

Kiss From a Rose

Seal
Arr. R Madigan

♩ = 44

SOPRANO
ALTO
TENOR
BASS

ha... ba ya ya
ba ba ba ba ba ba ee ya ba ba ba ba ba ba ee ya
ba ya ya ba da ba da da da ba ee ya ba ya ya ba da ba da da da ba ya ya ba ya
ah...

5
S.
A.
T.
B.
PNO.

ha... ba ya ya
ba ba ba ba ba ba ee ya ba ba ba ba ba ba ee ya
ya ba da ba da da da ba ya ya ba ya ya ba da ba da da da ba ya ya
subito
canto

9
T.
B.
PNO.

There... used to be a gre-ying to - wer a - lone on the sea. You be - came the
ooh... You be - came the
(or similar)

12
A.
T.
B.
PNO.

Love re - mained a drug that's the high not the
light on the dark side of me. Love re - mained a drug that's the high and not the pill.
light on the dark side of me. Love re - mained a drug that's the high not the

15

S. But did you know, that when it snows, My eyes large and, the light shine can be

A. pill. But did you know, that when it snows, My eyes be-come large and, the light that you shine can be

T. But did you know, that when it snows, My eyes be-come large and, the light that you shine can be

B. pill. But did you know, that when it snows, My eyes large and, the light shine can be

PNO.

18

S. seen. Ba - by, A kiss from a rose_ on the grey.— Ooh, more

A. (h) seen. Ba - by, A kiss from a rose_ on the grey.— Ooh, more

T. seen. Ba - by,— I com-pare you to a kiss from a rose_ on the grey.— Ooh, the more I get of you,

B. seen. Ba - by, A kiss from a rose_ on the grey.— Ooh, more

PNO.

22

S. stran-ger it feels, yeah.— And now that your rose is in bloom, A light hits the gloom on the grey.—

A. stran-ger it feels, yeah.— And now that your rose is in bloom, A light hits the gloom on the grey.—

T. stran-ger it feels, yeah.— And now that your rose is in bloom, A light hits the gloom on the grey.— ba ya

B. stran-ger it feels, yeah.— And now that your rose is in bloom, A light hits the gloom on the grey.—

PNO.

27

S. ha... ba ya ya There...

A. ba ba ba ba ba ba ee ya ba ba ba ba ba ba ee ya There is so much a man can

T. ya ba da ba da da ba ya ya ba ya ya ba da ba da da ba ya ya There is so much a man can

B. ah... There is much man

PNO.

32

S. wouh There my pow - er, my plea - sure, my

A. tell you, so much he can say. You re - main my pow - er, my plea - sure, my

T. tell you, so much he can say. You re - main my pow - er, my plea - sure, my

B. tell you much he can say. You re - main my pow - er, my plea - sure, my

PNO.

35

S. pain. to me you're like a grow'n ad-dic-tion that I can't de - ny. Won't you tell me is that heal-ty baby? But did you

A. pain. to me you're like ad-dic-tion that I can't de - ny. Won't you tell me is that heal-ty baby?

T. pain. Ba by, — to me you're like a grow'n ad-dic-tion that I can't de - ny. Won't you tell me is that heal-ty baby? But did you

B. pain. to me you're like a grow'n ad-dic-tion that I can't de - ny. Won't you tell me is that heal-ty baby?

PNO.

39

S. know, that when it snows, My eyes be-come large and, the light that you shine can be

A. Did you know, when it snows, My eyes be-come large and, the light that you shine can be

T. know, that when it snows, My eyes be-come large and, the light that you shine can be

B. Did you know, when it snows, My eyes be-come large and, the light that you shine can be

PNO.

42

S. seen. Ba - by, A kiss from a rose_ on the grey.— Ooh, more

A. seen. Ba - by, A kiss from a rose_ on the grey.— Ooh, more

T. seen. Ba - by, I com-pare you to a kiss from a rose_ on the grey.— Ooh, the more I get of you,

B. seen. Ba - by, A kiss from a rose_ on the grey.— Ooh, more

PNO. (chord reduction - ad lib.)

46

S. stran-ger it feels, yeah.— And now that your rose is in bloom, A light hits the gloom on the grey.—

A. stran-ger it feels, yeah.— And now that your rose is in bloom, A light hits the gloom on the grey.—

T. stran-ger it feels, yeah.— And now that your rose is in bloom, A light hits the gloom on the grey.—

B. stran-ger it feels, yeah.— And now that your rose is in bloom, A light hits the gloom on the grey.—

PNO.

Instrumental

51

PNO.

57

S. I've been kissed by a rose_ on the grey. I've been kissed by a rose_ on the grey.

A. I've been kissed by a rose_ on the grey. I've been kissed by a rose_ on the grey.

T. I've been kissed by a rose_ on the grey. I've been kissed by a rose_ on the grey.

B. I've been kissed by a rose_ on the grey. I've been kissed by a rose_ on the grey.

PNO.

61

S. And if I_ should fall a - long the way, I've been kissed by a rose_ on the grey.

A. And if I_ should fall a - long the way, I've been kissed by a rose_ on the grey.

T. I've been kissed by a rose_ on the grey. I've been kissed by a rose_ on the grey.

B. I've been kissed by a rose_ on the grey. I've been kissed by a rose_ on the grey.

PNO.

65

S. There is so much a man can tell you, so much he can say. — my

A. There is much man tell you, much he can say. You re - main my

T. There is so much a man can tell you, so much he can say. — You re - main my

B. There is much man tell you, much he can, there's so much in - side. My

PNO.

68

S. pow - er, my plea - sure, my pain. to me you're like a grow'n a - d - d - i - c - t - i - o - n that I can't de -

A. pow - er, my plea - sure, my pain. to me you're like ad - d - i - c - t - i - o - n that I can't de -

T. pow - er, my plea - sure, my pain. Ba - by, to me you're like a grow'n a - d - d - i - c - t - i - o - n that I can't de -

B. pow - er, my plea - sure, my pain. to me you're like a grow'n ad - d - i - c - t - i - o - n that I can't de -

PNO.

71

S. ny. Won't you tel lme is that heal - thy baby? But did you know, that when it snows, My

A. ny. Won't you tel lme is that heal - thy baby? Did you know, when it snows, My

T. ny. Won't you tel lme is that heal - thy baby? But did you know, that when it snows, My

B. ny. Won't you tel lme is that heal - thy baby? Did you know, when it snows, My

PNO.

74

S. eyes be-come large and, the light that you shine can be seen. Ba - by, A

A. eyes be-come large and, the light that you shine can be seen. Ba - by, A

T. eyes be-come large and, the light that you shine can be seen. Ba - by, I com-pare you to a

B. eyes be-come large and, the light that you shine can be seen. Ba - by, A

PNO.

78

S. kiss from a rose_ on the grey. Ooh, more stran-ger it feels, yeah. And now that your

A. kiss from a rose_ on the grey. Ooh, more stran-ger it feels, yeah. And now that your

T. kiss from a rose_ on the grey. Ooh, the more I get of you, stran-ger it feels, yeah. And now that your

B. kiss from a rose_ on the grey. Ooh, more stran-ger it feels, yeah. And now that your

PNO.

82

S. rose is in bloom, A light hits the gloom on the grey. A kiss from a rose_ on the grey.

A. rose is in bloom, A light hits the gloom on the grey. A kiss from a rose_ on the grey.

T. rose is in bloom, A light hits the gloom on the grey. Yes I com-pare you to a kiss from a rose_ on the grey.

B. rose is in bloom, A light hits the gloom on the grey. A kiss from a rose_ on the grey.

PNO.

86

S. Ooh, more stran-ger it feels, yeah. And now that your

A. Ooh, more stran-ger it feels, yeah. And now that your

T. Ooh, the more I get of you, stran-ger it feels, yeah. And now that your

B. Ooh, more stran-ger it feels, yeah. And now that your

PNO.

89

S. rose is in bloom, A light hits the gloom on the grey.—

A. rose is in bloom, A light hits the gloom on the grey.—

T. rose is in bloom, A light hits the gloom on the grey.— ba ya

B. rose is in bloom, A light hits the gloom on the grey.—

PNO.

92

A. ba ba ba ba ba ba ee ya Now that your rose is in bloom, A light hits the gloom on the grey.

T. *solo* ya ba da ba da da da ba eeya

B. ah...