

# SAILING

CHRISTOPHER CROSS

INTRO, IN 2

PIANO

Staff 1: Treble clef, 2/4 time signature. Chords: F, A MIN, F, D MIN, A MIN, G. The staff contains a single bass line with notes corresponding to the chord roots: F, A, F, D, A, G.

Staff 2: Treble clef. Chords: F, F/C, F, F/C. The staff contains a melodic line with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

Staff 3: Treble clef. Chords: A MIN, A MIN/E, A MIN, A MIN/E. The staff contains a melodic line with eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, A4, B4, C5, B4, A4, G4, F4, E4.

Staff 4: Treble clef. Chords: F, F/C, F, F/C. The staff contains a melodic line with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

Staff 5: Treble clef. Chords: C, C/G, C, C/G. The staff contains a melodic line with eighth notes: C4, D4, E4, F4, G4, F4, E4, D4, C4, D4, E4, F4, G4, F4, E4, D4, C4.

(A) WELL, IT'S NOT

Staff 6: Treble clef. Chords: F SUS2, A MIN7. The staff contains a rhythmic line with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

Staff 7: Treble clef. Chords: G/F, C/F, G/F, C/F, G/C, C, G/C. The staff contains a rhythmic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4.

38

C **F** Fsus2 Amin7

45

G/F C/F G/F C/F G/C

52

C G/C C **B** SAILING ... G/C C G/C C

59

Fsus2 Dmin7 Amin7 Emin7

66

Fsus2 F TO CODA **F** FANTASY ... G/C C

72

G/C C G/A Amin7 G/A Amin7

78

G/F C/F G/F C/F G/C C G/C

85

SAILING ... C G/C C G/C C Fsus2

92

Dmin7 Amin7 Emin7 Fsus2

F SOLO C

99

A<sup>b</sup>MAS7 B<sup>b</sup> G<sup>b</sup>MAS7 A<sup>b</sup>

102

B<sup>b</sup> E<sup>b</sup>

107

B<sup>b</sup>MAS7 D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

111

C (D.S. AL CODA)

115

CODA F<sup>SUS2</sup>

116

F<sup>SUS2</sup>

122