

# YOUR EYES

(du film « La Boum 2 »)

Paroles

Jeff Jordan

Musique

Vladimir Cosma

Tempo di Slow (♩ = 84)

Em      Em      C      Am      B $\flat$       D $^4$       D

1. Your  
2. Your

*mp*

G      Bm7

(3.) eyes      o - pened      wide      as I looked your      way  
eyes      like the      blue      in the sum - mer      skies      Could' - nt  
Caught my

Bm7      A $\sharp$ m7      Bm7      C

hide      what they meant      to      say      Fee - ling      lost      in a crow - ded  
gaze      as I looked      a -      cross      Fee - ling      lost      in a ma - gic

F D7 Gm Gm7

room maze It's too soon for a new love When you smile your  
It's too soon for a new love You can hide that

Cm7 F4 F7 Bb4 Bb

eyes show your heart look in your eyes Lost in-side a soul torn a-part  
O - pen wide you seem so sur- prised

Am7 D7 Bm7 Em7 A7

Feel - ing a - lone with peo - ple a - round True love is hard to  
Sear - ching a - round for some - bo - dy new True love is hard to

C7M                    D                    Gm                    Gm7                    Cm7

find                    now                    You                    think                    you're                    so                    mi - sun - der - stood —  
 find                    now                    When                    you                    smile                    your                    eyes show your heart —

F4                    F7                    Bb4                    Bb                    Eb                    Eb7M

I'd                    ex - plain                    if                    on - ly                    I could —                    Some - thing                    tells me  
 I                    feel mine                    is                    fal - ling                    a - part —                    Can't                    you                    see the

D4                    D7                    G4                    G                    1. 3.                    G4                    G                    3e fois après § CODA

this time it's real —                    The way that I feel —  
 way that I feel —                    My lo - ving is real. —

1. 3.                    3e fois après § CODA

2.  
G<sup>4</sup> G Gm Gm<sup>7</sup> Cm<sup>7</sup>

F<sup>4</sup> F<sup>7</sup> B<sup>b4</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b7M</sup>

*8va* *ff*

D<sup>4</sup> D<sup>7</sup> G<sup>4</sup> G G<sup>4</sup> G

*8va loco* 3. Your

CODA

Gm Gm<sup>7</sup> Cm<sup>7</sup>

When you're lost your eyes show your heart

F4                  F7                  Bb4                  Bb                  Eb                  Eb7M

I should like to know I'm a - part ——— When your eyes shine

This system of music includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The lyrics are: "I should like to know I'm a - part ——— When your eyes shine". Above the vocal line, the following chords are indicated: F4, F7, Bb4, Bb, Eb, and Eb7M. The piano accompaniment features arpeggiated chords and flowing eighth-note patterns in both hands.

D4                  D7                  G4                  G                  G4 *rall.*                  G

I'll know you're mine ——— For all of the time ——— *sva* ———

This system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "I'll know you're mine ——— For all of the time ———". Above the vocal line, the following chords are indicated: D4, D7, G4, G, G4 *rall.*, and G. The piano accompaniment continues with similar arpeggiated and flowing patterns. The final measure of the system includes a *sva* (sustained) marking and a *rall.* (rallentando) marking.

