

• GOLDEN DAYS •

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present

THE STUDENT PRINCE

BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
SIGMUND ROMBERG



JAMES LIDDY



BEPIE DE VRIES

SEPARATE NUMBERS

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Just We Two
Serenade

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GOLDEN DAYS.

from the Musical Play
"THE STUDENT PRINCE."

Words by
DOROTHY DONNELLY

Music by
SIGMUND ROMBERG

Un poco maestoso.

Piano.

f *molto marc.* *dim.*

The piano introduction is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. The melody starts with a series of chords and then moves to a more melodic line. The bass line consists of a steady eighth-note pattern. The piece ends with a *dim.* marking.

Tempo di Valse.

p

Down where the Neck - ar flows swift - ly a - lone Nest - les a

The first system of the song is in 3/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The tempo is marked *Tempo di Valse*. The lyrics are "Down where the Neck - ar flows swift - ly a - lone Nest - les a". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

town that is fa - mous in song. Laugh - ing lads roam through its

The second system of the song continues the vocal and piano accompaniment. The lyrics are "town that is fa - mous in song. Laugh - ing lads roam through its". The piano accompaniment continues with the same eighth-note bass line and chords.

streets so quaint; No one's a sin - ner, much less a saint.

The third system of the song concludes the vocal and piano accompaniment. The lyrics are "streets so quaint; No one's a sin - ner, much less a saint." The piano accompaniment continues with the same eighth-note bass line and chords.

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Two-light comes steal - ing and moon-light shines down, Paint - ing with sil - ver old

mf cresc espr

Vivo.

Hei - del - berg town Hark how the ech - oes are ring - ing

mf subito accel.

with their song! Laugh - ing they cir - cle their

glass es All night long. Gold - en

p



REFRAIN.
Tempo di Valse moderato.

days in the sun-shine of our hap-py youth; Gold-en

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. The lyrics are "days in the sun-shine of our hap-py youth; Gold-en". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are also some performance markings like *mf* and *p* with accents.

days full of in-no-cence and full of truth! In our

The second system of the refrain continues the vocal line and piano accompaniment. The lyrics are "days full of in-no-cence and full of truth! In our". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

hearts we re-mem-ber them all else a-bove Gold-en

The third system of the refrain continues the vocal line and piano accompaniment. The lyrics are "hearts we re-mem-ber them all else a-bove Gold-en". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

days, days of youth and love! How we laughed with a

The fourth system of the refrain continues the vocal line and piano accompaniment. The lyrics are "days, days of youth and love! How we laughed with a". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

gai - e - ty that had no sting! _____ Look - ing back through

Mem - o - ry's haze. _____ We will know life has

cresc *f* *p* *sempre rall.*

noth - ing sweet - er than its Spring - time, Gold - en days, when we're

mf *p allarg.*

1. young, gold - en days! _____ Gold - en days! _____

2. _____

p *rall.* *sfz*

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