

YOU CAN LEAVE YOUR HAT ON

Words and Music by
RANDY NEWMAN

Moderate rock $\text{♩} = 92$



The musical score is written for piano and guitar. It consists of three systems of staves. The first system shows the beginning of the piece in G major, 4/4 time, with a tempo of moderate rock (♩ = 92). The piano part starts with a forte (f) dynamic. The guitar part features a G5 chord. The second system includes guitar chords for Bm7 and E7. The piano part continues with a rhythmic pattern of eighth and sixteenth notes. The third system shows a continuation of the piano part with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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PF9808

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E7



(semi-spoken throughout)

Ba-by, take off your coat — real — slow.

Ba - by, take off your shoes; — yeah,

E13



I'll take your shoes. Ba - by, take off your dress,

yes, — yes, yes. You can

(fill, ad lib.)

E7 E7/G# E7/A

leave your hat on. You can leave your hat on. (ad lib.)

Bm7 E7

You can leave your hat on.

sfz

Go on o - ver there, turn on the light. (ad lib.) No, all the lights.

(sub. *ff*)

Come back here. Stand on this chair, that's

E13



— right. Raise your arms up to—

— the air, shake— 'em.



You give me a rea-son to live. You give me a rea-son to live. You give me a rea-son to live.



You give me a rea-son to live.——

The first system of the piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand provides a bass line with occasional rests and a 'V' marking.

The second system includes a vocal line in the treble clef with the lyrics "Sus - pi - cious minds are talk - ing,". The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system features a vocal line with the lyrics "try'n' to tear us a - part. They say that my love." The piano accompaniment remains consistent with the previous systems.

The fourth system includes a vocal line with the lyrics "— is wrong, — they don't know what love is." The piano accompaniment concludes the system with the same accompaniment pattern.

They don't know what love is.

mf *f*

G5
E7/G#
G5

They don't know what love is. They don't

sim.

E7/A
G5
Bm7

know what love is. I know what love is.

sfz

E7

Repeat ad lib. and fade

mf