

АСТОР ПИАЦЦОЛЛА

Весна

ТАНГО

ДЛЯ ТРИО

(СКРИПКА, ВИОЛОНЧЕЛЬ, ФОРТЕПИАНО)

Переложение Хосе Брагато

Содружество "- А4 -"

1999 г.

Весна

танго

Для инструментального трио
Переложение Хосе Брагато

АСТОР ПИАЦЦОЛА

Allegro

Violin *p*

Cello *pizz.*
mp

Piano *p*

Detailed description: This block contains the first four measures of the musical score. The Violin part (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, eighth notes D5, E5, and F5, and finally a quarter note G5. The Cello part (bass clef) plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. The Piano part (grand staff) features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3, each with a fermata. Dynamics include piano (*p*) and mezzo-piano (*mp*).

Vln. *mf*

Vcl. *p*

Piano

Detailed description: This block contains measures 5 through 8. The Violin part (treble clef) continues with eighth notes G4, A4, B4, C5, then a quarter rest, eighth notes D5, E5, and F5, and finally a quarter note G5. The Viola part (bass clef) plays a steady eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3. The Piano part (grand staff) features a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3, each with a fermata. Dynamics include mezzo-forte (*mf*) and piano (*p*).

Vln.

Vcl.

Piano

simile

Vln.

Vcl.

Piano

mf

mf

Solo

f

Vln.

Vcl.

Piano

21

Vln.

Vcl.

Piano

First system of music (measures 21-24). It features three staves: Violin (Vln.), Violoncello (Vcl.), and Piano. The key signature has two flats (B-flat and E-flat). The Violin and Violoncello parts are highly active with sixteenth-note patterns and slurs. The Piano part consists of chords and moving bass lines. Dynamic markings include *f* (forte) in measures 23 and 24. Measure 24 ends with a double bar line and repeat signs.

25

Vln.

Vcl.

Piano

Second system of music (measures 25-29). The Violin and Violoncello parts continue with melodic lines, marked with *f* (forte). The Piano part features a more complex texture with chords and moving lines, marked with *mf* (mezzo-forte) and *f*. Measure 29 ends with a double bar line and repeat signs.

30

Vln.

Vcl.

Piano

Third system of music (measures 30-33). The Violin and Violoncello parts continue with melodic lines, marked with *f* (forte). The Piano part features a more complex texture with chords and moving lines, marked with *mf* (mezzo-forte) and *f*. Measure 33 ends with a double bar line and repeat signs.

Vln. *f*

Vcl. *f*

Piano *f*

Vln.

Vcl.

Piano

Vln. *mf*

Vcl. *mf*

Piano *mf*

Vln. *cresc.*

Vcl. *cresc.*

Piano *cresc.*

Vln. *mf* *dim.*

Vcl. *mf* *dim.*

Piano *mf* *dim.*

Vln. *rall.* *A tempo* *pizz.* *Lento*

Vcl. *p* *pizz.* *Solo arco* *mf*

Piano *rall.* *A tempo* *p*

60

Vln.

Vcl.

Piano

espress.

p

65

Vln.

Vcl.

Piano

70

Vln.

Vcl.

Piano

75 *espress.*
Vln. *mf*
Vcl.
Piano *p*

79
Vln.
Vcl.
Piano

83
Vln. *mf*
Vcl. *tr*
Piano *p*

88 *accel.* **Tempo 1**

Vln. *ff*

Vcl. *ff*

Piano *ff*

93

Vln.

Vcl.

Piano

97

Vln.

Vcl.

Piano *ff*

102

Vln.

Vcl.

Piano

f

8va

Measures 102-105. Violin and Viola parts feature eighth-note patterns with accents. The Piano part consists of chords and a bass line. Dynamics include forte (f) and an 8va marking.

106

Vln.

Vcl.

Piano

8va

Measures 106-111. Violin and Viola parts play sustained notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. Dynamics include forte (f).

112

Vln.

Vcl.

Piano

ff

Measures 112-115. Violin and Viola parts have eighth-note patterns with accents. The Piano part features chords and a bass line. Dynamics include fortissimo (ff).

10

Vln. ¹¹⁶

Vcl.

Piano

Vln. ¹²⁰

Vcl.

Piano

fff

Vln. ¹²⁴

Vcl.

Piano

sfz

СКРИПКА

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Скрипка

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Allegro

Violin

Vln.

Vln. *88* *accel.* *Tempo 1* *ff*

Vln. *93*

Vln. *97*

Vln. *102* *f*

Vln. *106*

Vln. *112* *ff*

Vln. *116*

Vln. *120* *fff*

Vln. *124* *sfz*

ВИОЛОНЧЕЛЬ

АСТОР ПИАЦЦОЛЛА

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Виолончель

АСТОР ПИАЦЦОЛЛА

Allegro

Cello

1 *pizz.*
mp

Vcl.

5 *p*

Vcl.

10

Vcl.

14 *mf*

Vcl.

18

Vcl.

21 *f*

Vcl.

25 *f*

Vcl.

30

Vcl. *f* 34

Vcl. 38

Vcl. *mf* 42

Vcl. 46 *cresc.*

Vcl. *mf* 50

Vcl. *A tempo* *pizz.* *Solo arco* *mf* 55

Vcl. *espress.* 60

Vcl. 65

Vcl. 70

Vcl. 75

Vcl. 79

Vcl. *p*

Tempo 1

Vcl. *ff*

Vcl. *ff*

Vcl. *ff*

Vcl. *f*

Vcl. *ff*

Vcl. *ff*

Vcl. *ff*

Vcl. *fff*

Vcl. *sfz*