

# Apocalypse Please

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F#m/C#    C#    F#m    D/F#    E/G#    Eaug/G#    A  
 C#sus4    D    Bm7    Cdim7    C#5    D5    B5    F#5

**Intro**    F#m/C#    C#    F#m/C#

**Verse**

C#    F#m/C#    C#

1. De - clare \_\_\_\_\_ this an e - me - gen - cy,    come on and  
 (2.) time \_\_\_\_\_ we saw a mi - ra - cle,    come on it's  
 (3.) claim \_\_\_\_\_ e - ter - nal vic - to - ry,    come on and

F#m/C#    C#    C#

Gtr. 1 (elec.) w/dist. 4fr

spread \_\_\_\_\_ a sense of ur - gen - cy,    and pull us \_\_\_\_\_  
 time \_\_\_\_\_ for some - thing bib - li - cal,    to pull us \_\_\_\_\_  
 change \_\_\_\_\_ the course of his - to - ry,    and pull us \_\_\_\_\_

F#m C#

through, and pull us  
 through, and pull us  
 through, and pull us

F#m C#

through. And this is the  
 through.  
 through.

Chorus F#m D/F#

end, the end, this is

E/G# Eaug/G# A

the end of the world...

C#

First system of musical notation, including a vocal line and piano accompaniment. The key signature is A major (three sharps). The system is marked with a fermata and a slur over the vocal line, and a C# chord symbol above the staff.

A C#

Second system of musical notation, including a vocal line and piano accompaniment. The system is marked with a fermata and a slur over the vocal line, and A and C# chord symbols above the staff.

1. | 2, 3.

2. And it's

Third system of musical notation, including a vocal line and piano accompaniment. The system is marked with first and second endings (1. and 2, 3.) and the lyrics "2. And it's".

Bridge C#sus4 C#

*mf*

Bridge section of musical notation, including a vocal line and piano accompaniment. The system is marked with a fermata and a slur over the vocal line, and C#sus4 and C# chord symbols above the staff. The piano accompaniment features triplets and a dynamic marking of *mf*.

F#m D

Ooh,

C#sus4 C#

ooh,

F#m D

ooh,

Bm7

oh,

To Coda ◊

D.S. al Coda

ooh.

3. And pro-

*f*

This system contains a vocal line and piano accompaniment. The vocal line has a melodic phrase with a slur and a fermata. The piano accompaniment features a bass line with triplets and a treble line with chords and a fermata. The key signature is three sharps (F#, C#, G#).

◊ Coda

Gtr. 1 (elec.)  
w/dist.

C#5

F#m/C#

8vb

8vb

This system shows piano accompaniment for the Coda section. It consists of two systems of piano chords. The first system has two measures, and the second has three measures. The key signature remains three sharps.

C#5

F#m

D5

8va

8vb

8vb

This system continues the piano accompaniment with three measures. The first measure includes an 8va marking. The key signature is three sharps.

B5

C#5

F#5

8vb

8vb

8vb

This system concludes the piano accompaniment with three measures. The key signature is three sharps.