

VIVA LA VIDA

Words and Music by
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The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of a piano accompaniment and a vocal line. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with triplets. The vocal line is a simple melody with lyrics. The score is divided into four systems, each with a piano part and a vocal part. The first system includes a first ending bracket. The second system includes a 'simile' marking and a second ending bracket. The third system includes a 'pizz' marking. The fourth system includes a first ending bracket. The lyrics are: "1. I used to rule the world, Seas would rise when I gave the word. Now in the morning I sweep a-lone, sweep the streets I used to own."

1. $D\flat$ $A\flat sus4/E\flat$ $A\flat$ Fm

2. $D\flat$ $A\flat sus4/E\flat$ $A\flat$ Fm

1. I used to rule the world, Seas would rise when I gave the word.

simile *pizz*

$D\flat$ $A\flat sus4/E\flat$ $A\flat$ Fm

Now in the morning I sweep a-lone, sweep the streets I used to own.

$D\flat$ $A\flat sus4/E\flat$ $A\flat$ Fm 1.

2. *S*

D \flat *Absus4/E \flat* *A \flat* *Fm*

I used to roll the dice, — feel the fear in my en - e-mies eyes, —
 2. It was a wicked and wi - ld wind — blew down the doors — to let me in. —

D \flat *Absus4/E \flat*

lis - ten as the crowd — would sing: — “Now the
 Shat-tered win-dows and the sound — of drums, — Peo - ple

A \flat *Fm* *D \flat* *Absus4/E \flat*

old king is dead! — Long live the king!” One min-ute I held the key, — next the
 could-n't be lieve — what I'd be-come. Rev - o-lu-tion - ar - ies wait — for my

A \flat *Fm* *D \flat* *Absus4/E \flat*

walls — were closed on me and I dis-cov-ered that my cas - tles stand — up-on
 head on a sil - ver plate. — Just a pup-pet on a lone - ly string, — Oh

Ab Fm Chorus Db Eb sus4

pil-lars of sand, — pil-lars of sand. ; I hear Je - ru - sa - lem bells — are ring - ing. ;
 who would ev - er want to be king? —

Ab Fm Db

Ro - man cav - al - ry choirs — are sing - ing: — “Be my mir - ror, my sword —

Eb sus4 Ab Fm Db

— and shield, — my mis - sion - ar - ies in a for - eign field.” — For some rea - son I can't —

Eb add4 Cm7 Fm

— ex - plain, — | I once you go, there was nev - er, nev - er an hon -
 know St. Pe - ter won't call — my name. — Nev - er

D \flat E \flat sus4 A \flat Fm To Coda \oplus

an hon - est word - that was when I - ruled the world. -
 est word - that was when I - ruled the world. -

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/C minor). The piano accompaniment is in a grand staff with a key signature of three flats. The music is in 4/4 time. The first system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "an honest word - that was when I - ruled the world. -" and "est word - that was when I - ruled the world. -". The piano accompaniment features a steady bass line and a more active treble line.

D \flat A \flat sus4/E \flat A \flat Fm D \flat

mf

Detailed description: This system contains the piano accompaniment for the second system. The key signature remains three flats. The piano part features a steady bass line and a more active treble line. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the system.

A \flat sus4/E \flat A \flat D.S. $\text{\textcircled{S}}$ al Coda Fm

Detailed description: This system contains the piano accompaniment for the third system. The key signature remains three flats. The piano part features a steady bass line and a more active treble line. The dynamic marking *mf* is indicated at the beginning of the system. The system concludes with a double bar line and a Coda symbol.

Coda \oplus D \flat Fm 1. A \flat Fm

Detailed description: This system contains the Coda section. The key signature remains three flats. The piano part features a steady bass line and a more active treble line. The dynamic marking *mf* is indicated at the beginning of the system. The Coda section is marked with a Coda symbol and a first ending bracket.

2. Ebsus4 D♭ Absus4/E♭

Oh _____ Oh _____

A♭ Fm D♭ Ebsus4

Oh _____ Oh _____

Hear Je - ru - sa - lem bells _ are ring - ing,

A♭ Fm

(Oh 2' continuo)

Ro - man cav - al - ry choirs _____ are sing - ing:

D \flat Eb $\text{sus}4$ A \flat Fm

"Be my mir-ror my sword _ and shield _ my mis-sion-ar - ies in a for - eign field. _

D \flat Eb $\text{add}4$ A \flat Fm (C \flat 2 nd end)

For some rea-son I can't _ ex - plain, I know St. Pe-ter won't call _ my name. Nev-er

D \flat Eb $\text{add}4$ Cm7 Fm

an hon - est word, _ but that was when I _ ruled the world. _

D \flat maj7 Eb dim Cm7 Fm *fade out*

Oo _ _ _ _