

Hohe Liebe

Gedicht von Ludwig Uhland.

Franz Liszt.
(Veröffentlicht 1850.)

Andantino sostenuto.

Singstimme.
Tenor.

In Lie - bes - ar - men ruht ihr

sempre dolciss.

una corda

trun - ken, des Le - bens Fruch - te win - ken

euch; ein Blick nur ist auf mich ge -

sun - ken, doch bin ich vor euch al - len

poco rit.

(a tempo)

reich. Das Glück der Er - de miss ich

(a tempo)

sempre ppp

ger - - - ne, ja! das Glück — der Er - de miss ich

mit dem Gesang

quasi Recitativo

ger - - - ne und blick, ein Mär - ty - rer, hin -

poco cresc.

an, - und blick, ein Mär - ty - rer, hin -

poco cresc.

cresc.

an, denn ü - - - ber mir in gold_ner

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'an,' followed by a series of eighth notes: 'denn', 'ü', a long dash, 'ber', 'mir', 'in', 'gold_ner'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. A 'cresc.' (crescendo) marking is placed above the vocal line.

Fer - - - ne hat sich der Him_mel auf - ge -

dolciss.

The second system continues the vocal line with 'Fer - - - ne' followed by 'hat sich der Him_mel auf - ge -'. The piano accompaniment continues with similar rhythmic patterns. A 'dolciss.' (dolcissimo) marking is placed above the piano accompaniment in the third measure.

tan, denn ü - - - ber mir in goldner Fer - - -

cresc.

The third system features the vocal line with 'tan, denn ü - - - ber mir in goldner Fer - - -'. The piano accompaniment continues. A 'cresc.' (crescendo) marking is placed above the piano accompaniment in the second measure.

- - ne hat sich der Himmel auf_ge_tan.

colla parte

rit.

simorz.

The fourth system concludes the vocal line with '- - ne hat sich der Himmel auf_ge_tan.'. The piano accompaniment features a 'colla parte' (colla parte) marking in the first measure, a 'rit.' (ritardando) marking in the third measure, and a 'simorz.' (simorzando) marking in the fourth measure. The piano accompaniment ends with a triplet of eighth notes in the right hand.