

LE CYGNE

(taken from "Carnaval des animaux")

Transcription for Cello
(or Violin or Viola or Flute)
and Piano

Camille SAINT-SAËNS

Adagio

The musical score is presented in four systems. Each system contains a single melodic line (for Cello, Violin, Viola, or Flute) and a piano accompaniment. The piano part is written in a grand staff with a treble and bass clef. The tempo is marked 'Adagio'. The key signature is one sharp (F#) and the time signature is 6/4. The score includes dynamic markings such as *p* and *pp*, and various phrasing and articulation marks. The first system starts with a rest for the melodic line, followed by a half note G4. The piano accompaniment begins with a steady eighth-note pattern. The second system starts with a half note G4. The third system starts with a half note G4. The fourth system starts with a half note G4. The score concludes with a final cadence.

9

11

13

15

17

19

21

23

25

Rit. *Lento* *a Tempo*

Rit. *Lento* *pp* *sva* *a Tempo* *pp*

27

Rit. *Rit.*

LE CYGNE

(taken from "Carnaval des animaux")

For Cello and Piano

Cello

Camille SAINT-SAËNS

Adagio

4

7

10

14

19

23

Rit. Lento a Tempo

p

LE CYGNE

(taken from "Carnaval des animaux")

For Viola and Piano

Viola

Camille SAINT-SAËNS

Adagio

p

4

7

10

14

p

19

23

Rit. Lento a Tempo

LE CYGNE

(taken from "Carnaval des animaux")

For Violin (or Flute) and Piano

Violin / Flute

Camille SAINT-SAËNS

Adagio

p

4

7

10

14

p

19

23

Rit. Lento a Tempo