

RESCUE ME

Words and Music by R. MINER
and C. SMITH

Moderately
no chord

mf



Res - cue — me, — take me in your arms. — Res - cue —
Come on and take my heart. — Take your —

me, —
love —

I want your
and con - quer

ten - der — charms. — } 'Cause I'm —
ev - 'ry — part. — }

A D G

lone - ly and I'm blue. I need you and your love too.

Em To Coda A

Come on and res - cue me. Come on ba - by, and

D A D

res - cue me. Come on ba - by, and res - cue me.

A D

'Cause I need you by my side. Can't you see that I'm

1

D/E



2

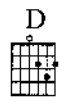
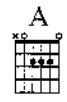
D/E



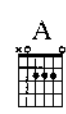
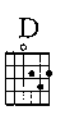
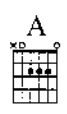
D.C. al Coda

lone - ly. — Res - cue me. lone - ly. —

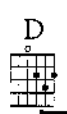
CODA



Come on ba - by, — take me ba - by, —



hold me ba - by, — love me ba - by. Can't you see — that I



need — you, ba - by. Can't you see — that I'm lone - ly. — Res - cue me, —

A D A

come on and take my hand. _ Come on ba - by and

D A D

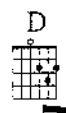
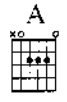
be my man, _ 'cause I love _ you, _ 'cause I want _ you. _

D/E A

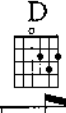
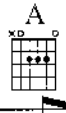
Can't you see _ that I'm lone - ly, _ mm, _ mm.

D A D

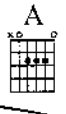
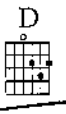
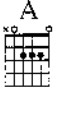
Take me ba - by, love me ba - by, need me ba -



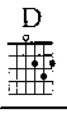
by, mm, Can't you see that I'm



lone - ly. Res - cue me, res - cue me, mm,



mm.



Repeat and Fade

Res - cue