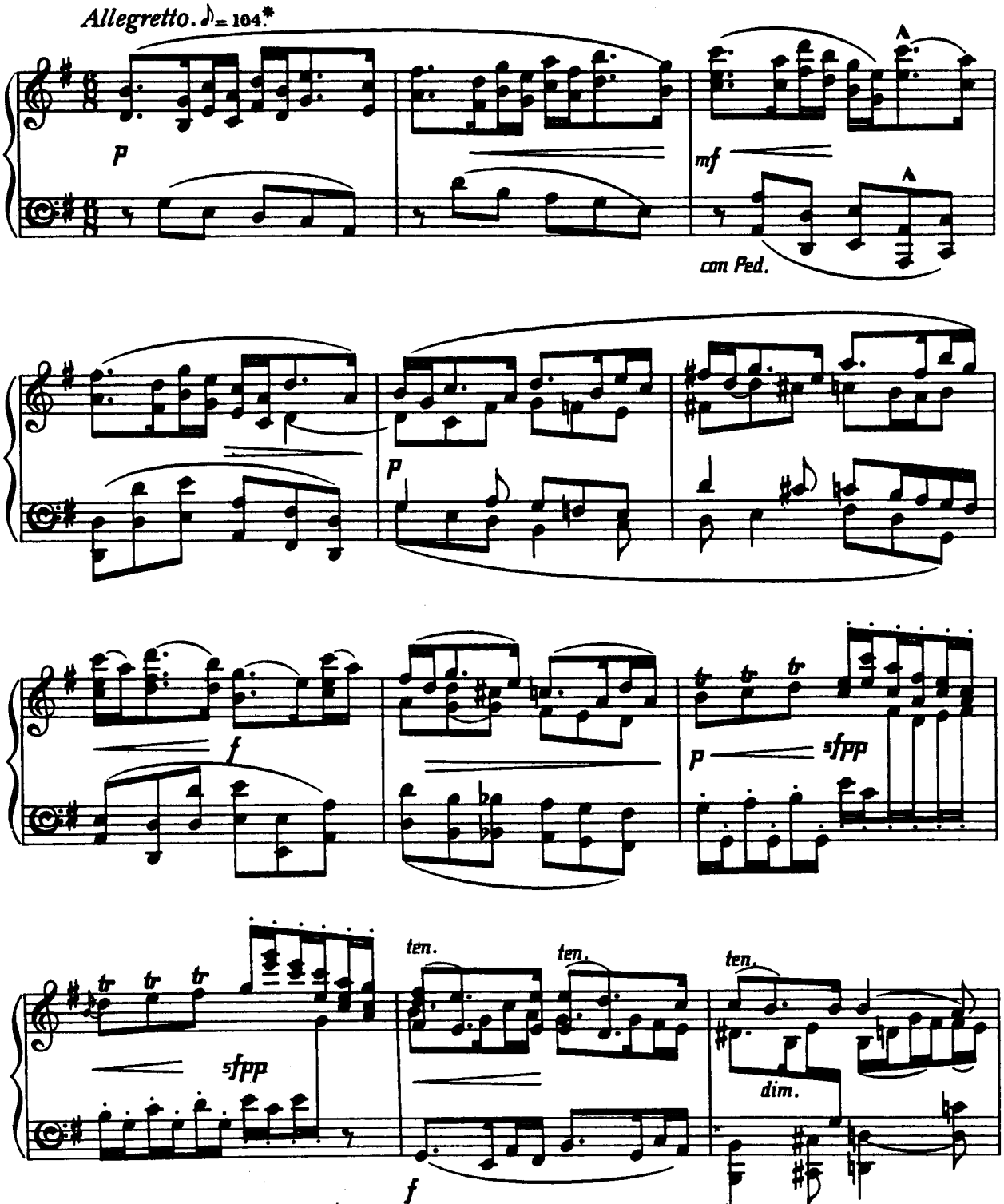



f
ff
sf
sf
sf
sfp
cresc. molto
sf
Ped.
*
ffz
dim.
p
f
p
f


pp
p
f
ff
sf
sf
sf
sfp
cresc. molto
sf
ff
Ped.
*
sf
sf
sf
fz
ff
sf

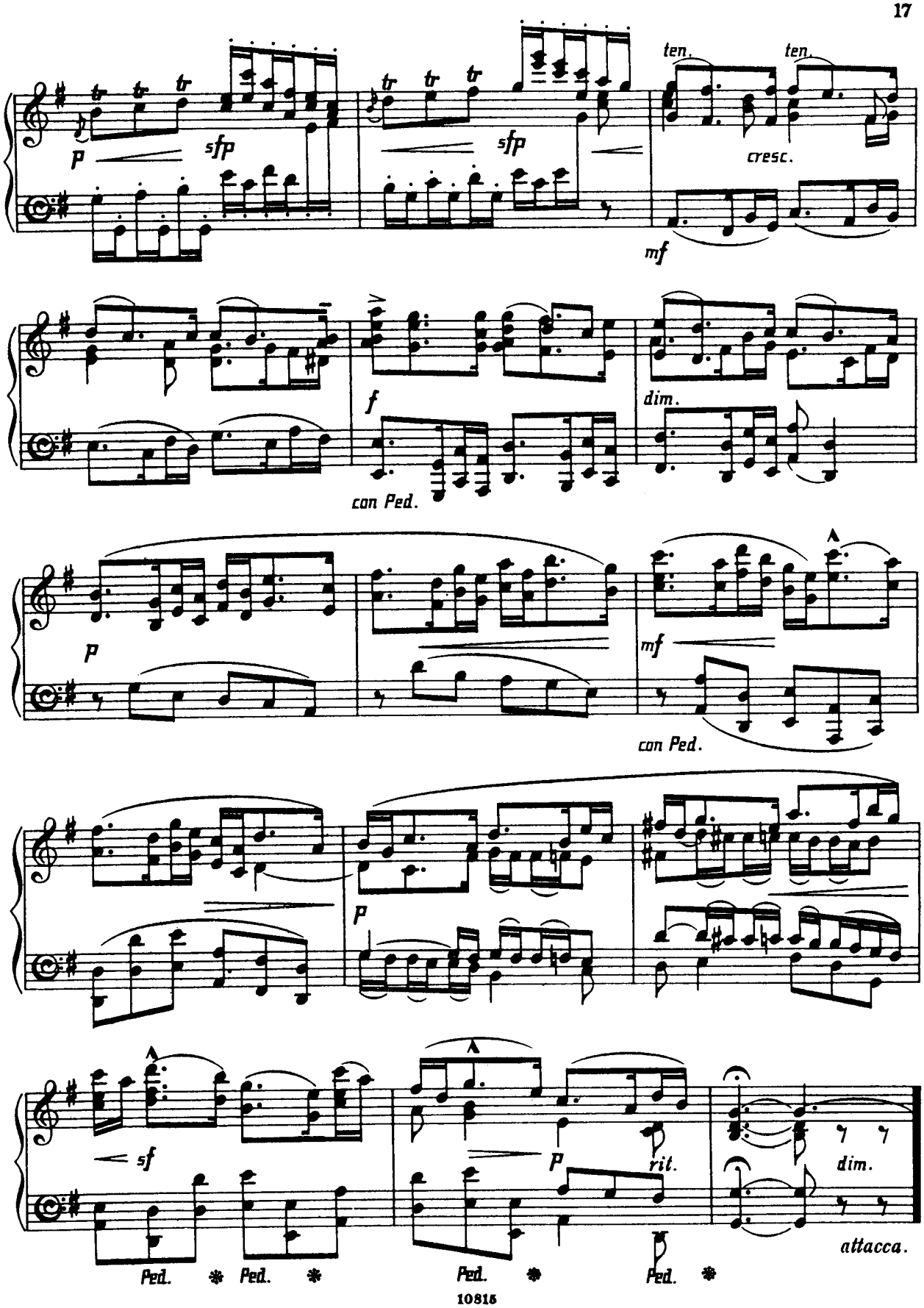
VIII.

(W. N.)



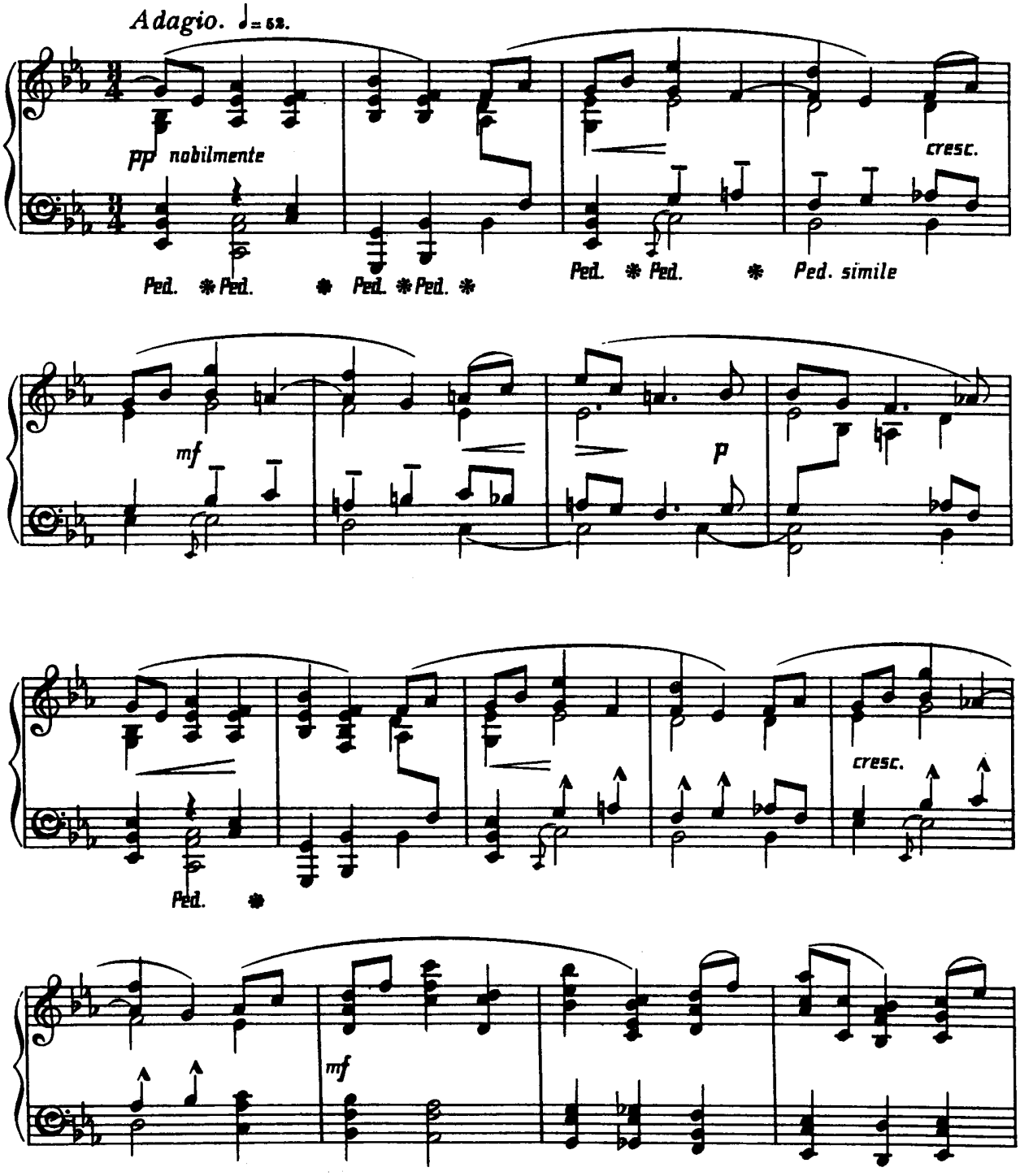
* The composer's recording is played at ♪= 104, but the MS. and previous editions are marked ♩.= 52. It would appear that when altering the metronome from ♪ to ♩. the composer inadvertently divided by 2 instead of 3.

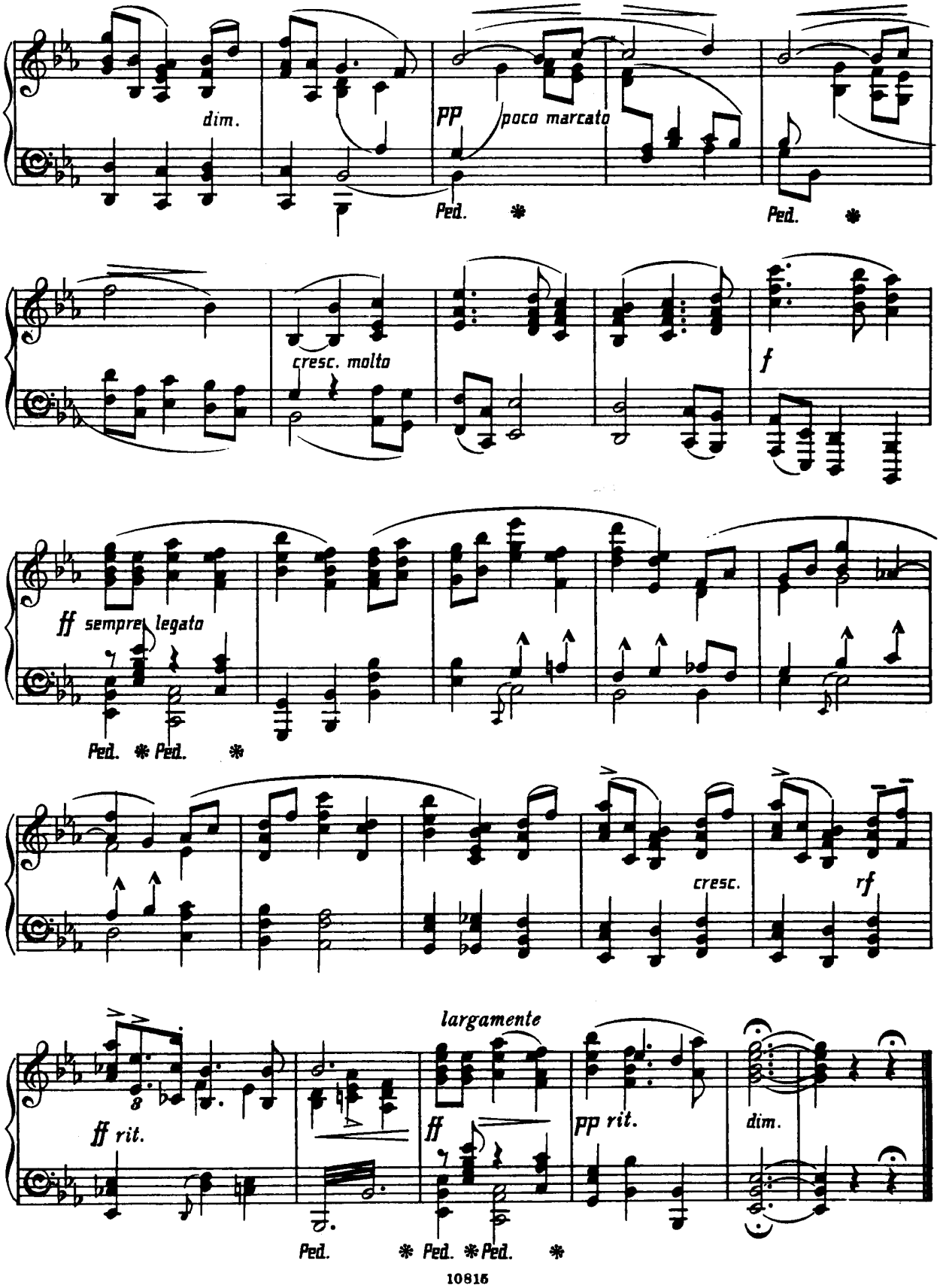
Novello & Company, Ltd. October 1949


ten.
ten.
p
sfp
sfp
cresc.
mf
f
dim.
con Ped.
p
mf
con Ped.
p
sf
p
rit.
dim.
attacca.
Ped.
Ped.
Ped.
Ped.

IX.

(Nimrod.)

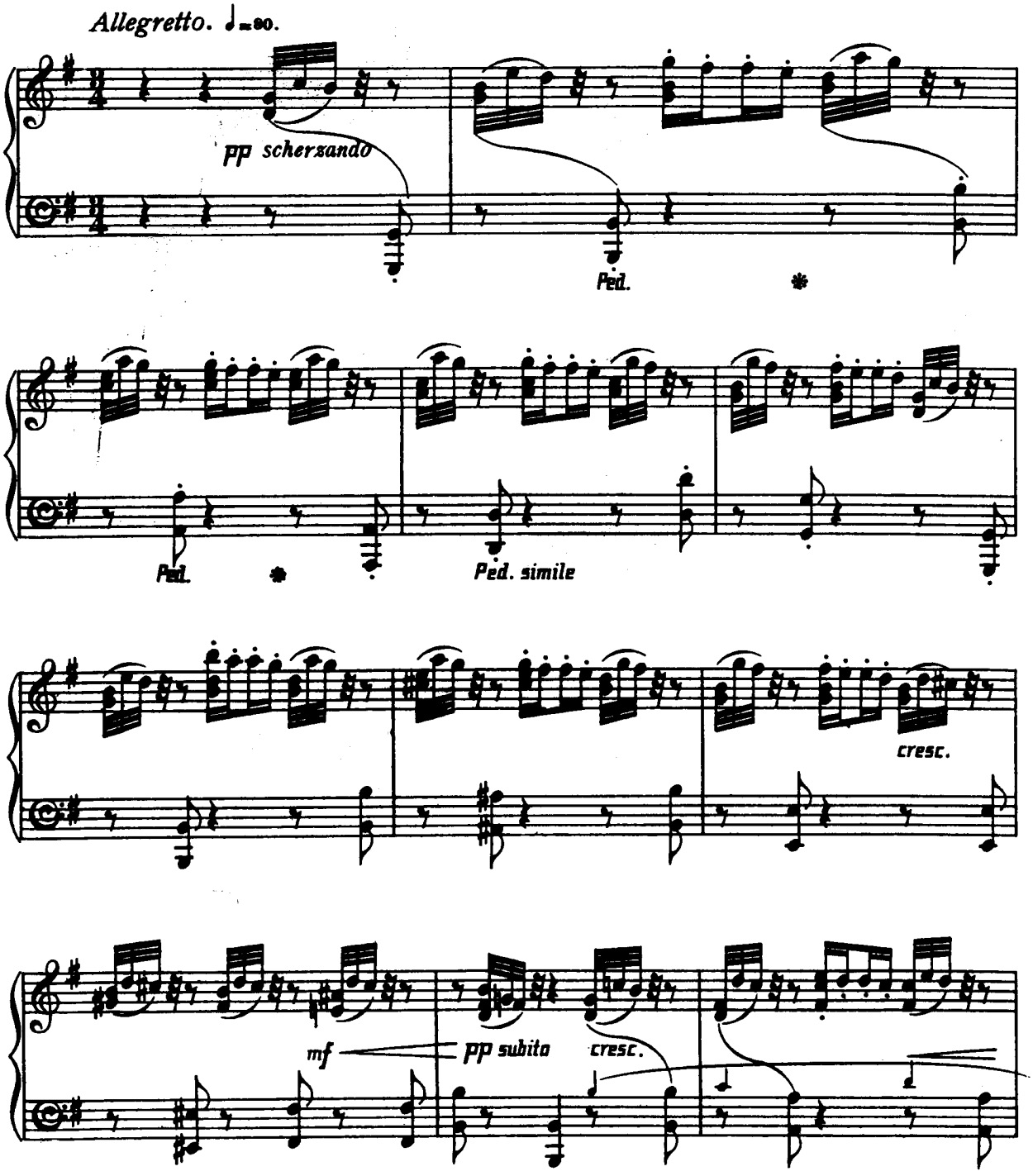

Adagio. ♩= 52.
pp nobilmente
cresc.
Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. simile
mf
p
cresc.
Ped. *
mf

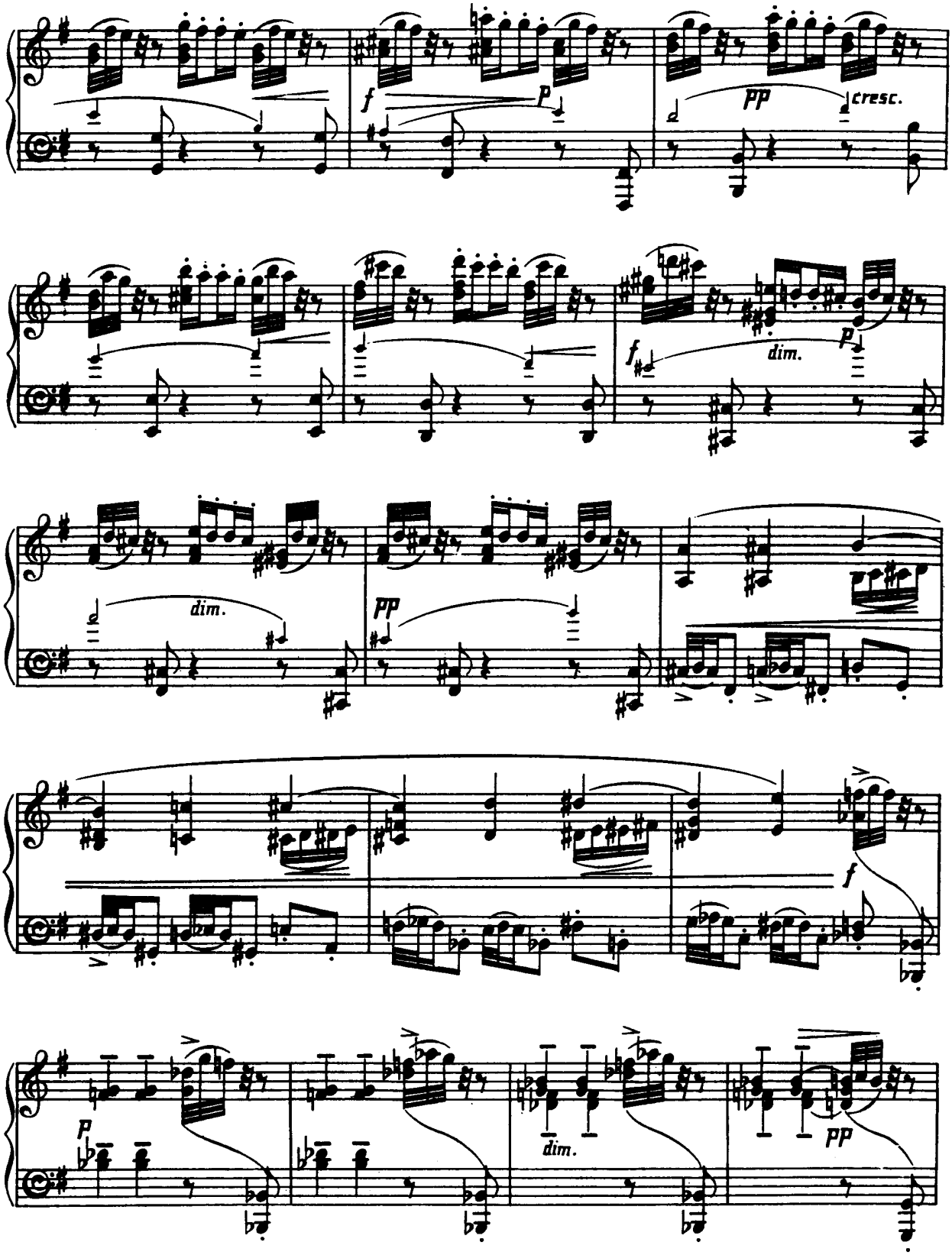

dim.
pp poco marcato
Ped. * Ped. *
cresc. molto
f
ff sempre legato
Ped. * Ped. *
cresc.
rf
largamente
ff rit.
ff
pp rit.
dim.
Ped. * Ped. * Ped. *

X.

(Dorabella.)

Intermezzo.




f
p
pp
cresc.
dim.
p
f
dim.
pp
f
p
dim.
pp