

Scene Six:

The Schmu-el Song

Cue: "...Tailor of Klimovich"

(Jamie)

Music and lyrics by
Jason Robert Brown

Not too fast (♩=84)

(Stgs. pizz/Gtr.)

mp

5

Schmu-el would work 'til half-past ten at his tail-or shop in Kli-mo-vich,

p

7

Get up at dawn and start a-gain... with the hems and pins and twist.

(Cello 1)

10

For-ty-one years had come and gone... at his tail-or shop in Kli-mo-vich.

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12

Watch-ing the win-ters sol-dier on, — there was one thing Schmu-el missed. “If I

(+Vln./Vcl. 1-
arco)

15

on-ly had time,” old Schmu-el said, — “I would build the dress that’s in my head, A

17

dress to fire_ The mad de- sire. Of girls from here to Minsk, But I have no more hou-rs left to

20

sew.” Then the clock up-on the wall_ be-gan to glow... And the clock said:

24

“Na na na na, na na na, Oh Schmu-el, you’ll get to be hap - py! Na

26

na na na, na na na, I give you un - lim-it - ed time! Na

28

na na na, na na na, So Schmu-el, go sew and be hap - py!” But Schmu-el said,

30

“No, no, it’s not my lot- I’ve got - ta make do with the time I’ve

(+Stgs)

32

got.”

(Stgs. pizz/Gtr.)

8va

mp

(*leggiero*)

36

Schmu-el was done at half - past ten and he said, “Good - night, old Kli - mo - vich,”

(*loco*)

mp

38

Put on his coat to go, — but then the clock cried, “Wait! Not yet!

(Vln. Solo)

41

E - ven though you’re not wise or rich, you’re the fin - est man in Kli - mo - vich!

(Vln./Cello 1)

43

Lis-ten up, Schmu-el- Make one stitch and you'll see what you can get!"

(Vln. Solo)

46

Schmu-el said, "Clock, it's much too late. I'm at peace with life, I ac-cept my fate..." But the

48

clock said, "Schmu-el! One stitch and you will Un-lock the dreams you've lost!" So

50

Schmu-el, with re-luc-tance, took his thread. He pulled a bolt of vel-vet___ and he

53

said: "I should take out my teeth and go to bed,___ I'm

56

sit-ting here___ with talk - ing clocks in - stead!" And the clock said:

59

“Na na na na, na na na, Oh Schmu-el, you’ll get to be hap - py! Na

na na na, na na na, I give you un - lim - it - ed time! Na

na na na, na na na, Just do it and you can be hap - py!” So

+Vln./Vcl. 1

+Vcl. 2

65

Schmu-el put the thread through the nee-dle’s eye And the moon stared down from a star - less sky,

67

And he pushed the thread_ through the vel - vet black And he

(Stgs.)

(Pno. play under strings)

69

looked, and the clock was turn - ing... back! So he

(Pno. play under strings)

71

grabbed his shears and he cut some lace As the hands moved left on the old clock's face! So his

(under strings)

74

fing-ers flew and the fab-ric swirled-It was nine-fif-teen all a-round the world! Ev-'ry

(w/Stgs.)

77 Più mosso

cut and stitch was a per-fect fit, As if God Him-self were con-trol-ling it! And

+Vln. obbligs

81

Schmu-el cried, through a rush of tears, "Take me back!"

(+Bass)

84

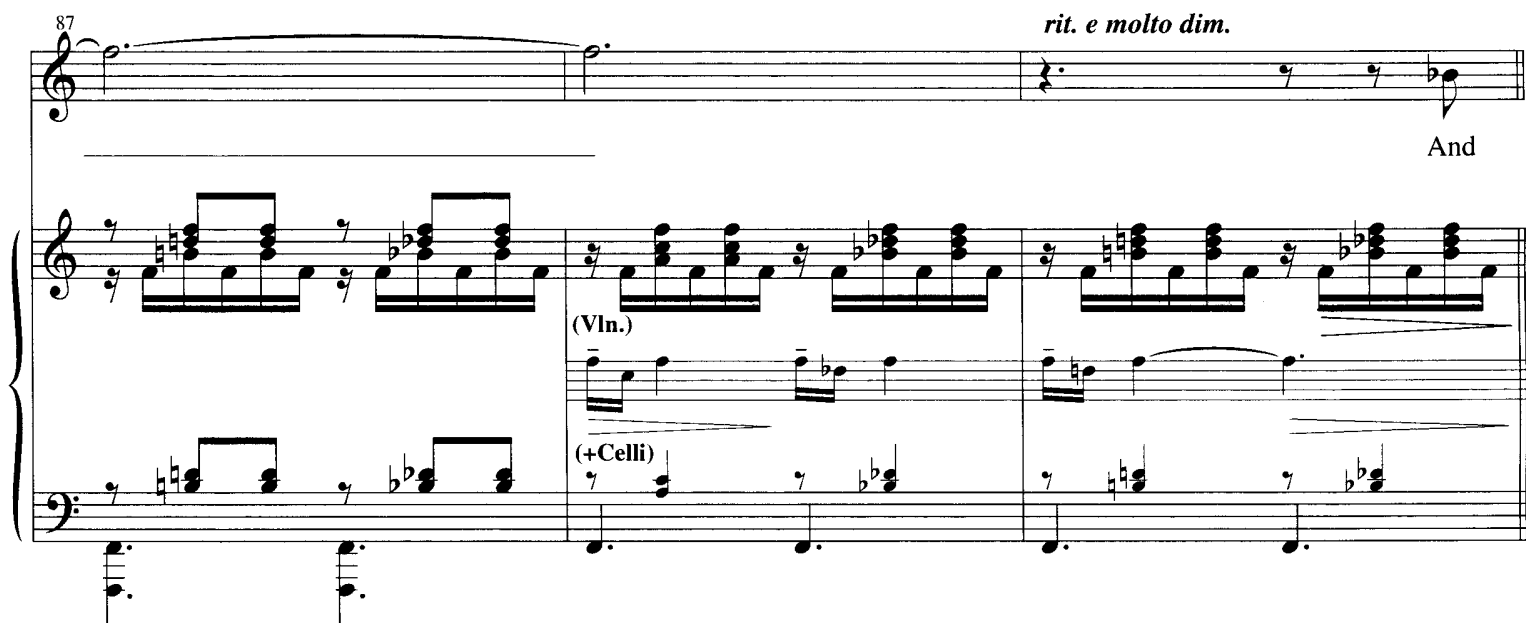


Take me back... all... for - ty - one years!"

87

rit. e molto dim.

And



(Vln.)

(+Celli)

90 Rubato

on it went, down that si - lent street, 'Til Schmu-el's dress was at last com-plete, And he

(Piano Solo)

p

94 stretched his arms, and he closed his eyes, And the morn - ing sun fi - nal - ly start - ed to

Rit.

(+Gtr.)

98 A tempo

rise. And the

(+Stgs) *mp* (Strings cresc.)

100

dress he made on that end - less night Was a dress that would make an - y soul take flight! Not a

sempre mp +Vcl. 2

102 *Rit.*

swatch, not a skein had gone to waste- Ev-'ry rib-bon and but-ton i-deal-ly placed, And sewn in-to the seams Were

mf *8va*

(Cello 1)

105 *Molto rit.* *A tempo*

for-ty-one sea-sons of dreams. Dreams that you could feel Com-ing real. _____ And that

mp (Cello 1) *Stretch*

109

ver-y dress, so the pa-pers swore, Was the dress a girl in O-des-sa wore On the day she pro-mised for-ev-er-more To

a tempo

112

love a young man named Schmu-el Who on-ly one day be-fore Had knocked at her kitch-en

(Solo) *p* *mp* (+Orch.) (+Gtr.) *colla voce*

115 A tempo

door.

mp

+Vel. 1

119 Poco rit.

Plen - ty have hoped and dreamed and prayed, but they can't get out of Kli - mo - vich. If

p

colla voce

121 A tempo

Schmu - el had been a cute Goy - ish - e maid, he'd - 've looked a lot like you.

colla voce

123

May - be it's just that you're a - fraid to go out on to a limb - o - vich.

(+Celli) a tempo

rit.

125

May-be your heart's com-plete-ly swayed, but your head can't fol - low through. But

a tempo

(Tutti Stgs.)

128 **A tempo, poco maestoso**

should-n't I want the world_ to see_ The bril - liant girl who in - spires me?_ Don't you

(+Bass) *mp*

130

think that now's a good time to be_ The am - bi-tious freak_ you are?_ Say good -

132

bye to wip - ing ash - trays_ at the bar! Say hel -

(Play)

(under strings)

Allarg.

134

- lo to Ca-thy Hi-att, big - time star! 'Cause I say:

137 A tempo

Na na na na na na na Ca-thy, you get to be hap - py! Na

139

na na na na na I give you un - lim - it - ed time! Na

141

na na na na na Stop temp - ing and go and be hap - py! Here's a

143

head - shot guy and a new Back-Stage, Where you're right for some-thing on ev' - ry page- Take a

mf

145

breath, Take a step, Take a chance... Take your

(Pno. Solo)

(Bs. holds through,
Pno. clear pedal)

148 Poco rubato

(+Vln.) *pp* *p*

Musical staff for measures 148-150. It features a vocal line with a long note and rests, and a piano accompaniment with chords and moving lines. A dynamic marking *pp* is present.

time.

pp (Pno. Solo) *sweetly*

Piano accompaniment for measures 148-150. The right hand plays chords and moving lines, while the left hand plays a simple bass line. The tempo is marked *Poco rubato*.

151

Have I men - tioned__ to-day__ How luck-y I__ am__ To

Musical staff for measures 151-153. It features a vocal line with lyrics and a piano accompaniment. A dynamic marking *pp* is present.

154

be in love with you?

(Gtr.)

colla voce

(*non rit.*)

sub. mp (Tutti Stgs.)

Play!

Musical staff for measures 154-156. It features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar-like textures and a 'Play!' instruction.