

Dulce Et Decorem Est Pro Patria Mori

Regina Spektor

Music score for Voice and Piano (Pno.).

System 1:

- Voice:** Treble clef, common time (C). Measures 1-5.
- Piano:** Grand staff (treble and bass clefs), common time (C). Measures 1-5.

System 2 (Measures 6-9):

- Voice:** Treble clef, common time (C). Measures 6-9. Lyrics: "Af - ter all ev - ry - thing's been said and done I — feel". Dynamics: *mp*.
- Piano:** Grand staff, common time (C). Measures 6-9. Dynamics: *p* (measures 6-7), *mp* (measures 8-9).

System 3 (Measures 10-13):

- Voice:** Treble clef, common time (C). Measures 10-13. Lyrics: "I — feel be - ter now — This part to the end pretty much is terrible. Come a - way Lay your". Dynamics: *mp*. Performance markings: *tr* (trill) and *3* (triplets) are present in measures 10-11.
- Piano:** Grand staff, common time (C). Measures 10-13.

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24

head to rest — and close your eyes say a prayer — for those — who've come and

Pno.

17

$\text{♩} = 150$

Needs major fixing

and passed — It's hard it's hard it's hard — it's hard — to live

Pno.

20

— to live to live — to live it's hard —

Pno.

24

A single musical staff with a treble clef. It contains four measures, each with a whole rest on the middle line (F4).

24

Pno.

Piano accompaniment for measures 24-27. The right hand (treble clef) plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a simple harmonic accompaniment: G3 (half note), B3 (quarter note), D4 (quarter note), E4 (quarter note), G4 (quarter note), B3 (quarter note), G3 (half note).

28

A single musical staff with a treble clef. It contains two measures, each with a whole rest on the middle line (F4).

28

Pno.

Piano accompaniment for measures 28-29. The right hand (treble clef) plays a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a simple harmonic accompaniment: G3 (half note), B3 (quarter note), D4 (quarter note), E4 (quarter note), G4 (quarter note), B3 (quarter note), G3 (half note).