

All Love Can Be

as performed by Charlotte Church in the motion picture
"A Beautiful Mind"

Written by James Horner

Arranged by J.M. Rozell

$\text{♩} = 70$ *Gently and Flowing*

Vocal

Right Hand

Left Hand

6

I will watch you through

14

the dark - ness. Show you love will see

22

you through When the bad dreams

Musical notation for measures 22-28, including vocal line and piano accompaniment.

29

wake you cry - ing I'll show you all

Musical notation for measures 29-36, including vocal line and piano accompaniment.

37

love can do what love can do I will

Musical notation for measures 37-44, including vocal line and piano accompaniment.

45

watch through the night hold you in my arms give you

Musical notation for measures 45-51, including vocal line and piano accompaniment.

49

dreams where none will be I will

53

watch through the dark till the mor - ning comes All the

57

light I'll take you through the night to see The

rit.

61

light show - ing us all love can be

65

a tempo

I will guard you

69

with my bright wings

73

stay till your heart

77

learns to see all

rit.

82

Musical score for measures 82-87. The system includes a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "love can be" are written under the notes. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with a long note in measure 82 and a descending line in measure 83. The left-hand part provides harmonic support with chords and moving lines.

88

Musical score for measures 88-92. This system features a piano accompaniment with no vocal line. The right-hand part in treble clef has a melodic line with some slurs and ties. The left-hand part in bass clef has a more rhythmic and harmonic accompaniment with some slurs. The key signature remains three sharps.

93

Musical score for measures 93-97. This system features a piano accompaniment with no vocal line. The right-hand part in treble clef has a melodic line with some slurs and ties. The left-hand part in bass clef has a more rhythmic and harmonic accompaniment with some slurs. The key signature remains three sharps.