

# SINCE U BEEN GONE

Words and Music by MARTIN SANDBERG  
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Moderately fast

Chord diagrams: G (x02332), G (x02332)

Lyrics:  
Here's the thing: we  
You ded - i - cat - ed, you  
How can I put it? You

mf

Chord diagrams: Am (x02210), Em (x02210), F(add#4) (x23214)

Lyrics:  
start - ed out friends.  
took the \_\_\_ time.  
put me \_\_\_ on.      It was cool, but it was all pre - tend. \_\_\_\_\_  
Was - n't long \_\_\_ 'til I called you mine. \_\_\_\_\_  
I e - ven fell \_\_\_ for that stu - pid love \_\_\_ song. }

Chord diagrams: G (x02332), Am (x02210), Em (x02210)

Lyrics:  
Yeah, - yeah,      since you been gone. \_\_\_\_\_

1 F(add#4) 2, 3 F(add#4) G

And all you'd ev - er hear me say  
How come I'd nev - er hear you say,

Am Em

is how I pic - ture me with you.  
"I just wan - na be with you."?

F(add#4) G

That's all you'd ev - er hear me say.  
Guess you nev - er felt that way. } But since you been gone,

Bm G5/C G Bm C G

I can breathe for the first time.

Em7 G5/C G

I'm so mov - ing on, yeah, yeah.

This system contains the first three measures of the piece. The vocal line starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Em7, G5/C, and G are provided above the staff.

Am

Thanks to you, now I get

This system contains the next three measures. The vocal line continues with a quarter note G4, a quarter rest, a quarter note A4, and a half note B4. The piano accompaniment maintains the eighth-note bass line and chord accompaniment. A chord diagram for Am is shown above the staff.

Em D/F# Am To Coda

what I want, since you been gone.

This system contains the final three measures of the first ending. The vocal line has a quarter note G4, a quarter rest, a quarter note A4, and a half note B4. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Em, D/F#, and Am are provided. The system ends with a double bar line and a Coda symbol.

G D.S. al Coda (take 2nd ending)

This system contains the second ending, which is a piano accompaniment only. It starts with a whole note G4 in the right hand. The left hand continues with the eighth-note bass line. A chord diagram for G is shown above the staff. The system concludes with a double bar line.

CODA

C5

E5

C5

You had — your chance; — you blew — it. Out of sight,

G5

C5

E5

out of mind. — Shut your mouth; I just — can't take — it

C5

N.C.

a - gain — and a - gain — and a - gain — and a - gain. —

Piano accompaniment for the first system, showing bass and treble clefs with musical notation.

Bm

G/C

G



Since you been gone, — I can breathe —

Piano accompaniment for the second system, showing bass and treble clefs with musical notation.

Bm

C

G

Em7

G5/C

G



— for the first time. — I'm so mov - ing on, — yeah, yeah. —

Piano accompaniment for the third system, showing bass and treble clefs with musical notation.

Am

1

Em



— Thanks to you, — now I get, — I get what I want. —

Piano accompaniment for the fourth system, showing bass and treble clefs with musical notation.

Bm



G/C



G



2

Em



I can breathe — you should know —

Am



Em



D/F#



that I get, — I get what I want —

Am7



G



since you been gone, —

since you been gone, — since you been gone. —