

THE CLOSER I GET TO YOU

Words and Music by JAMES MTUME
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Slowly

$\frac{3}{4}$ Cmaj9 Bm7 Em7 Gmaj7

The clos-er I get to you, the more you make me _

mp

Cmaj9 Bm7 Em7 Gmaj7 Cmaj9 Bm7 Em7

see, by giv-ing me all you've got, _

Gmaj7 Cmaj9 Bm7 Em7

your love has cap - tured _ me.

Cmaj7 Bm7 Dm7 G7

O-ver and o-ver a - gain, _ I try to tell my-self _ that

Cmaj7 Bm7 Dm7 G7

we could nev-er be more than friends, — and all the while in - side — I

Cmaj7 Bm7 Am7 D7sus To Coda

knew it was real, — the way you make me feel. —

Gmaj7 Cmaj9 Bm7 Em7 Gmaj7

Ly-ing here next to you, time just seems to —

Cmaj9 Bm7 Em7 Gmaj7 Cmaj9 Bm7 Em7

fly. Need - ing you more and more;

Gmaj7 Cmaj9 Bm7 Em7 Cmaj7

Let's give love a try. Sweet-er and sweet-er love

Bm7 Dm7 G7 Cmaj7

grows, and heav-en's there for those who fool the tricks of

Bm7 Dm7 G7 Cmaj7 Bm7

time, with the hearts of love they find true love in a

Am7 D7sus Gmaj7 D.S. al Coda

spe-cial way. The clos-er I get to

CODA Gmaj7

The clos-er I get to

Cmaj9 Bm7 Em7 Gmaj7 Cmaj9 Bm7 Em7

you, the more you make me see,

Detailed description: This system contains the first two measures of the piece. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The first measure contains the lyrics 'you,' and the second measure contains 'the more you make me see,'. The bass clef staff provides harmonic accompaniment with chords and some moving lines. Above the staff, the following chords are indicated: Cmaj9, Bm7, Em7, Gmaj7, Cmaj9, Bm7, and Em7.

Gmaj7 Cmaj9 Bm7 Em7 Gmaj7

by giving you all I've got, your love has captured_

Detailed description: This system contains the next two measures. The treble clef staff continues the melody with the lyrics 'by giving you all I've got,' in the first measure and 'your love has captured_' in the second. The bass clef staff continues the accompaniment. Above the staff, the following chords are indicated: Gmaj7, Cmaj9, Bm7, Em7, and Gmaj7.

Cmaj9 Bm7 Em7 Gmaj7 Cmaj9 Bm7 Em7

me.

Detailed description: This system contains the next two measures. The treble clef staff has the lyrics 'me.' in the first measure. The bass clef staff continues the accompaniment. Above the staff, the following chords are indicated: Cmaj9, Bm7, Em7, Gmaj7, Cmaj9, Bm7, and Em7.

Gmaj7 Cmaj9 Bm7 Em7 Gmaj7

rit.

Detailed description: This system contains the final two measures. The treble clef staff has the lyrics 'rit.' in the second measure. The bass clef staff continues the accompaniment. Above the staff, the following chords are indicated: Gmaj7, Cmaj9, Bm7, Em7, and Gmaj7. The piece concludes with a double bar line and a final chord in the bass clef staff.