

La plainte, au loin, du faune...

Pièce écrite pour le
"Tombeau de Claude Debussy"

PAUL DUKAS

Assez lent. ♩ = 82

PIANO

p

2 *Red.*

p espr.

rinf.

p

rinf.

p

Cédez

au Mouvement

f

p

p

espr.

rinf.

p

rinf.

p

cédez **au Mouvement**

sfz *p*

This system contains two measures of music. The first measure features a triplet of eighth notes in the right hand and a corresponding bass line. The second measure continues with a similar rhythmic pattern, marked with a piano (*p*) dynamic.

cre - - - - - *(loco)* *- scen - - - - - do*

This system contains two measures. The first measure has a measure rest in the right hand, with the lyrics "cre - - - - -" underneath. The second measure contains a melodic line with a measure rest in the right hand, marked with a piano (*p*) dynamic and the word "(loco)". The lyrics "scen - - - - - do" are written below the notes.

En animant un peu

poco f

This system contains two measures of music. The first measure is marked with a piano-forte (*poco f*) dynamic and includes a fingering of 5. The second measure continues the melodic line with a similar fingering. The instruction "En animant un peu" is written above the first measure.

Retenu **au Mouvement**

cresc. *p*

This system contains two measures. The first measure is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The second measure is marked with a piano (*p*) dynamic and features a melodic line. The instruction "Retenu" is above the first measure, and "au Mouvement" is above the second. A crescendo (*cresc.*) marking is shown in the first measure.

(*) C.F. "Prélude à l'Après-midi d'un Faune". Reproduction autorisée par M. Fromont, Editeur.

Très retenu

Musical score for the first system. The piano part features a melodic line with a triplet of eighth notes and a 'dim.' (diminuendo) dynamic marking. The bass part provides harmonic support with chords and a triplet of eighth notes.

1er Mouvement

p *espress.*

Musical score for the second system. It begins with a '1er Mouvement' marking and a dynamic of 'pp' (pianissimo). The tempo is marked 'p espress.' (piano espressivo). The system includes a 'rinf.' (ritardando) marking and features a dense texture with many sixteenth notes.

Animez peu à peu

più f

Musical score for the third system. It is marked 'Animez peu à peu' (animate a little more) and 'più f' (piano più forte). The system includes 'rinf.' (ritardando) and 'cresc.' (crescendo) markings, showing a gradual increase in intensity.

Un peu ralenti

En cédant

Musical score for the fourth system. It is marked 'Un peu ralenti' (a little slower) and 'En cédant' (yielding). The system includes 'dim.' (diminuendo) and 'p' (piano) markings, indicating a deceleration and softening of the music.

En serrant. Cédez

au Mouvement

7 3 8 6 3 3 5 2 1 1

p *cresc.* *espress.* *dim.* *p*

En serrant. Cédez

au Mouvement

7 3 8 6 3 3 5 2 1 1

p *cresc.* *dim.* *p* *espress.*

Cédez

5 2 5 4 5 4

au Mouvement

en cédant

Retenu

au Mouvement

3 3 5 4 5 4

pp *ppp à peine sensible*

8

ppp

ppp

En retenant jusqu'à la fin

(*) *espress.*

pp

ppp

perden - - - do - - - si

ppp

(*) C. F. "Prélude à l'Après-midi d'un Faune". Reproduction autorisée par M. Fromont, Editeur.

Ch. Douin, gr. Poinçons Durand & C^{ie}

D. & F. 9951

Paris, Imp. Mounot-Nicolas