

# Wreck of the Day

Words and Music by  
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Slowly, in 2




Driv - ing a - way \_ from the wreck \_ of the day, \_ and the light's \_ al - ways red in the rear -  
Driv - ing a - way \_ from the wreck \_ of the day, \_ and I'm think - ing 'bout call - ing on Je -



view.  
sus. 'Cause Des - p'rate - ly close \_ to a cof - fin of hope, \_ I'd cheat  
'Cause love does - n't hurt \_ so I know \_ I'm not fall - ing in

B+



Em



C



des - ti - ny just to be near — you. } And if this is  
love. I'm just fall - ing to piec - es. }

*mf*

B+



Em



G+/D#



G/D



C#m7b5



C



giv - ing up, then I'm — giv - ing up. — If — this is

B+



Em



G+/D#



G/D



C#m7b5



giv - ing up, — then I'm — giv - ing up, — giv - ing up — on —

3rd time to Coda

C



C#°



D



love, — on — love. —



When all my re - sis - tance will nev - er dis - tance e -

Chord diagrams for the second system: B+ (x000), Em (000), G+/D# (xx00x), G/D (xx00x), C#m7b5 (x000x4fr).

May - be I'm not up for be - ing a vic - tim of love,

Chord diagrams for the fourth system: Em (000), G+/D# (xx00x), G/D (xx00x), C#m7b5 (x000x4fr), C (000).

Chord diagrams for the fifth system: Em (000), G+/D# (xx00x), G/D (xx00x), C#m7b5 (x000x4fr), C (000), B+ (x000).

Chord diagrams for the sixth system: Em (000), G+/D# (xx00x), G/D (xx00x), C#m7b5 (x000x4fr), C (000), B+ (x000).



nough. \_\_\_\_\_ Ah, \_\_\_\_\_



mm. \_\_\_\_\_




mp

Driv - ing a - way — from the wreck — of the day, — and it's fi - nal - ly qui - et in my —

Em C G

— head. Driv - ing a - lone, I'm fi - nal - ly on — my way

B+ Em *D.S. al Coda*

home to the com - fort of my — bed. — And if

Coda Em G+/D#

G/D C#m7b5 C B+

Em G+/D# G/D C#m7b5 C G

Ped.