

WHAT IS THIS FEELING?

[Rev. 8/25/03]

Music and Lyrics by
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Freely

different instrument (or 8va)

Harp

The instrumental introduction consists of two staves. The upper staff is in treble clef with a key signature of three flats and a 2/4 time signature. It begins with a 'Freely' marking and contains two measures labeled 'A' and 'B'. The lower staff is in bass clef and contains a harp part. The harp part starts with a 'p' dynamic marking and includes a 'cresc.' marking in the final measure. The piece concludes with a fermata over a whole note chord.

ELPHABA:
My dear father...

Colla Voce

BOTH:

ELPHABA:

GALINDA:

There's been some con-fu-sion o-ver room-ing here at Shiz... But of course, I'll care for Nes-sa... But of

The vocal line is written in treble clef with a key signature of three flats and a 2/4 time signature. It features a melodic line with eighth and quarter notes. The piano accompaniment is in bass clef, providing harmonic support with chords and single notes. The lyrics are placed below the vocal line.

BOTH:

course, I'll rise a-bove it... For I know that's how you'd want me to res - pond. Yes—

The vocal line continues with a melodic line that includes a fermata over the final note. The piano accompaniment continues with harmonic support. The lyrics are placed below the vocal line.

GALINDA:

There's been some con - fu - sion, for you see my room - mate is... Un

u - su - al - ly and ex - ceed - ing - ly pe - cu - liar and al - to - ge - ther quite im - pos - si - ble to des -

ELPHABA:

Allegro (♩ = 157)

cribe... Blonde.

GALINDA: **ELPHABA:**

17 18 19

What is this feel-ing, so sud - den and new? — I felt the mo - ment I

GALINDA: **ELPHABA:**

20 21 22

laid eyes on you... — My pulse is ru - shing... My head is reel - ing...

GALINDA: **BOTH:**

23 24 25

My face is flush - ing... What is this feel - ing, Fer - vid as a flame? —

26 27 28 29

Does it have a name? — Yes! —

Musical notation for measures 30-32. The vocal line starts at measure 30 with a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 33-35. The vocal line includes the lyrics: "Loath - ing Un - a - dul - te - ra - ted loath - ing... For—". Chord changes are indicated as G: above measure 35.

Musical notation for measures 36-38. The vocal line includes the lyrics: "- your face... Your voice... Your cloth - ing... Let's — just say—". Chord changes are indicated as E: above measure 36 and G: above measure 37. The section is labeled "BOTH:" above measure 38.

Musical notation for measures 39-41. The vocal line includes the lyrics: "I loathe it all! Ev - 'ry lit - tle trait, how - ev - er small—".

42 43 44

— makes my ve - ry flesh be - gin to crawl — with sim - ple ut - ter

45 46 47

loath - ing! There's a strange ex - hi - la - ra - tion in

48 49 50

— such to - tal de - test - a - tion It's so pure! — So

simile

51 52 53

strong! Though I do ad - mit it came on fast, —

54 55 56

Still I do be - lieve that it can last, And I will be

57 58

loath - ing, loath - ing you my

59 60

whole life

61 62 63

long!

STUDENTS: MF/kathy

steph
Dear Ga - lin - da, you are just too good! — How do you stand it? I don't

kisha
80q
+ walken

+ maww/BEN

64 65 66

think I could! — She's a ter-ror! She's a tar-tar! We don't mean to show a bi-as, But Ga -

GALINDA:

67 Well... These things are sent to try us!

lin - da, you're a mar - tyr!

68 68a

A Tempo

69 with some - one so dis - gus -

Poor Ga - lin - da, forced to re - side with some - one so dis - gus -

70 71

72 ti - ci - fied! We just want to tell you: we're all on your

73 74

75 *Kathy*

side!

76 We share your...

G&E:

77 What is this feel-ing, so sud-den and new? I felt the mo-ment I

78 Loath - ing! Un - a - dul - te - ra - ted loath - ing! For

79

80 laid eyes on you— My pulse is rush-ing, My head is reel-ing,
her face,— her voice, her cloth - ing! Let's just say:—

83 Oh, what is this feel - ing?
we loathe it all! Ev - 'ry lit - tle trait how - ev - er small

86 87 88

Does it have a name? Yes...

Makes our ve - ry flesh be - gin to crawl!

89 90

Ahhh...

Ahhh...

91 Loath - ing! 92 There's a strange ex - hi - la - ra - tion 93

Loath - ing! Loath - ing!

94 in such to - tal de - test - a - tion 95 96 So pure, so

Loath - ing!

97 98 99

strong! _____ Though I do ad - mit it came on fast, _____

So _____ strong

100 101 102

still I do be - lieve that it can last, _____ And I will be

103 loath - ing, — For 104 for - ev - er, 105 Loath - ing, — Tru -

Loath - ing, — Loath - ing, —

This system contains measures 103, 104, and 105. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff. The lyrics are: "loath - ing, — For for - ev - er, Loath - ing, — Tru -".

106 ly, deep - ly 107 loath - ing — you 108

ly, deep - ly loath - ing — you

Loath - ing, — Loath - ing — you...

This system contains measures 106, 107, and 108. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff. The lyrics are: "ly, deep - ly loath - ing — you".

Musical score for measures 109-112. The score includes a vocal line and a piano accompaniment. The vocal line starts at measure 109 with the lyrics "my whole life long!". Measure 110 is a rest. Measure 111 has the lyrics "Loath - ing!". Measure 112 has the lyrics "Un - a - dul - te - ra - ted". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

G: Aaagh!

Musical score for measures 113-116. The score includes a vocal line and a piano accompaniment. Measure 113 has the lyrics "loath - ing!". Measure 114 is a rest. Measure 115 has the lyrics "G: Aaagh!". Measure 116 has the lyrics "E: Boo!". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.