

Thema aus dem Universal-Film „Willkommen Mister B...“

# Fremde in der Nacht

(STRANGERS IN THE NIGHT)

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Originaltext: Charles Singleton und Eddie Snyder

Musik: Bert Kaempfert

mf

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and a few chords, while the left hand provides a steady bass line with quarter notes. The music is in a minor key and 4/4 time.

## Refrain

STRANGERS IN THE NIGHT \_\_\_\_\_ ex - chang - ing glanc - es, \_\_\_\_\_ won - d'ring in the night \_\_\_\_\_

Frem - de in der Nacht \_\_\_\_\_ mit ih - ren Träu - men, \_\_\_\_\_ Frem - de in der Nacht, \_\_\_\_\_

mp - mf

F

This block shows the vocal line and piano accompaniment for the first line of the refrain. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a chord marked 'F' at the beginning.

— what were the chanc - es \_\_\_\_\_ we'd be shar - ing love \_\_\_\_\_ be - fore the night was \_\_\_\_\_ through. \_\_\_\_\_

— die sind so ein - sam, \_\_\_\_\_ ge - hen durch die Nacht \_\_\_\_\_ und fra - gen: Wo bist \_\_\_\_\_ du? \_\_\_\_\_

F

Abdim Gm

This block shows the vocal line and piano accompaniment for the second line of the refrain. The piano part includes a chord marked 'F' at the beginning and dynamic markings 'Abdim' and 'Gm' at the end.

Some - thing in your eyes \_\_\_\_\_ was so in - vit - ing, \_\_\_\_\_ something in your smile \_\_\_\_\_ was so ex - cit - ing, \_\_\_\_\_

Sie sind so al - lein \_\_\_\_\_ mit ih - rer Seh - n - sucht, \_\_\_\_\_ sie sind so al - lein \_\_\_\_\_ mit ih - rer Hoff - nung, \_\_\_\_\_

This block shows the vocal line and piano accompaniment for the third line of the refrain. The piano part continues with a steady accompaniment.

some - thing in my heart \_\_\_\_\_ told me I must have \_\_\_\_\_ you. \_\_\_\_\_

ge - hen durch die Nacht \_\_\_\_\_ und fin - den kei - ne \_\_\_\_\_ Ruh'. \_\_\_\_\_

C9

F

This block shows the vocal line and piano accompaniment for the fourth line of the refrain. The piano part includes a chord marked 'C9' at the beginning and 'F' at the end.

STRANGERS IN THE NIGHT two lone - ly peo - ple we were. STRANGERS IN THE NIGHT

Frem-de geh'n vor - bei und ih - re Au - gen fra - gen: Willst auch du den Weg

Cm D7b9

up to the mo - ment when we said our first hel - lo. Lit - tle did we know  
 in die Ver - such - ung wa - gen? Heim - lich lockt ein Blick, heim - lich ruft das Glück:

D7b9 Gm Bbm

love was just a glance a - way, a warm em - brac - ing dance a - way and ev - er since that night  
 Bleib' doch steh'n, es ist so weit, da war - tet die Ge - le - gen - heit. Frem - de in der Nacht

F Dm Gm7 C7 F

we've been to - geth - er, lov - ers at first sight in love for - ev - er. It turned out so right  
 mit ih - ren Wünschen, Frem - de in der Nacht, die sind so ein - sam, müs - sen so al - lein

F C7

1 for STRANGERS IN THE NIGHT.  
 2 NIGHT.

mit ih - ren Träu - men sein. sein.

Gm7 C7 F Fdim Gm7 C7 F Eb9 Gb7 F6 8