

Ponchielli
Cielo e mar
from La Gioconda

Andante con calma
maestoso
Enzo *p a piacere*

a tempo

Cie - lo! e mar! l'e - te - reo ve - lo

mf *p*

Detailed description: This system contains the first two lines of the score. The vocal line is in G major, 3/4 time, and begins with a fermata on the first measure. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The lyrics are 'Cie - lo! e mar! l'e - te - reo ve - lo'.

Splen - de - co - me un san - to al - tar.

dolcissimo

L'angiol mio ver - rà dal cie - lo? L'angiol mio ver - rà dal ma - re?

dolcissimo

Detailed description: This block contains the second and third systems of the score. The second system features the vocal line with the lyrics 'Splen - de - co - me un san - to al - tar.' and piano accompaniment marked *dolcissimo*. The third system features the vocal line with the lyrics 'L'angiol mio ver - rà dal cie - lo? L'angiol mio ver - rà dal ma - re?' and piano accompaniment. The piano part in the third system includes a triplet of eighth notes.

Qui l'at - ten - do; ar - den - te spi - ra Og - gi il

p legato

ven - to del - l'a - mor. Ah! quel -

pp

luom che vi so - spi - ra,

Vi con - qui - de, o so - gni, o so - gni

animando

d'or! Ah! quell' uom — che vi — so - spi - ra, Vi — con -

animando *cresc.*

f a tempo allarg. *molto rall.*

qui-de, — o so - gni, o so - gni d'or! — o so - gni, o so - gni

f allarg. col canto

d'or!

pp con grazia

Per l'au - ra — fon - da Non ap - par nè suol, nè mon - te.

pp

L'o-rizzon - te ba - cia l'on - da! L'on - da ba - cia l'o - rizzon - te!

Qui nel - Pon - da, ov'io mi gia - cio Col - la -

p legato

ne - li - to ___ del ___ cor, Vie - ni, ___ o

pp

don - - na, vie - - ni al ba - - cio

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "don - - na, vie - - ni al ba - - cio". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. There are fermatas over the final notes of both the vocal line and the piano accompaniment.

Del - - la vi - - ta, del - la vi-tae del-l'a-

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Del - - la vi - - ta, del - la vi-tae del-l'a-". The piano accompaniment maintains the same rhythmic pattern as in the first system. There are fermatas over the final notes of both the vocal line and the piano accompaniment.

poco più mosso
mor, Vie - niò don - na, qui t'at - ten - do Col - l'a-

p poco più mosso *mf*

The third system of the musical score begins with the tempo marking *poco più mosso*. The lyrics are "mor, Vie - niò don - na, qui t'at - ten - do Col - l'a-". The piano accompaniment is marked *p poco più mosso* and *mf*. The piano part features a more complex rhythmic pattern with sixteenth notes in the bass line. There are fermatas over the final notes of both the vocal line and the piano accompaniment.

cresc. con passione

ne - - li - to del cor, Vie - niò don - na, ah, vie - ni al

string. animatiss.

ba - cio, vie - ni, vie - ni, vie. - ni al

string. animatiss.

ff *allarg.*

ba - cio Del - la vi - ta e del - l'a - mo - re, del - là - mor! Ah!

ff *allarg. col canto*

pp

pp *a tempo*

vien! ah! vien! _____

morendo

fff