

Bliss

LYRICS & MUSIC BY MATTHEW BELLAMY



♩-129

Intro

Piano (elec.) Cm Bb

mp L.H.---- R.H.---- L.H.----- cont. sim.

Fm Cm

Bb Fm

Synth. (fade in) dbls. elec. pno.

Cm

cont. sim.

Cm

B \flat

Gr. 1 (elec.)

mf w/crunch overdrive

Fm

Cm

B \flat

Fm

Cm

Verse

Cm

B \flat

1. Ev - 'ry - thing a - bout you is how
 2. Ev - 'ry - thing a - bout you pains my

Fuzz bass arr. for git.

Fm Cm B \flat

I'd wan - na be, your free dom comes
 en - vy - ing, your soul can't hate

T
A
B

8 8 8 8 10 10 5 6 6 6 6

Fm Cm

na - tura - ly.
 an - y - thing.

T
A
B

1-1-1 3 1-1 1-2 3 3 3 6 8 8 8 10 6 6 8 9

B \flat Fm

Ev - 'ry - thing a - bout you re - son - ates hap - pi - ness,
 Ev - 'ry - thing a - bout you is so ea - sy to love.

T
A
B

10 10 10 10 15 15 13-13-13 13-13-14-15 6 6 6 6 10

Cm B \flat Fm

no I won't set - tle
 they're watch - ing you from

T
A
B

8 8 8 10 6 8 5 6 6 6 6 3 3 1-1-1 1-1 1-2

Cm

for above. less.

TAB 3 3 3 6 8 8 8 10 6 6 8 9

Chorus

C Am C/G

Give me

Gtr. 1

Piano (elec.) w/intro arpeggios

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

C Am

all the peace and joy in your

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E **1.** N.C. Fm

mind. Ooh.

TAB

2. E C

I want the peace and

TAB

Am C/G

joy in your mind, give me the

TAB

C Am E

peace and joy in your mind.

TAB

To Coda (C)

N.C. Fm

Ooh.

TAB

0	0	0	0	0	0	0	0												
0	1	1	0	0	1	0	0												
0	2	2	1	0	2	2	1												
0	2	2	1	0	2	2	1												
0	2	2	1	0	2	2	1												
0	2	2	1	0	2	2	1												
0	2	2	1	0	2	2	1												
0	2	2	1	0	2	2	1												
0	2	2	1	0	2	2	1												

Bridge

Synth. Cm Bb

Fm Cm

Bb Fm

Cm

Cm B \flat Fm

Ev - 'ry-thing a - bout you re - son - ates hap - pi - ness.

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	10	10	10	8	8	8	7	7	7
3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	8	8	8	6	6	6	5	5	5

Cm B \flat Fm

- now I won't set - tle

TAB

8	8	8	7	7	7	5	5	5	7	7	7	5	5	5	3	3	6	6	6	5	5	5	3	3	4	4	4	3	3	3	1	1
6	6	6	5	5	5	3	3	3	5	5	5	3	3	3	1	1	4	4	4	3	3	3	1	1								

Cm

for less.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

D. §. al Coda
take 2^o ending

⊖ Coda

Fm

Ooh.

TAB

0	2	2	1	0	0	0	2	2	1	0	0	0	2	2	1	0	0	0	2	2	1	0	0	0	2	2	1	0	0	0	1	1	1
0	2	2	1	0	0	0	2	2	1	0	0	0	2	2	1	0	0	0	2	2	1	0	0	0	2	2	1	0	0	0	1	1	1

Musical score for the first system. The top staff is a vocal line in G minor, starting with a long note and followed by a melodic phrase. The bottom two staves are for the electric piano, labeled "Piano (elec.)". The piano part begins with a piano (*p*) dynamic and includes a "w/echo" instruction. The piano accompaniment consists of a rhythmic pattern of eighth notes.

Musical score for the second system. The piano accompaniment changes to a new rhythmic pattern. The first measure is marked with the chord **Cm**, and the second measure is marked with **B^b**. The vocal line continues with a melodic phrase.

Musical score for the third system. The piano accompaniment changes to a new rhythmic pattern. The first measure is marked with the chord **Fm**, and the second measure is marked with **Cm**. The vocal line continues with a melodic phrase.

Musical score for the fourth system. The piano accompaniment changes to a new rhythmic pattern. The first measure is marked with the chord **B^b**, and the second measure is marked with **Fm**. The vocal line continues with a melodic phrase.

Musical score for the fifth system. The piano accompaniment changes to a new rhythmic pattern. The first measure is marked with the chord **Cm**. The system concludes with a double bar line and the instruction *Repeat to fade*.