

OBJECTS IN THE REAR VIEW MIRROR MAY APPEAR CLOSER THAN THEY ARE

Words and Music by
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Slowly

mf

F

Gsus2

Am

Bb

Dm7

Am/E

F/Bb

C

F

The skies were pure — and the
al - ways sum - mer and the
See additional lyrics

Gsus2

Am

fields were green, — and the sun was bright - er than its
fu - ture called, — we were read - y for ad - ven - tures and we

Bb



Dm7



ev - er been. — When I grew up with my best — friend.
 want - ed them all, — and there was so much left to dream

Am/E



Bb maj7



Ken - ny, we were close as an - y broth - ers that you ev - er
 and so much time — to make — it

1 C



2 C



Dm



knew. It was real. But I can still re - call — the sting —
 (again) I know I still be - lieve — he'd nev - er
 (Play!) Those were the rights of spring — and we did

Am7/E



Bb



C



— of all — the tears — when he — was gone. — They said he
 let me leave. — I had to run a - way — a - lone. — So man - y
 eve - ry - thing; — There was sal - va - tion eve - ry night. — We got our

Dm



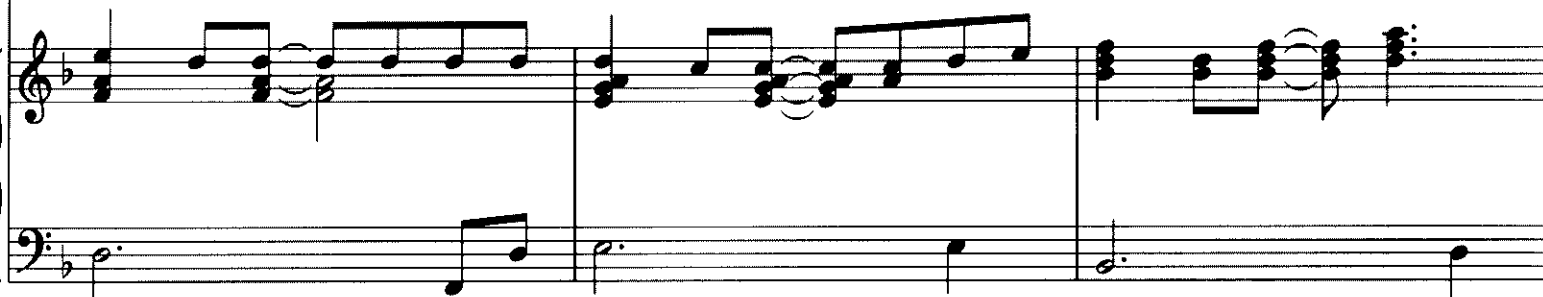
Am7/E



Bb



crashed and burned. I know I'll nev - er learn why an - y boy should die so
 threats and fears, so man - y wast - ed years be - fore my life be - came my
 dreams re - born and our up - hol - ster - y torn but eve - ry - thing we tried was



C



Gm7



C



young. We were rac - ing; we were sol - diers of for - tune. We got in
 own. And though the night - mares should be o - ver, some of the
 right. She used my bod - y just like a ban - dage. She used my



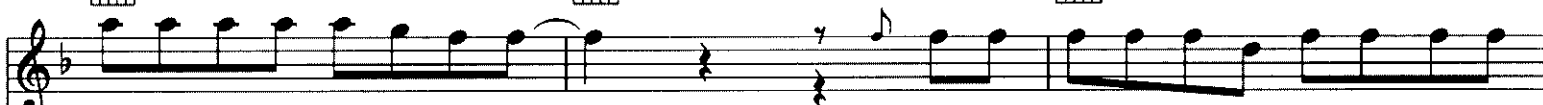
Dm



Bb



Gm7



trou - ble but we sure got a - round. There are times I think I see him peel - ing
 ter - rors are still in - tact. I'll hear that ug - ly coarse and
 bod - y just like a wound. I'll probably nev - er know where she





To Coda ⊕
(3rd time)



out of the dark. I think he's right be - hind me, now, — and he's gain - ing ground! —
vi - o - lent voice and then his grabs are from be - hind — and then he pulls me back! —
dis - ap - peared but I can



But it was long a - go — and it was



far a - way. — Oh God, it seems so ver - y far, — and if



life is just — a high - way, then the soul is just — a car. —

C C7 F

And ob - jects in the rear view

Gsus2 F/A Bb F

mir - ror may ap - pear clos - er than _ they are, and

Gsus2 F/A

ob - jects in the rear view mir - ror may ap - pear clos - er than _ they

1 F 2 F Gm 3fr

are. And are.

F/A



Bb



Csus



F



Musical staff with treble clef, showing a vocal line with rests and notes.

They are.

Piano accompaniment for the first system, including treble and bass staves.

Dm



Bb



C7sus



Musical staff with treble clef, showing a vocal line with rests.

Piano accompaniment for the second system, including treble and bass staves.

1 D.S. (with repeats)

2 Gm7



C



Musical staff with treble clef, showing a vocal line with rests and notes.

And when the Instrumental Solo

Piano accompaniment for the third system, including treble and bass staves.

Dm



Bb



Gm7



Musical staff with treble clef, showing a vocal line with rests.

Piano accompaniment for the fourth system, including treble and bass staves.

C Dm Dm/C

Musical notation for the first system, including guitar chord diagrams for C, Dm, and Dm/C, and a staff with a whole rest.

Bb maj7 1 Dm/C 2 Bb/C

Musical notation for the second system, including guitar chord diagrams for Bb maj7, Dm/C, and Bb/C, and a staff with a whole rest. The system also includes a second ending with triplets.

F Gsus2 Am

Musical notation for the third system, including guitar chord diagrams for F, Gsus2, and Am, and a staff with a whole rest.

Bb Dm7 Am/E

Musical notation for the fourth system, including guitar chord diagrams for Bb, Dm7, and Am/E, and a staff with a whole rest.

Bb maj7



C



D.S. al Coda
(with repeats)

Solo ends There was a

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics "There was a". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has one flat (Bb).

CODA

Dm



Dm/C



see her ris - ing up out of the back seat now, just like an

The second system of the score continues the vocal line and piano accompaniment. The vocal line has the lyrics "see her ris - ing up out of the back seat now, just like an". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Bb maj7



Bb



an - gel ris - ing up from a tomb!__ But it was

The third system of the score continues the vocal line and piano accompaniment. The vocal line has the lyrics "an - gel ris - ing up from a tomb!__ But it was". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Am7



Dm



long a - go ___ and it was far a - way. ___ Oh God, it

The fourth system of the score continues the vocal line and piano accompaniment. The vocal line has the lyrics "long a - go ___ and it was far a - way. ___ Oh God, it". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Bb C Am7

seems so ver - y far, — and if life is just — a high -

Dm Bb C

- way, then the soul is just — a car. —

C7sus C C7

And

F Gsus2

ob - jects in the rear view mir - ror may ap - pear clos -

F/A

Bb

F



er than — they are, and ob - jects in the rear view

Gsus2

F/A

Bb

1 - 8

F



mir - ror may ap - pear clos - er than — they are. And

9

Bb/F

Freely

Gm7



are. She used her bod - y just like a ban -



- dage. She used my bod - y just like — a wound. — I'll

Gm7



C



nev - er know ___ where she dis - ap - peared ___ but I can

Dm



Am/C



see her ris - ing up out of the back seat now.

Additional Lyrics

2. And when the sun descended and the night arose
 I heard my father cursing everyone he knows
 He was dangerous and drunk and defeated
 And corroded by failure and envy and hate

There were endless winters and the dreams would freeze
 No where to hide and no leaves on the trees
 And my father's eyes were blank as he hit me again and again and again

To Bridge: (I know I...)

3. There was a beauty living on the edge of town
 And she always put the top up and the hammer down
 And she taught me everything I'll ever know
 About the mystery and the muscle of love

The stare would glimmer and the moon would glow
 I'm in the back seat with my Julie like Romeo
 And the signs along the highway all said
 Caution! Kids At Play!

To Bridge: (Those were the rights...)