

Love Ballade

by OSCAR PETERSON

Slow Classical Tempo

D A/C# Bm7

p 1 2 4 2 1 1 3 5 3 1

This system contains the first three measures of the piece. The key signature is D major (two sharps) and the time signature is 4/4. The first measure is in the D chord, the second in A/C#, and the third in Bm7. The right hand plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand plays a simple bass line: D3, G2, F#2, E2, D2.

D/A E/G# Bb/Ab A

cresc.

This system contains measures 4 through 7. The chords are D/A, E/G#, Bb/Ab, and A. The right hand continues the eighth-note sequence. The left hand plays: D3, G2, F#2, E2, D2; E3, G2, F#2, E2, D2; Bb2, Ab2, Gb2, F2, Eb2; and A2. A *cresc.* (crescendo) marking is placed under the second measure.

A/G F#7 F# /A# Bm sus4

dim. *p*

This system contains measures 8 through 11. The chords are A/G, F#7, F# /A#, and Bm sus4. The right hand continues the eighth-note sequence. The left hand plays: A2, G2, F#2, E2, D2; F#3, E3, D3, C#3, B2; F#3, E3, D3, C#3, B2; and B2, A2, G2, F#2, E2. A *dim.* (diminuendo) marking is under the first measure, and a *p* (piano) marking is under the second measure.

Bm 4 5 E⁹sus E⁷ B^b/A^b

a tempo
A⁷ D A/C[#] Bm⁷

D/A E/G[#] B^b/A^b

A/G F[#]7 F[#]/A[#] Bm^{sus}4 Bm

Cm/G D/A A⁷ Gm/D

a tempo

D C#m7 F#7 C#m7(b5)/B

Bm C#m7 F#7 C#m7(b5)/B

Bm G Gm6 F#/A#

Bm7 E7sus E7(b9) A7(b9) *rit.*

a tempo
D A/C# Bm7

D/A E/G# Bb/Ab A

cresc.

A/G F#7 F#A# Bm^{sus4}

dim. *mp*

Bm E^{9sus} E7 Bb/Ab

A7 D A/C# Bm7

D/A E/G# Bb/Ab A

cresc.

A/G F#7 F#7/A# Bm^{sus4} Bm

dim.

Cm/G D/A A7 F#m7(b5)

C7 B7 Em7(b5)

A13 A7 Gm/D

D

pp *ppp*