

WE'VE GOT TONIGHT

je-misjer!
Words and Music by
BOB SEGER

Slowly

B



F#



0 E 00



F#



I know it's late. —

mp *legato*

B



F#/A#



E/G#



F#



I know you're wea - ry. I know your plans —
I've been so lone - ly. All of my hopes —

B/D#



Emaj7



E6



B



F#



don't in - clude me. Still, here we are, —
fad - ing a - way. I've longed for love —

B Emaj7 E6 B

both of us lone - ly,
like ev - 'ry - one else ——— does.

Emaj7 E6 B

long-ing for shel - ter for all that we see.
I know I'll keep search - ing e-ven af - ter to - day.

F# B/D# Emaj7 E6 B/F#

Why should we wor - ry? No one will care, ——— girl.
So there it is, ——— girl. I've said it all ——— now.

F# B/D# Emaj7 E6 B/F#

Look at the stars ——— so far a - way. ——— }
And here we are, ——— babe. What do you say? ——— }

F#

B

Emaj7

E6



We've got to - night. —

Who needs to - mor -

B

B/D#

Emaj7

E6



row?

We've got to - night, —

babe. —

Why don't you

B

1.

stay.

Deep in my soul —

2.

D

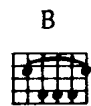
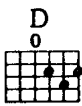
B



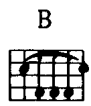
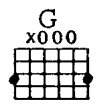
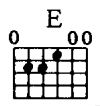
I know it's late. I know you're wea - ry.

cresc.

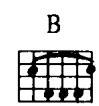
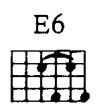
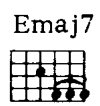
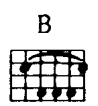
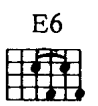
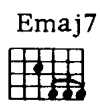
mf



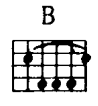
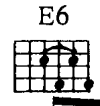
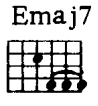
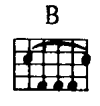
I know your plans don't in - clude me.



Still, here we are, ————— both of us lone - ly,



both of us lone - ly. We've got to - night. —



Who needs to - mor - row? Let's make it last. —

Emaj7

E6

B

F#



Let's find a way.

Turn out the light. —

B

Emaj7

E6

B



Come take my hand now.

We've got to - night, —

B/D#



Emaj7

E6

B

babe. —

Why don't you stay?

Emaj7

E6

B/F#

F#

F#7

B

Oh. —

Oh,

why don't you stay! —

rit.