

# CINEMA PARADISO

(Se)

Music by  
ENNIO MORRICONE

Moderately slow, with expression ♩ = 66

コド7

Ab(9)



11:ド → 79:ド

Eb9



Ab(9)



*mp*

(with pedal)

Gm7(b5)



C7



Fm



Bbm7



Eb7



Ab sus2  
sus4



Ab



Ab/G



11:ド → 79:ド  
L'Amore

Se tu fos-si nei miei oc-chi per un gior-no ve-dre-sti  
 君が 僕の 目 に見えたい

Fm7



Cm/Eb



Dbmaj7



Ab/CBbm7



Gm7(b5)



C7(#9)  
#5



Fm



Cm/Eb



la bel-lez-za che pie na d'al-le-gria io tro vo den trogli occhi tuoi i-gna-ro se è ma-  
 美しき 喜びの 花を 君の 目に 見つけたら 知らずに 愛した

D♭maj7

Ddim7

Gm7(b5)/C

Fm

B♭m7

E♭7

A♭sus2  
sus4

A♭

*poco rit.*

gi - a o real - tà. Se tu fos - si nel mio cuo - re per un gior - no

A♭/G

Fm7

Cm/E♭

D♭maj7

A♭/C

B♭m7

Gm7(b5)

C7(#9)

po - tre - sti a - - ve - re un' i - de - a di ciò che sen - to io quan - do mi ab - brac - ci for -

Fm

Cm/E♭

D♭maj7

Ddim7

A♭/E♭

E♭7

A♭sus2  
sus4

A♭

*30 anni*

te e pet - to a pet - to noi re - spi - ria mo in - sie - me.

Fm

B♭m7

E♭7

A♭sus2  
sus4

A♭

A♭/G

Fm7

Cm/E♭

D♭maj7

A♭/C

B♭m7

*mf*

Dbmaj7

Ddim7

Gm7(b5)/C

Fm

Bbm7

Eb7

Ab sus2 sus4 Ab

a tempo.

poco rit.

gi - a o real - tà. Se tu fos - si nel mio cuo - re per un gior - no

魅力 现实

Ab/G

Fm7

Cm/Eb

Dbmaj7

Ab/C Bbm7

Gm7(b5)

C7(#9 #5)

po - tre - sti a - - ve - re un' i - de - a di ciò che sen - to io quan - do mi ab - brac - ci for - te a

can 理想 理想 理想 理想

rit

Fm

Cm/Eb

Dbmaj7

Ddim7

Ab/Eb

Eb7

Ab sus2 sus4

Ab

gradano

te e pet - to a pet - to noi re - spi - ria - - mo in - sie - me.

You and

Fm

Bbm7

Eb7

Ab sus2 sus4 Ab

Ab/G

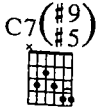
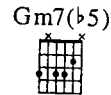
Fm7

Cm/Eb

Dbmaj7

Ab/C Bbm7

mf



Da quel-l'i - stan - te in - sie - me



te e ciò che pro - vo è so - la - men - te



→ hand

mo re.

rit. e dim.

*pp*

essere  
AC 3 3 2 2 2

Gm7(b5)

C7(#9)

Fm

Cm/Eb

Dbmaj7

Ddim7

C7sus

C7



Musical staff with notes and lyrics: Pro-ta-go-ni-sta del tuo a-mor non so se sia ma-gi-a o real-ta'.

Pro-ta-go-ni-sta del tuo a-mor non so se sia ma-gi-a o real-ta'.

知りた 知りた 知りた

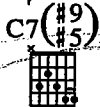
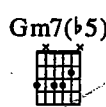
Piano accompaniment for the first system, including a *cresc.* marking.



Se tu fos-si nel-la mia a-ni-ma un gior-no sa-pre-sti co-sa sen-to in me

you 知りた 知りた 知りた

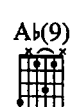
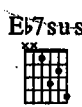
Musical staff with notes and lyrics: Se tu fos-si nel-la mia a-ni-ma un gior-no sa-pre-sti co-sa sen-to in me



Musical staff with notes and lyrics: che m'in-na-mo-rai da quel-l'i-stan-te in-sie-me a te e cià che pro-vo

知りた 知りた 知りた

Piano accompaniment for the third system.



è so-la-men-te a-mo-re.

知りた 知りた 知りた

Musical staff with notes and lyrics: è so-la-men-te a-mo-re. Includes *dim.* and *mp* markings.