

# IT WILL BE ME

Words and Music by  
GORDON KENNEDY and  
WAYNE KIRKPATRICK

Smoothly  $\text{♩} = 66$

G  $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  G  $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  Dsus  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  G  $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

*mf*

(with pedal)

Am7  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  G/B  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  Dsus  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  G  $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

*l.h.*

Verse:

G(9)  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  C2  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{3} & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  Dsus  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

1. When you \_\_\_ start fall - ing, \_\_\_\_\_ who's gon - na catch -  
2. When all \_\_\_ the oth - ers \_\_\_\_\_ have gone and hurt -

G  $\begin{array}{|c|c|c|c|c|c|} \hline \text{0} & \text{0} & \text{0} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  Am7  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{0} & \text{0} & \text{0} & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$  G/B  $\begin{array}{|c|c|c|c|c|c|} \hline \text{x} & \text{x} & \text{0} & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline & & & & & \\ \hline \end{array}$

\_\_\_ ya? \_\_\_\_\_ I'm will - ing to bet - cha  
\_\_\_ you, \_\_\_\_\_ who won't de - sert you?

2

Dsus

G

§

it will be me. Who's gon - na love -  
 It will be me. Weigh - ing the op -  
 (§) *(Inst. solo ad lib. . .*

C2

Dsus

G

ya like there's no oth - er?  
 - tions, so much to think of.

Am7

G/B

Dsus

Search and dis - cov - er it will be me.  
 But when you think love, it will be me.

1. G

2.3. G

... end solo) You

*l.h.*

Chorus:

C

D

G

C

D

G



may not see — it now, — love is strange that way. — But

C/E

D/F#

Gsus

Am7(4)



some - day, some - where, ba - by, some - how.

G

C2

Dsus



{ When you've been bro - ken \_\_\_\_\_ and dreams \_\_\_\_\_ don't o -  
 Who'll be \_\_\_\_\_ your on - ly \_\_\_\_\_ true \_\_\_\_\_ ro -


G

Am7

1. G/B







blige ya, who's that be - side \_\_\_\_\_ ya? \_\_\_\_\_ Oh, —  
 manc - er? You know the an -




D.S.  2.

it will be me. swer, it will be me.




G  C2  D  G 



C2  Dsus  G 

What will it take to bring you to your senses?



Am7  G/B  Dsus  G 

And finally convince you. It will be me.

*poco rit.*

