

The Addams Family

LET'S NOT TALK ABOUT ANYTHING ELSE BUT LOVE

Music and Lyrics by ANDREW LIPPA

[Rev. 3/26/10]

GOMEZ: "Love that launched a thousand ships -" *[GO ON]*

Andante

1 MAL:

Can't we talk a - bout a - ny - thing else ___ but love?

GOMEZ: "Love? That causes war and famine?"

4 MAL:

Please, let's talk a - bout a - ny - thing else ___ but love.

7 MAL:

Can't we ___ speak ___ a - bout

GOMEZ: "Love of wife -"

GOMEZ: "Love of children -"

8

real es - tate? ___

9

Wat - er - gate? ___

10

Seas' - nal fluc - tu - a - tions in the

11 prime int' - rest rate? ____ // 12 Can't we talk a - bout a - ny - thing else ____ but

GOMEZ: "Love of *chocolate*?? You must love chocolate, everybody loves chocolate!! Say you do, say it!!" [GO ON] //

GOMEZ: 14 Love is e - la - tion, 17 like an or - a - tion, 18 love speaks to us in 19 tongues.

20 Nat' ral as teeth - ing, 21 sim - ple as breath - ing, 22 air in the love - starved 23 lungs.

24 Love looks at us and sighs... 25 26 27

MAL: That's all a pack of lies.

28 MAL: 29 30 31

Love is a fic - tion, like an aff-lic - tion love is an an - cient curse.

32 33 34 35

Pos-ing con-tent - ment, caus-ing re-sent - ment, ful - fill-ment in re - verse.

36 37 38 GOMEZ:

Mal! Why should we fight, let's

Love is a dis - mal thing.

39 **Swing!** 40

sing!

f

41 **GOMEZ:** 42 43 44

Let's not talk a-bout a - ny-thing else — but love. Worth re-peat - ing:

45 46 47 48

Let's not talk a-bout a - ny-thing else — but love. Life is fleet - ing and

MAL:

Why?

49 50 51 52 3

plea-sures come, — plea-sures go, — love can come and go in one throw.

53 54 55 56

Let's not talk - a - bout a - ny-thing else but love, but love, but love.

57 58 59 60

FESTER:
Let's not talk a-bout a - ny-thing else___ but

MAL:
Of

61 62 63 64

love. Let's not talk a-bout a - ny-thing else___ but

all the scams I've ev-er heard,___ love's the one that's most ab-surd.

65 66 67 68

love. Be pa - tient and soon the

And look what good it's done. — Not for me, not my son.

69 70 71 72

GOMEZ:
Fo - cus your fear. —

way will be clear. — And

73 74 75

Back to slower Tempo

troub - les all will dis - ap - pear.

76 77 78 94

Let's not talk a-bout a-nything else___ but love.

FESTER:

Why not talk it out?

It's hard for me to show, you see, my mo-ther did-n't know, you see!

Straight 8ths (accomp. only)

95 96 97 98

Let's not talk a-bout a - ny-thing else___ but love.

Love can ban - ish doubt.

I'm a-fraid of a touch, I don't like it so much.

99 100 101 102

GOMEZ: Hold on tight,___ say good-night,___ but don't dream of start-ing a fight. ___

FESTER: Hold on tight,___ say good-night,___ but don't dream of start-ing a fight. ___

103 104 105 106

Let's not talk a-bout a - ny-thing else but love! _____

Let's not talk a-bout a - ny-thing else but love! _____

GOMEZ + FESTER: 107 108 109 **FESTER:** 110

Since the dawn of man began, everyone has had a plan. From Anchorage to Af-ghanis-tan. Im - mortalized by Paul Cezanne!

sub. p

GOMEZ + FESTER: 111 112 113 114

Just like an or-an-gu-tan, you've a short at-ten-tion span. And so we'll do the best we can, by gol-ly and bi-par-ti-san!

115 116 117 118

Let's not talk a-bout an - y-thing old. _____ Please don't leave us

MAL:

ALL 3:

119 out in the cold. 120 Can't we talk a - bout 121 an - y - thing else but

122 love. 123 But 124 love. 125 But

126 love! 127 128 129