

Palladium

Wayne Shorter

N.C.

A *(piano w/bass)* F_{MI}^9 G_{MI}^{\flat} A_{MI}^{\flat} F_{MI}^{\flat} F_{MI}^9 E_{13} B_{MA}^7 $C_{13}(11)$

(w/sax) F_{MI}^9 *break* E_{MI}^7 $A_{13}(\flat 9)$ D_{MA}^7 D_{MI}^9

B E_{MI}^7 $A_{13}(\flat 9)$ D_{MA}^7 D_{MI}^9 E_{MI}^7 $A_{13}(\flat 9)$ D_{MA}^7 D_{MI}^9

(sax) E_{MI}^7 $A_{13}(\flat 9)$ D_{MA}^7 D_{MI}^9 E_{MI}^7 $A_{13}(\flat 9)$ D_{MA}^7 D_{MI}^9

omit on D.S.

E_{MI}^7 $A_{13}(\flat 9)$ D_{MA}^7 D_{MI}^9 *play 2x on D.S.*

B_{bMA}^7 A_{13} D_{MA}^7 E_{MI}^7 $A_{13}(\flat 9)$ D_{MA}^7 D_{MI}^9

D_{MI}^9 **C** F^9_{sus} *end piano figure*

E_{bMA}^7 E^{\flat} F_{MA}^9 E_{bMA}^7

EbMA7 / F
 2
 omit on D.S.
 EbMA7 / F
 EG / F
 FMA9
 Bbmi11
 Dmi9
 Dmi9
 A13(b9) / Dmi9
 Dmi9
 Dmi9
 Dmi9
 5
 D.S. al Coda

2
 DMA7
 Bmi9
 E9sus
 AMA9
 DMA9
 Bmi9
 E9sus
 Ami11
 Bmi9
 E9sus
 AMA9
 F#mi9
 Ebmi9
 Ab7
 Db9sus
 Gb7
 Vamp & Fade
 (Solo over melody starting 2nd x)