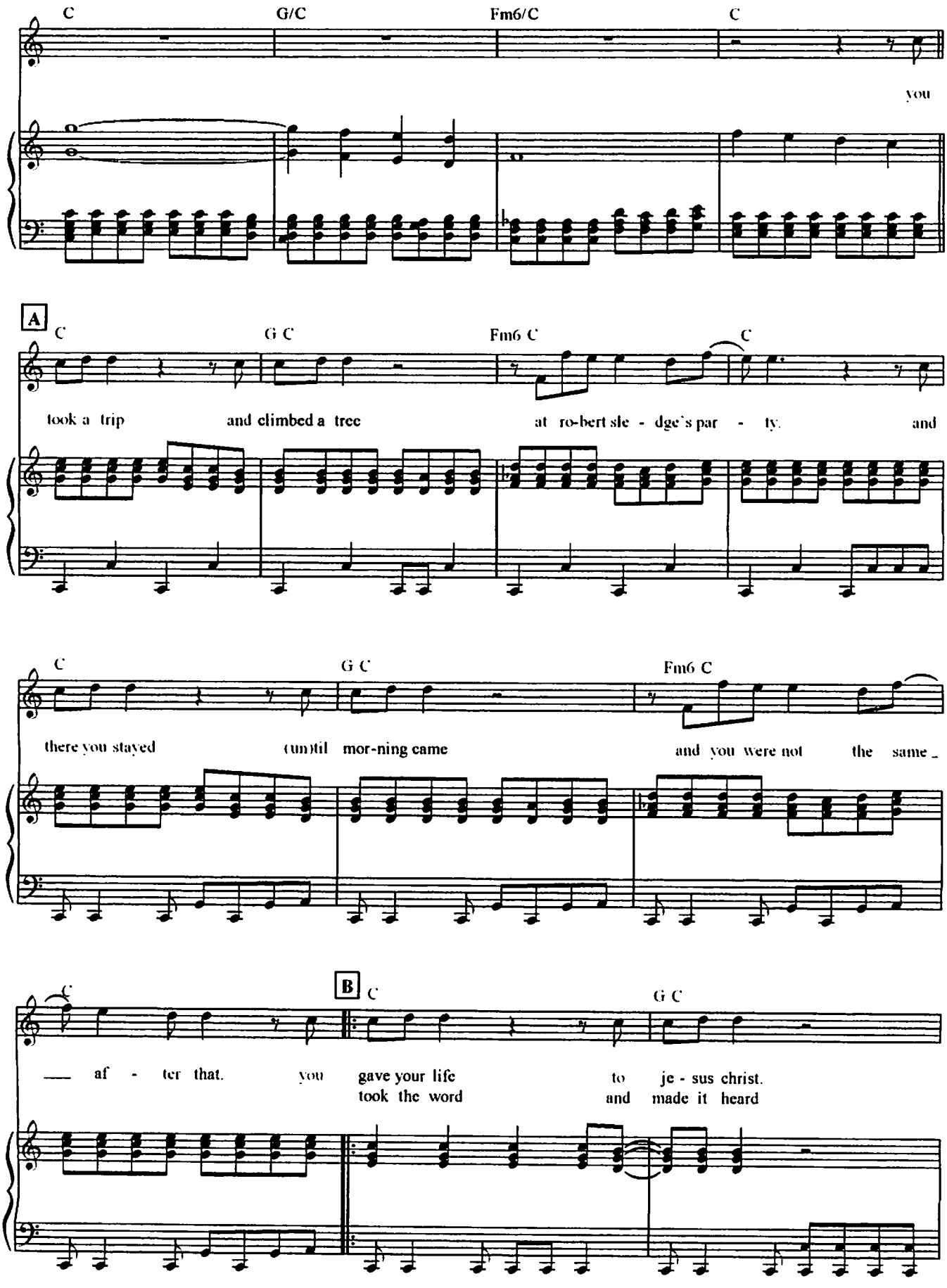
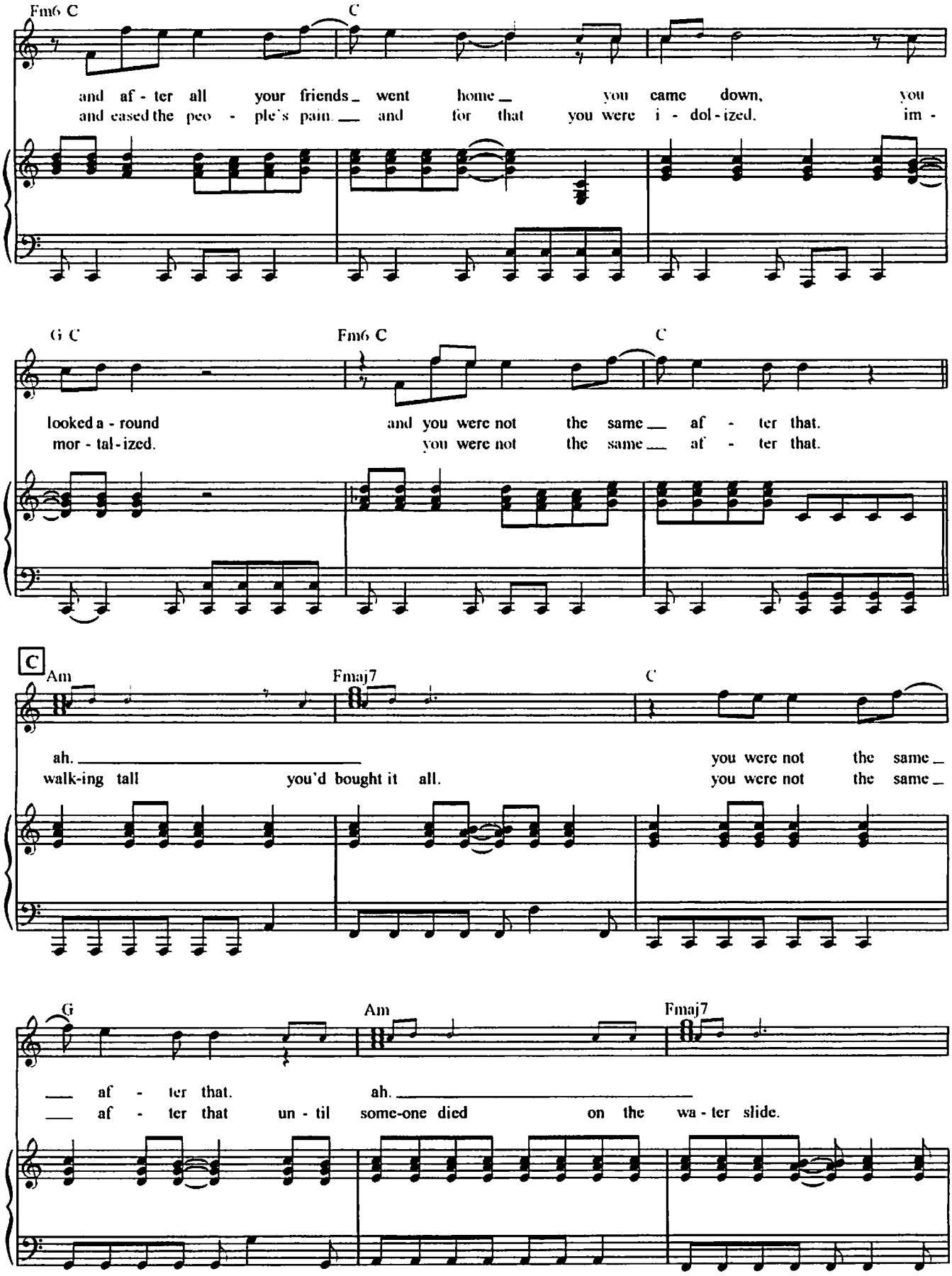
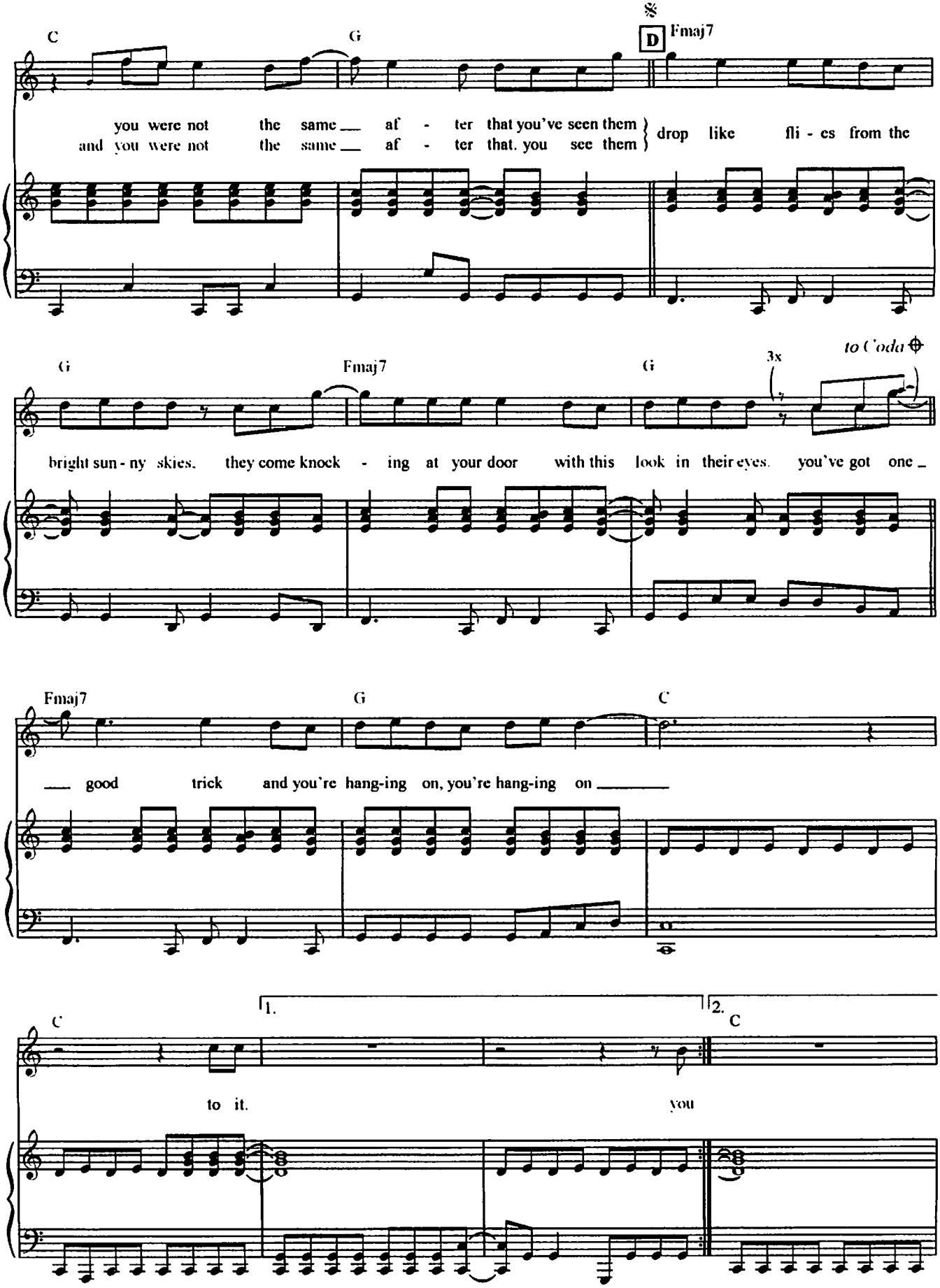
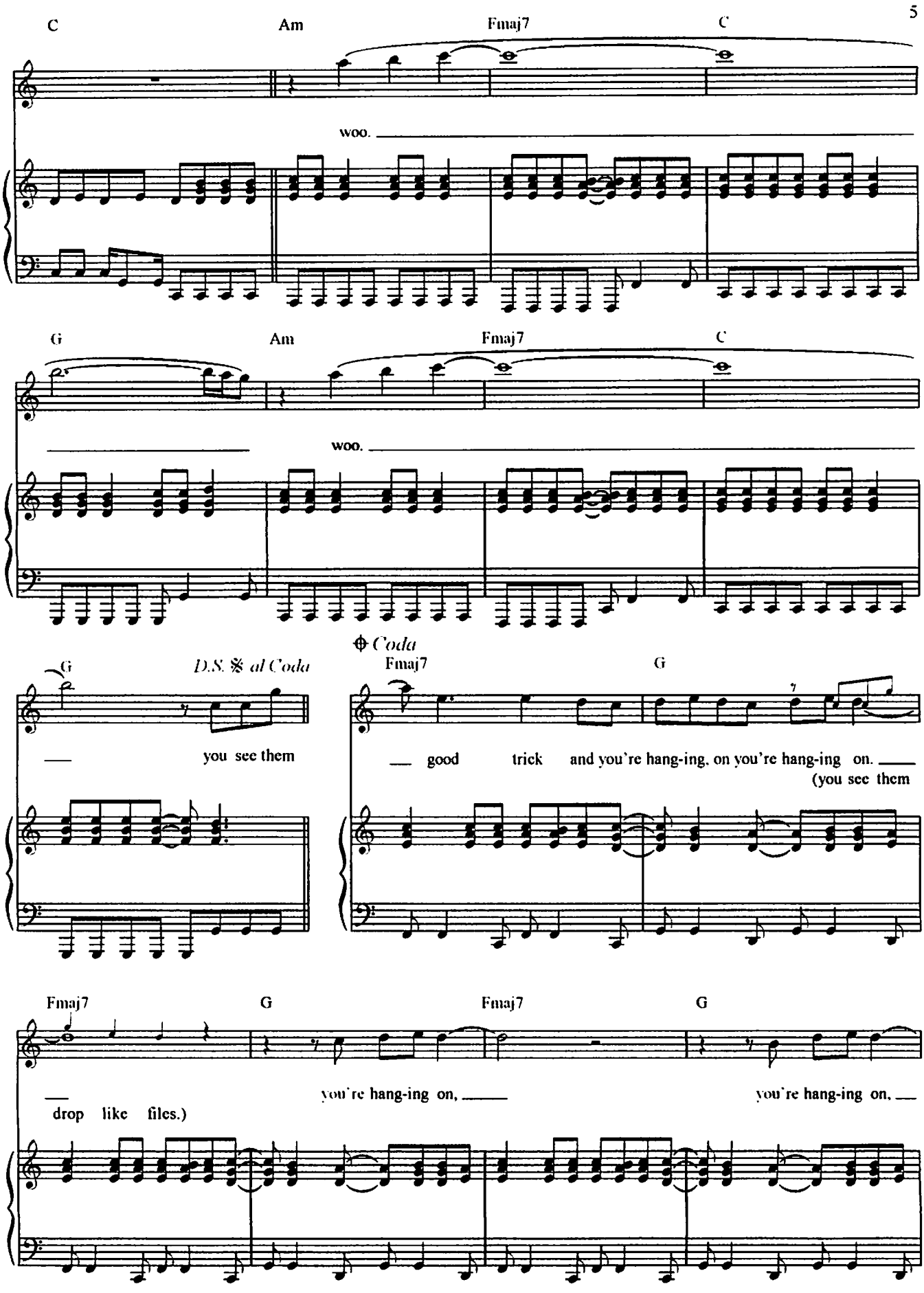
not the same

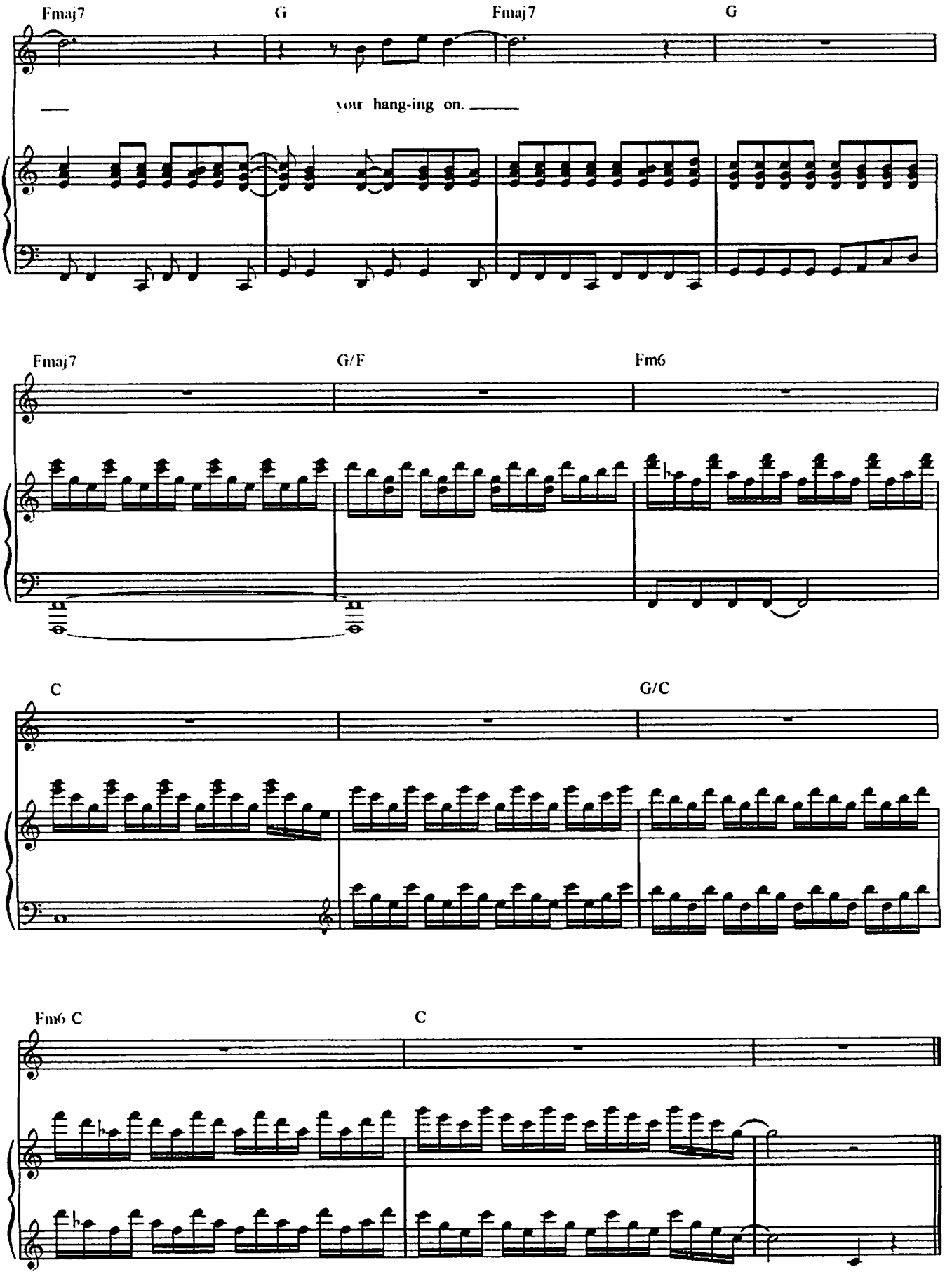
words and music by ben folds


C
G/C
Fm6/C
C
you
A
C
G C
Fm6 C
C
took a trip
and climbed a tree
at ro-bert sle - dge's par - ty.
and
C
G C
Fm6 C
there you stayed
(un)til mor-ning came
and you were not
the same_
C
B
C
G C
___ af - ter that.
you
gave your life
to
je - sus christ.
took the word
and
made it heard


Fm6 C
C
and af - ter all your friends went home you came down, you
and eased the peo - ple's pain and for that you were i - dol - ized. im -
G C
Fm6 C
C
looked a - round and you were not the same af - ter that.
mor - tal - ized. you were not the same af - ter that.
C
Am
Fmaj7
C
ah.
walk-ing tall you'd bought it all.
you were not the same
you were not the same
G
Am
Fmaj7
af - ter that.
af - ter that un - til some-one died on the wa - ter slide.
ah.

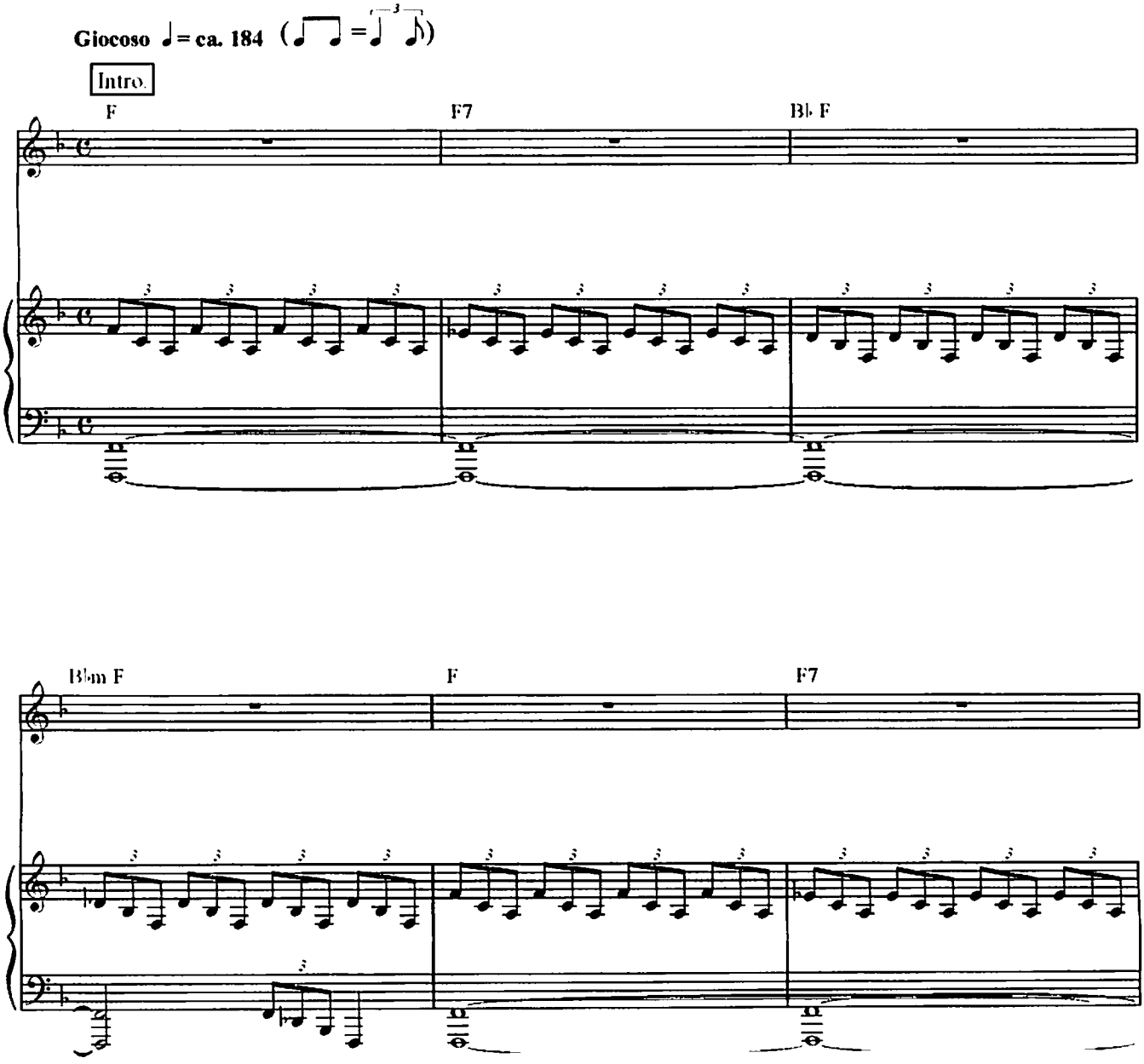

C
G
D
Fmaj7
you were not the same af - ter that you've seen them
and you were not the same af - ter that. you see them
drop like fli - es from the
G
Fmaj7
G
3x
to Coda
bright sun - ny skies. they come knock - ing at your door with this look in their eyes. you've got one
Fmaj7
G
C
good trick and you're hang-ing on, you're hang-ing on
C
1.
2.
C
to it.
you

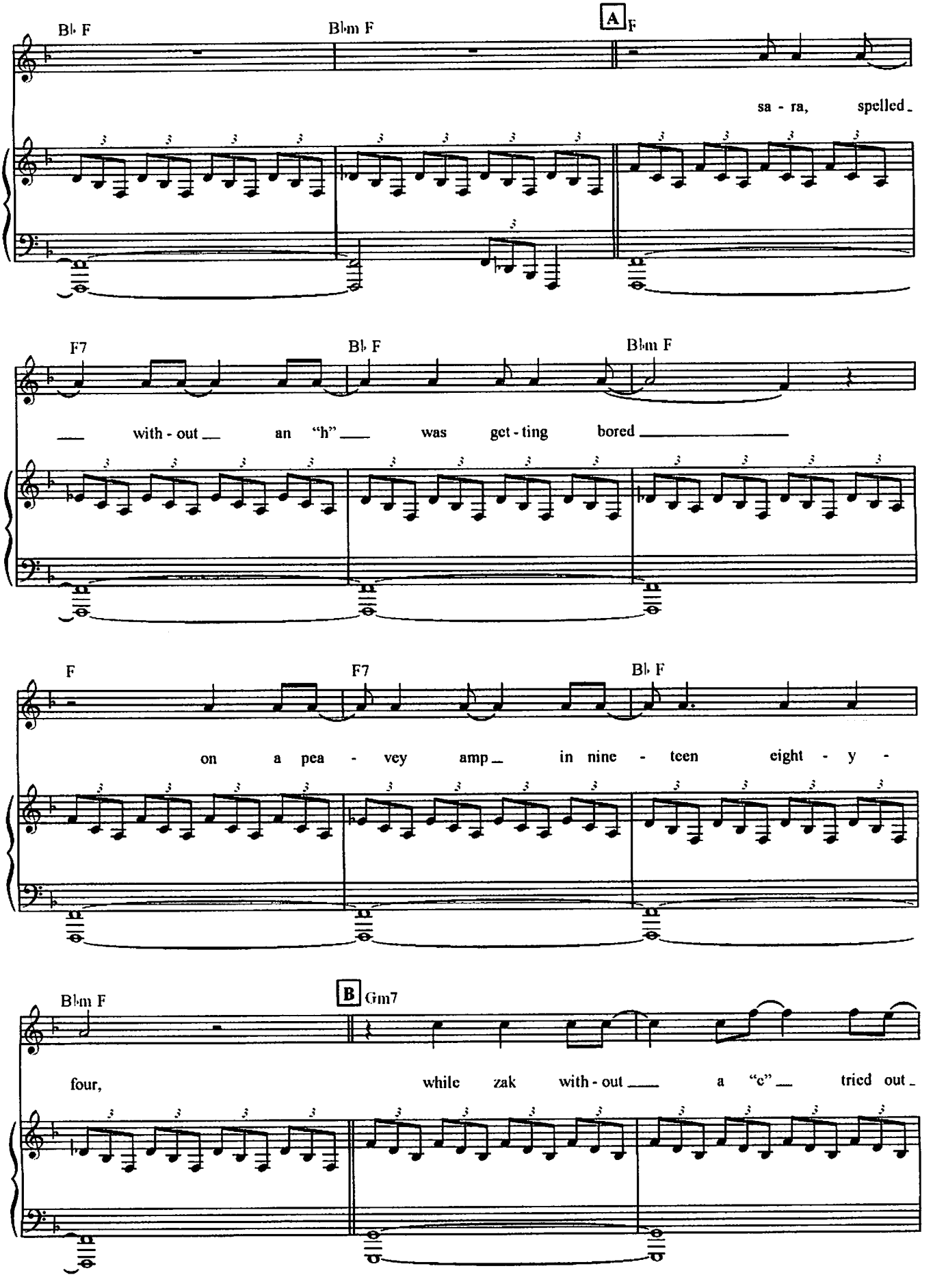

C
Am
Fmaj7
C
woo.
G
Am
Fmaj7
C
woo.
G
D.S. 𝄋 al Coda
you see them
Coda
Fmaj7
G
good trick and you're hang-ing, on you're hang-ing on.
(you see them
Fmaj7
G
Fmaj7
G
you're hang-ing on,
you're hang-ing on,
drop like files.)

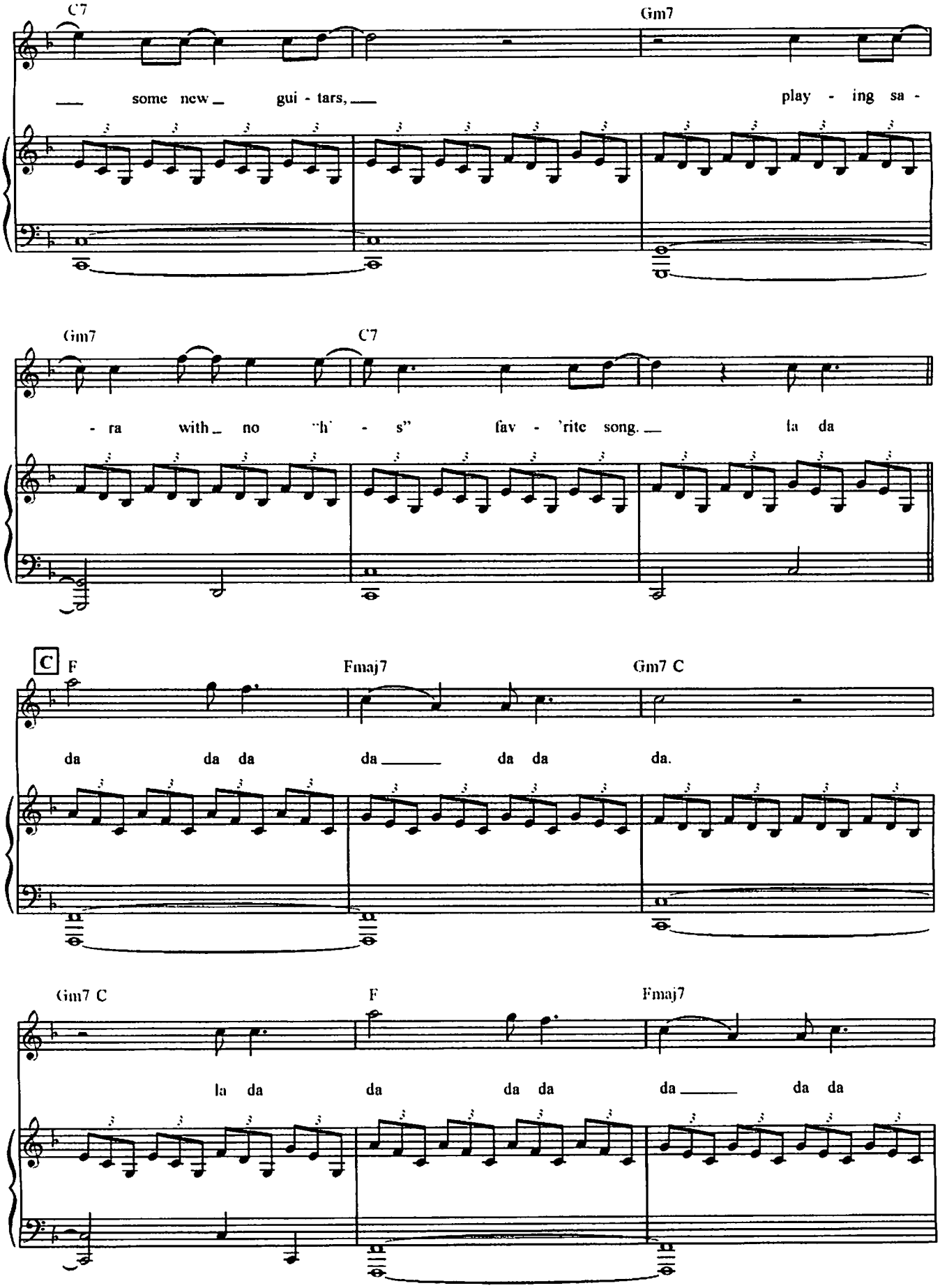

Fmaj7
G
Fmaj7
G
your hang-ing on.
Fmaj7
G/F
Fm6
C
G/C
Fm6 C
C

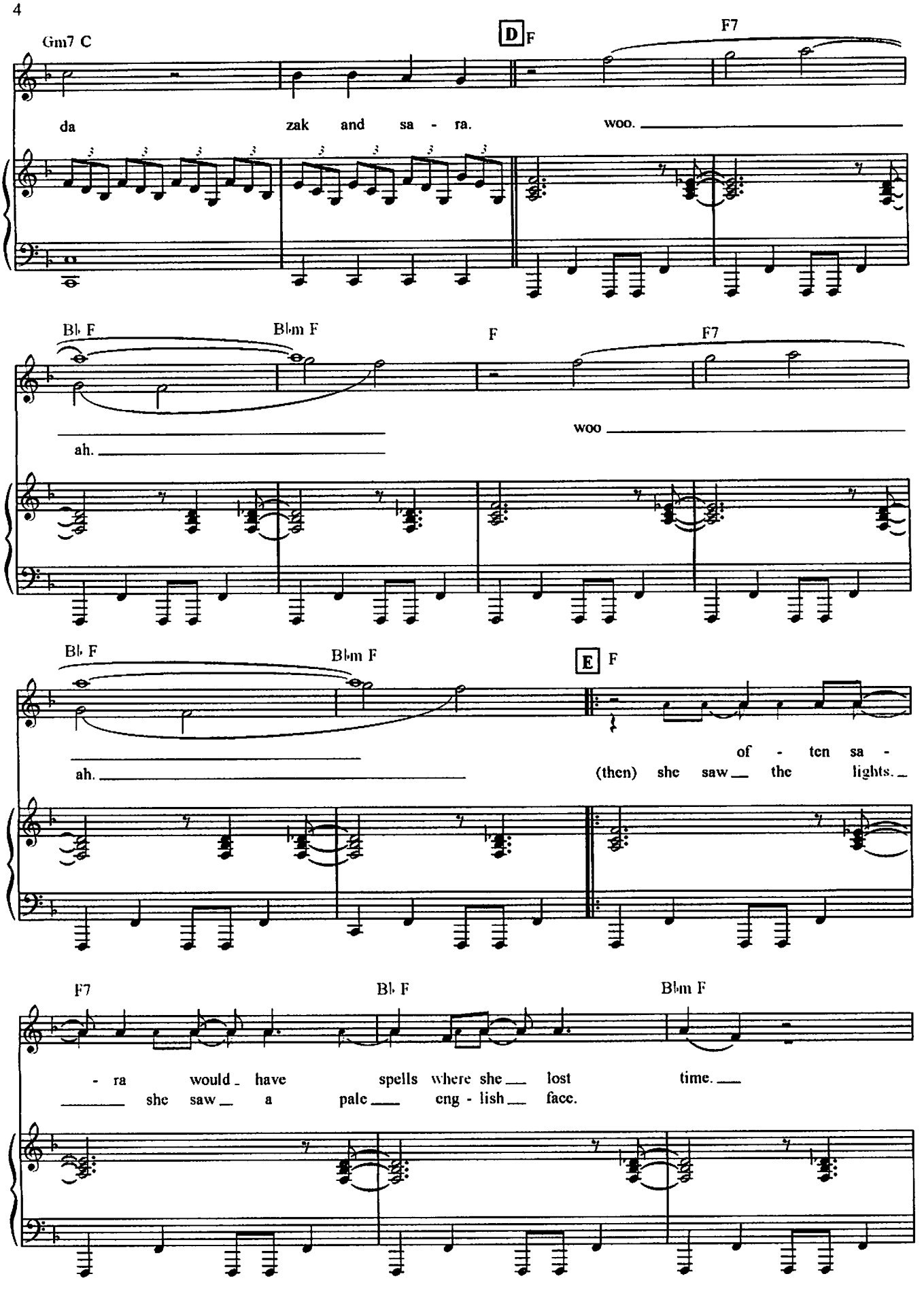
zak and sara

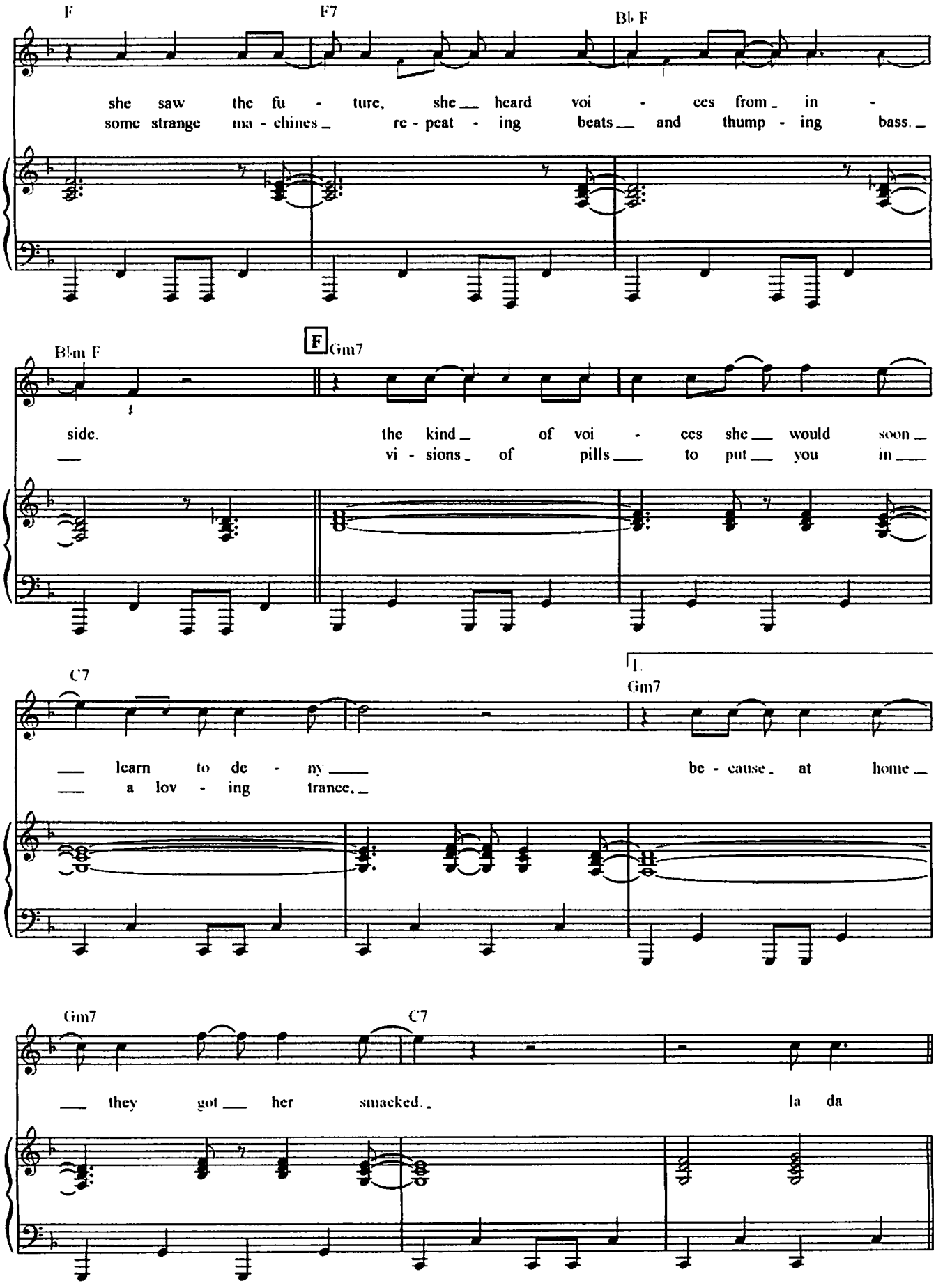
words and music by ben folds

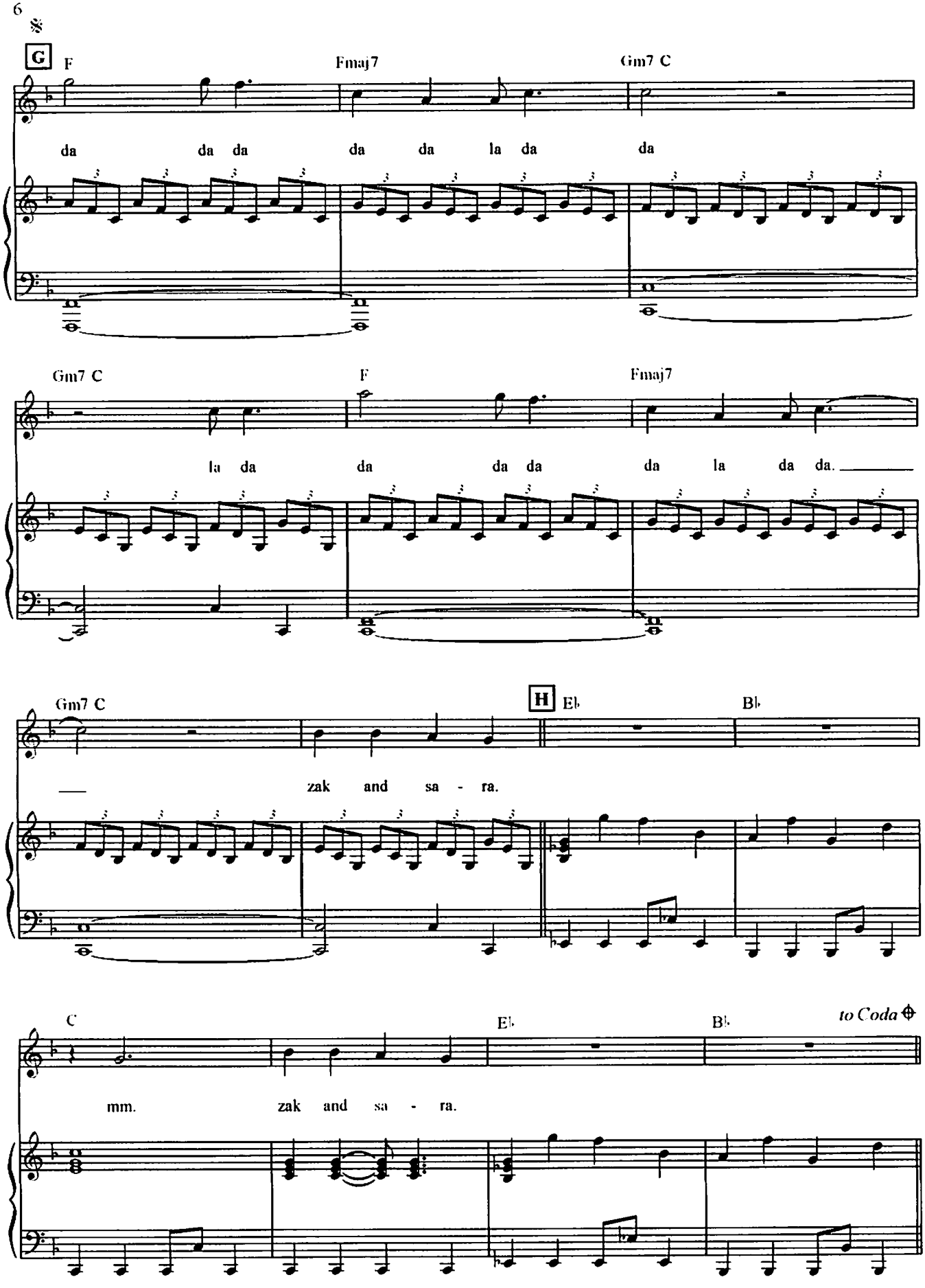


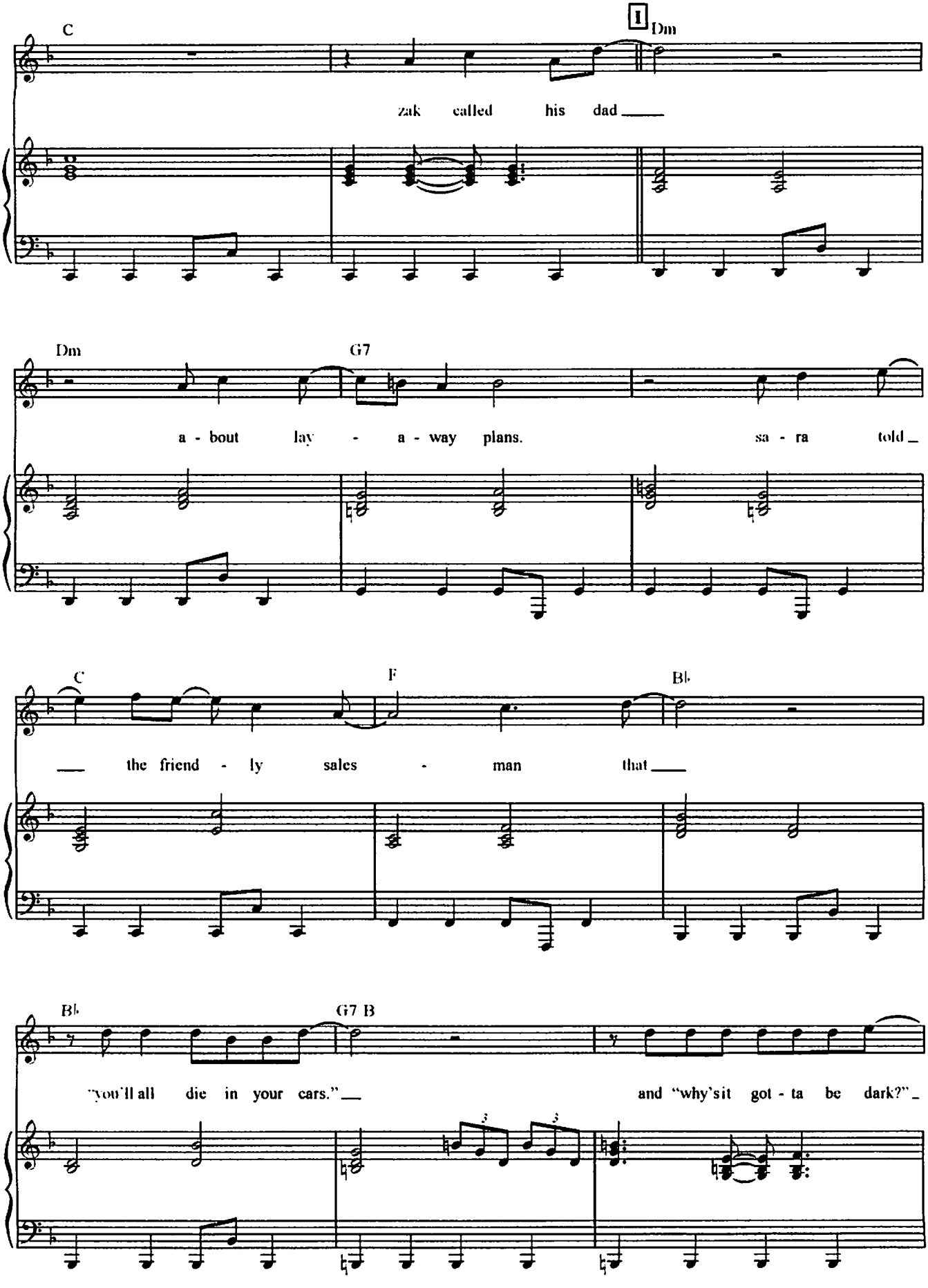

B♭ F
B♭m F
A F
sa - ra, spelled
F7
B♭ F
B♭m F
with - out an "h" was get - ting bored
F
F7
B♭ F
on a pea - vey amp in nine - teen eight - y -
B♭m F
B Gm7
four, while zak with - out a "e" tried out

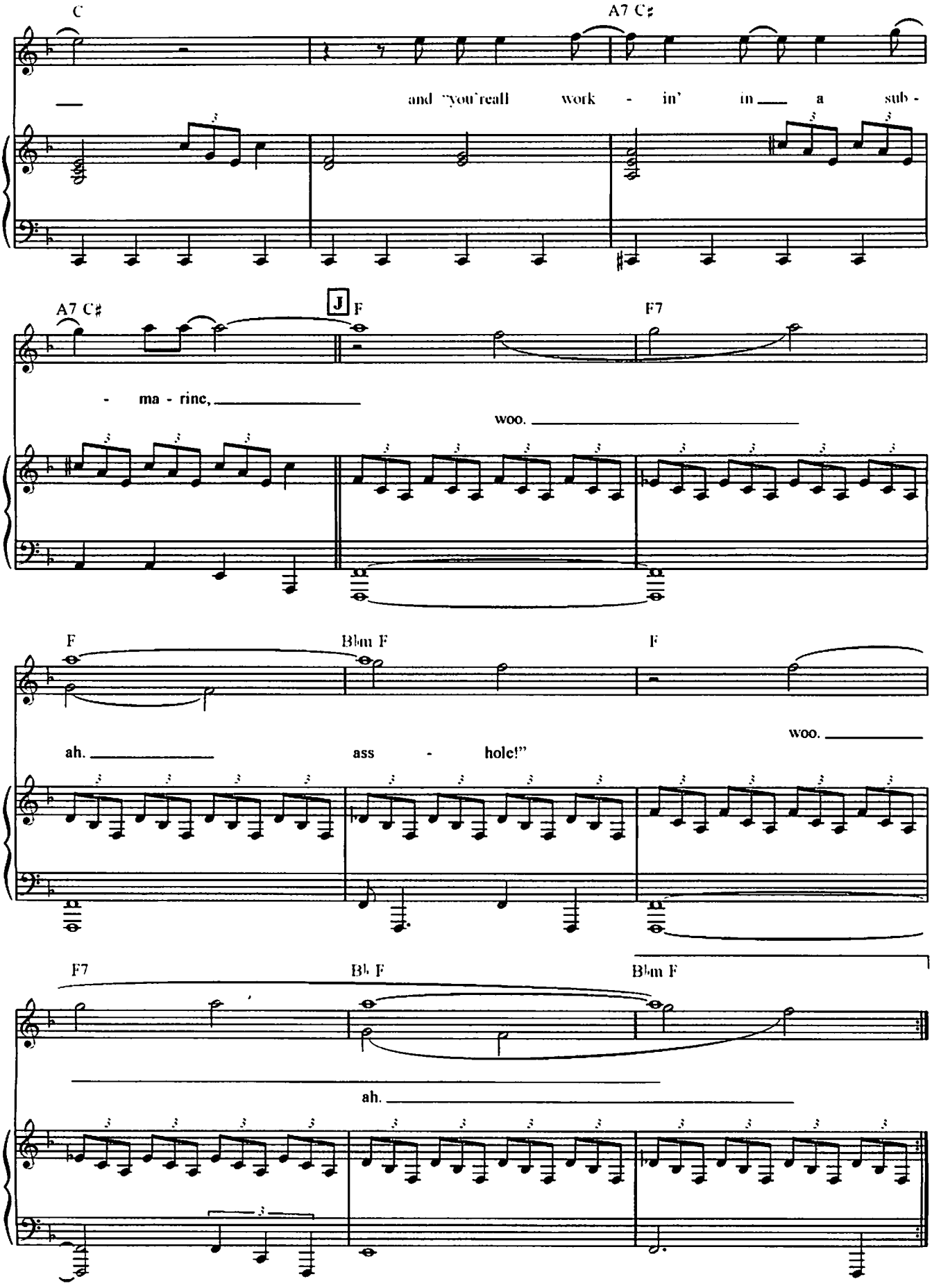

C7
Gm7
some new gui - tars,
play - ing sa -
Gm7
C7
- ra with no "h' - s" fav - 'rite song.
la da
C
F
Fmaj7
Gm7 C
da da da da da da da.
Gm7 C
F
Fmaj7
la da da da da da da da


Gm7 C
D F
F7
da zak and sa - ra. woo.
Bb F
Bbm F
F
F7
ah. woo
Bb F
Bbm F
E F
ah. (then) she saw the of - ten sa - lights.
F7
Bb F
Bbm F
- ra would have spells where she lost time.
she saw a pale eng - lish face.


F
F7
B♭ F
she saw the fu - ture, she heard voi - ces from in -
some strange ma - chines re - peat - ing beats and thump - ing bass.
B♭m F
F
Gm7
side. the kind of voi - ces she would soon
vi - sions of pills to put you in
C7
1.
Gm7
learn to de - ny
a lov - ing trance,
be - cause at home
Gm7
C7
they got her smacked.
la da


G
F
Fmaj7
Gm7 C
da da da da da la da da
Gm7 C
F
Fmaj7
la da da da da da la da da.
Gm7 C
H
Eb
Bb
zak and sa - ra.
C
Eb
Bb
to Coda
mm. zak and sa - ra.


C
I
Dm
zak called his dad
Dm
G7
a - bout lay - a - way plans. sa - ra told
C
F
B♭
the friend - ly sales - man that
B♭
G7 B
"you'll all die in your cars."
and "why'sit got - ta be dark?"


C
A7 C♯
and "you'reall work - in' in a sub -
A7 C♯
J
F
F7
- ma - rine,
woo.
F
B♭m F
F
ah.
ass - hole!"
woo.
F7
B♭ F
B♭m F
ah.

2.

Gm7 C7

that make it pos - si - ble for all white boys to dance.

C7 Gm7

and when zak fi - nished sa - ra's song.

C7 *D.S. 𝄋 al Coda*

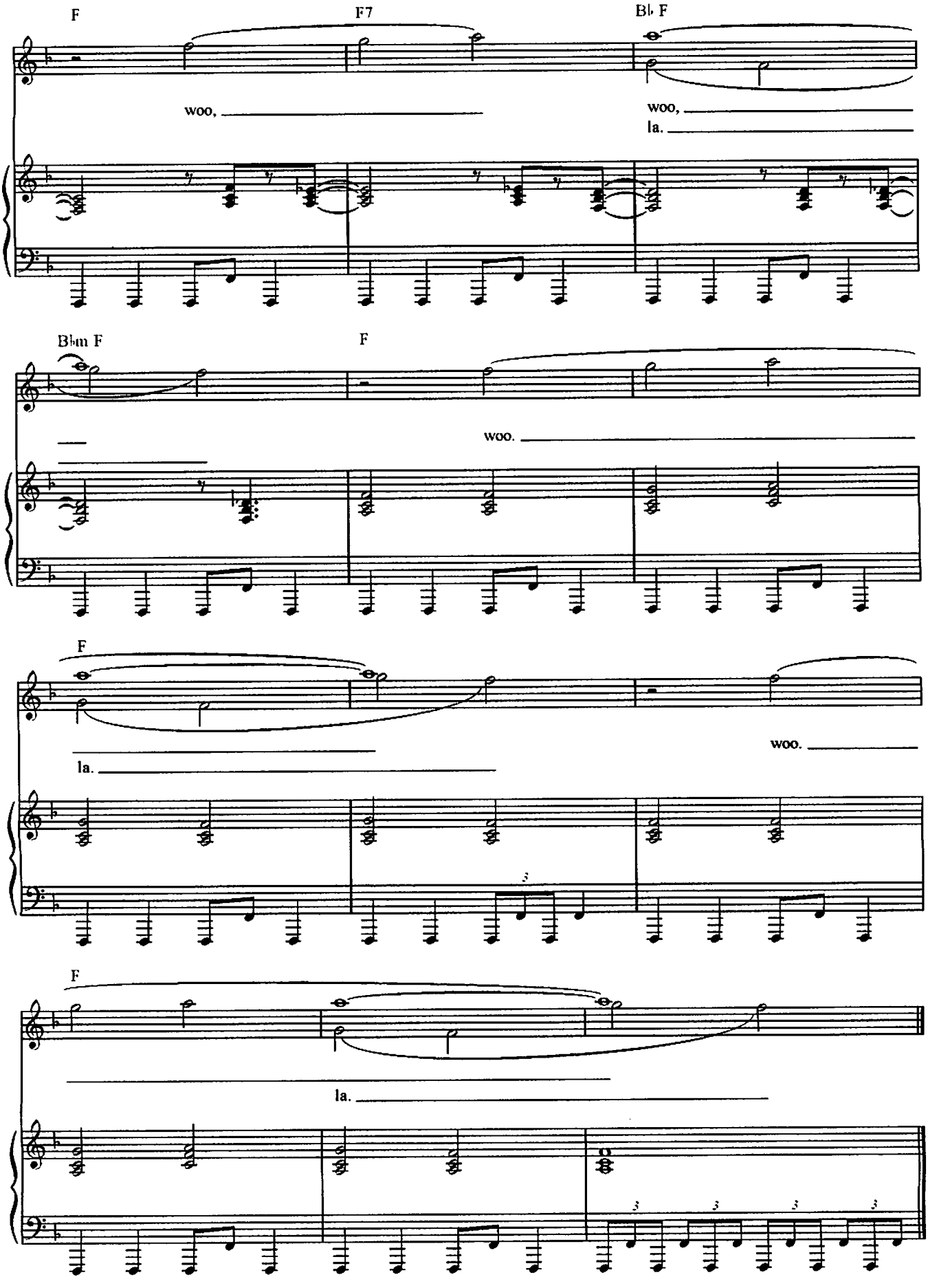
sa - ra clapped. la

Coda
F

woo.

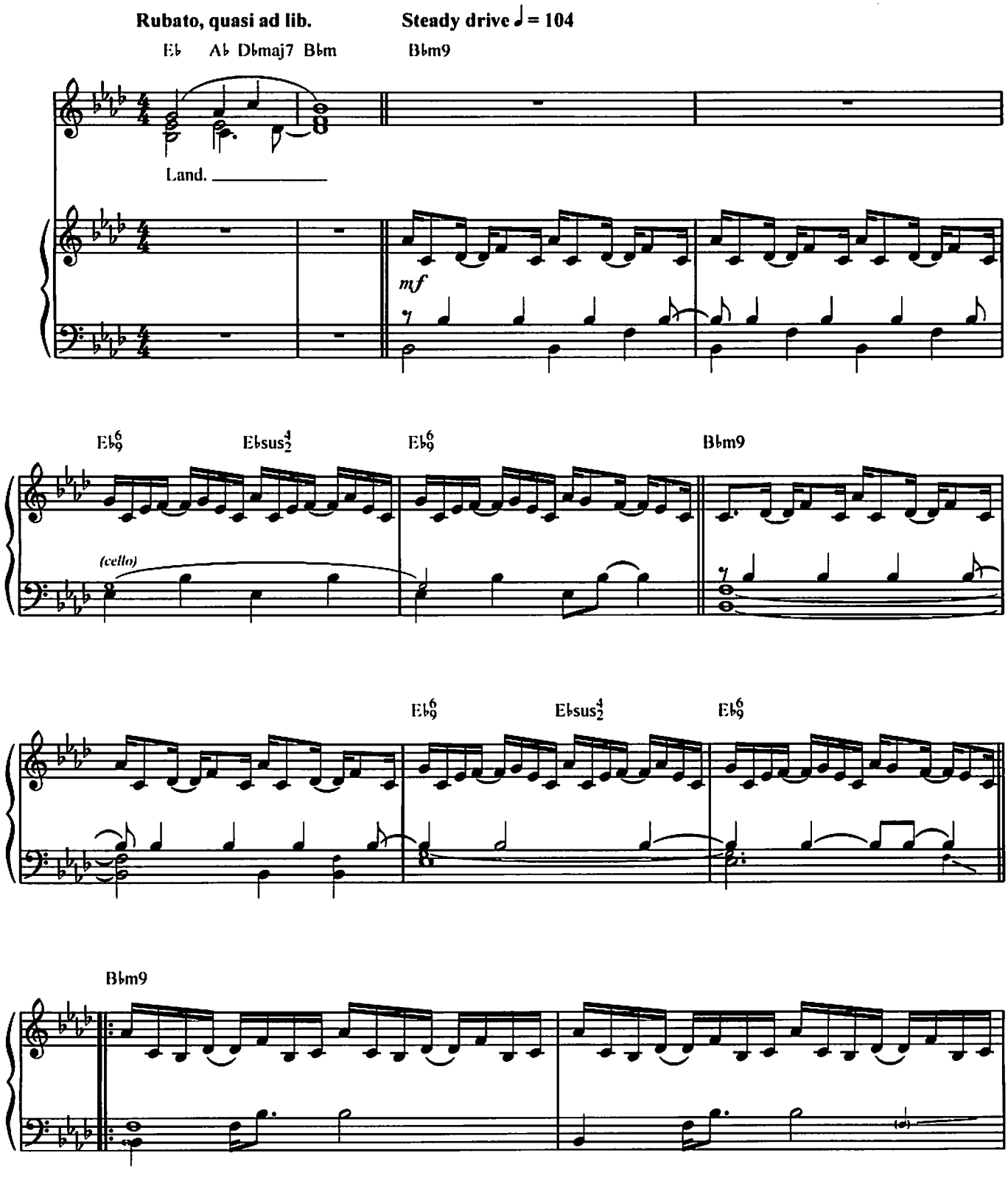
F7 B♭ F B♭m F

woo.
la.


F
F7
B♭ F
woo,
woo,
la.
B♭m F
F
woo.
F
la.
woo.
F
la.

JESUSLAND

Words and Music by
BEN FOLDS



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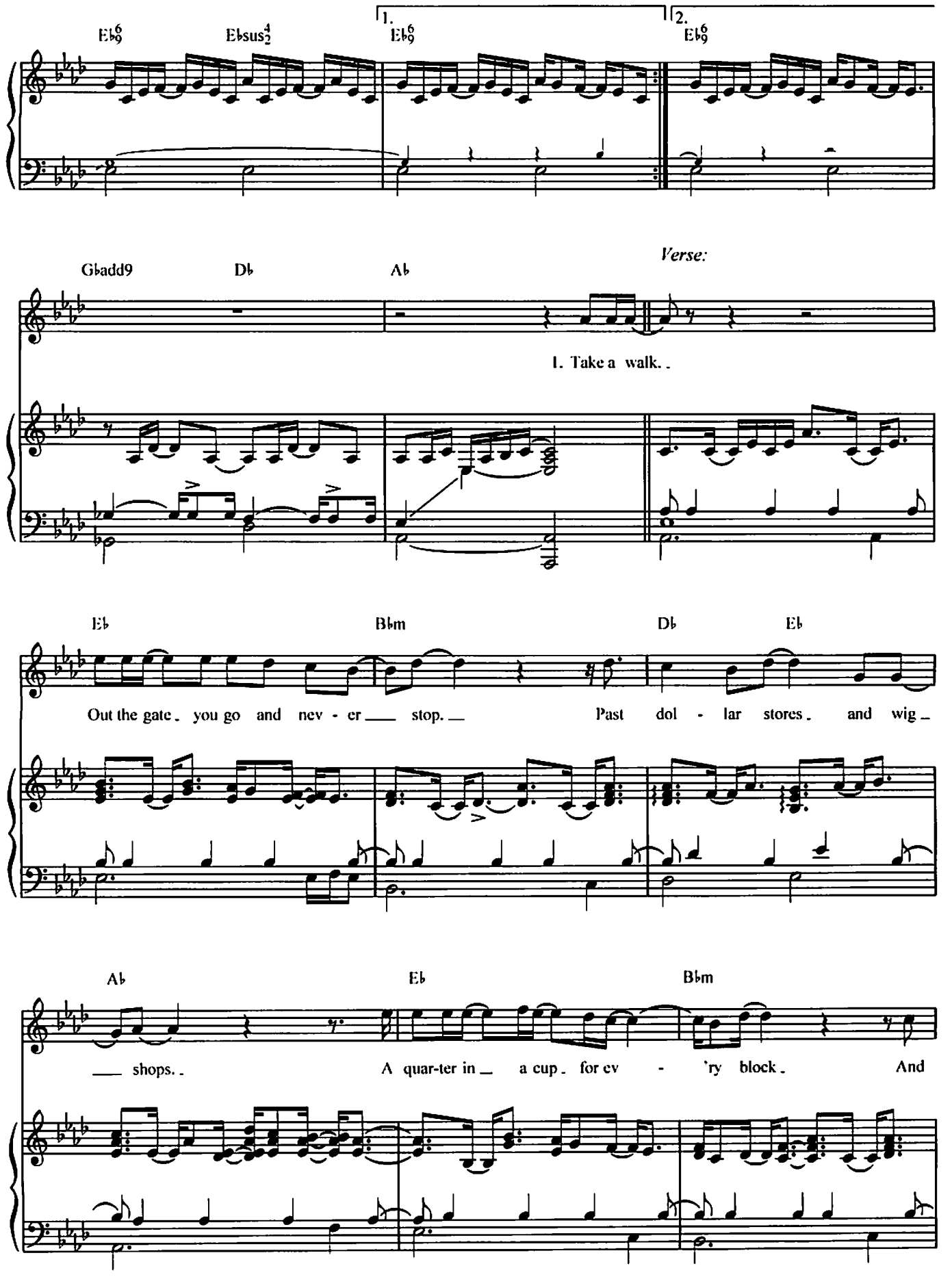
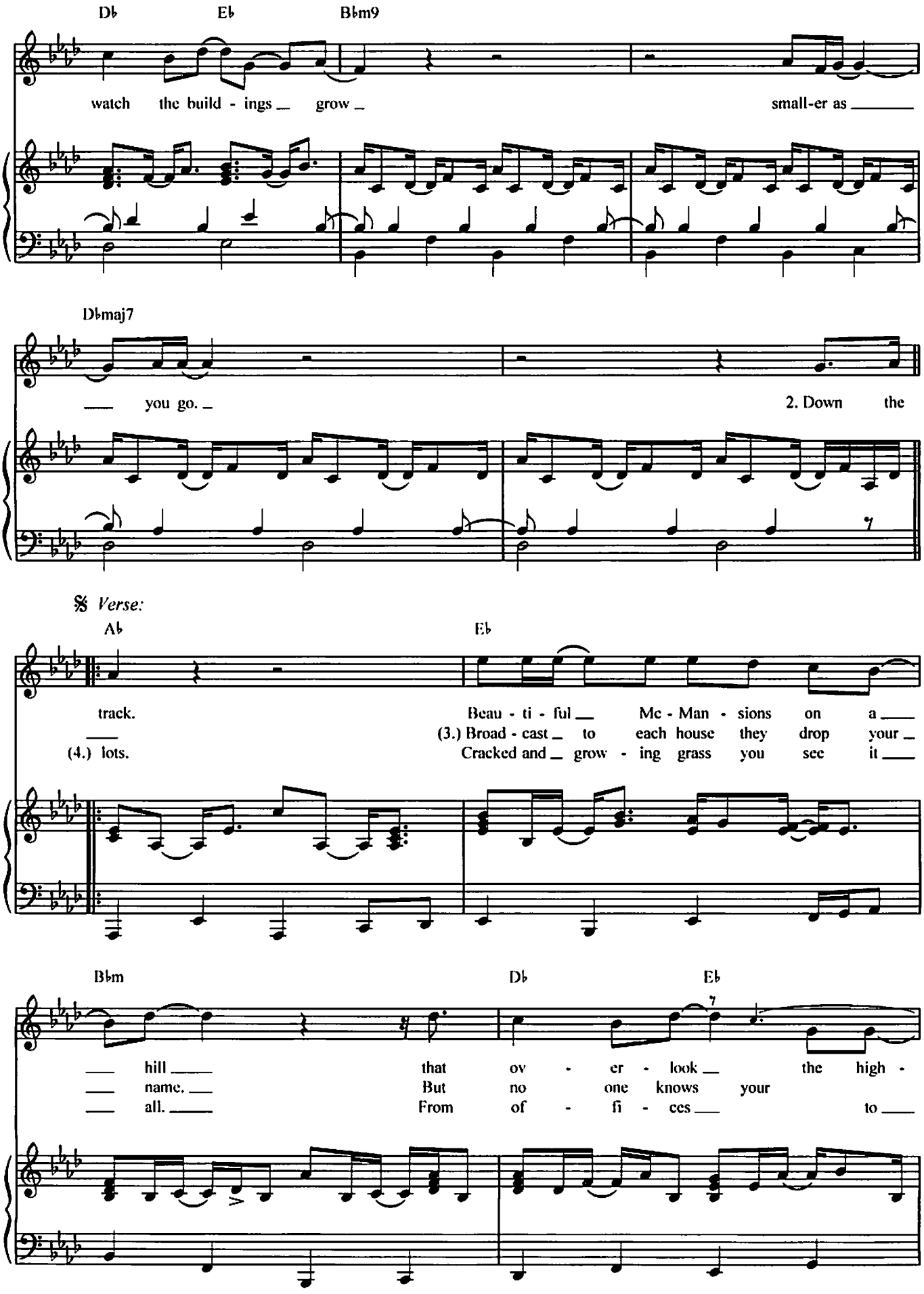
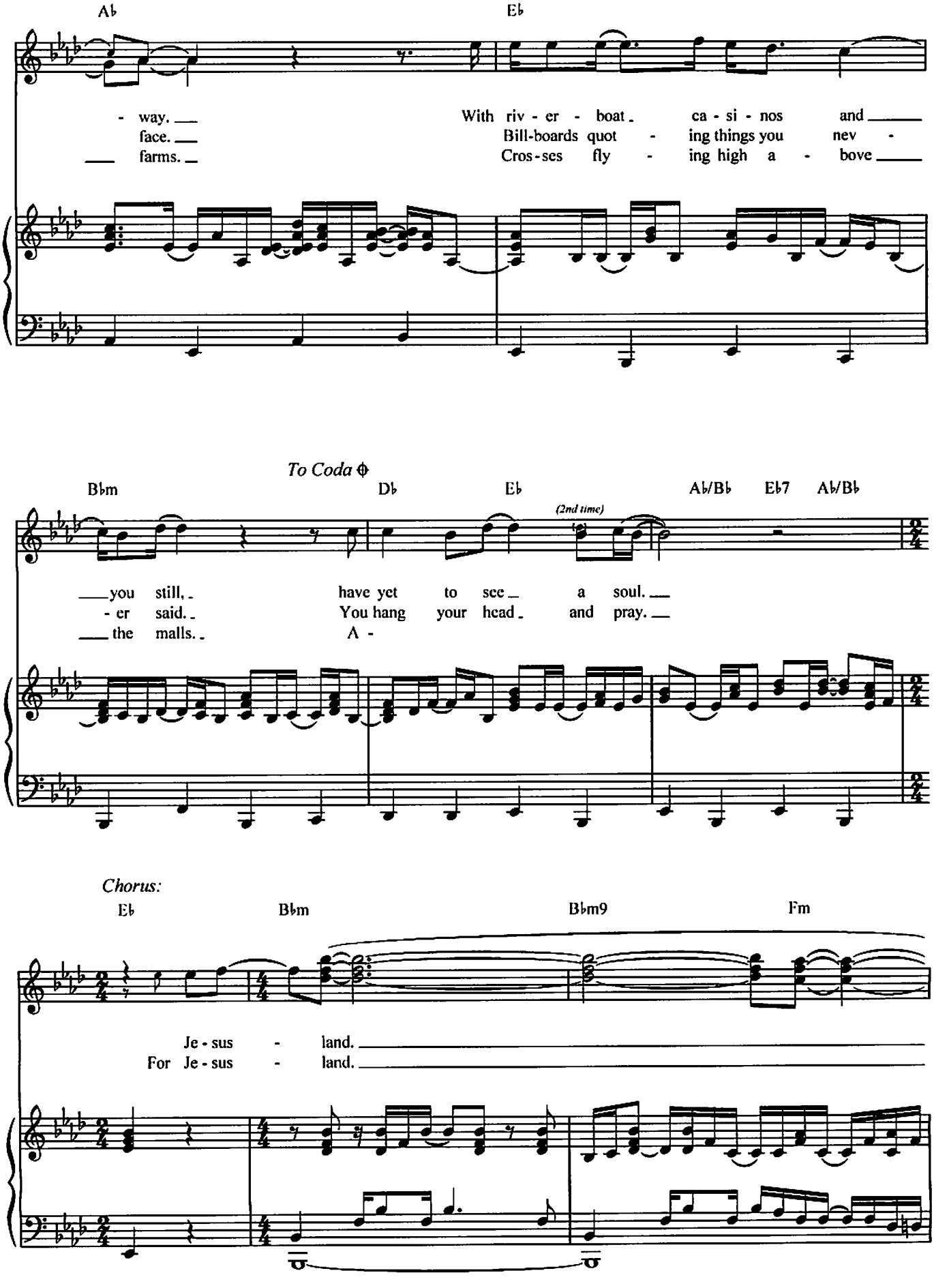
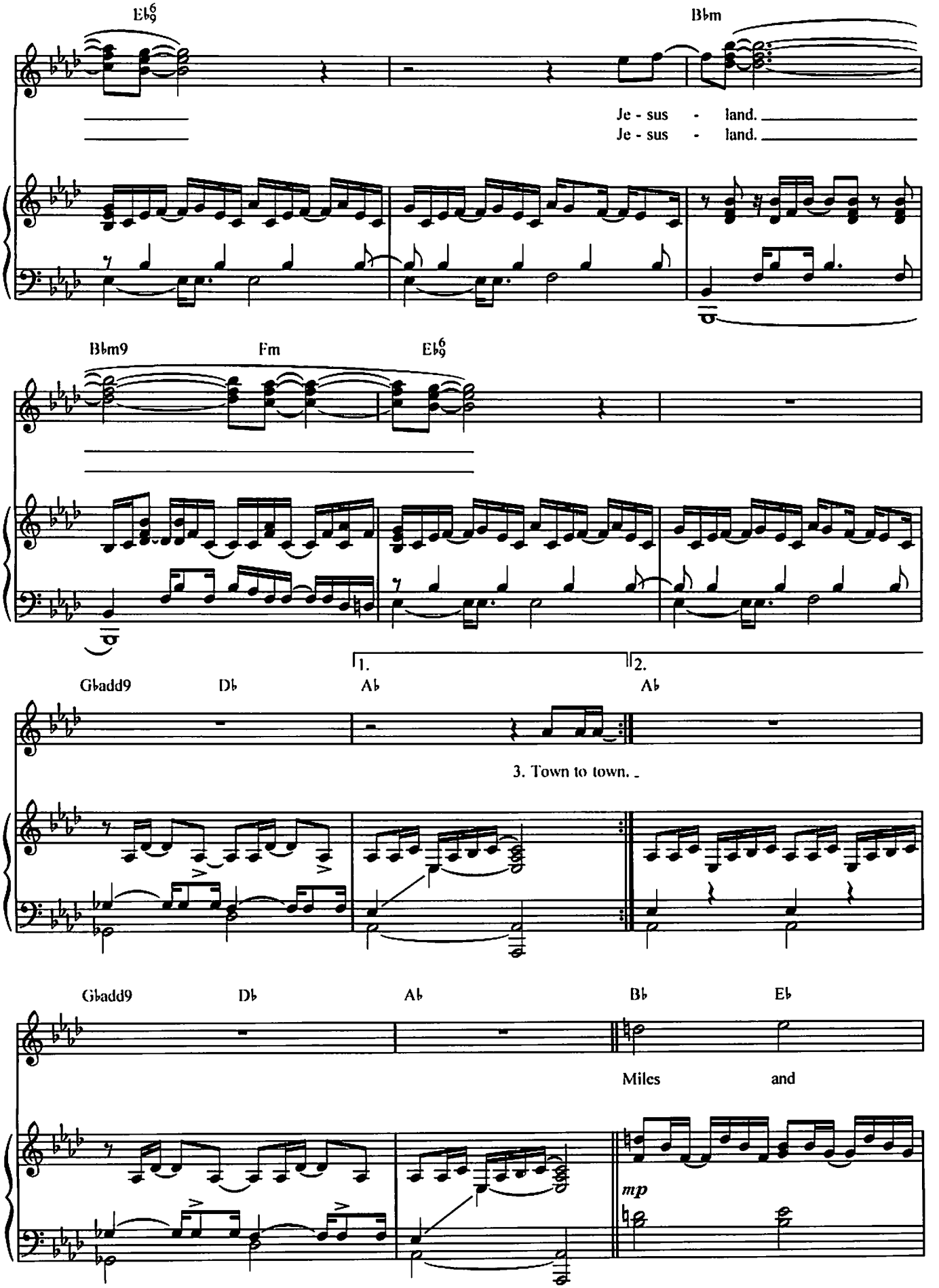
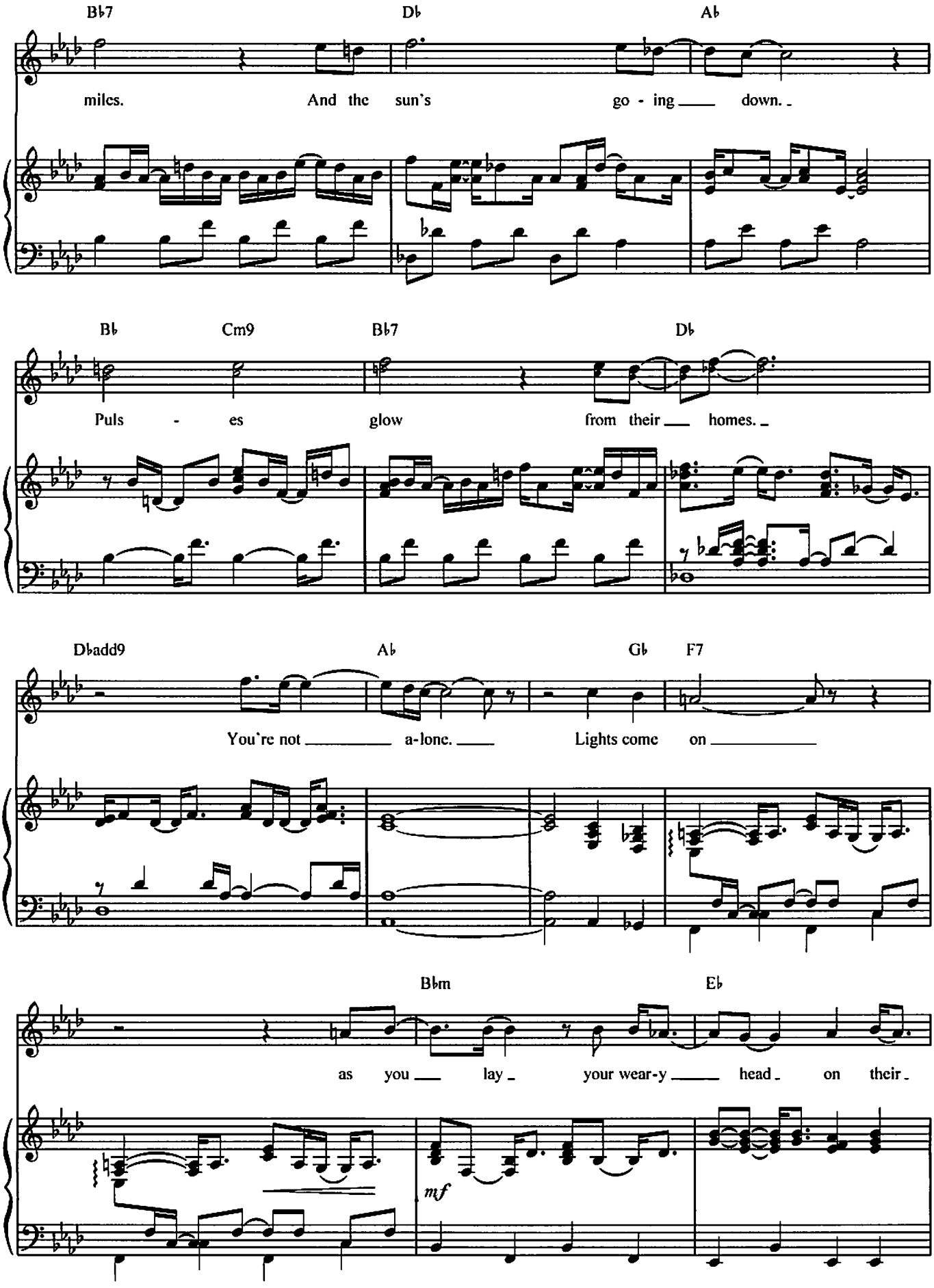
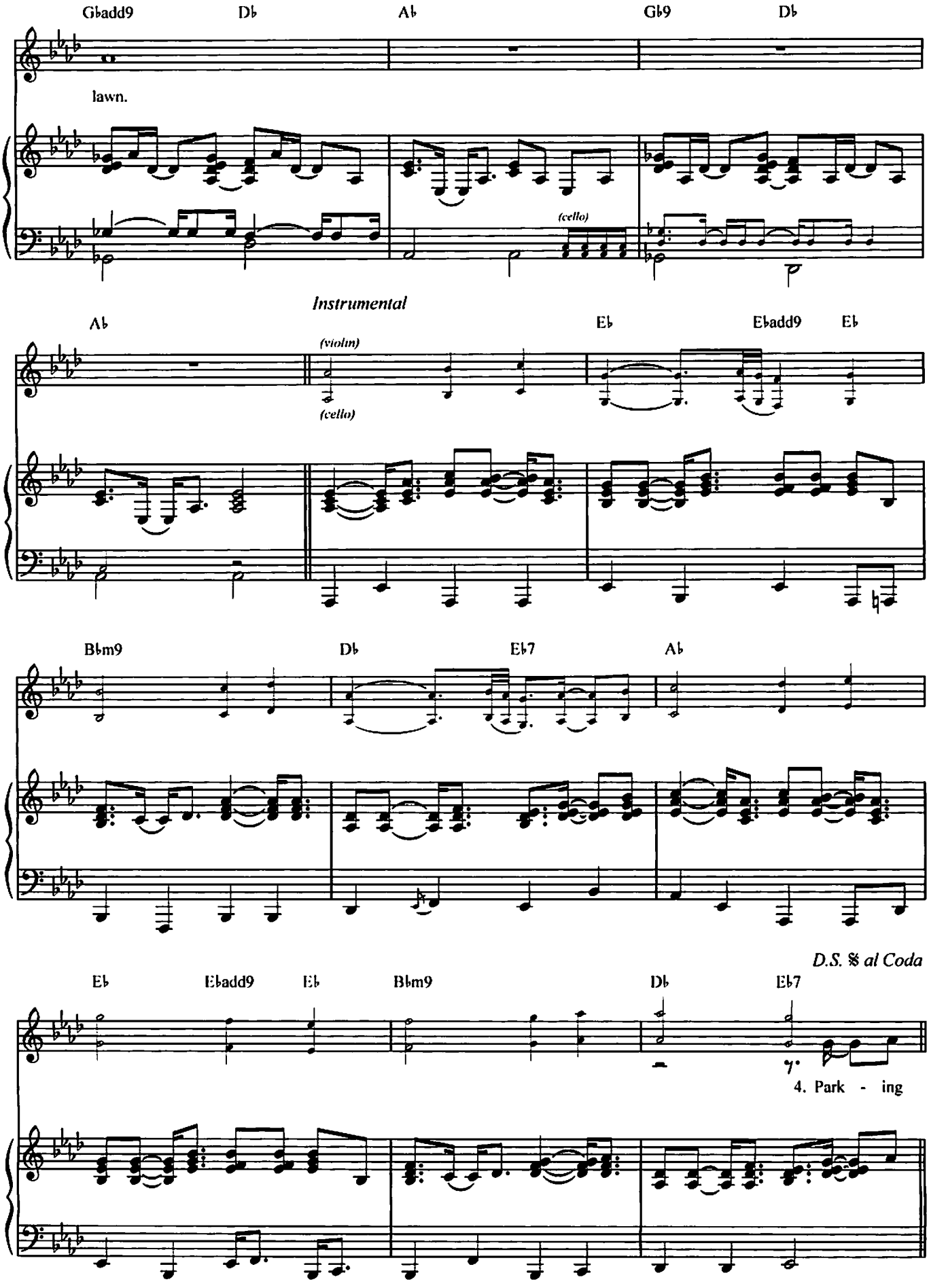

Eb6/9
Ebsus4/2
1.
Eb6/9
2.
Eb6/9
Gbadd9
Db
Ab
Verse:
1. Take a walk. .
Eb
Bbm
Db
Eb
Out the gate. you go and nev - er ___ stop. ___ Past dol - lar stores. and wig ___
Ab
Eb
Bbm
___ shops. .
A quar-ter in ___ a cup. for ev - 'ry block. And

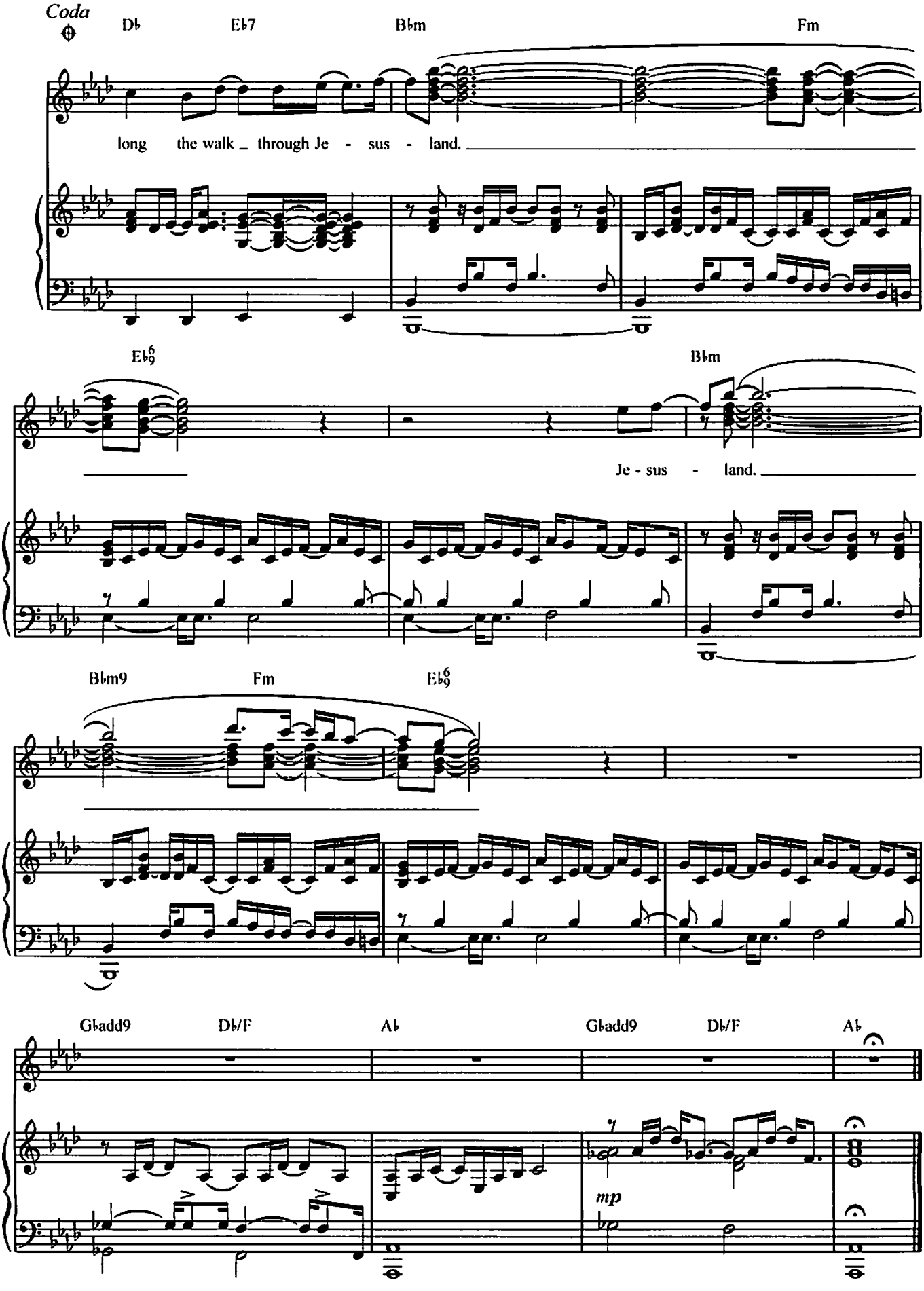

Db
Eb
Bbm9
watch the build - ings _ grow _
small-er as _____
Dbmaj7
___ you go. _
2. Down the
𝄋 Verse:
Ab
Eb
track.
___
(4.) lots.
Beau - ti - ful __ Mc - Man - sions on a ___
(3.) Broad - cast _ to each house they drop your _
Cracked and _ grow - ing grass you see it ___
Bbm
Db
Eb
___ hill ___
___ name. ___
___ all. ___
that ov - er - look __ the high -
But no one knows your
From of - fi - ces ___ to ___


A♭
E♭
- way.
face.
farms.
With riv - er - boat ca - si - nos and
Bill-boards quot - ing things you nev -
Cros-ses fly - ing high a - bove
To Coda ϕ
B♭m
D♭
E♭
(2nd time)
A♭/B♭
E♭7
A♭/B♭
you still,
- er said.
the malls.
have yet to see a soul.
You hang your head and pray.
A -
Chorus:
E♭
B♭m
B♭m9
Fm
Je - sus - land.
For Je - sus - land.


E♭6/9
B♭m
Je - sus - land.
Je - sus - land.
B♭m9
Fm
E♭6/9
1.
2.
Gbadd9
D♭
A♭
A♭
3. Town to town.
Gbadd9
D♭
A♭
B♭
E♭
Miles and
mp


B♭7
D♭
A♭
miles. And the sun's go - ing down.
B♭
Cm9
B♭7
D♭
Puls - es glow from their homes.
D♭add9
A♭
G♭
F7
You're not a-lone. Lights come on
B♭m
E♭
as you lay your wear-y head on their
mf


Gbadd9
Db
Ab
Gb9
Db
lawn.
(cello)
Instrumental
Ab
Eb
Ebadd9
Eb
(violin)
(cello)
Bbm9
Db
Eb7
Ab
D.S. 𝄋 al Coda
Eb
Ebadd9
Eb
Bbm9
Db
Eb7
4. Park - ing

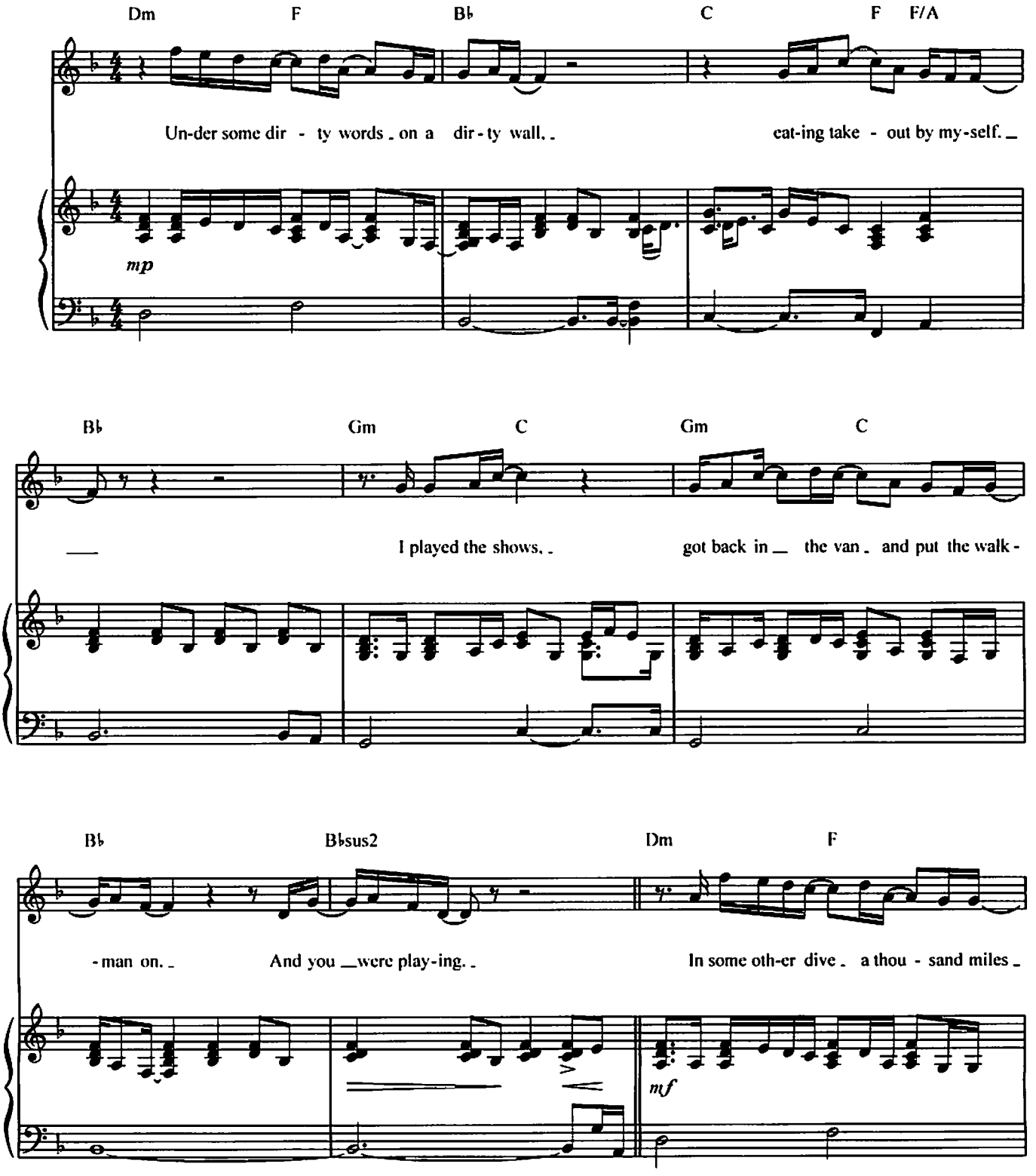

Coda
Db
Eb7
Bbm
Fm
long the walk _ through Je - sus - land.
Eb9
Bbm
Je - sus - land.
Bbm9
Fm
Eb9
Gbadd9
Db/F
Ab
Gbadd9
Db/F
Ab
mp

LATE

Words and Music by
BEN FOLDS

Moderately ♩ = ca. 76-80

Verse:



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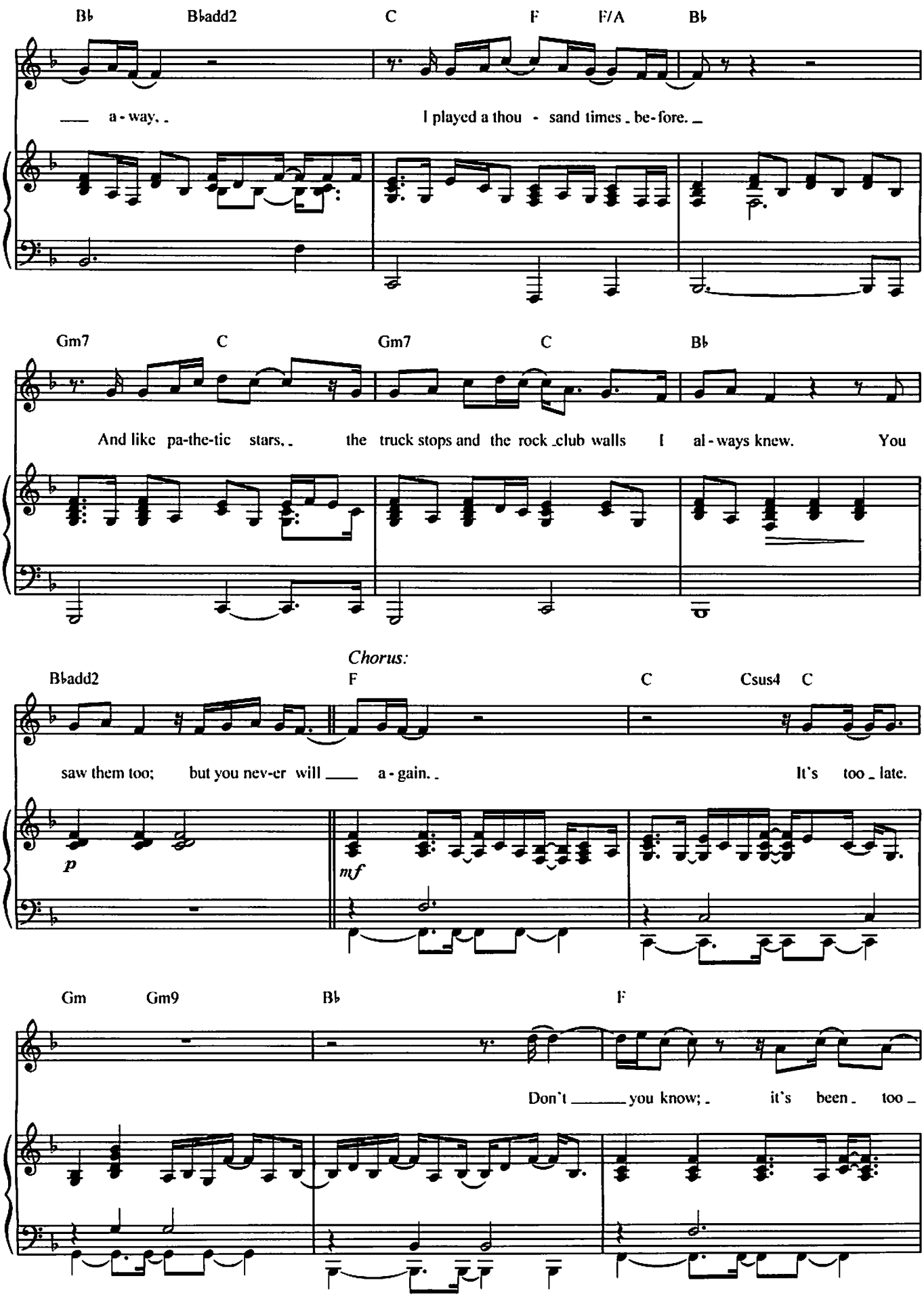
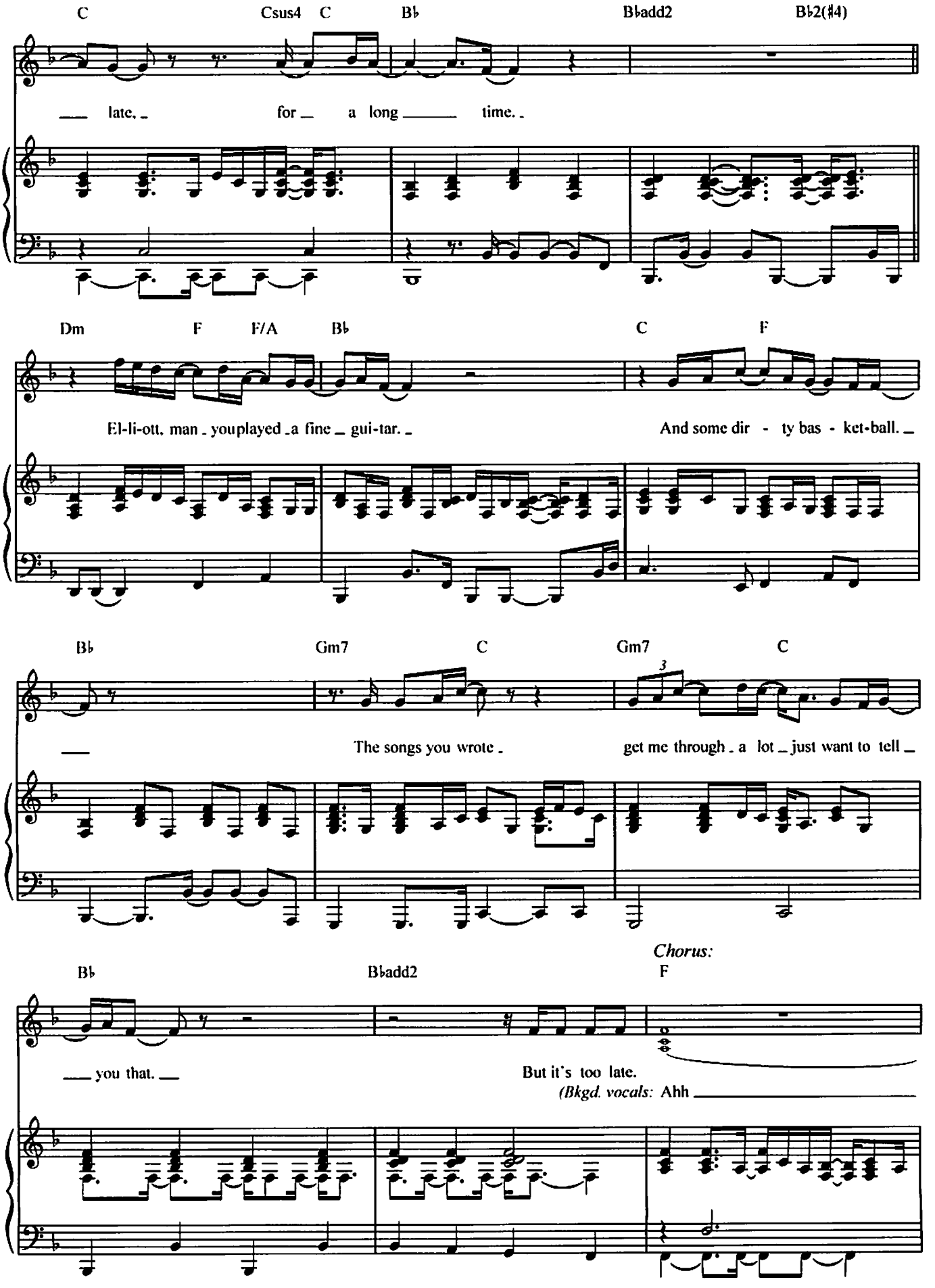
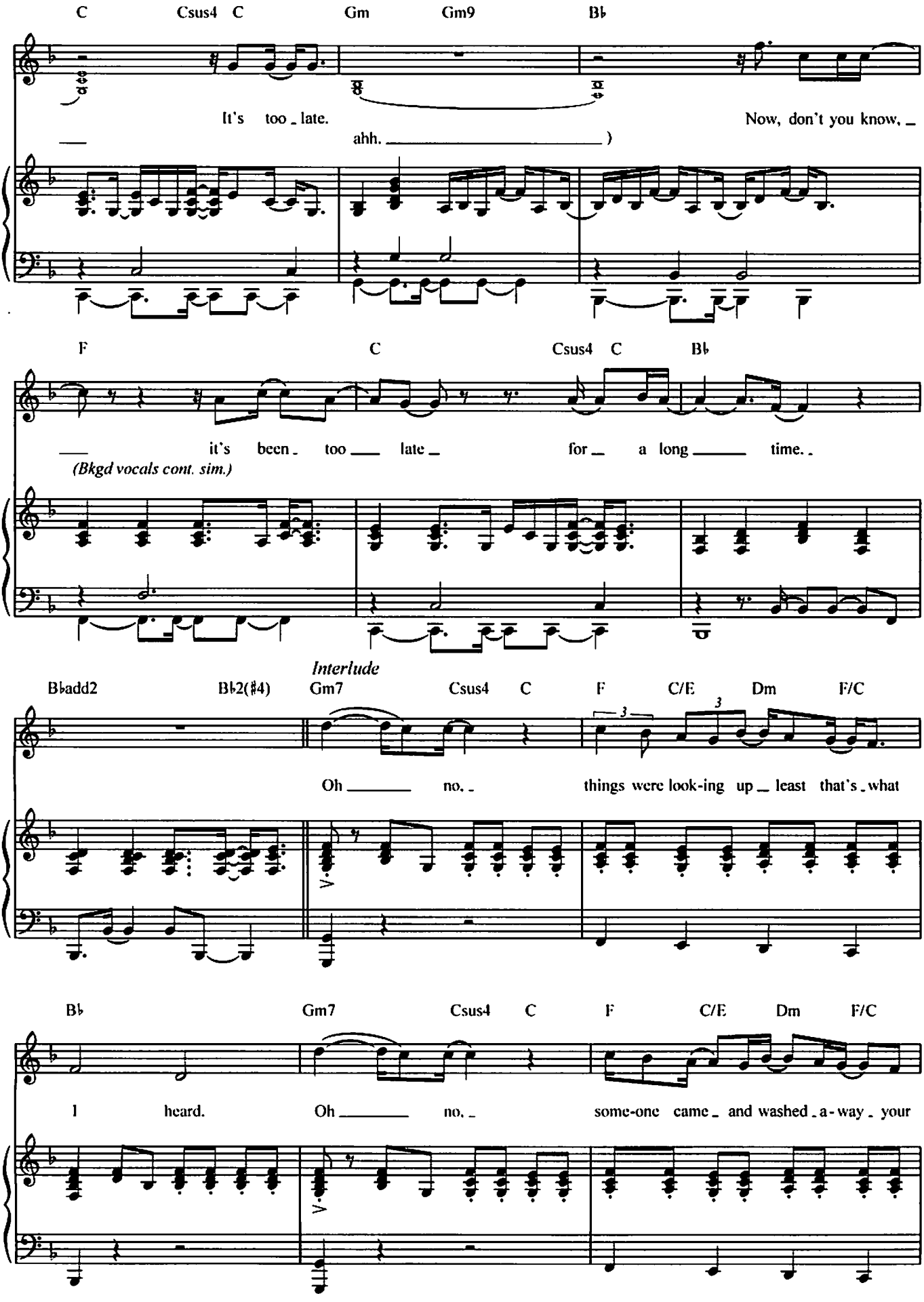
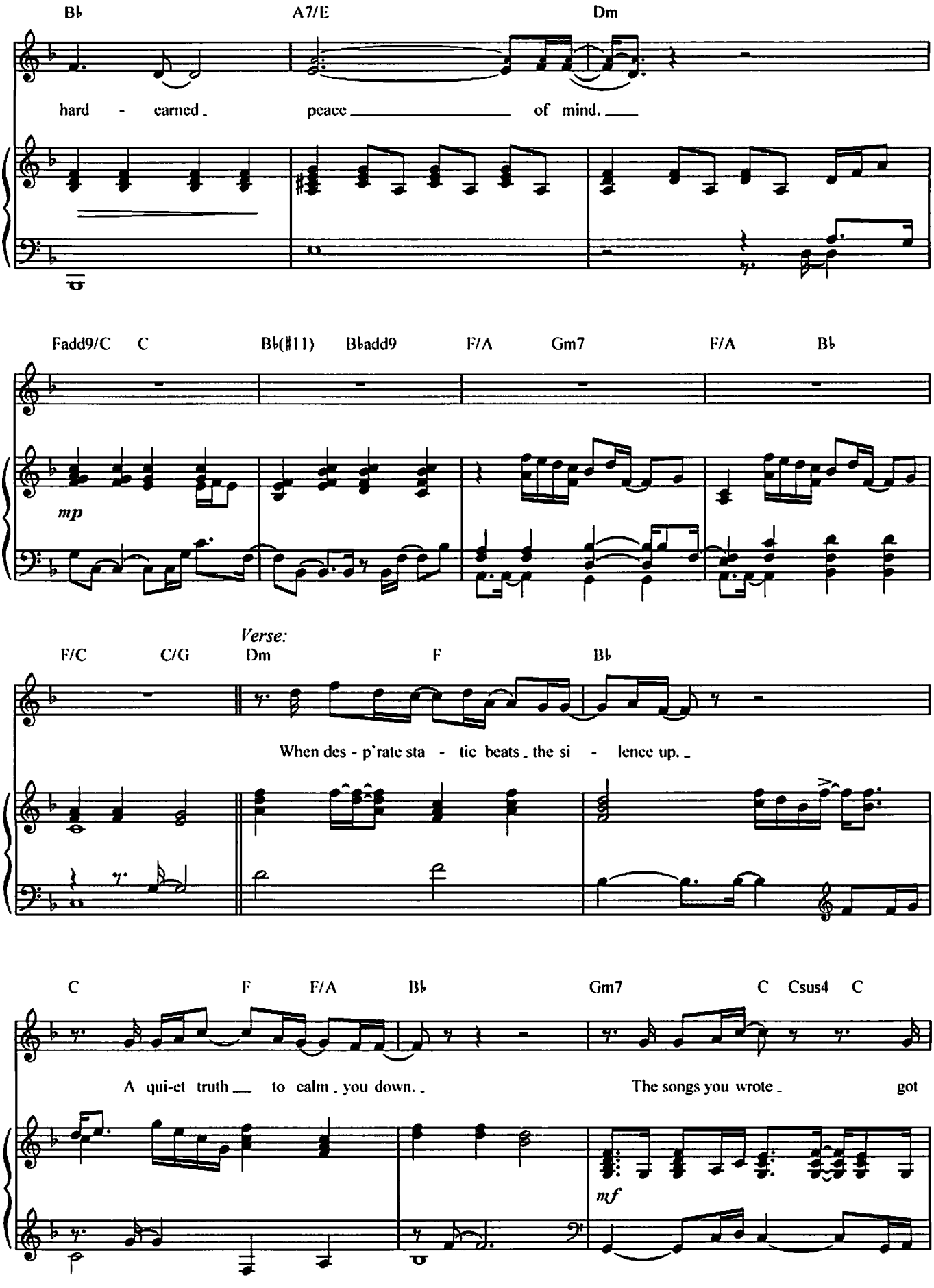
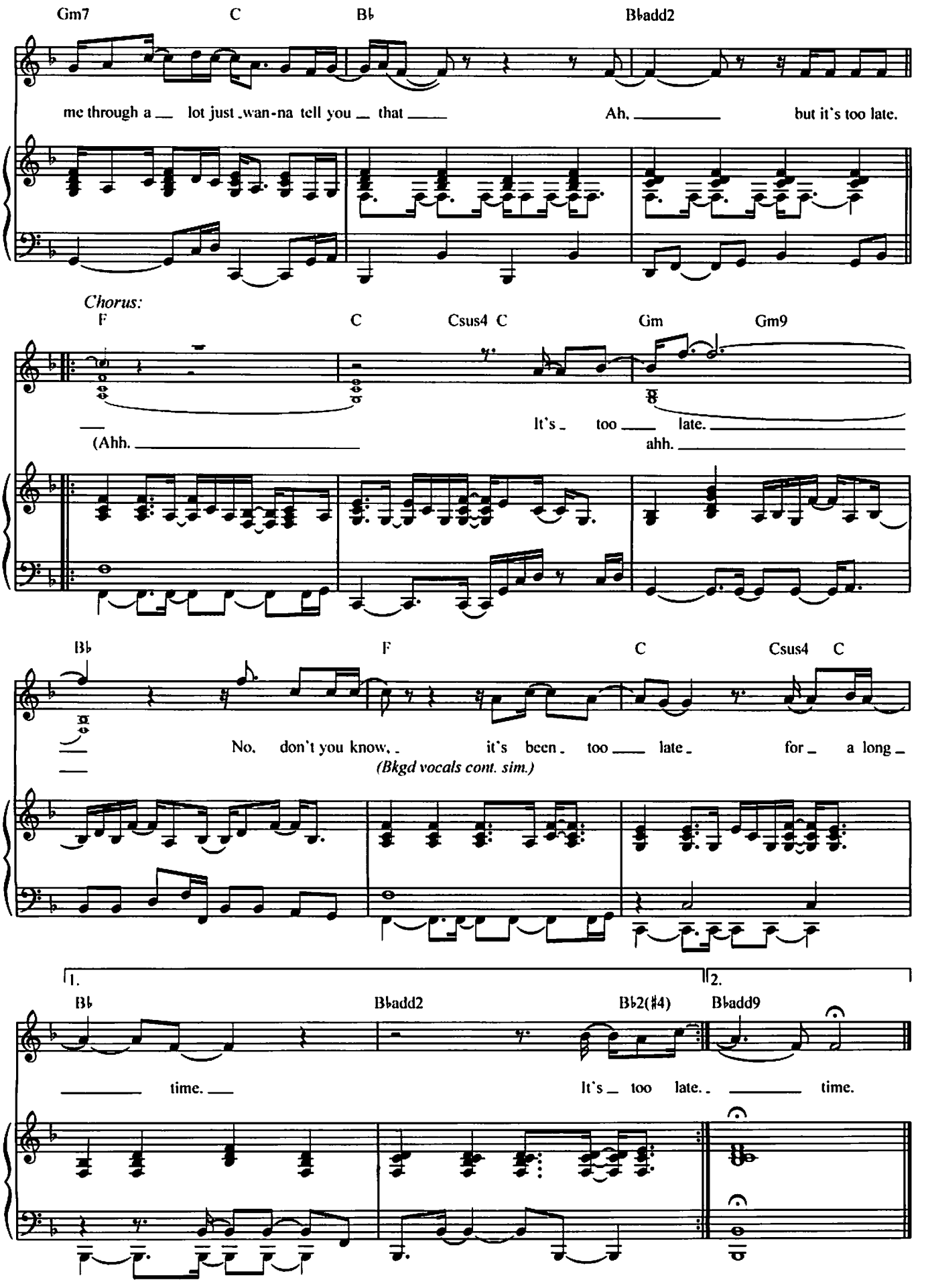

B♭
B♭add2
C
F
F/A
B♭
— a - way. .
I played a thou - sand times . be - fore. —
Gm7
C
Gm7
C
B♭
And like pa-the-tic stars. . the truck stops and the rock . club walls I al - ways knew. You
Chorus:
B♭add2
F
C
Csus4
C
saw them too; but you nev-er will — a - gain. .
It's too . late.
p
mf
Gm
Gm9
B♭
F
Don't — you know; . it's been . too .


C Csus4 C B♭ B♭add2 B♭2(♯4)
late, for a long time.
Dm F F/A B♭ C F
El-li-ott, man you played a fine gui-tar. And some dir - ty bas - ket-ball.
B♭ Gm7 C Gm7 C
The songs you wrote get me through a lot just want to tell
Chorus:
B♭ B♭add2 F
you that. But it's too late.
(Bkgd. vocals: Ahh

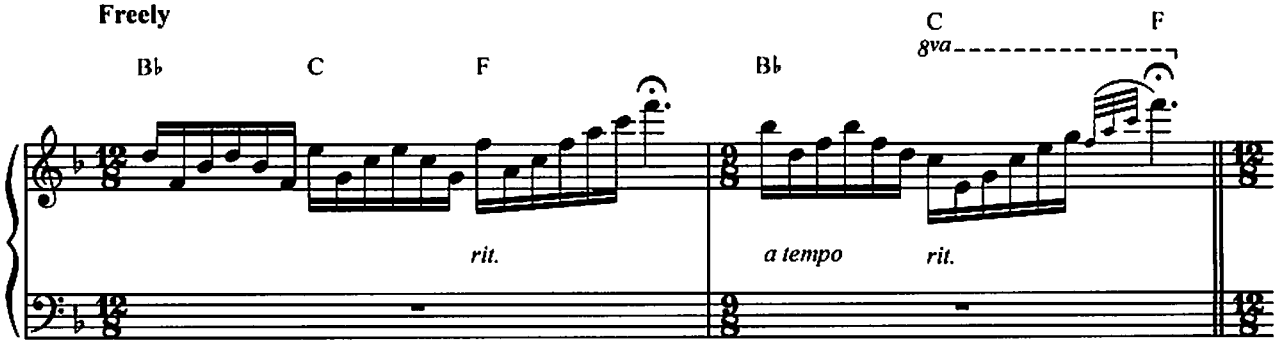

C Csus4 C Gm Gm9 B♭
It's too late. Now, don't you know,
ahh.)
F C Csus4 C B♭
it's been too late for a long time.
(Bkgd vocals cont. sim.)
Interlude
B♭add2 B♭2(♯4) Gm7 Csus4 C F C/E Dm F/C
Oh no, things were look-ing up least that's what
B♭ Gm7 Csus4 C F C/E Dm F/C
I heard. Oh no, some-one came and washed a-way your


B♭
A7/E
Dm
hard - earned. peace of mind.
Fadd9/C C B♭(#11) B♭add9 F/A Gm7 F/A B♭
mp
Verse:
F/C C/G Dm F B♭
When des - p'rate sta - tic beats. the si - lence up.
C F F/A B♭ Gm7 C Csus4 C
A qui-et truth to calm. you down. The songs you wrote. got
mf


Gm7 C B♭ B♭add2
me through a lot just wan-na tell you that Ah, but it's too late.
Chorus:
F C Csus4 C Gm Gm9
(Ahh. It's too late. ahh.
B♭ F C Csus4 C
No, don't you know, it's been too late for a long
(Bkgd vocals cont. sim.)
1. 2.
B♭ B♭add2 B♭2(♯4) B♭add9
time. It's too late. time.

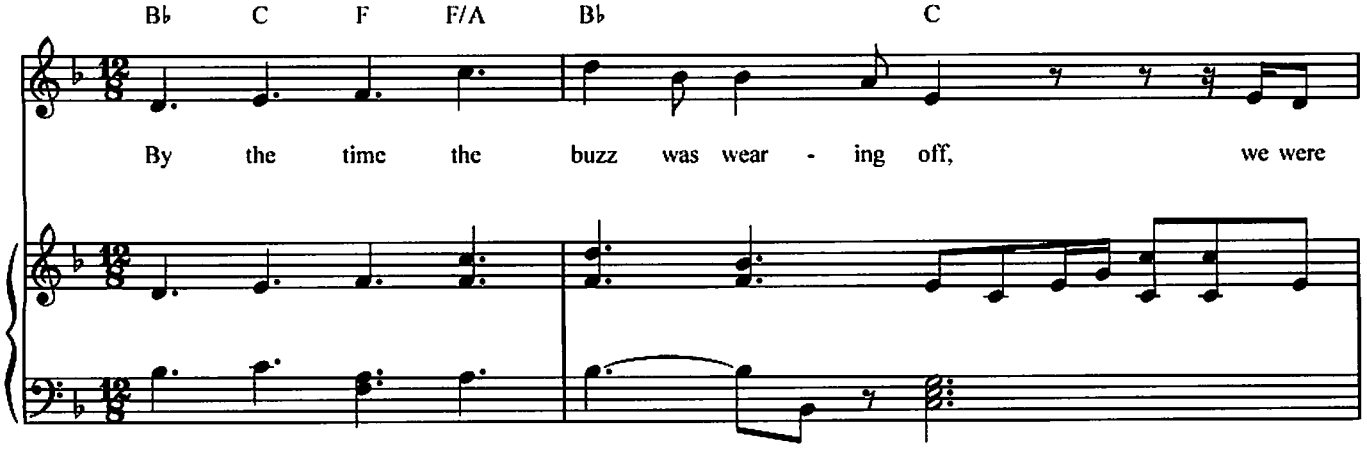
YOU TO THANK

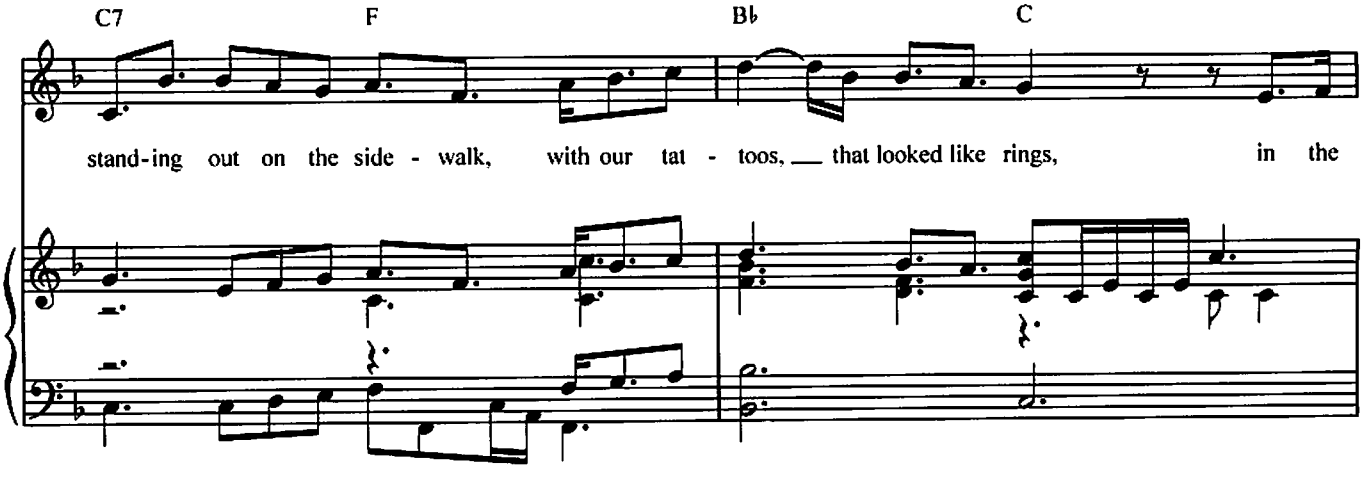
Words and Music by
BEN FOLDS



With a lilt ♩. = 76

Verse 1:





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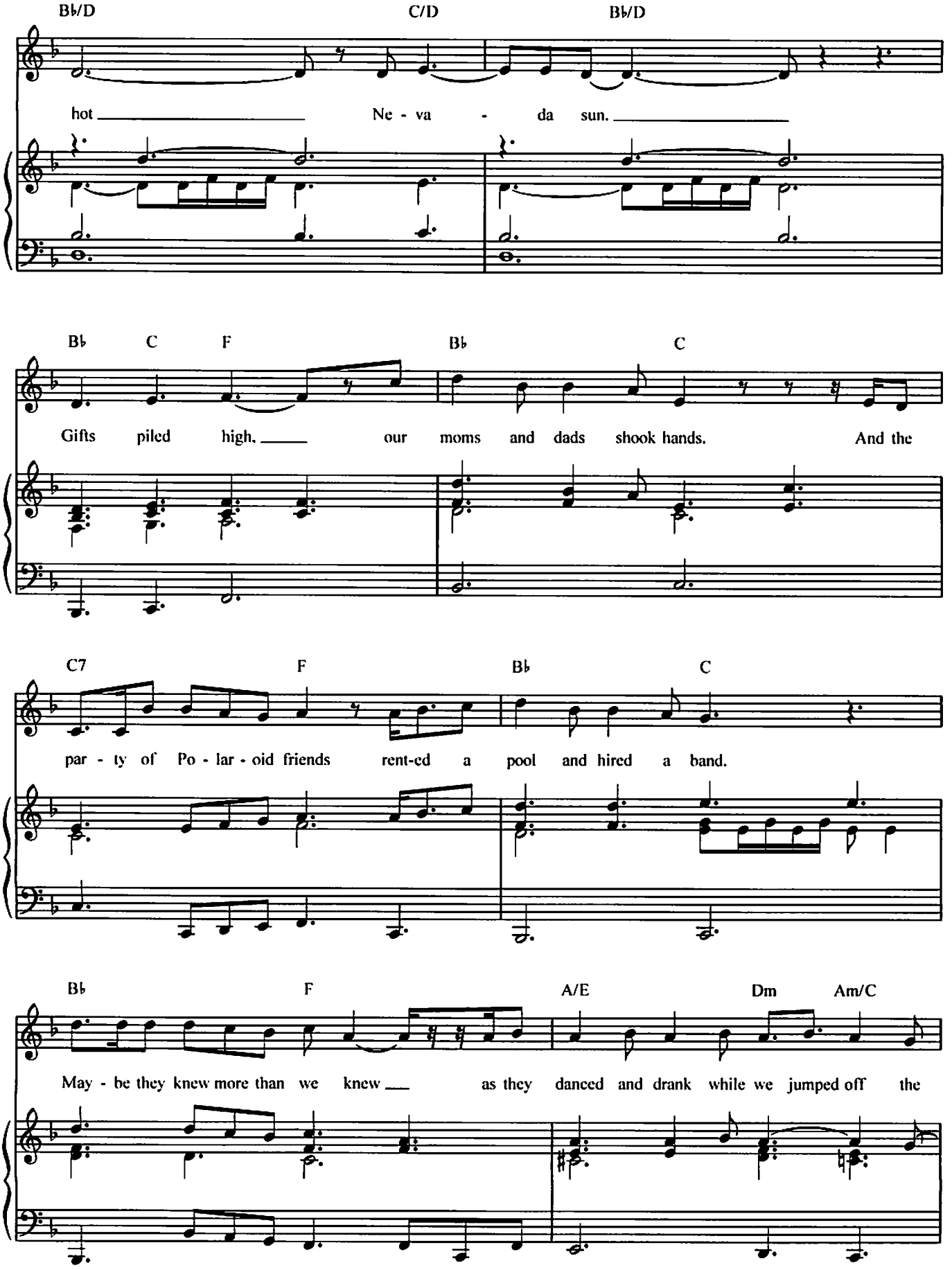

B♭/D C/D B♭/D
hot Ne - va - da sun.
B♭ C F B♭ C
Gifts piled high, our moms and dads shook hands. And the
C7 F B♭ C
par - ty of Po - lar - oid friends rent-ed a pool and hired a band.
B♭ F A/E Dm Am/C
May - be they knew more than we knew as they danced and drank while we jumped off the

Chorus:

B♭ B♭m7 F F/A B♭ B♭/F

deep end I've got you to

C/E C7/B♭ A7 A7/G Dm/F Dm/A Gm/B♭ B♭/F

thank for this.

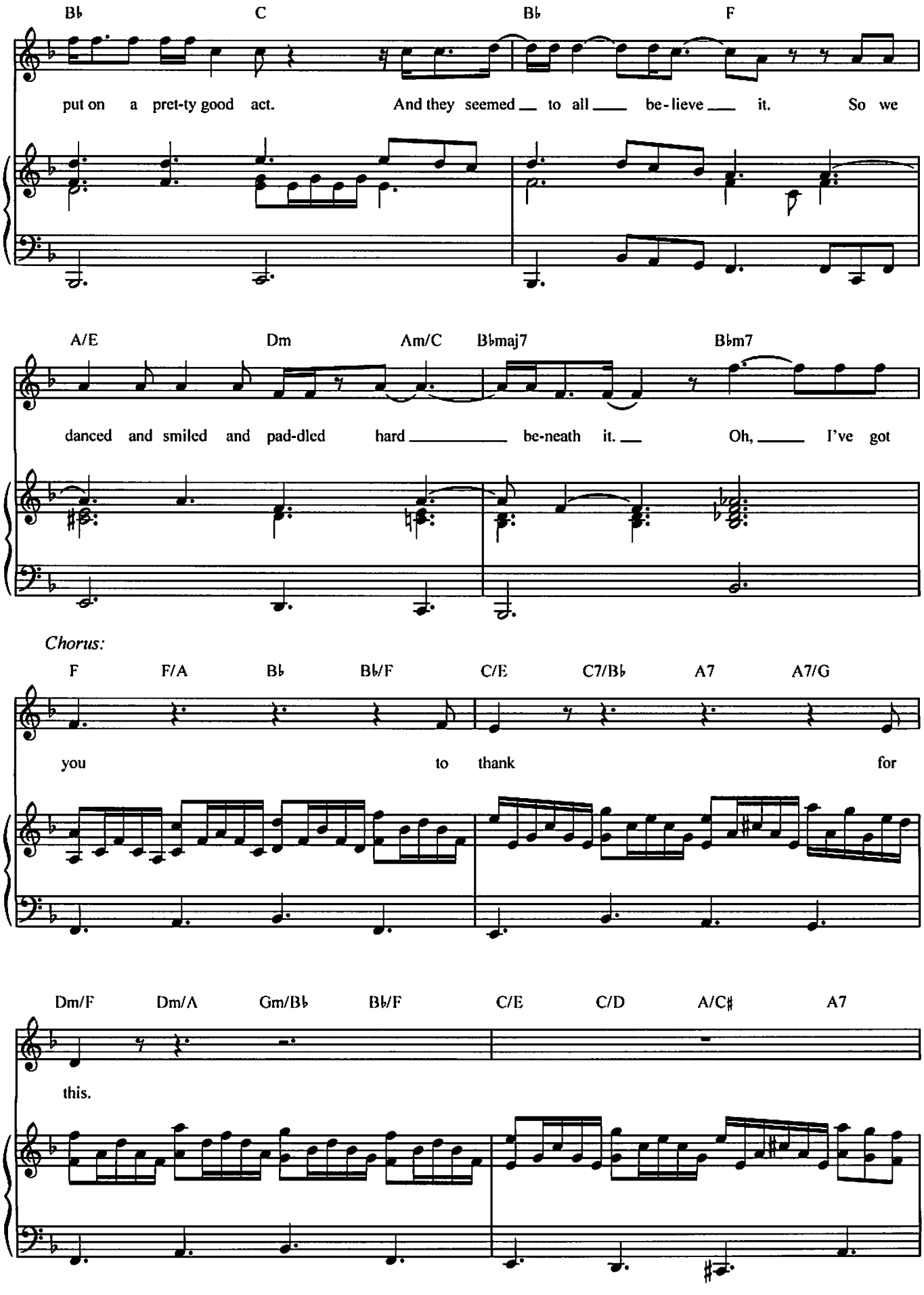
Verse 3:

C/E C/D A/C♯ A7 B♭ C7 F

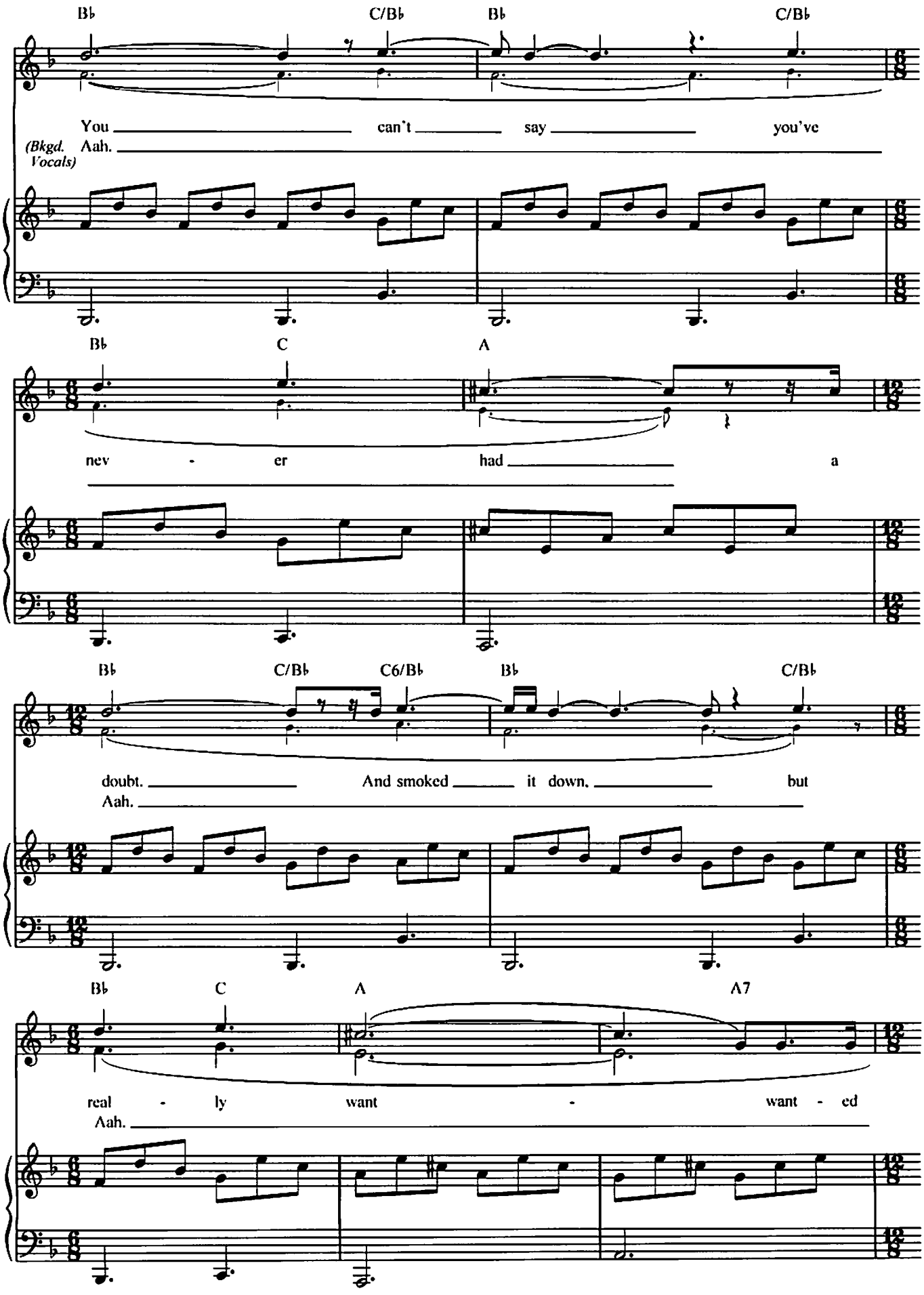
Christ-mas came a-round. And

B♭ C6 C7 F

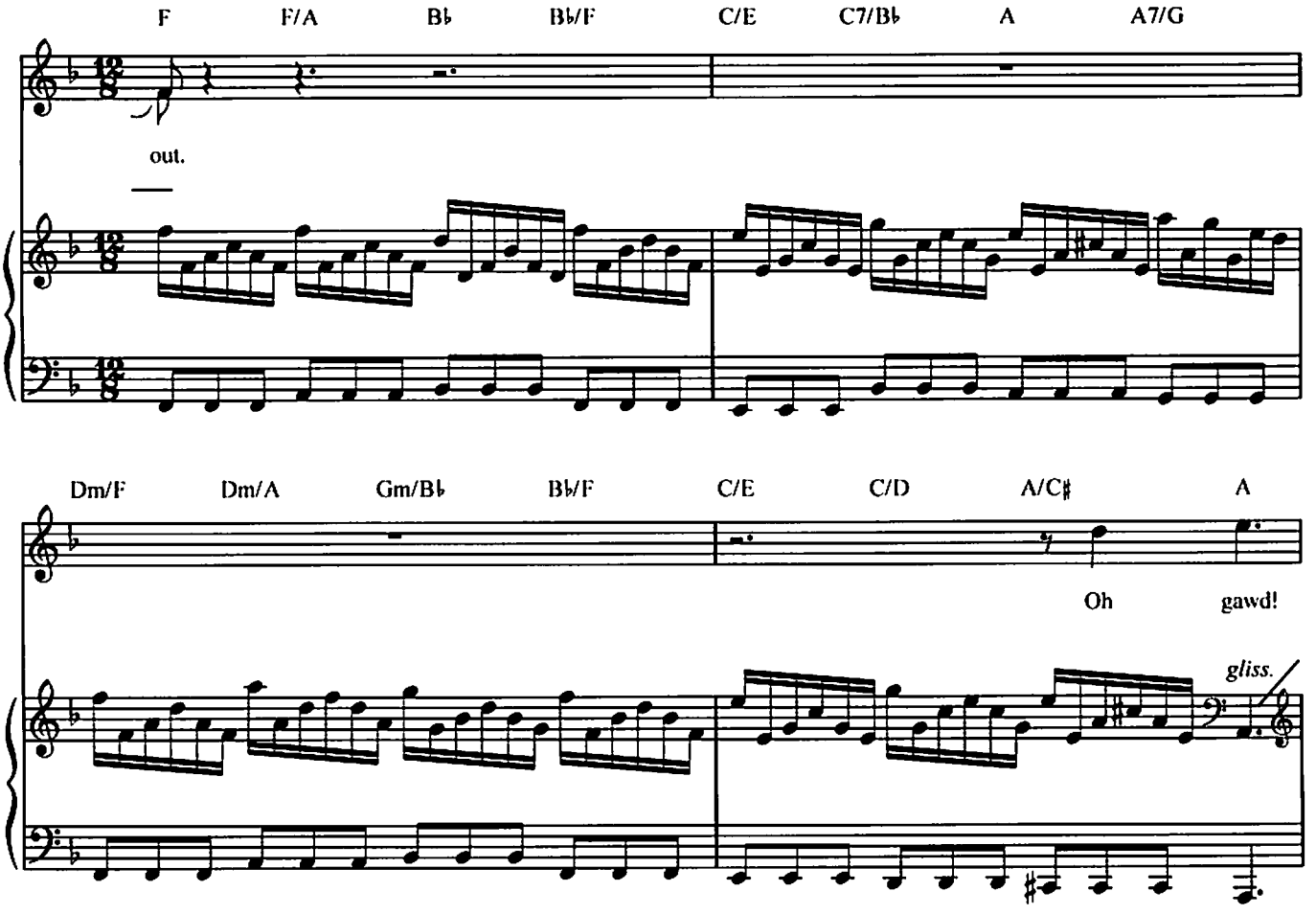
ev-'ry-thing was go-in' to crap. (and) for moms and dads not a clue to be had. Yeah we


B♭ C B♭ F
put on a pret-ty good act. And they seemed to all be-lieve it. So we
A/E Dm Am/C B♭maj7 B♭m7
danced and smiled and pad-dled hard be-neath it. Oh, I've got
Chorus:
F F/A B♭ B♭/F C/E C7/B♭ A7 A7/G
you to thank for
Dm/F Dm/A Gm/B♭ B♭/F C/E C/D A/C♯ A7
this.

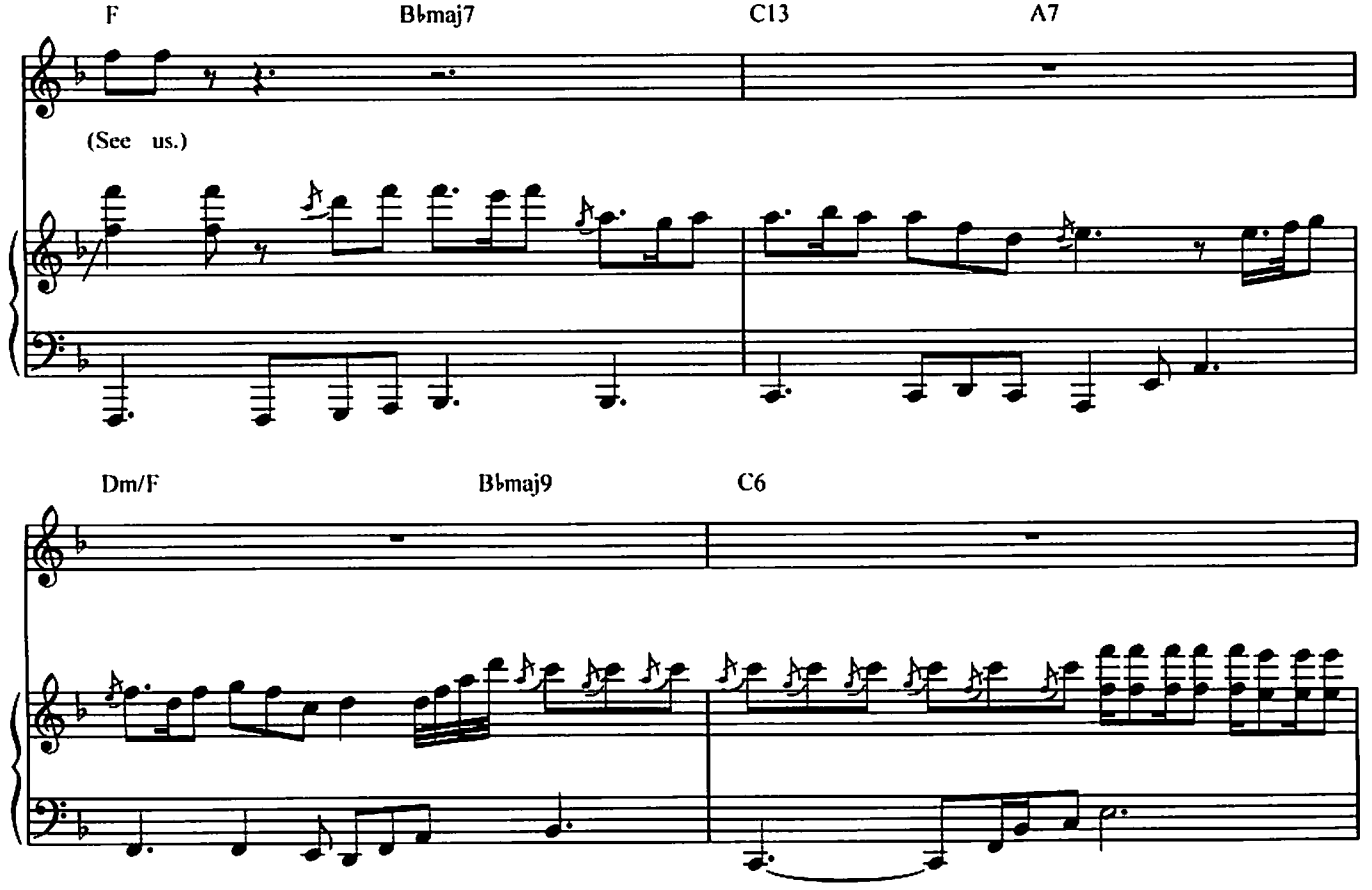
Bridge:

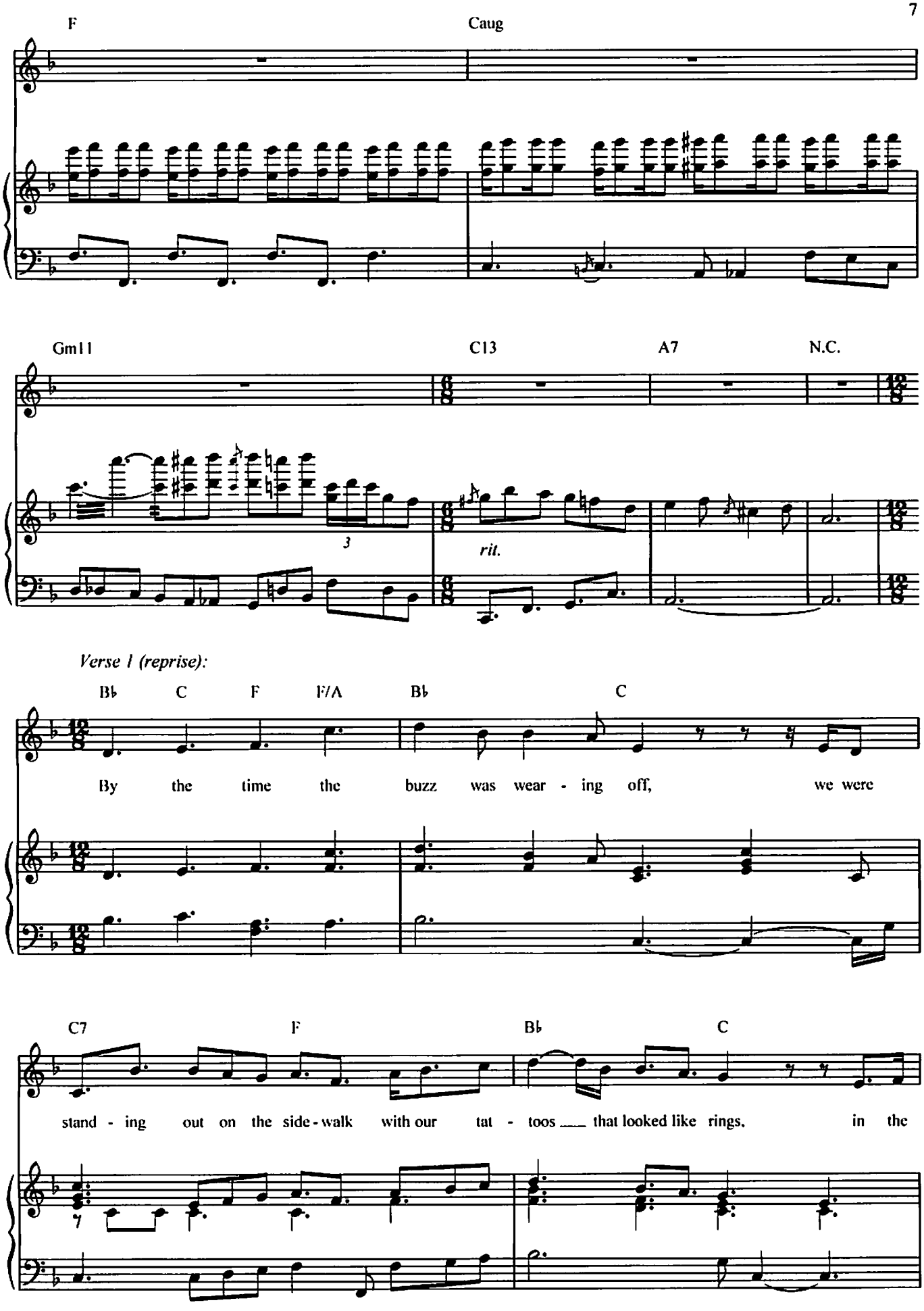

B♭ C/B♭ B♭ C/B♭
You can't say you've
(Bkgd. Vocals) Aah.
B♭ C A
nev - er had a
B♭ C/B♭ C6/B♭ B♭ C/B♭
doubt. And smoked it down. but
Aah.
B♭ C A A7
real - ly want - want - ed
Aah.

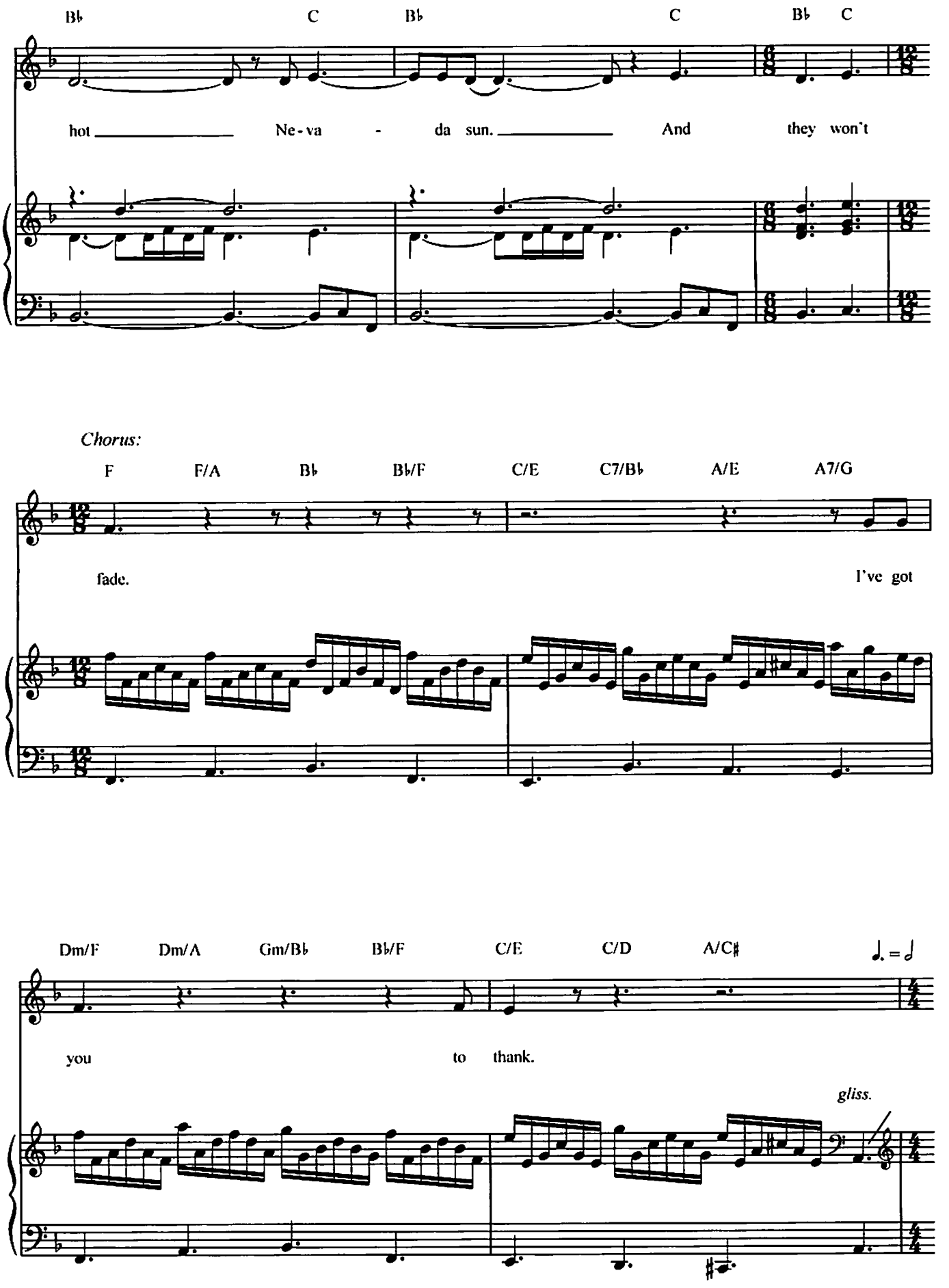
Chorus:



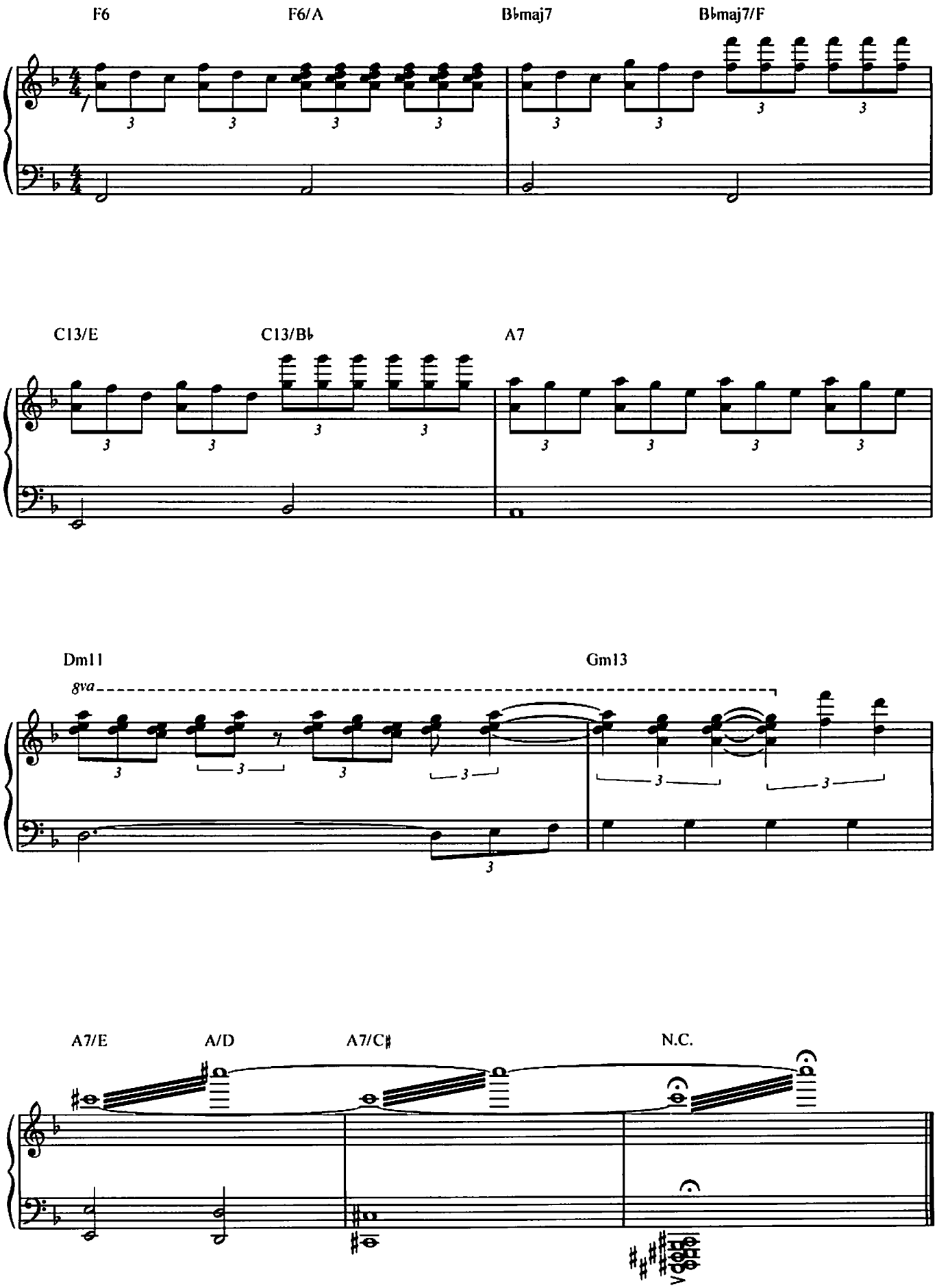
Piano solo:




F
Caug
Gm11
C13
A7
N.C.
3
rit.
Verse 1 (reprise):
B♭ C F F/A B♭ C
By the time the buzz was wear - ing off, we were
C7 F B♭ C
stand - ing out on the side - walk with our tat - toos ___ that looked like rings, in the


B♭ C B♭ C B♭ C
hot Ne - va - da sun. And they won't
Chorus:
F F/A B♭ B♭/F C/E C7/B♭ A/E A7/G
fade. I've got
Dm/F Dm/A Gm/B♭ B♭/F C/E C/D A/C♯
♩. = 𝅗𝅥
you to thank.
gliss.

Outro:



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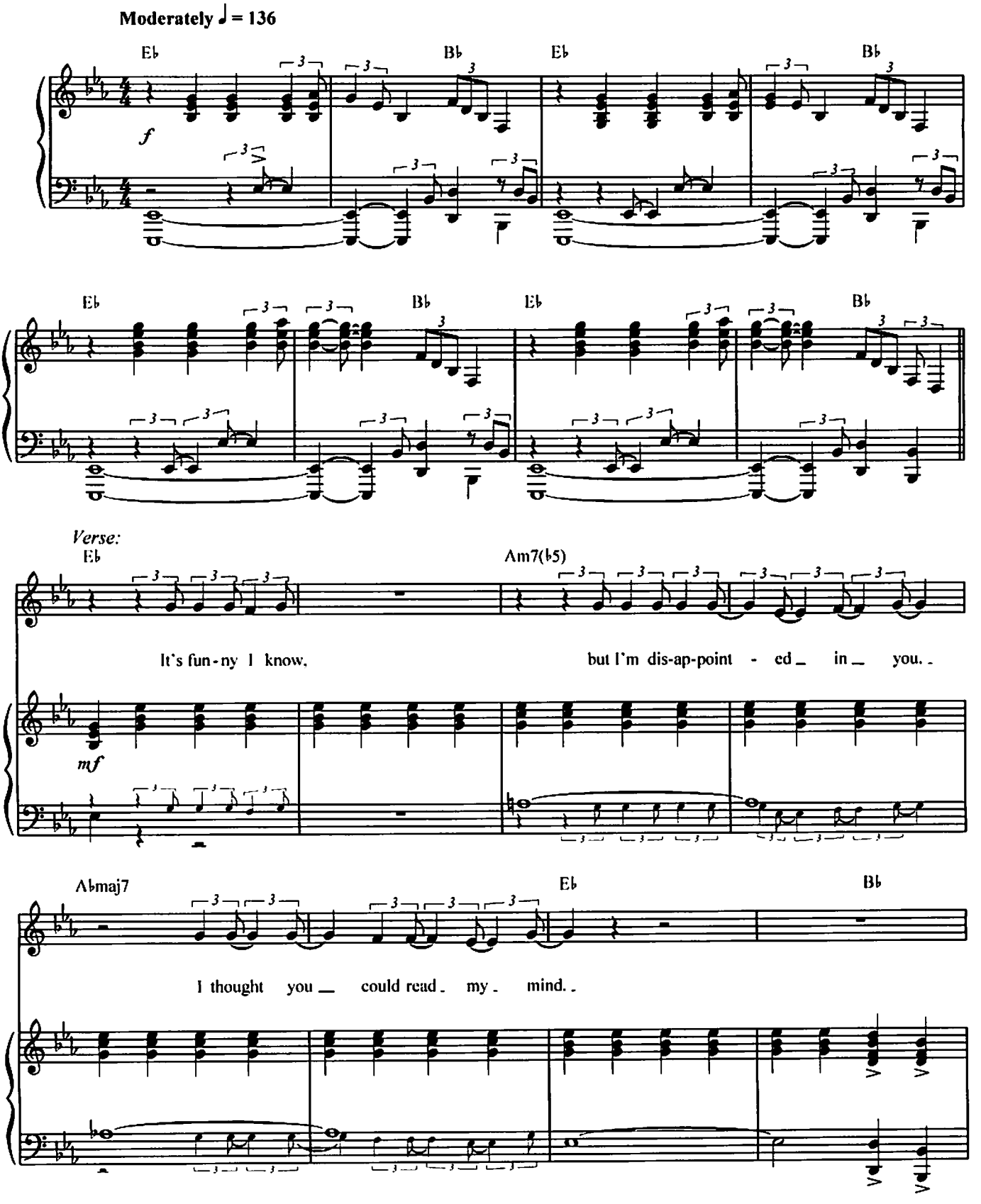
BEN FOLDS



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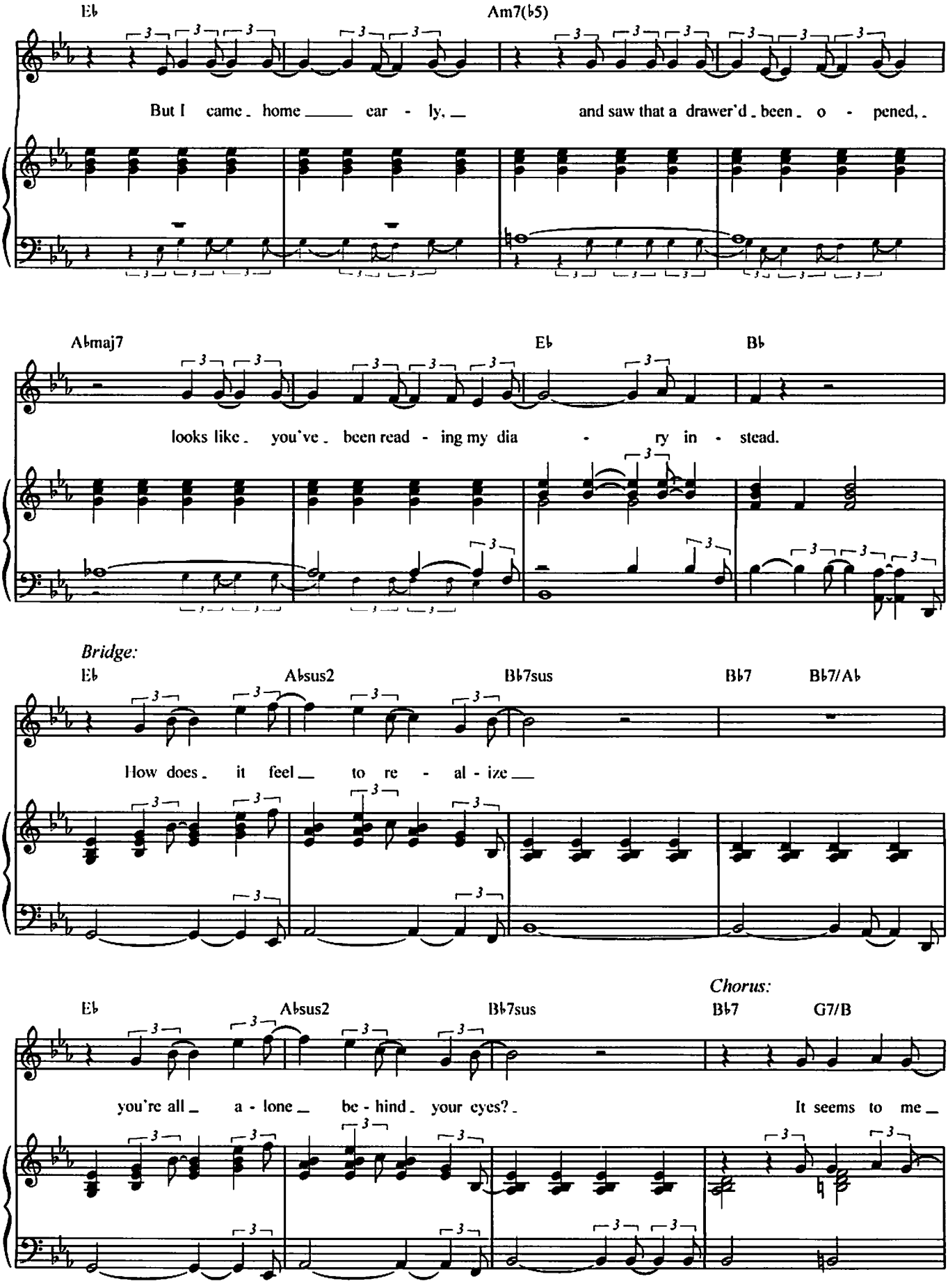
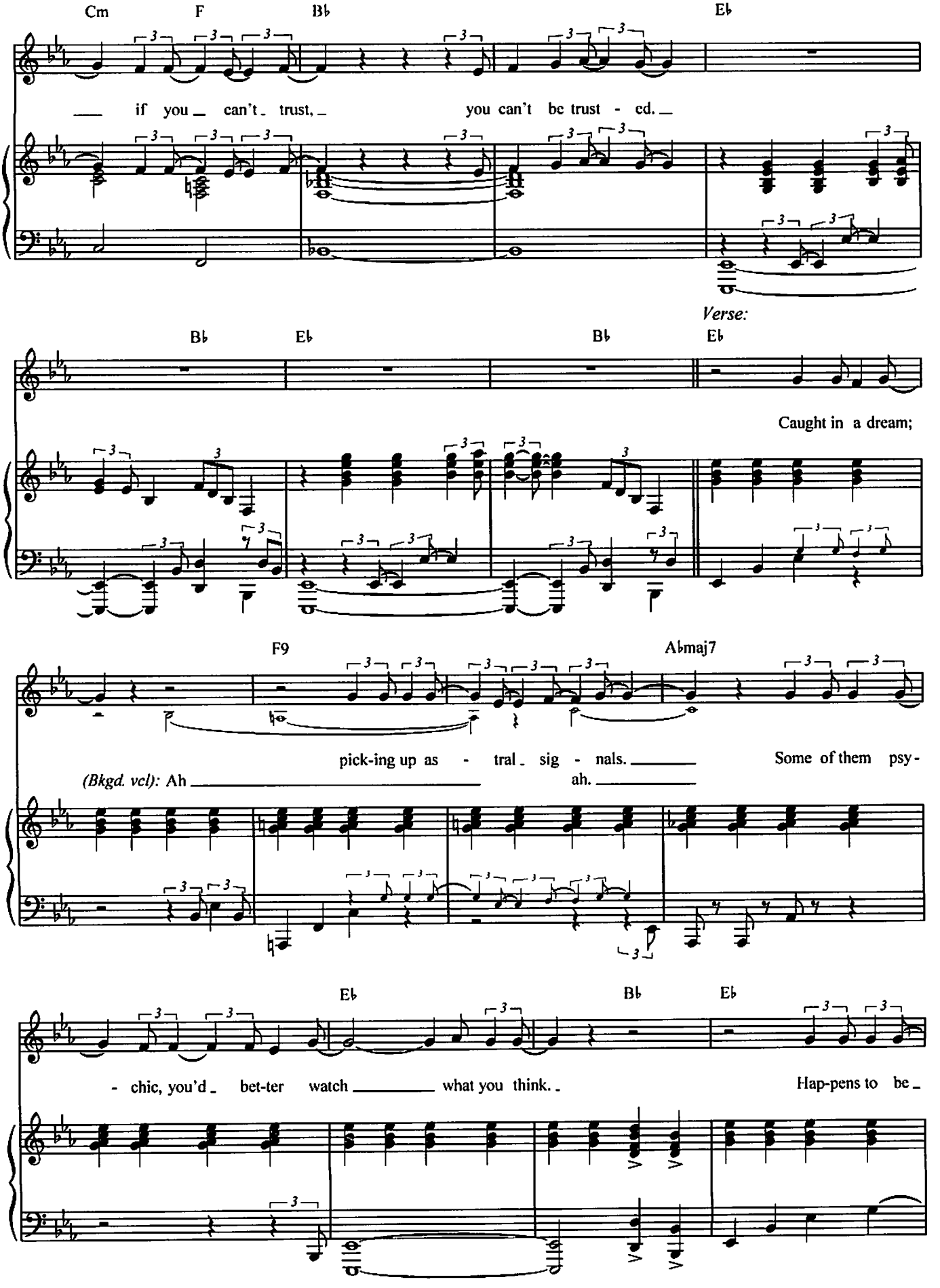
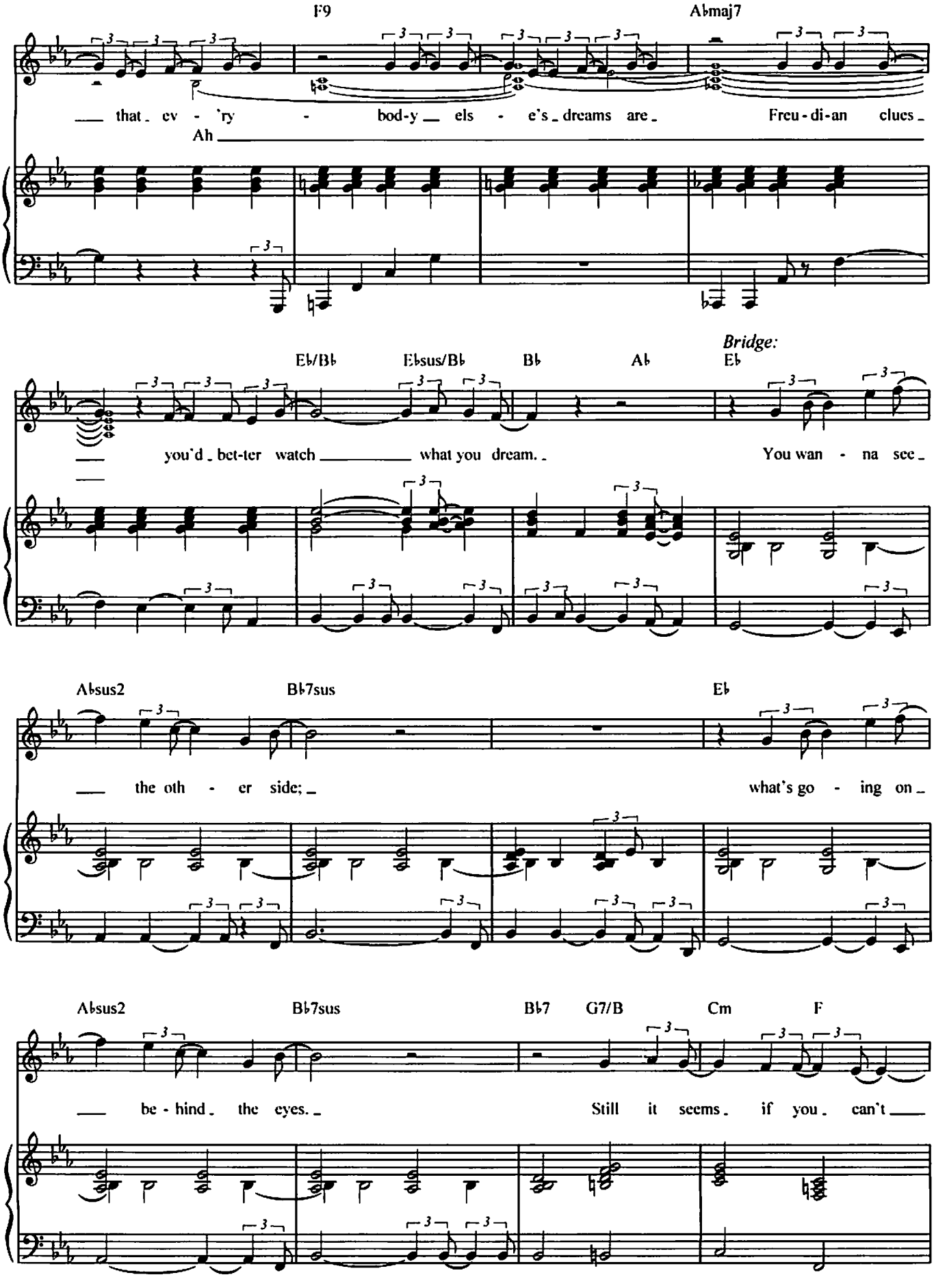
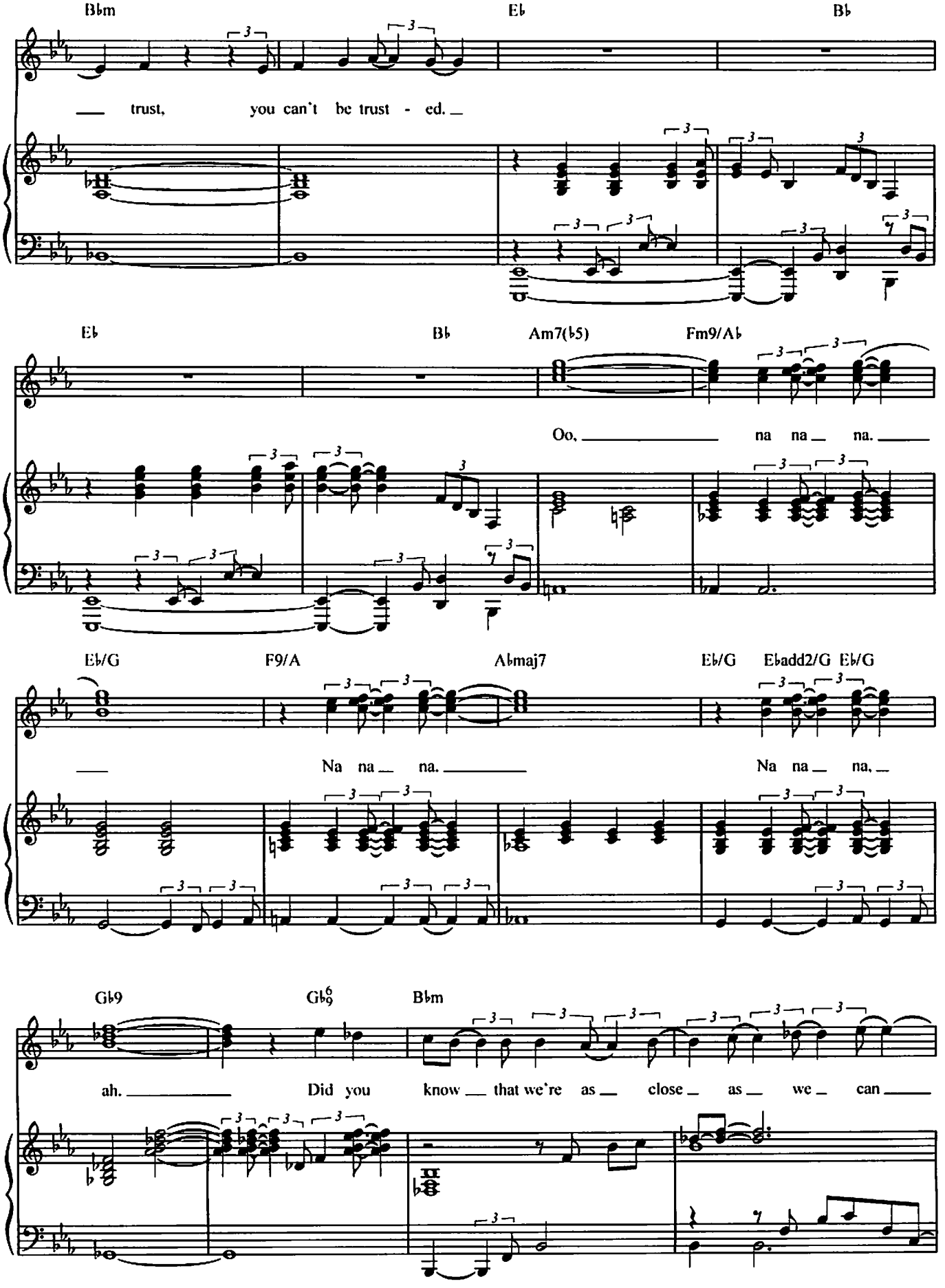
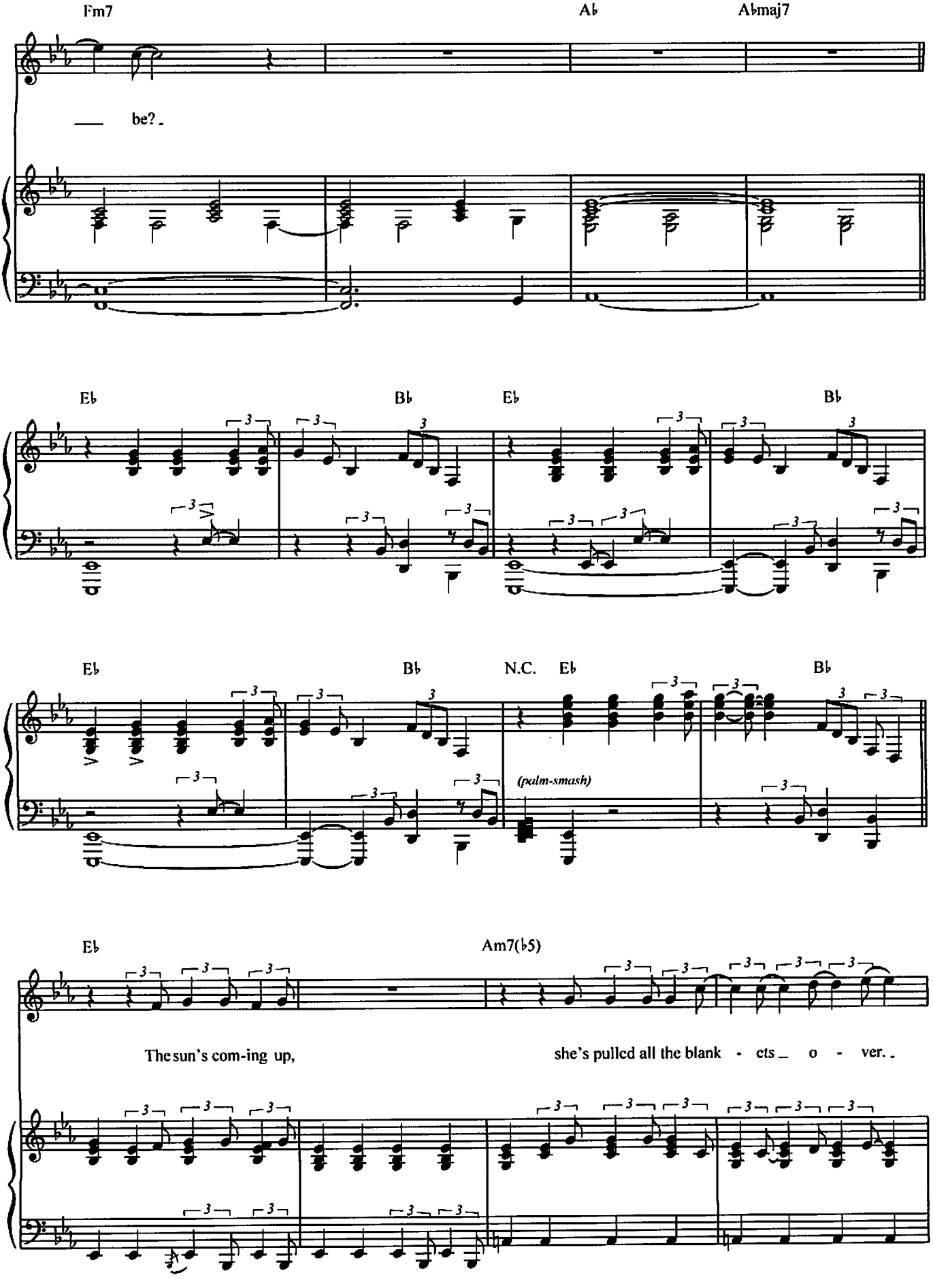
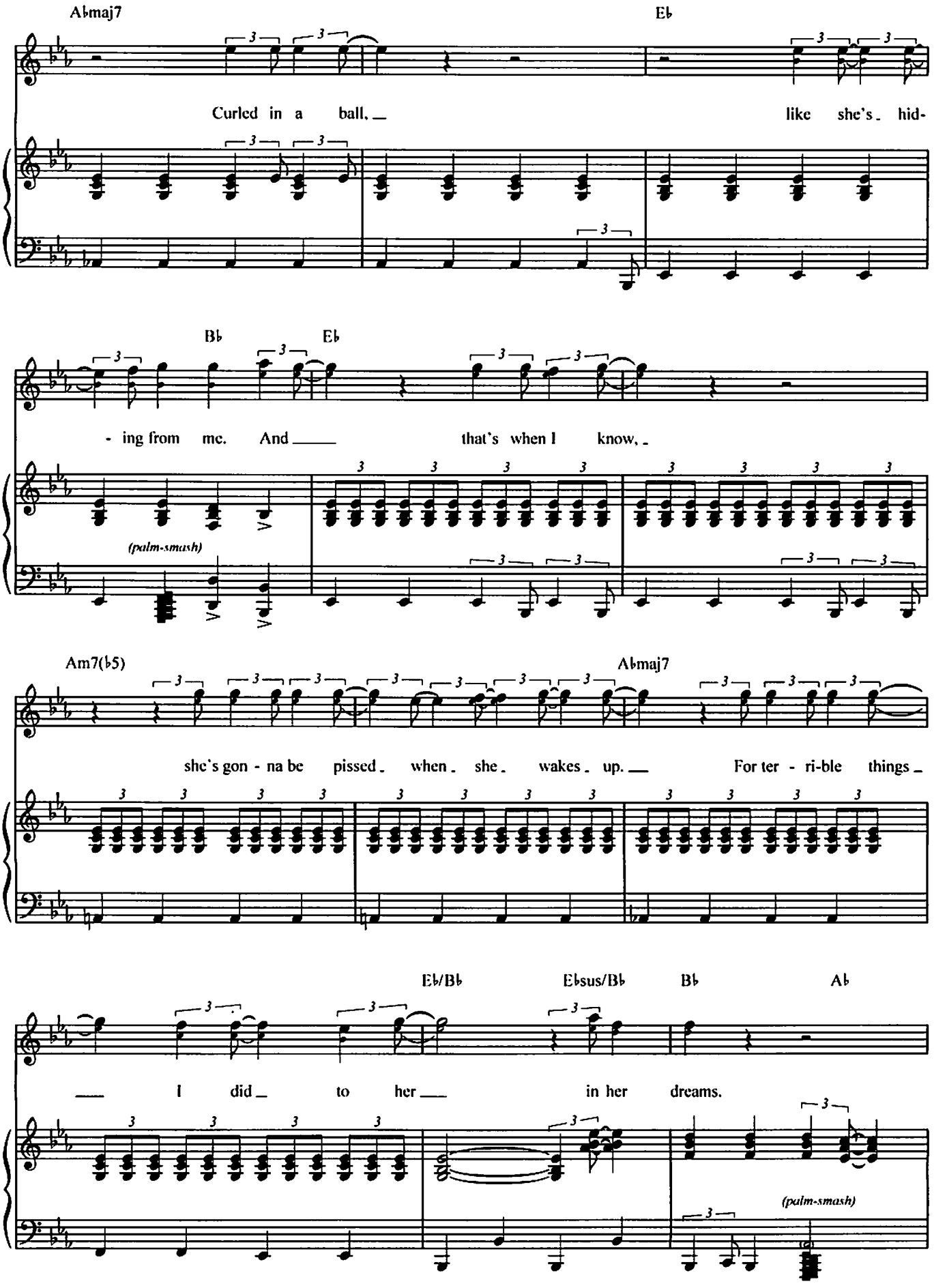

Eb
Am7(b5)
But I came home early, and saw that a drawer'd been opened,
Abmaj7
Eb
Bb
looks like you've been read - ing my dia - ry in - stead.
Bridge:
Eb
Absus2
Bb7sus
Bb7
Bb7/Ab
How does it feel to re - al - ize
Chorus:
Eb
Absus2
Bb7sus
Bb7
G7/B
you're all a - lone be - hind your eyes?
It seems to me

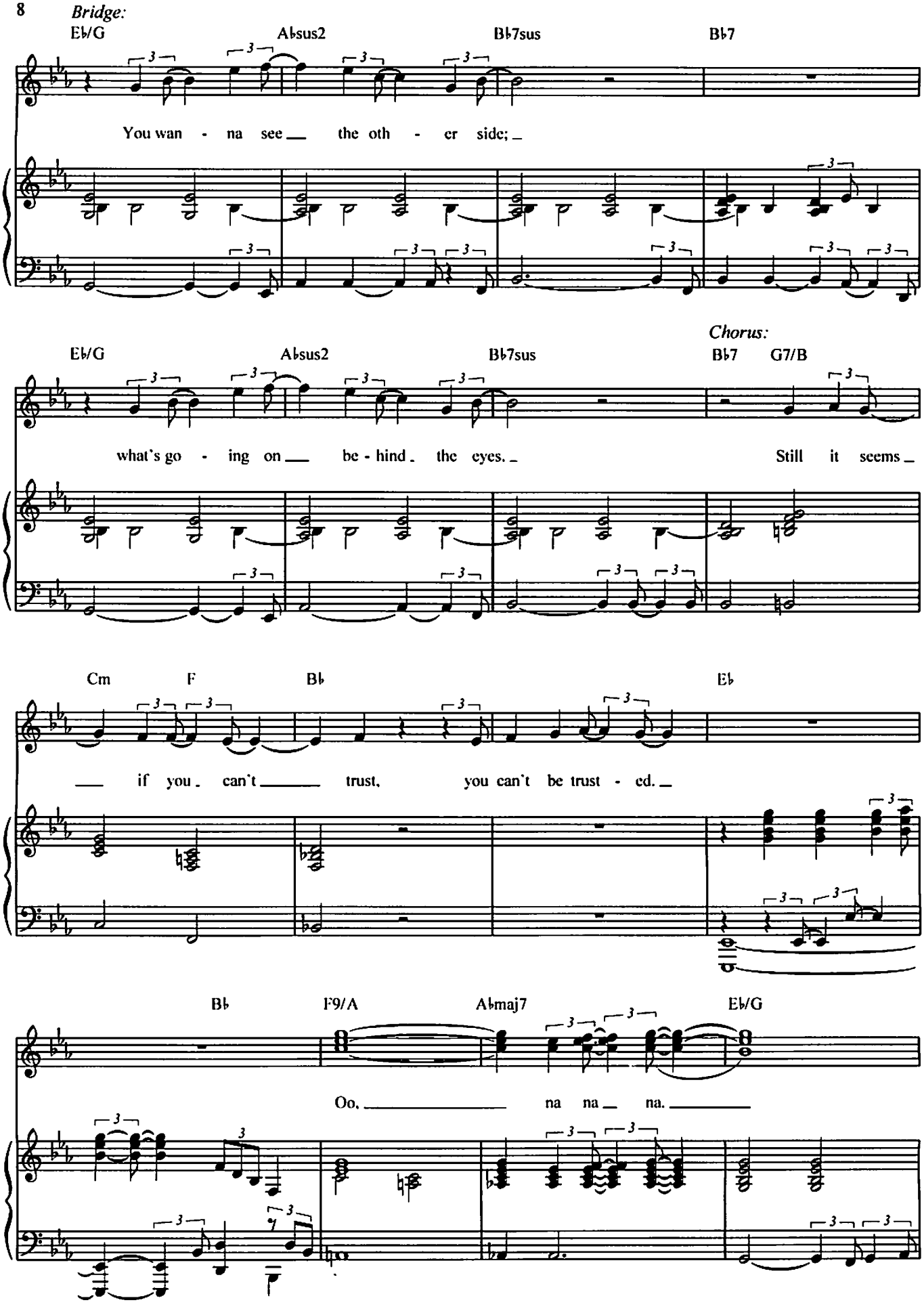

Cm
F
B♭
E♭
if you can't trust, you can't be trust - ed.
Verse:
B♭
E♭
B♭
E♭
Caught in a dream;
F9
A♭maj7
pick-ing up as - tral sig - nals. Some of them psy-
(Bkgd. vcl): Ah ah.
E♭
B♭
E♭
- chic, you'd bet-ter watch what you think. Hap-pens to be

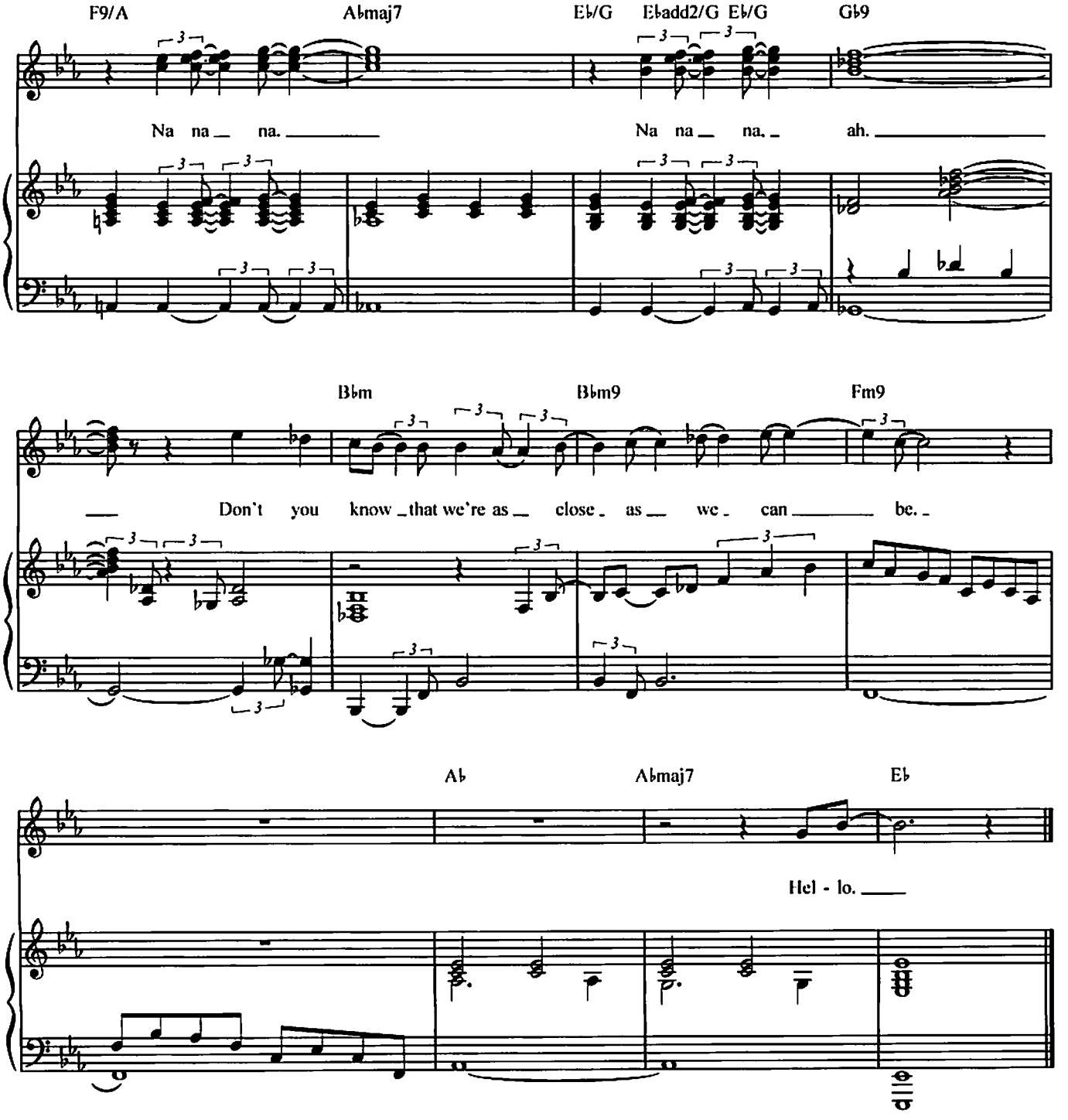

F9
A♭maj7
that ev - 'ry - bod-y els - e's dreams are Freu - di-an clues
Ah
E♭/B♭
E♭sus/B♭
B♭
A♭
E♭
Bridge:
you'd bet-ter watch what you dream.
You wan - na see
A♭sus2
B♭7sus
E♭
the oth - er side;
what's go - ing on
A♭sus2
B♭7sus
B♭7
G7/B
Cm
F
be - hind the eyes.
Still it seems if you can't


Bbm
Eb
Bb
trust, you can't be trust - ed.
Eb
Bb
Am7(b5)
Fm9/Ab
Oo, na na na.
Eb/G
F9/A
Abmaj7
Eb/G
Ebadd2/G
Eb/G
Na na na.
Na na na,
Gb9
Gb6/9
Bbm
ah. Did you know that we're as close as we can


Fm7
Ab
Abmaj7
be?
Eb
Bb
Eb
Bb
Eb
Bb
N.C.
Eb
Bb
(palm-smash)
Eb
Am7(b5)
The sun's com-ing up,
she's pulled all the blank - ets o - ver.


A♭maj7
E♭
Curled in a ball, _ like she's _ hid-
- ing from me. And ___ that's when I know, _
B♭
E♭
(palm-smash)
Am7(♭5)
A♭maj7
she's gon - na be pissed _ when _ she _ wakes _ up. ___ For ter - ri-ble things _
___ I did _ to her ___ in her dreams.
E♭/B♭
E♭sus/B♭
B♭
A♭
(palm-smash)


Bridge:
E♭/G
A♭sus2
B♭7sus
B♭7
You wan - na see the oth - er side;
Chorus:
E♭/G
A♭sus2
B♭7sus
B♭7
G7/B
what's go - ing on be - hind the eyes.
Still it seems
Cm
F
B♭
E♭
if you can't trust, you can't be trust - ed.
B♭
F9/A
A♭maj7
E♭/G
Oo, na na na.

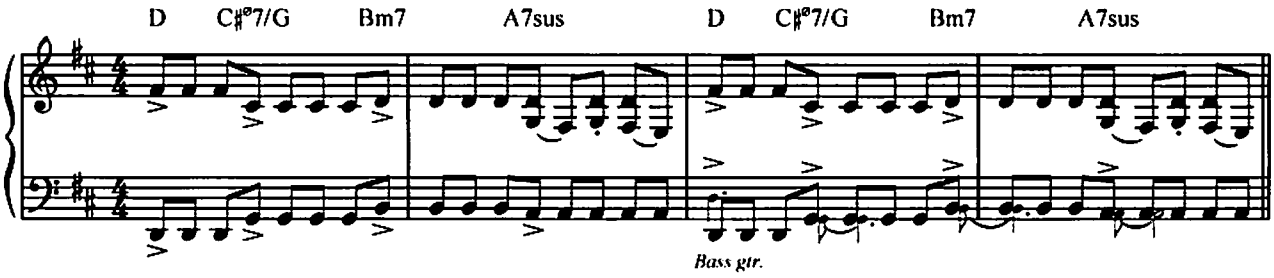

F9/A
A♭maj7
E♭/G
E♭add2/G
E♭/G
G♭9
Na na na. Na na na, ah.
B♭m
B♭m9
Fm9
Don't you know that we're as close as we can be.
A♭
A♭maj7
E♭
Hel - lo.

TIME

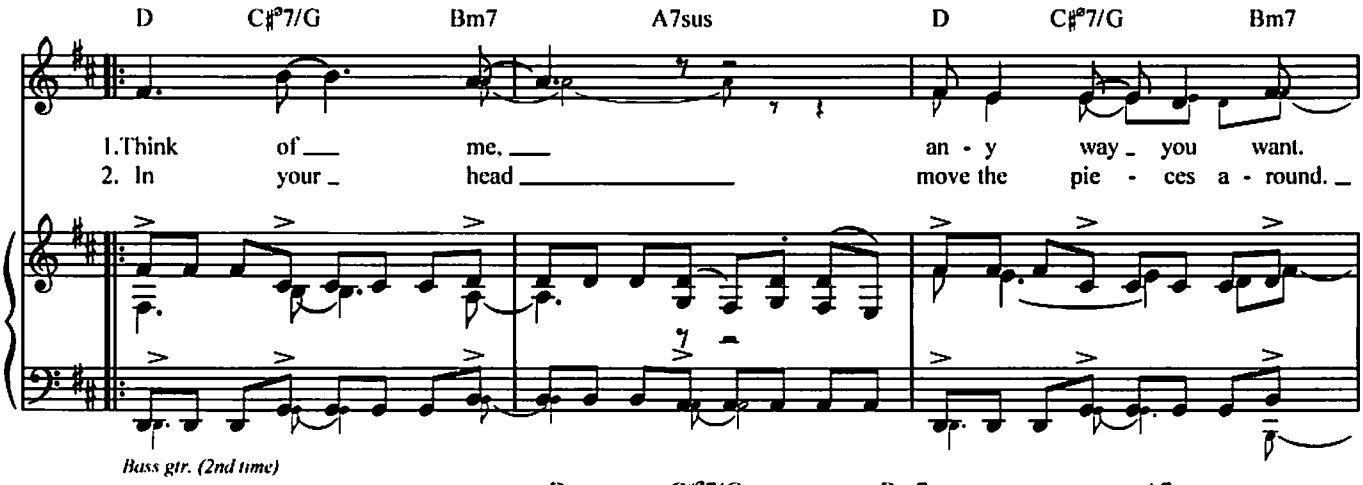
Steadily ♩= 104

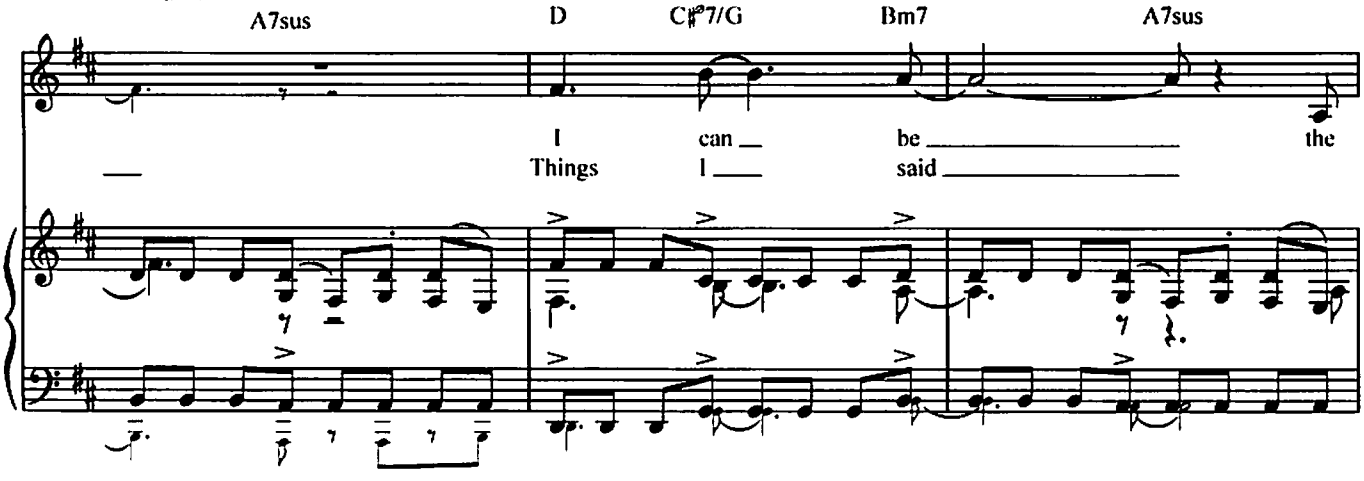
Words and Music by
BEN FOLDS

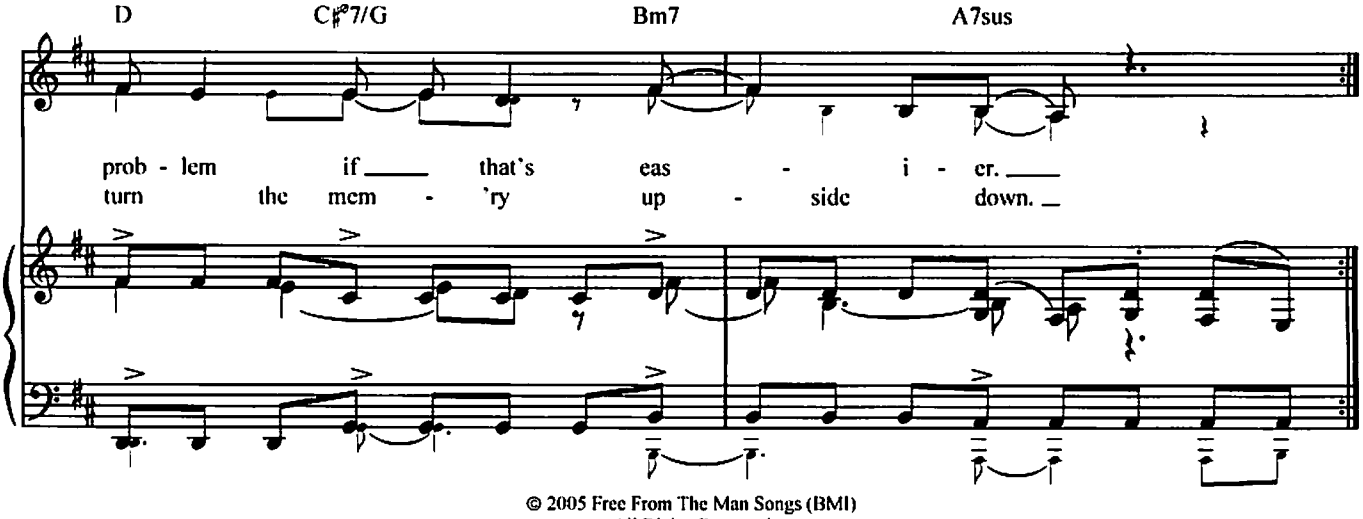
Intro:



Verses 1 & 2:







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Pre-chorus 1:

D C♯°7/G Bm7 A7sus D C♯°7/G Bm7

And it makes it bet - ter I know, but some - times it's hard

sempre

Chorus 1:

A7sus Gmaj9 A11

to swal - low. And in time I will fade a - way.

Synth.

Ped.

Gmaj9 A11 Gmaj9

In time I won't hear what you're say - ing in time. But

A11 D C♯°7/G Bm7 A7sus

time takes time you know. Ah. Ah.

Elec. gtr.

Verse 3:

D C♯°7/G Bm7 A7sus D C♯°7/G Bm7

3. Tell your friends,

A7sus D C♯°7/G Bm7 A7sus

the things they want to hear and see.

Aah

D C♯°7/G Bm7 A7sus D C♯°7/G Bm7

Start the drums, Band a - gainst the en -

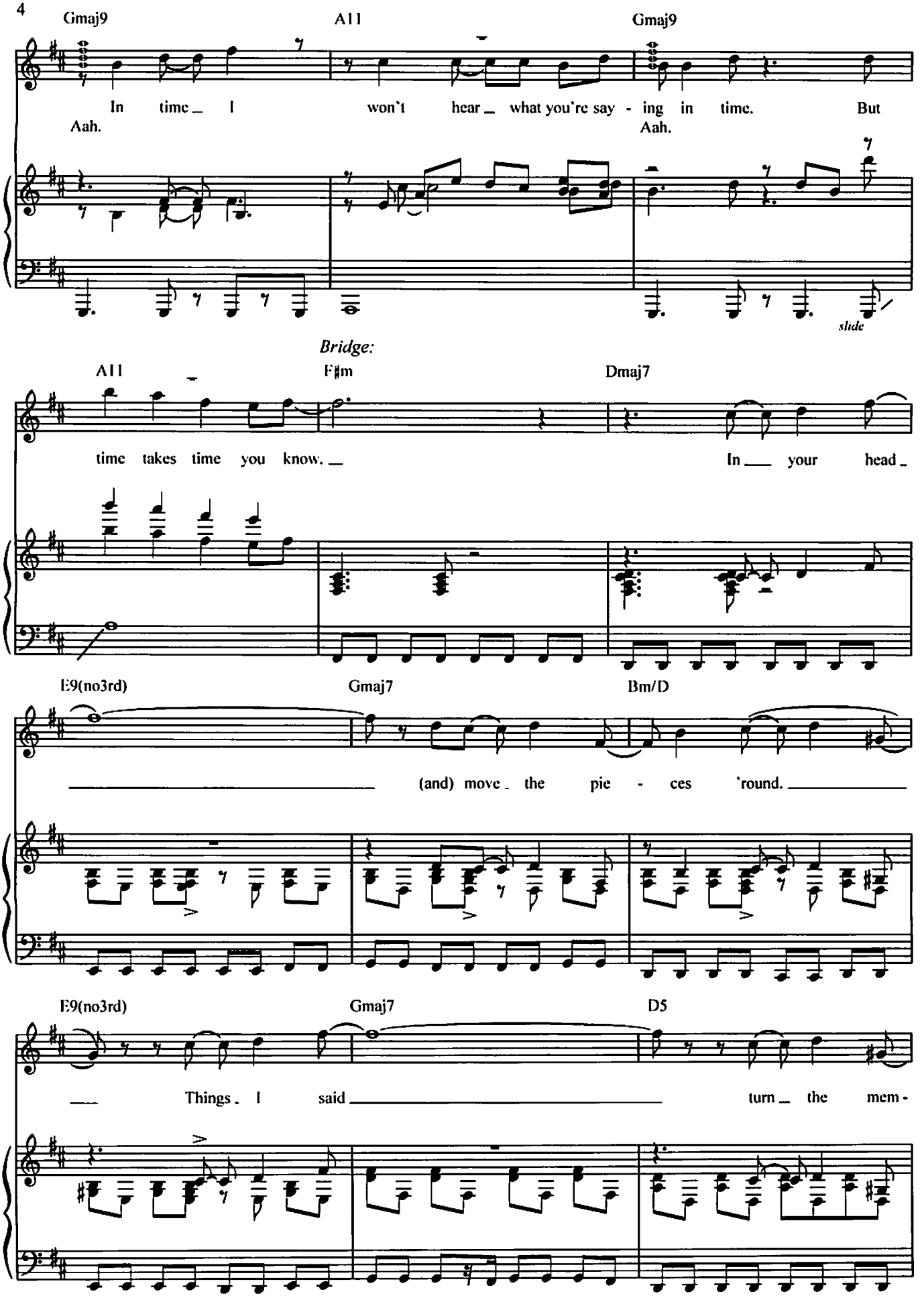
Aah.

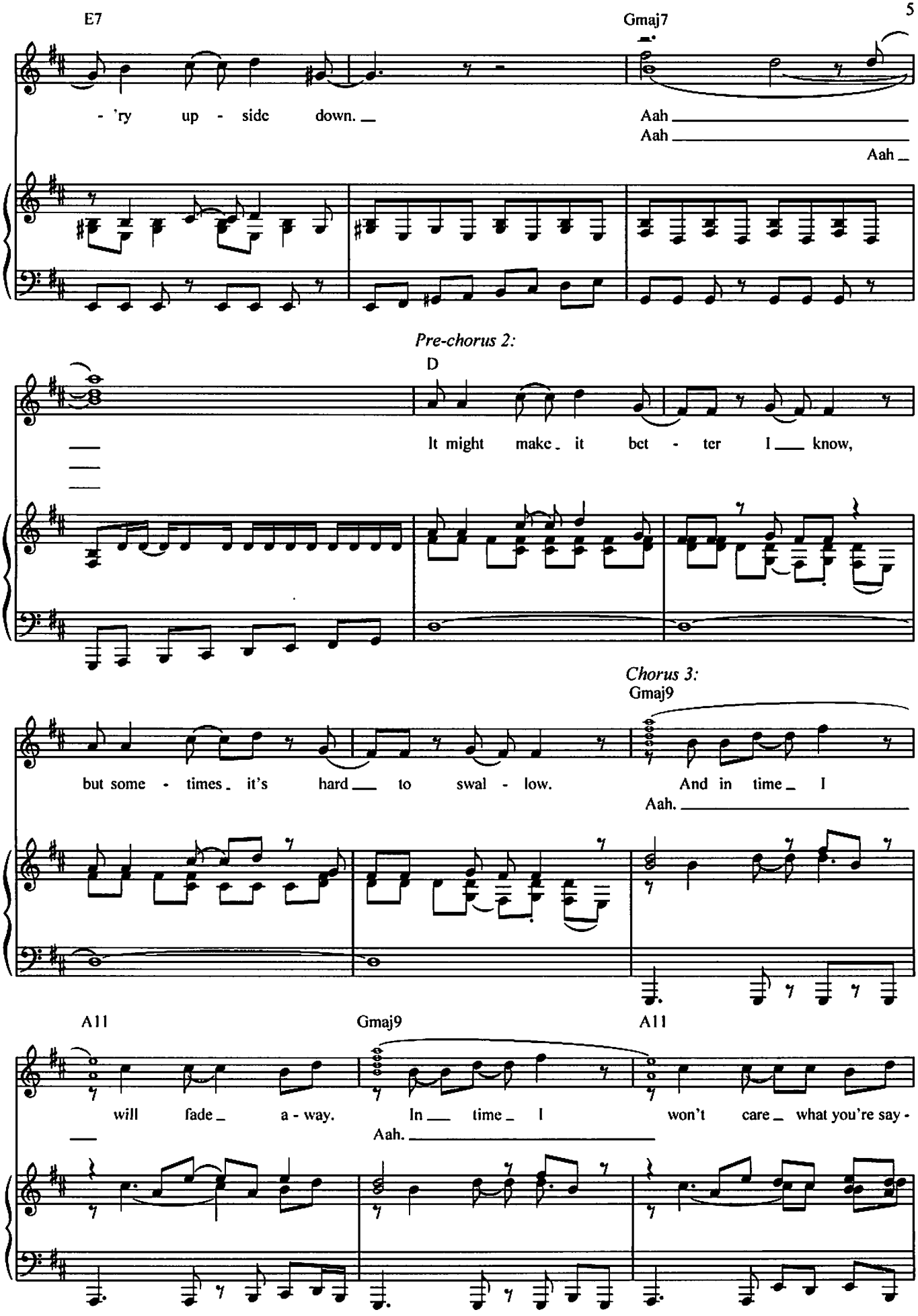
Chorus 2:

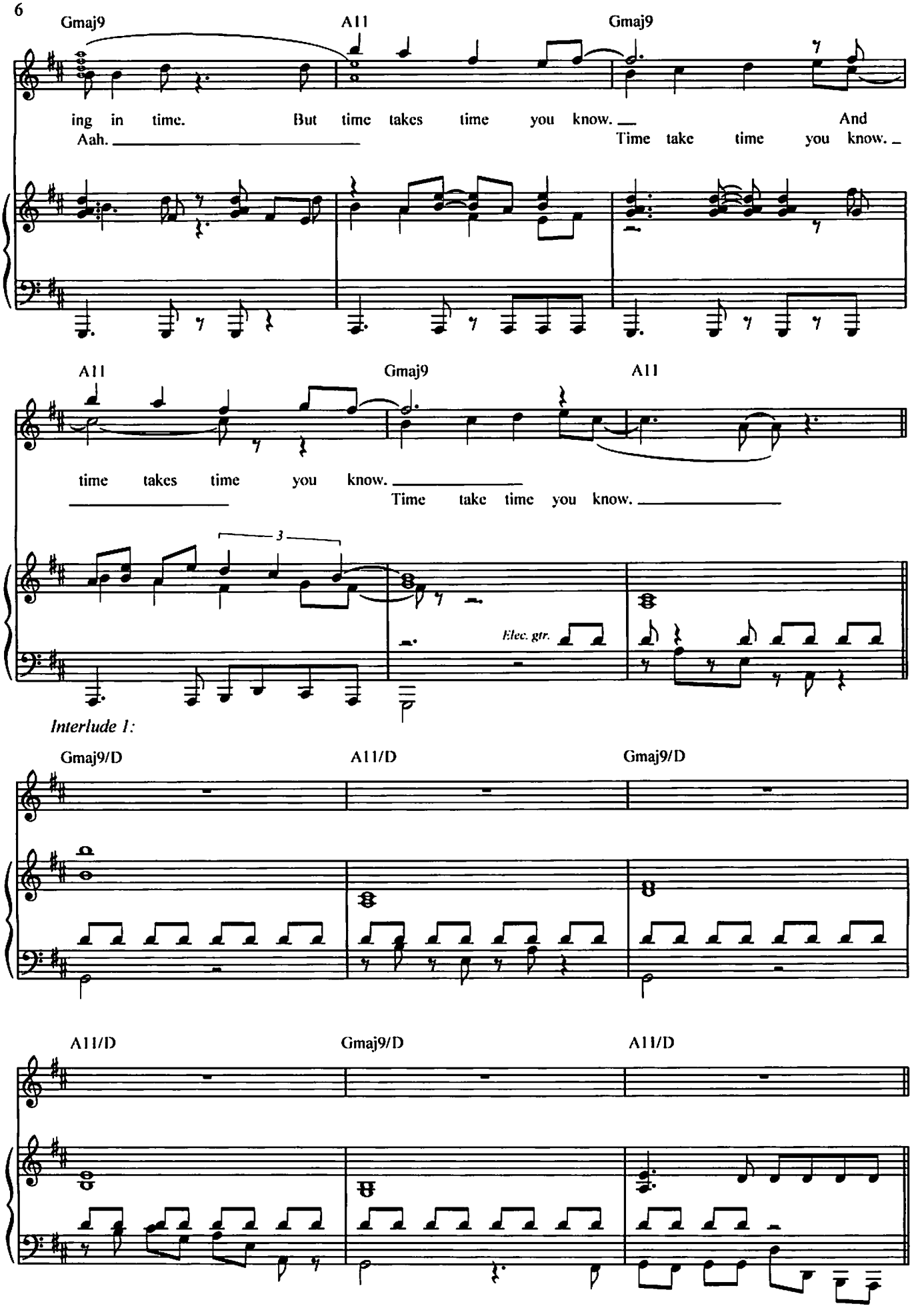
A7sus Gmaj9 A11

- e - my. And in time I will fade a - way.

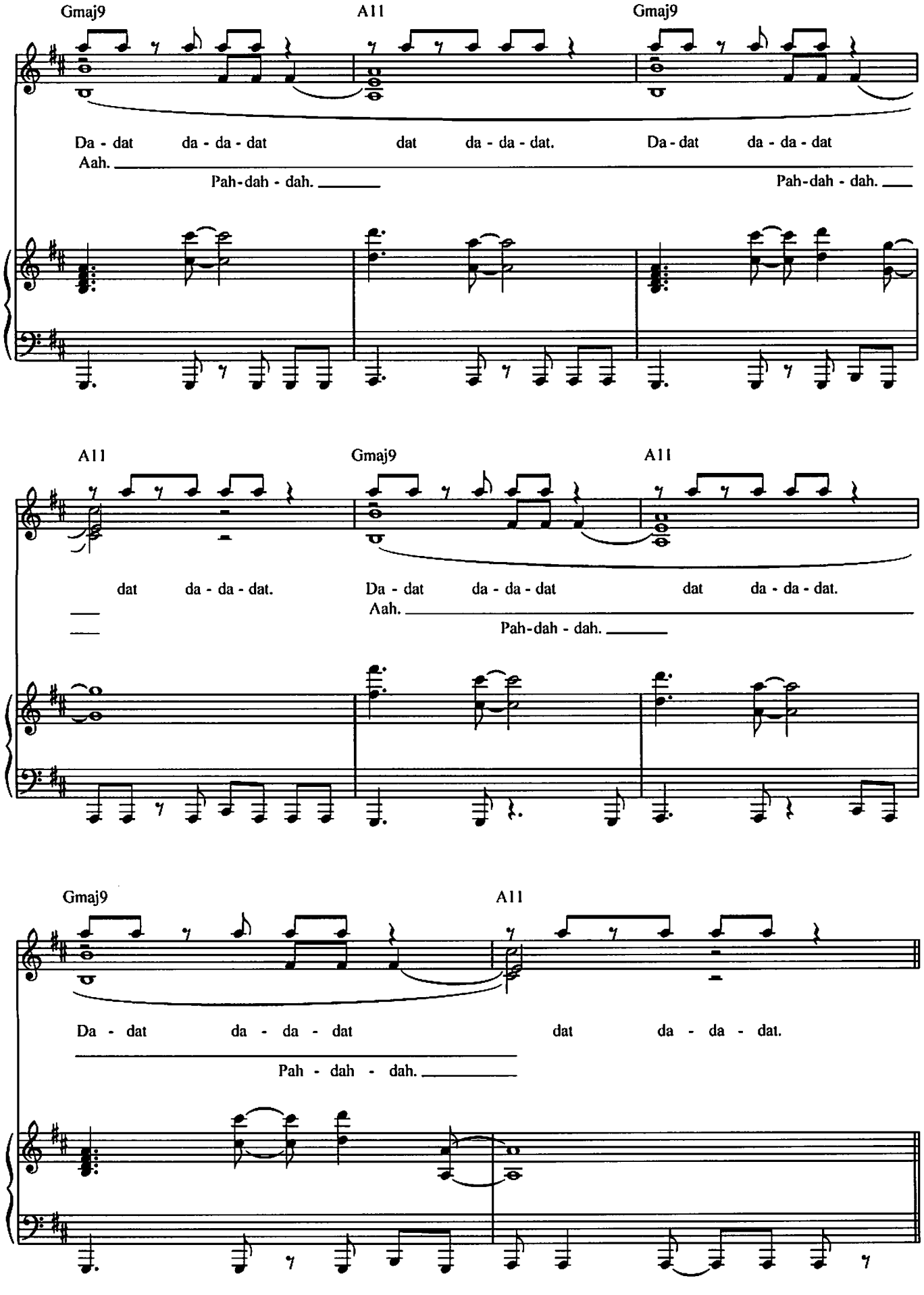
Aah.


Gmaj9
A11
Gmaj9
In time_ I won't hear_ what you're say - ing in time. But
Aah.
Aah.
slide
Bridge:
A11
F♯m
Dmaj7
time takes time you know._
In___ your head_
E9(no3rd)
Gmaj7
Bm/D
(and) move_ the pie - ces 'round.
E9(no3rd)
Gmaj7
D5
Things_ I said
turn_ the mem-

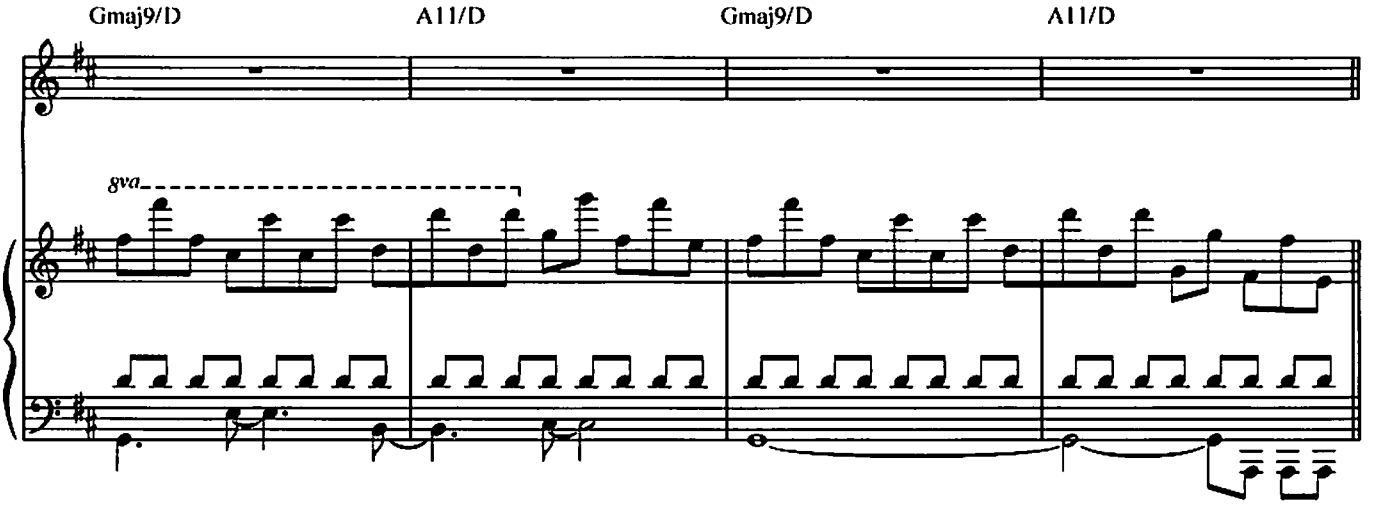

E7
Gmaj7
- 'ry up - side down.
Aah
Aah
Aah
Pre-chorus 2:
D
It might make it bet - ter I know,
Chorus 3:
Gmaj9
but some - times it's hard to swal - low.
And in time I
Aah.
A11
Gmaj9
A11
will fade a - way.
In time I
won't care what you're say -
Aah.


Gmaj9
A11
Gmaj9
ing in time. But time takes time you know. And
Aah. Time take time you know.
A11
Gmaj9
A11
time takes time you know.
Time take time you know.
3
Elec. gtr.
Interlude 1:
Gmaj9/D
A11/D
Gmaj9/D
A11/D
Gmaj9/D
A11/D

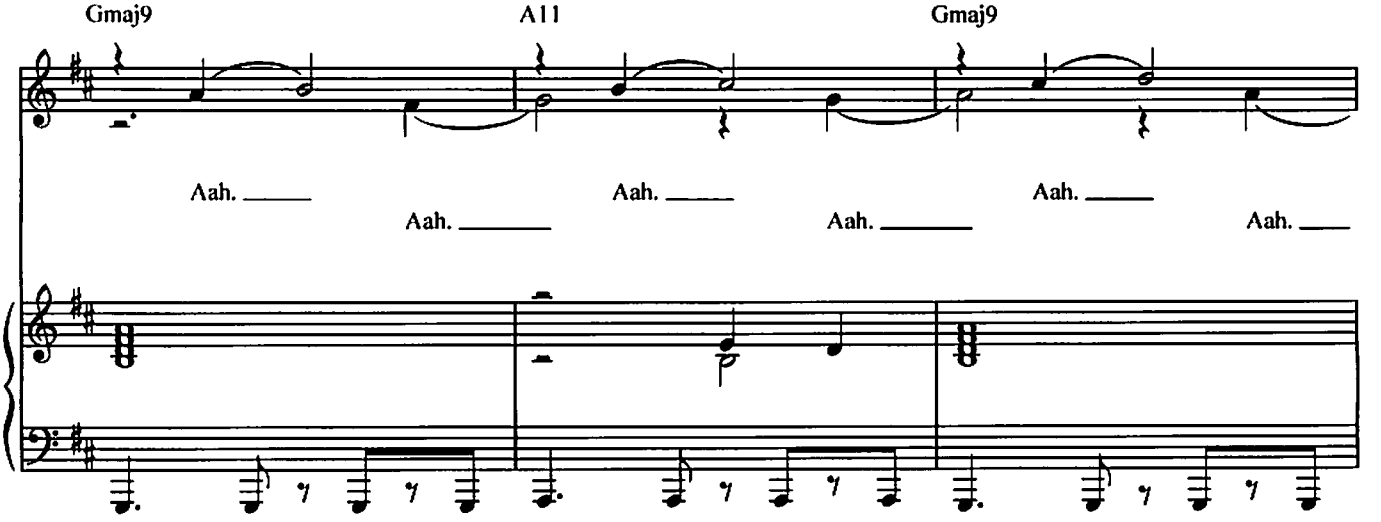
Vocal Ensemble 1:

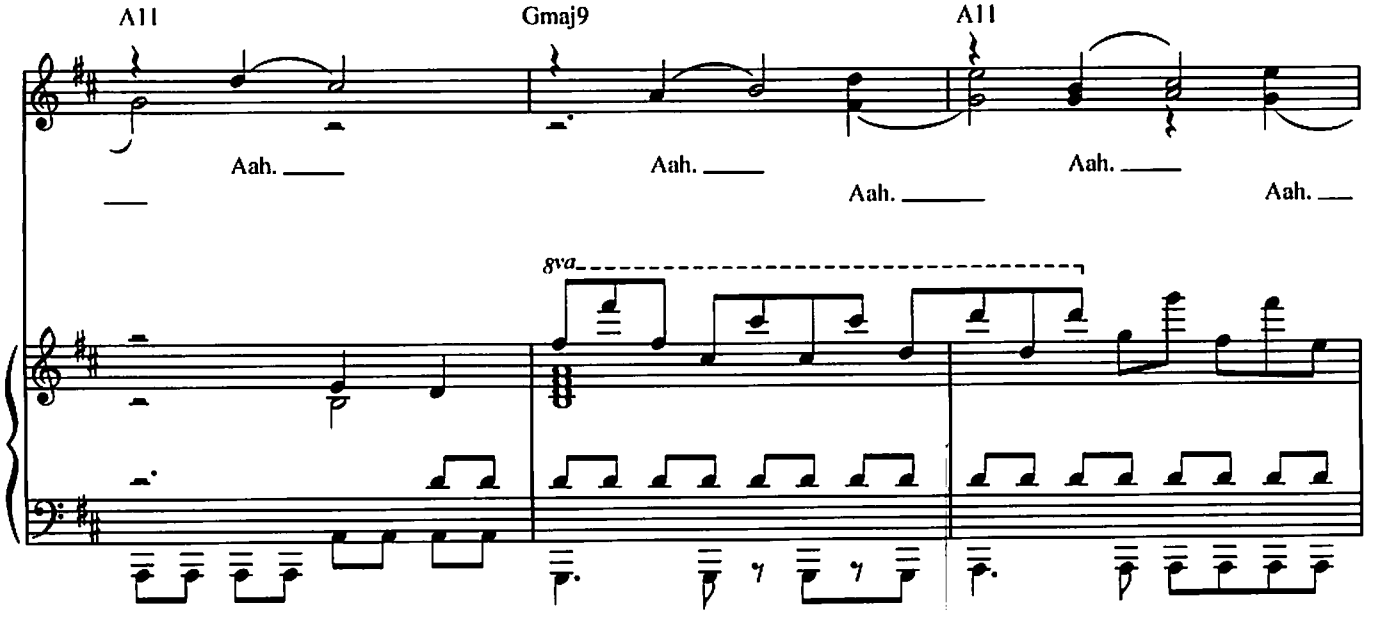


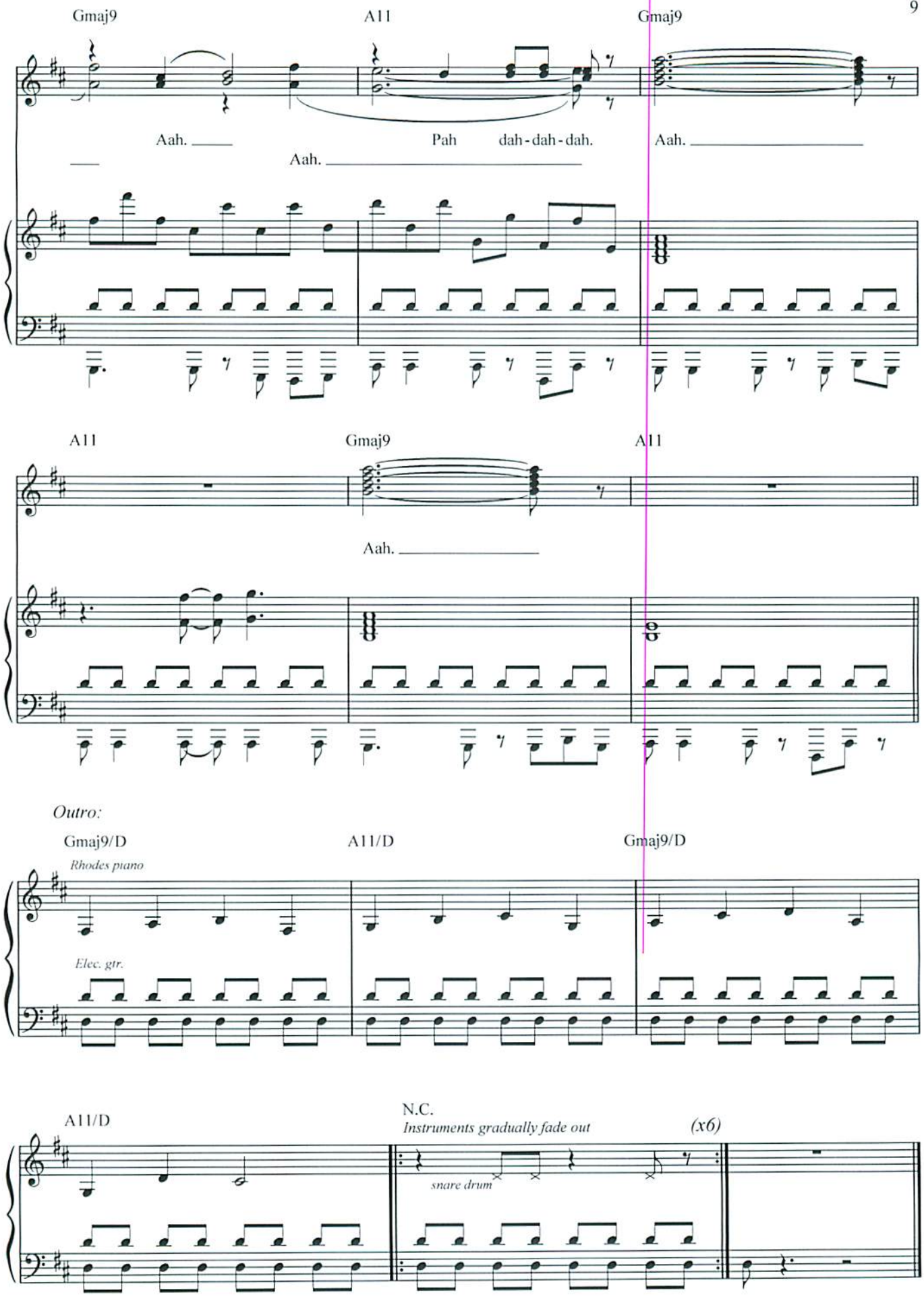
Interlude 2 (Piano solo):



Vocal Ensemble 2:

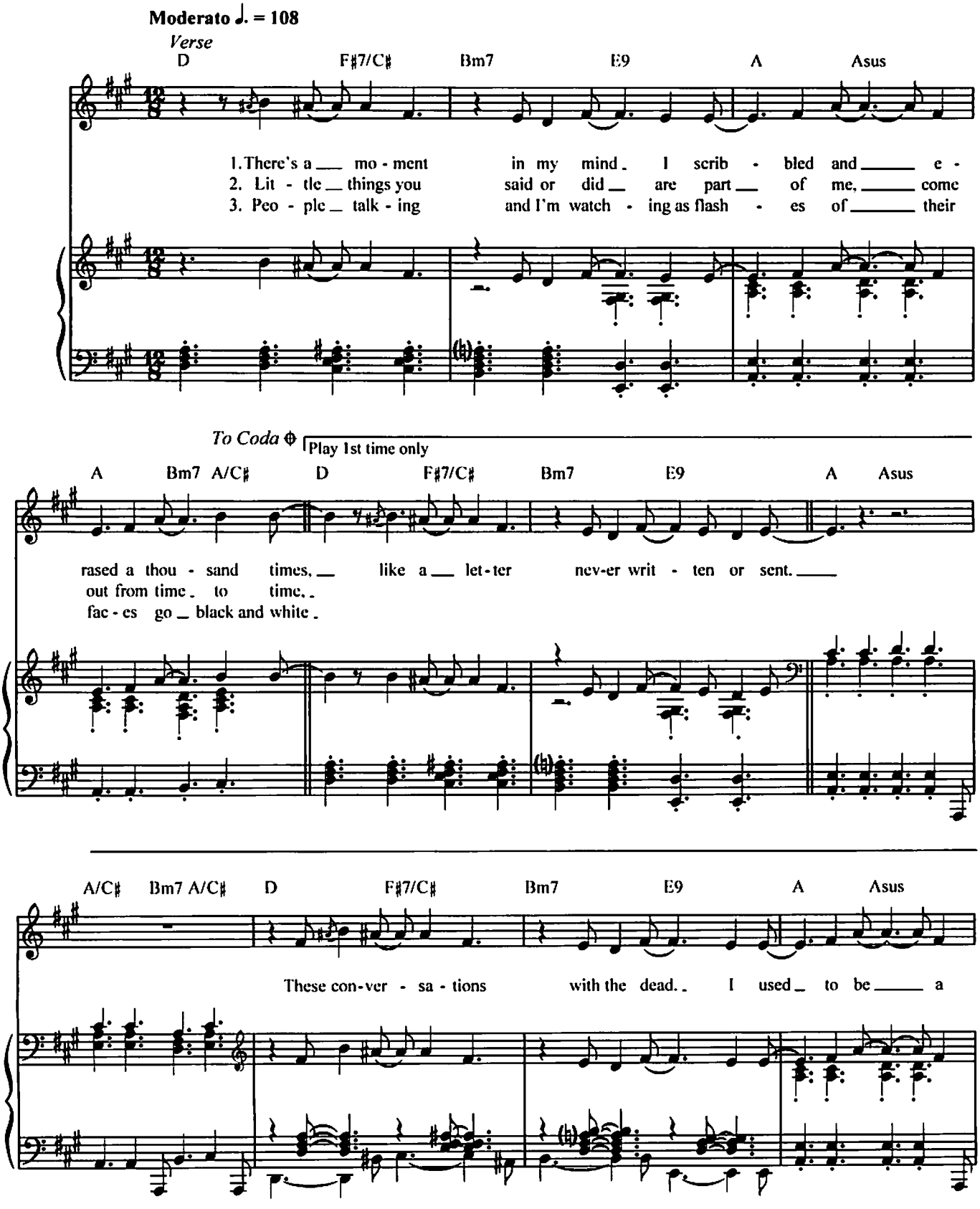





Gmaj9
A11
Gmaj9
Aah.
Pah dah-dah-dah.
Aah.
Aah.
A11
Gmaj9
A11
Aah.
Outro:
Gmaj9/D
A11/D
Gmaj9/D
Rhodes piano
Elec. gtr.
A11/D
N.C.
Instruments gradually fade out
(x6)
snare drum

SENTIMENTAL GUY

Words and Music by
BEN FOLDS



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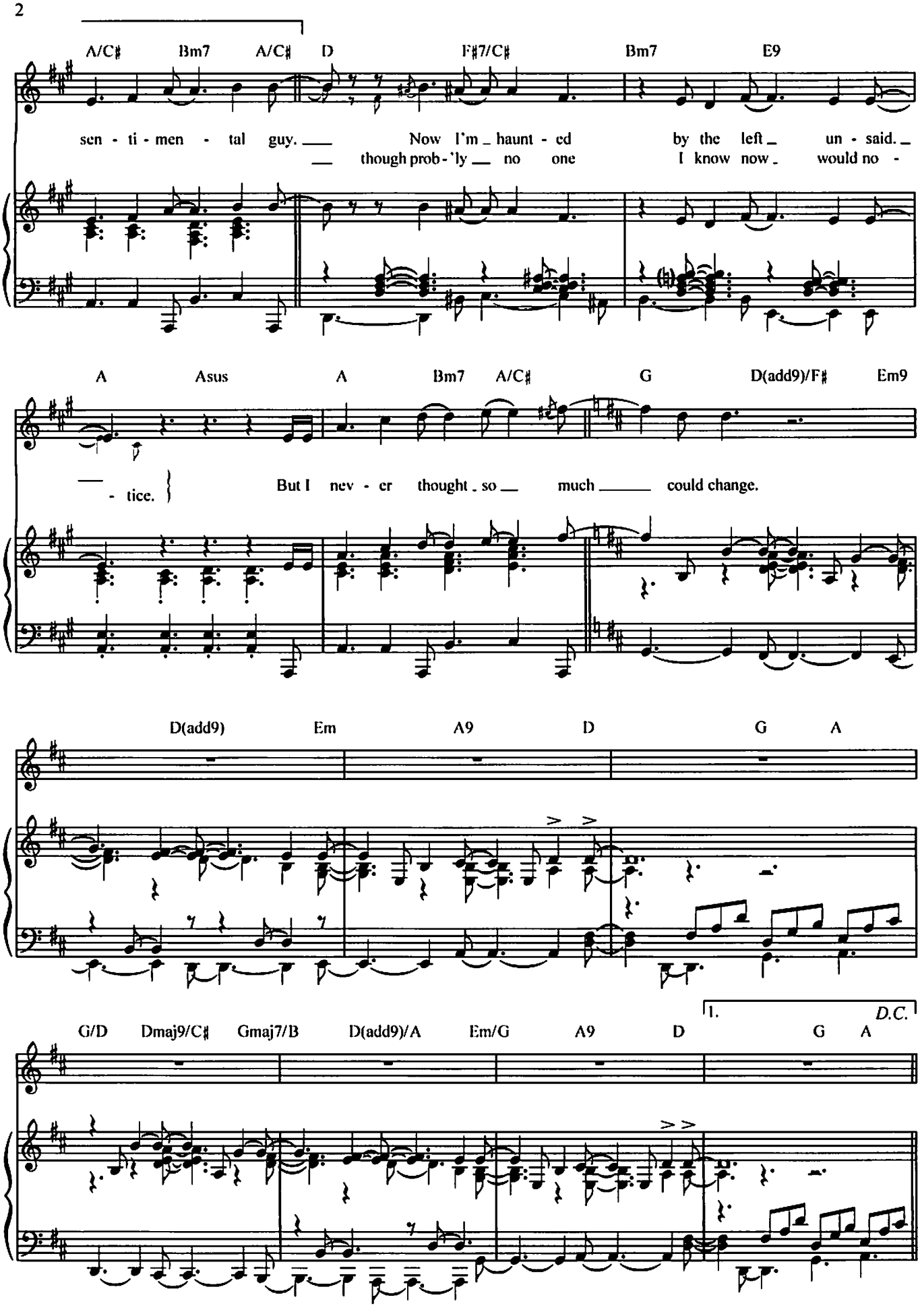
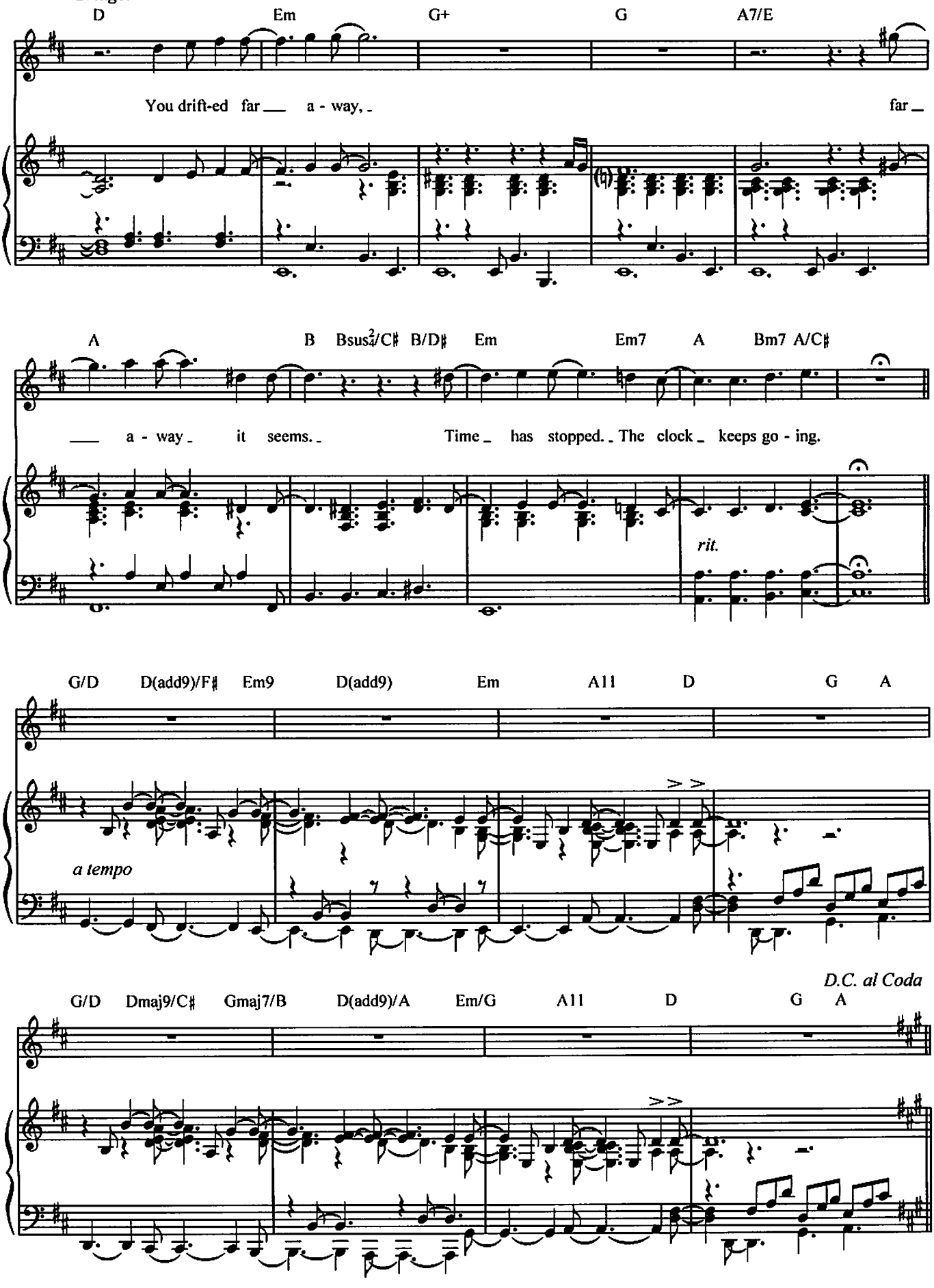
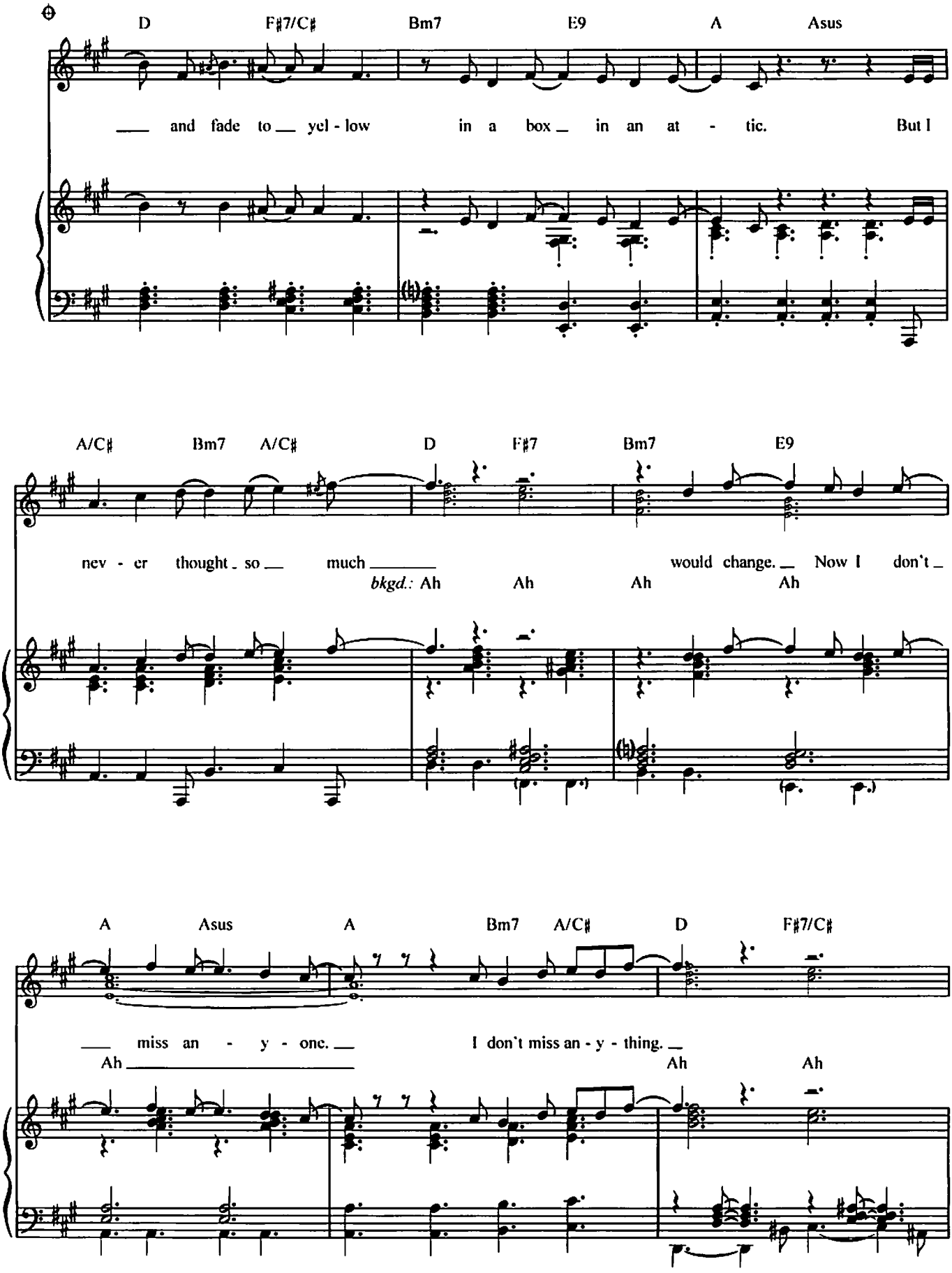
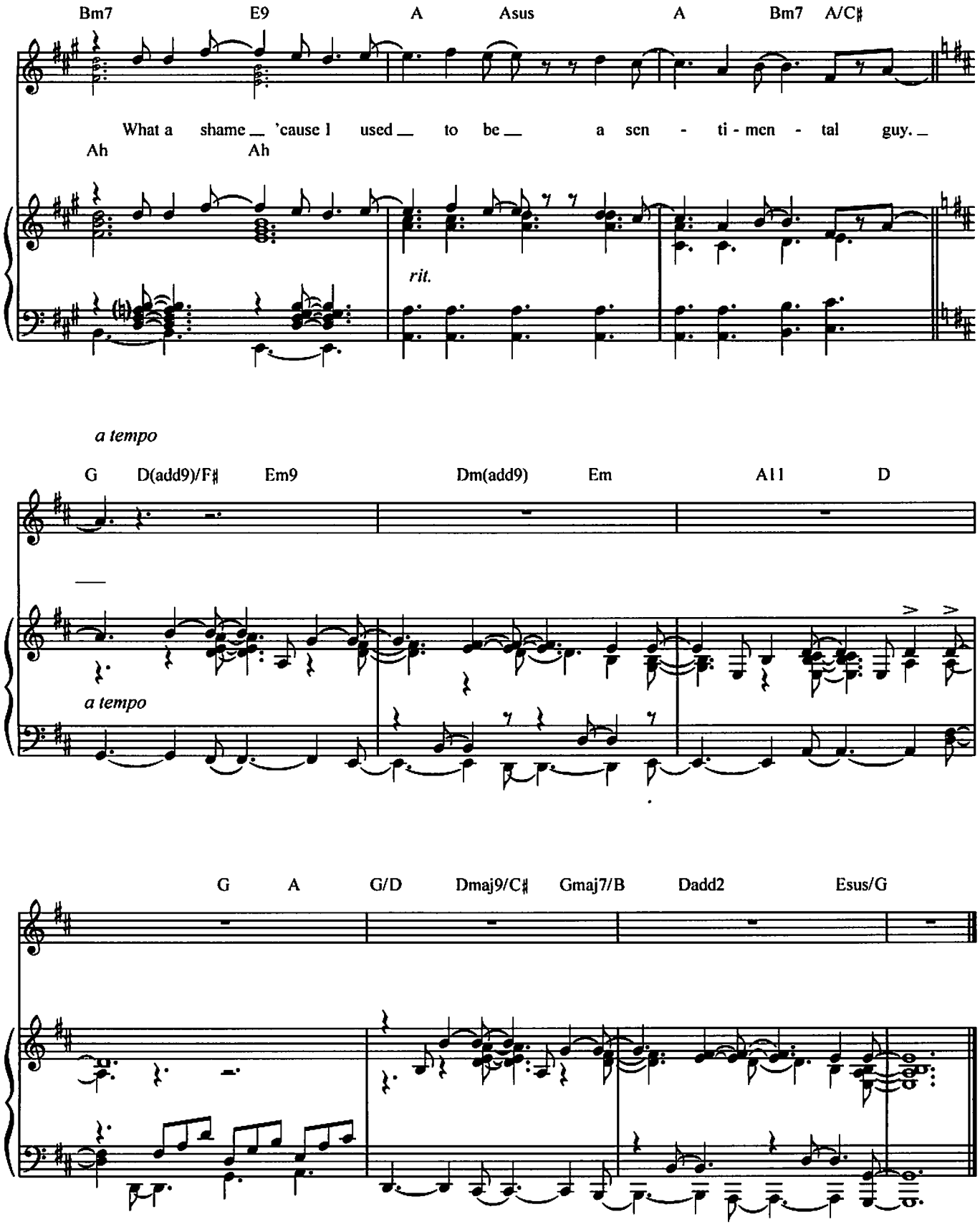

A/C♯ Bm7 A/C♯ D F♯7/C♯ Bm7 E9
sen - ti - men - tal guy. Now I'm haunt - ed by the left un - said.
though prob - 'ly no one I know now would no -
A Asus A Bm7 A/C♯ G D(add9)/F♯ Em9
- tice. But I nev - er thought so much could change.
D(add9) Em A9 D G A
G/D Dmaj9/C♯ Gmaj7/B D(add9)/A Em/G A9 D G A
1. D.C.

2. *Bridge:*


D Em G+ G A7/E
You drift-ed far ___ a - way, - far _
A B Bsus2/C♯ B/D♯ Em Em7 A Bm7 A/C♯
___ a - way _ it seems. _ Time _ has stopped. _ The clock _ keeps go - ing.
rit.
G/D D(add9)/F♯ Em9 D(add9) Em A11 D G A
a tempo
D.C. al Coda
G/D Dmaj9/C♯ Gmaj7/B D(add9)/A Em/G A11 D G A

Coda

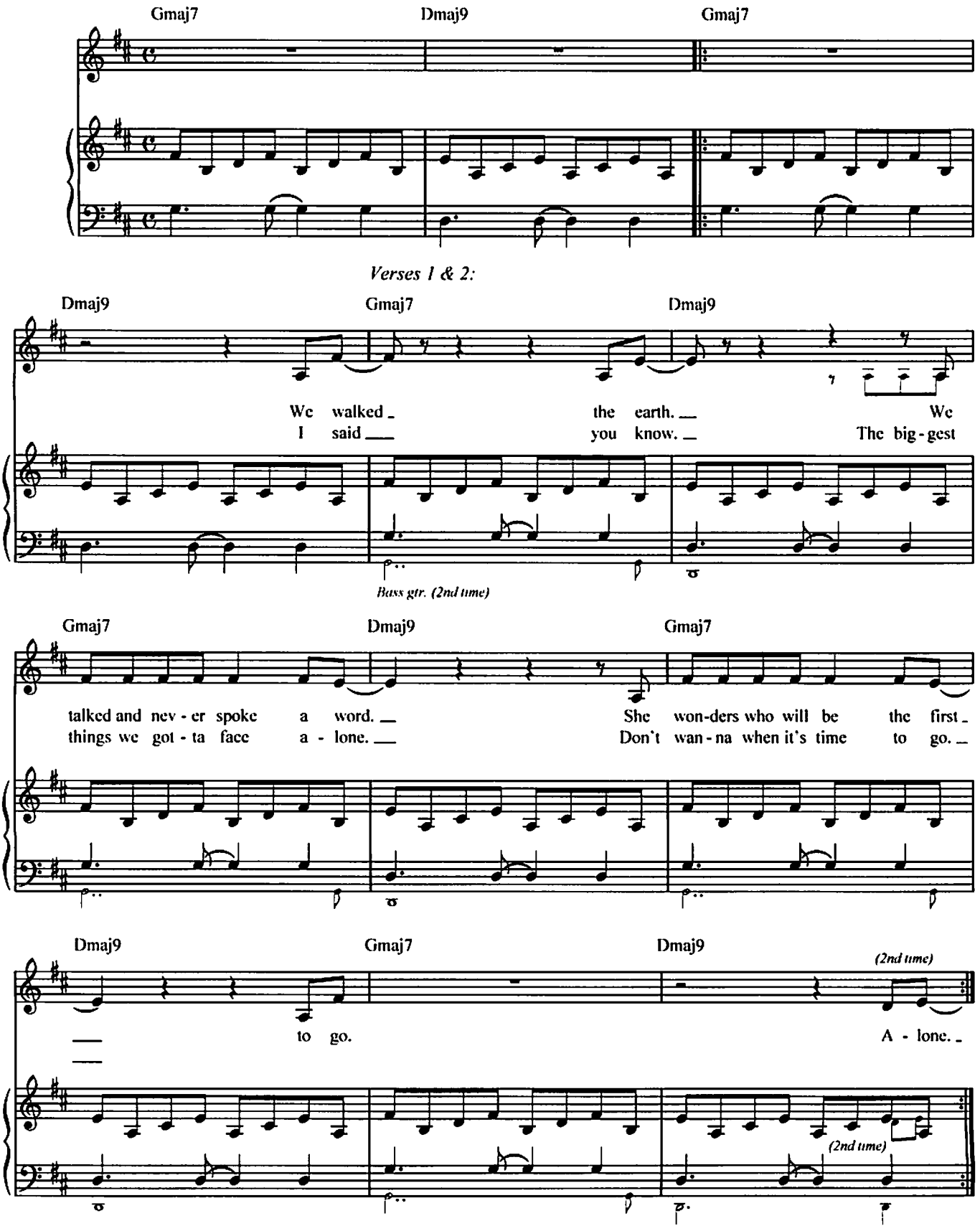

D F♯7/C♯ Bm7 E9 A Asus
___ and fade to__ yel - low in a box_ in an at - tic. But I
A/C♯ Bm7 A/C♯ D F♯7 Bm7 E9
nev - er thought_ so__ much_____ would change.__ Now I don't_
bkgd.: Ah Ah Ah Ah
A Asus A Bm7 A/C♯ D F♯7/C♯
___ miss an - y - one.__ I don't miss an - y - thing.__
Ah_____ Ah Ah


Bm7 E9 A Asus A Bm7 A/C♯
What a shame 'cause I used to be a sen - ti - men - tal guy.
Ah Ah
rit.
a tempo
G D(add9)/F♯ Em9 Dm(add9) Em A11 D
a tempo
G A G/D Dmaj9/C♯ Gmaj7/B Dadd2 Esus/G

PRISON FOOD

Words and Musc by
BEN FOLDS

♩= 132



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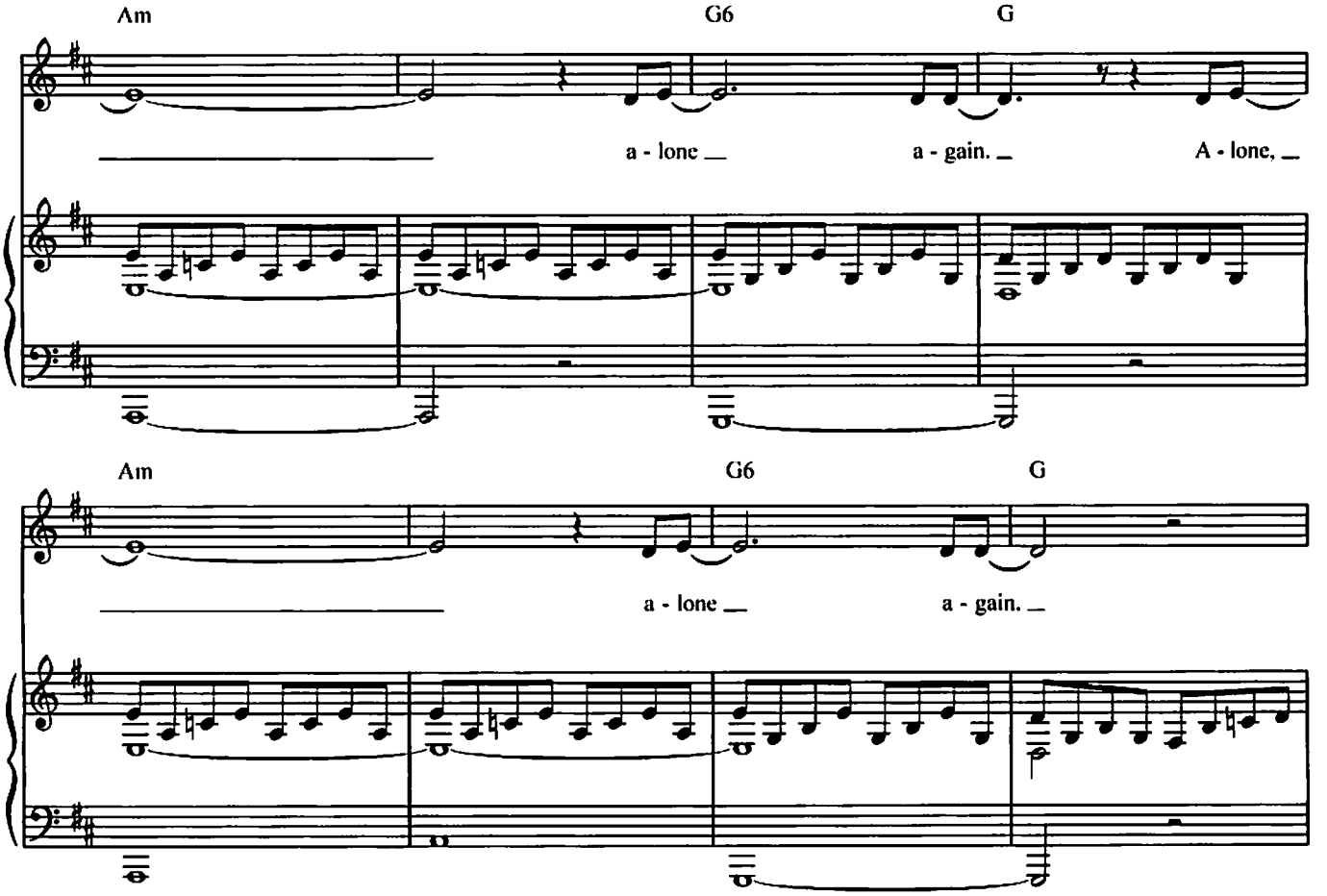
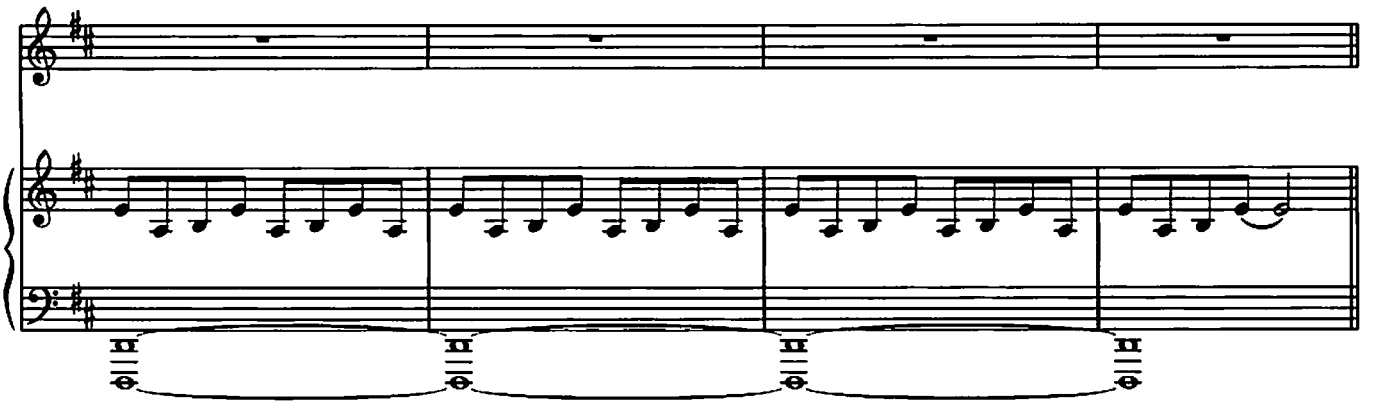
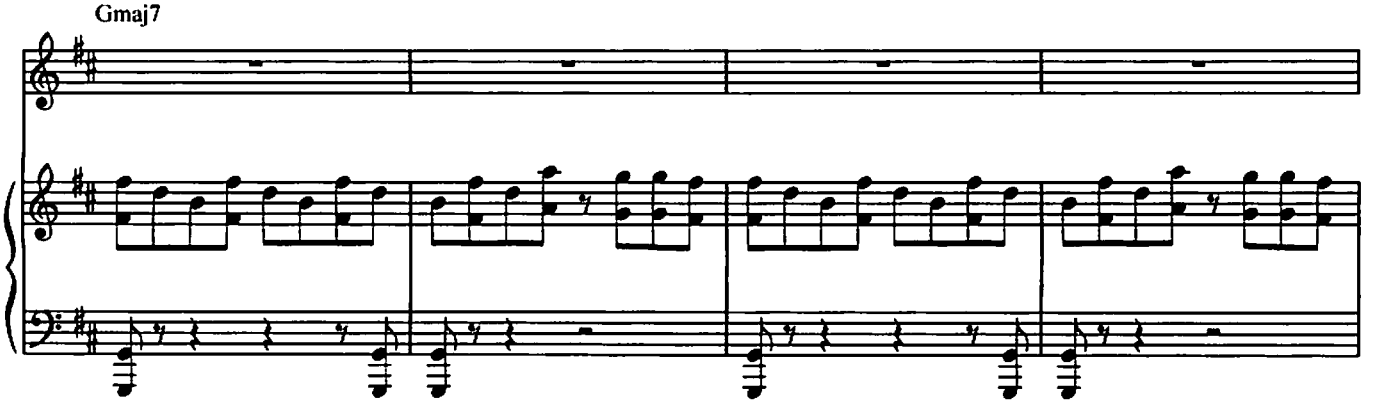
Chorus 1:

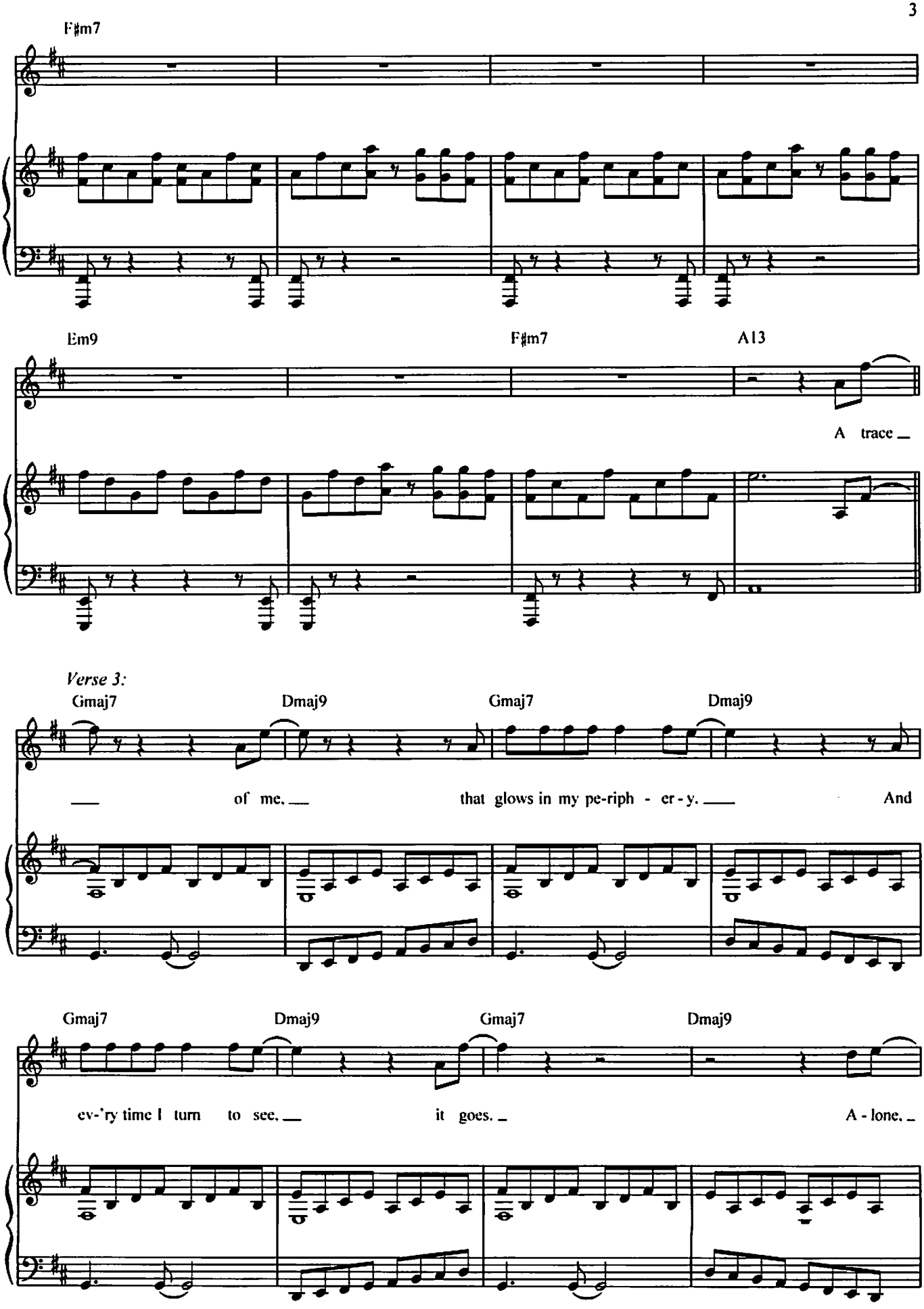


Interlude 1:

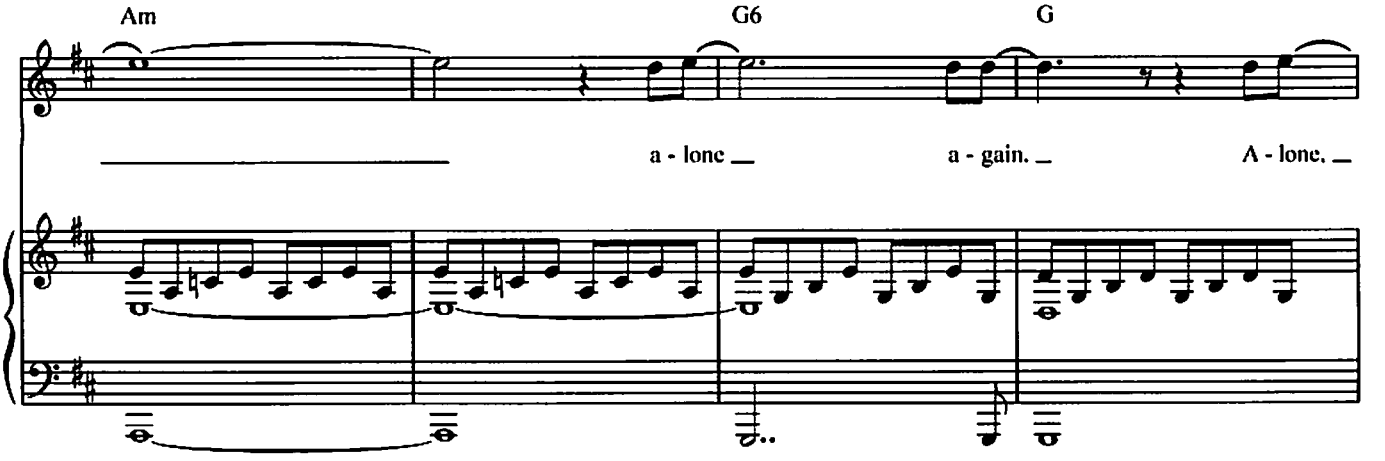


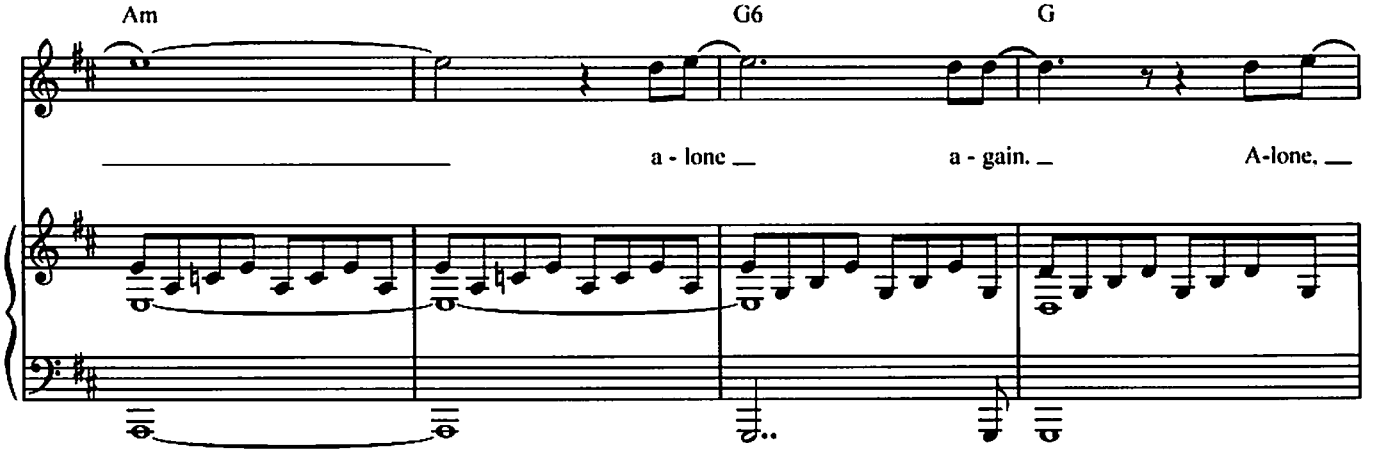
Piano solo:

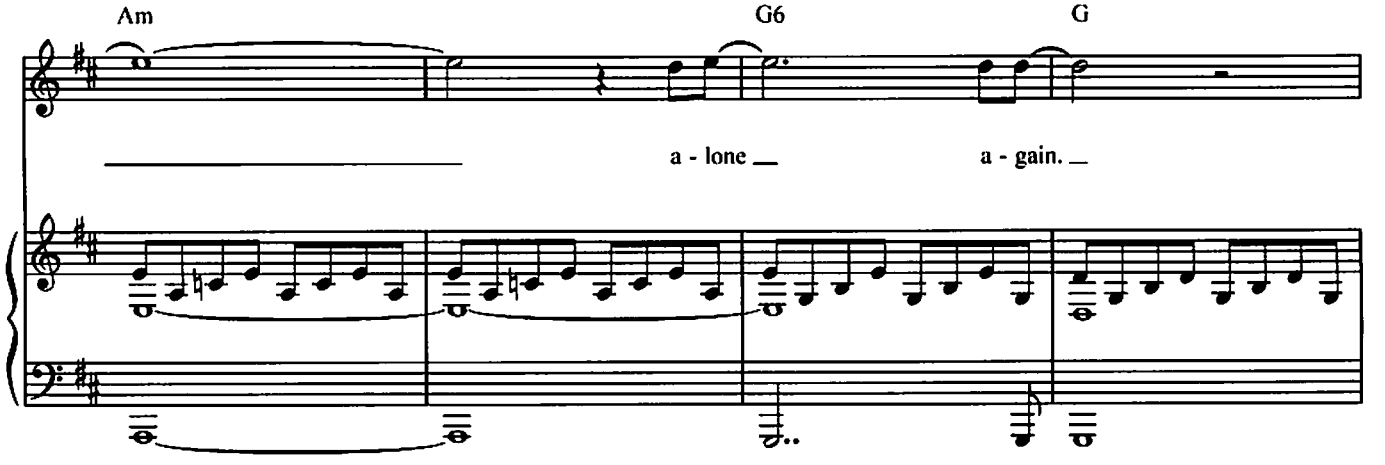



F♯m7
Em9
F♯m7
A13
A trace _
Verse 3:
Gmaj7
Dmaj9
Gmaj7
Dmaj9
___ of me. __ that glows in my pe-riph - er - y. ___ And
Gmaj7
Dmaj9
Gmaj7
Dmaj9
ev-'ry time I turn to see. __ it goes. _ A - lone. _

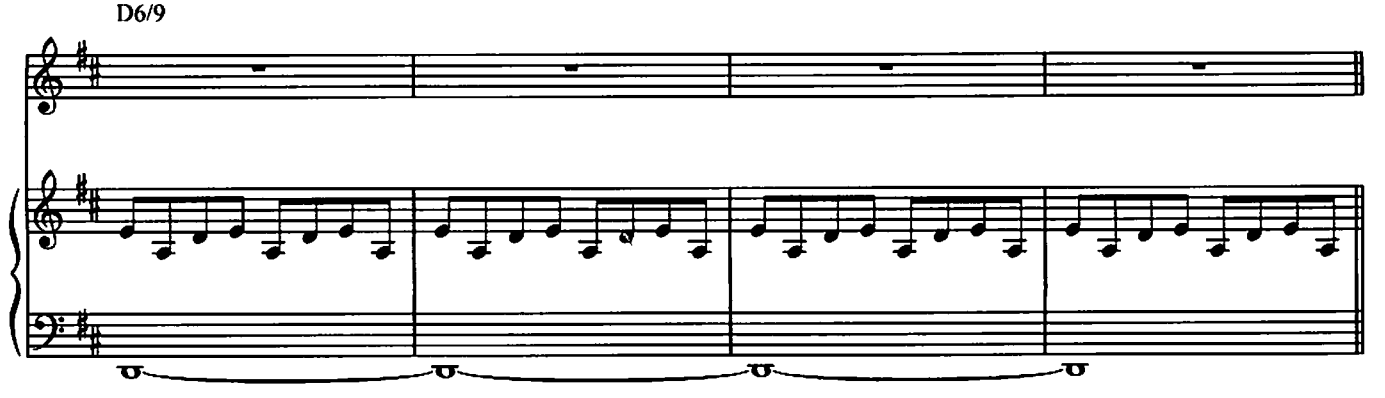
Chorus 2:







Interlude 2:



Bridge:

Am9

Float-ing by like a sa - tel - lite, to pass the time,

Dmaj9

you'll float by a - gain.

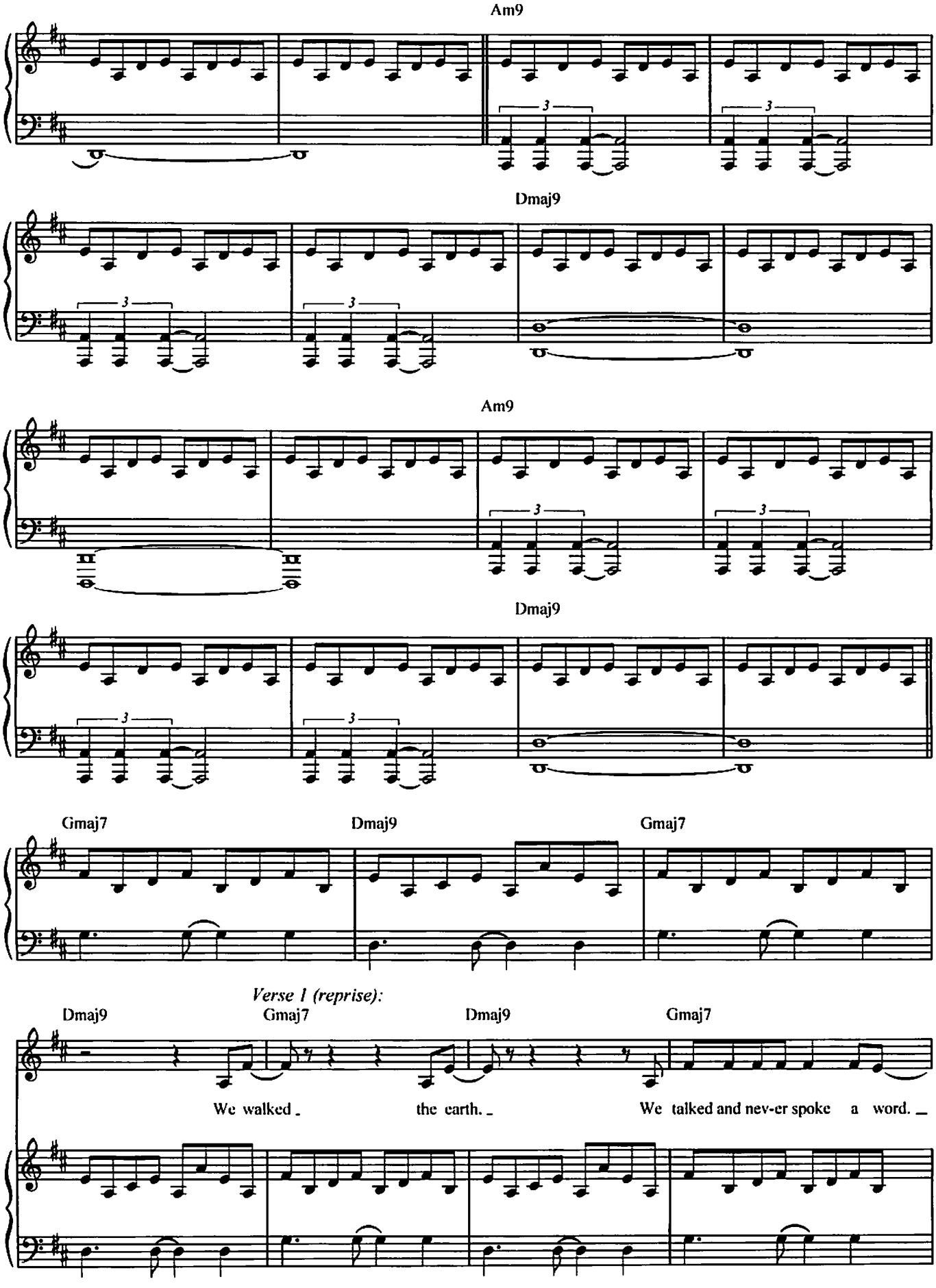
Am9

And I can tell you 'bout the lit - tle things so

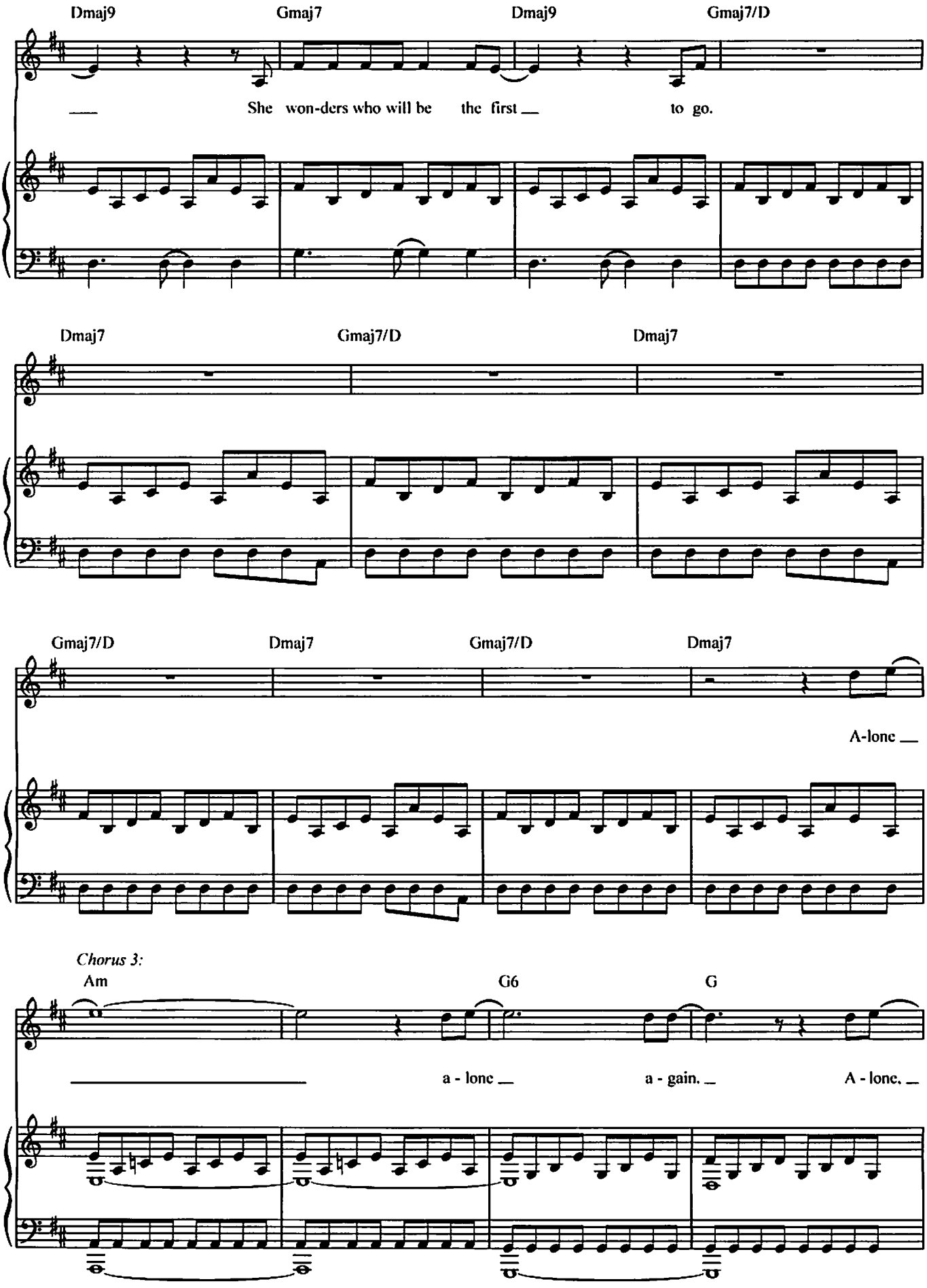
Dmaj9

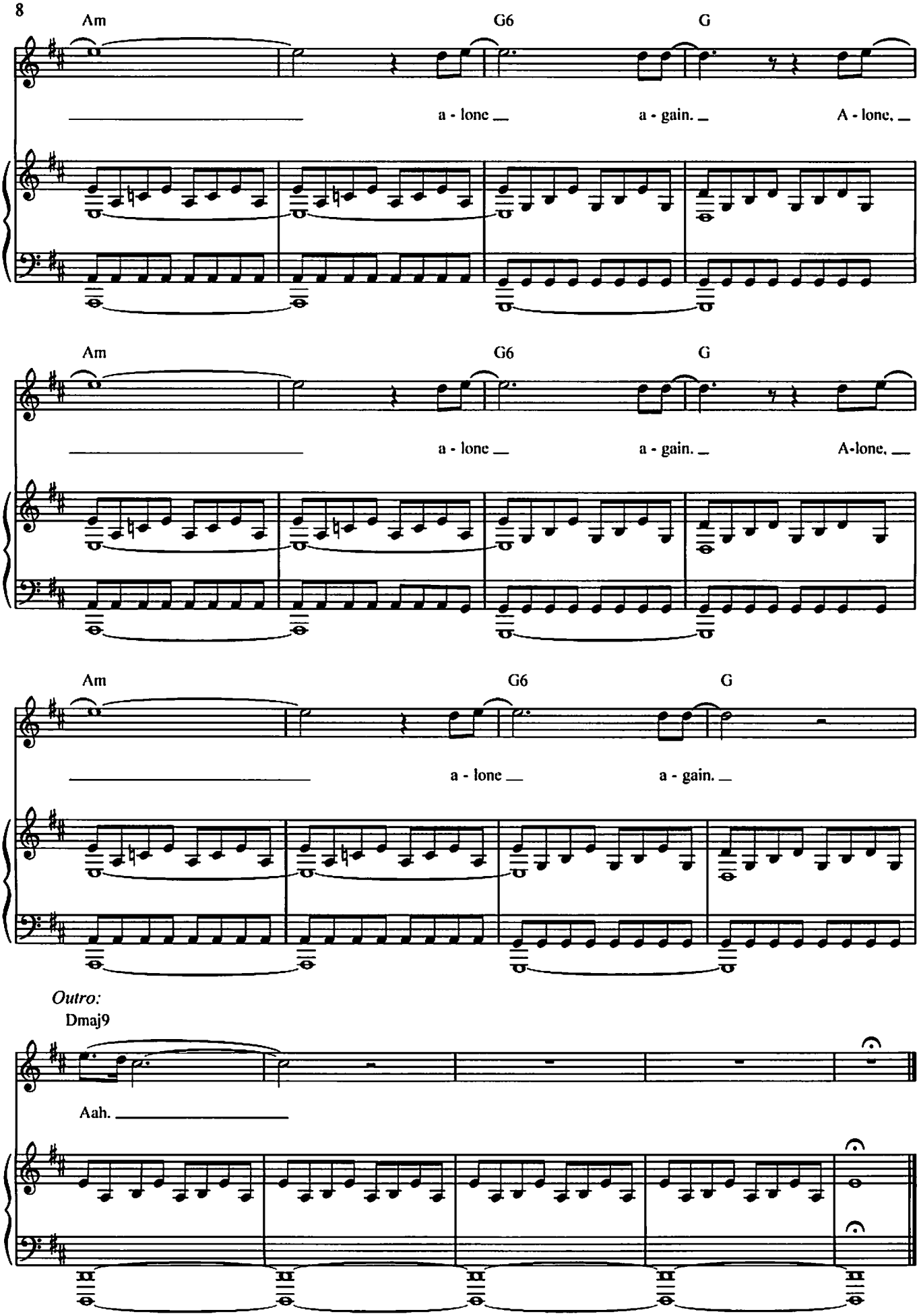
you don't think a - bout the big things for a while.

Interlude III (band):



Verse 1 (reprise):


Dmaj9
Gmaj7
Dmaj9
Gmaj7/D
She won-ders who will be the first to go.
Dmaj7
Gmaj7/D
Dmaj7
Gmaj7/D
Dmaj7
Gmaj7/D
Dmaj7
A-lone
Chorus 3:
Am
G6
G
a - lone
a - gain.
A - lone.

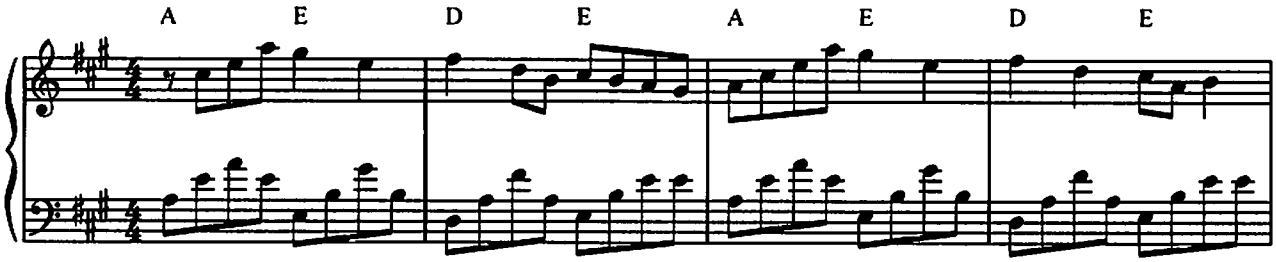

Am
G6
G
a - lone
a - gain.
A - lone,
Am
G6
G
a - lone
a - gain.
A-lone,
Am
G6
G
a - lone
a - gain.
Outro:
Dmaj9
Aah.

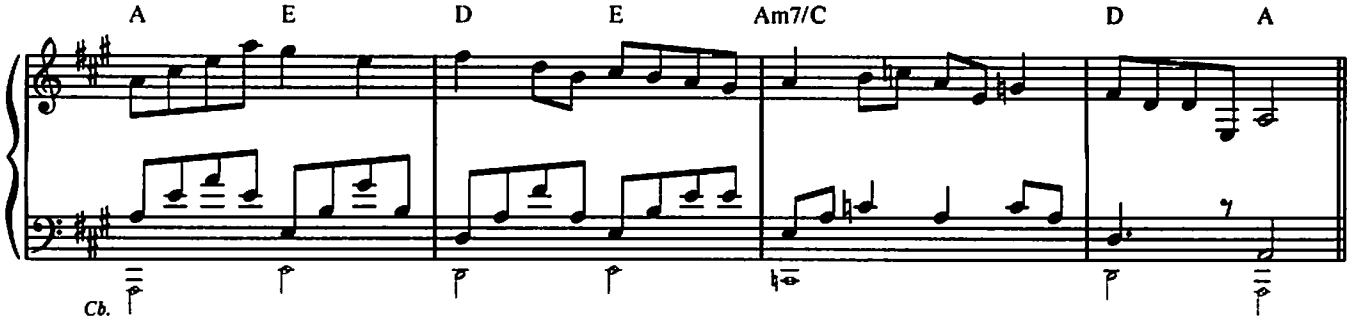
GRACIE

Words and Music by
BEN FOLDS

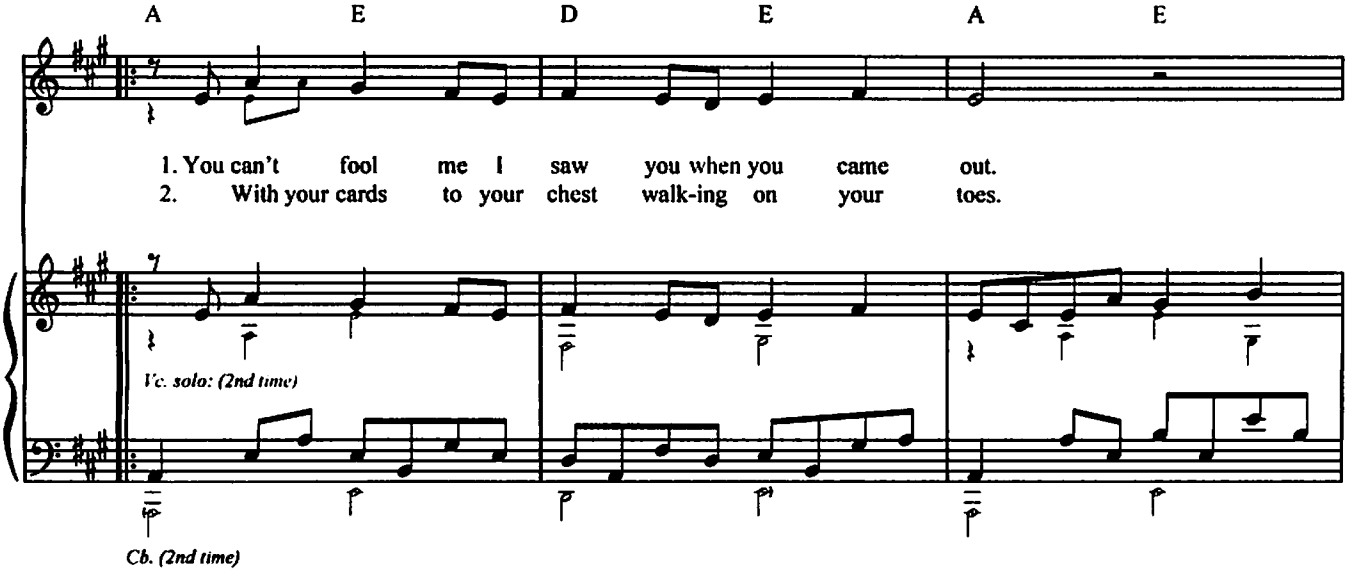
Moderato ♩ = 126

Intro:





Verses 1 & 2:



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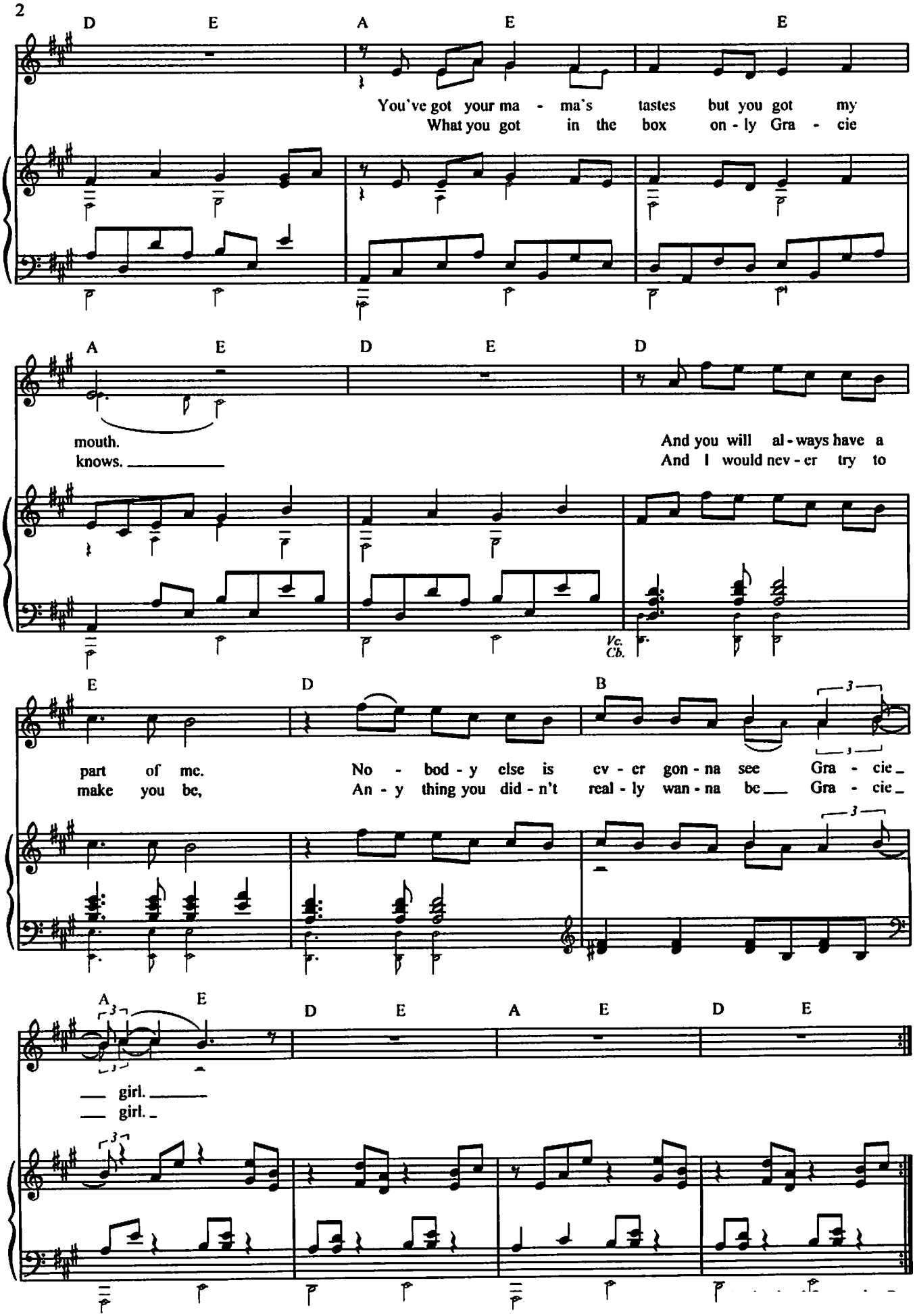
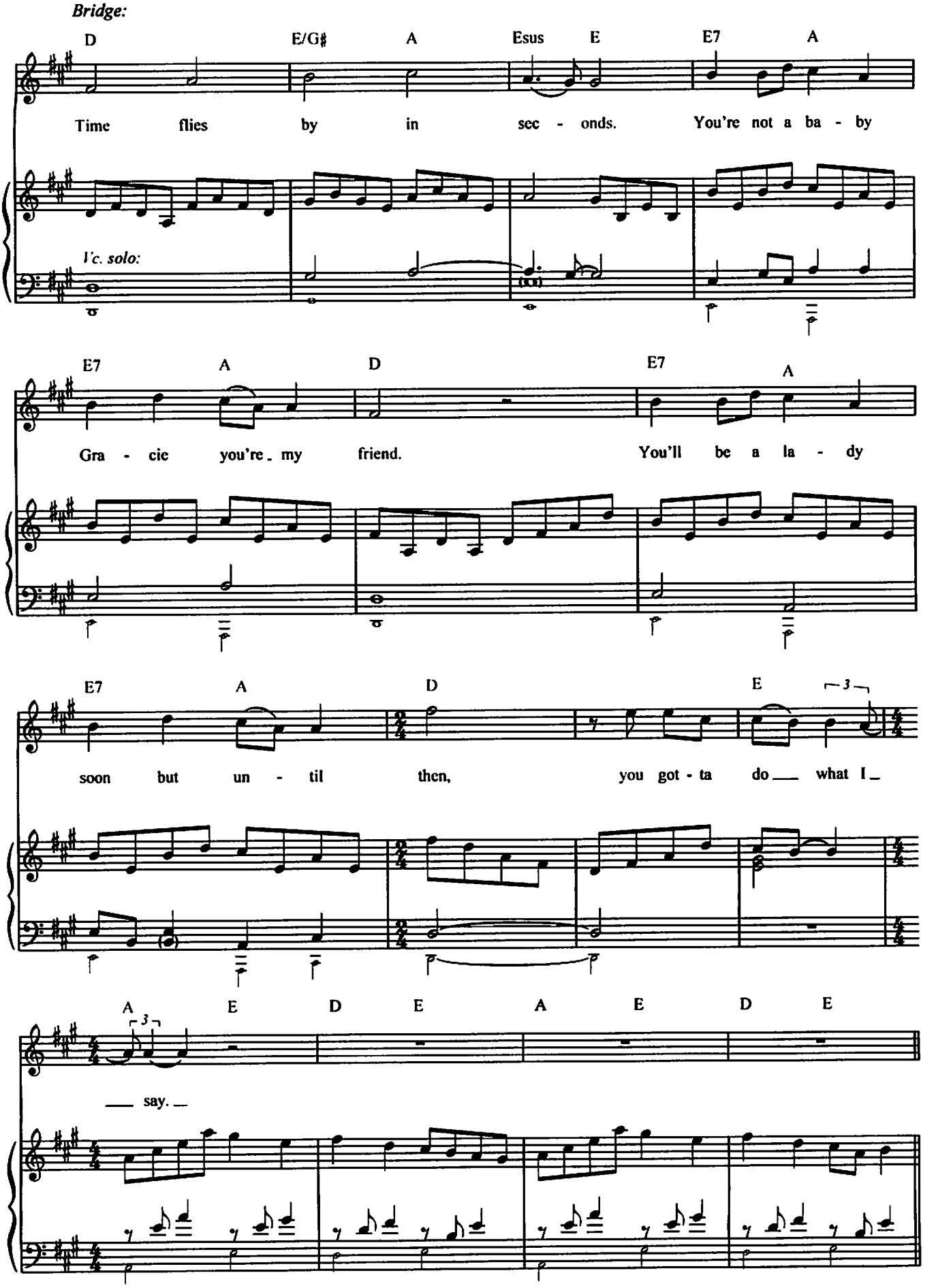
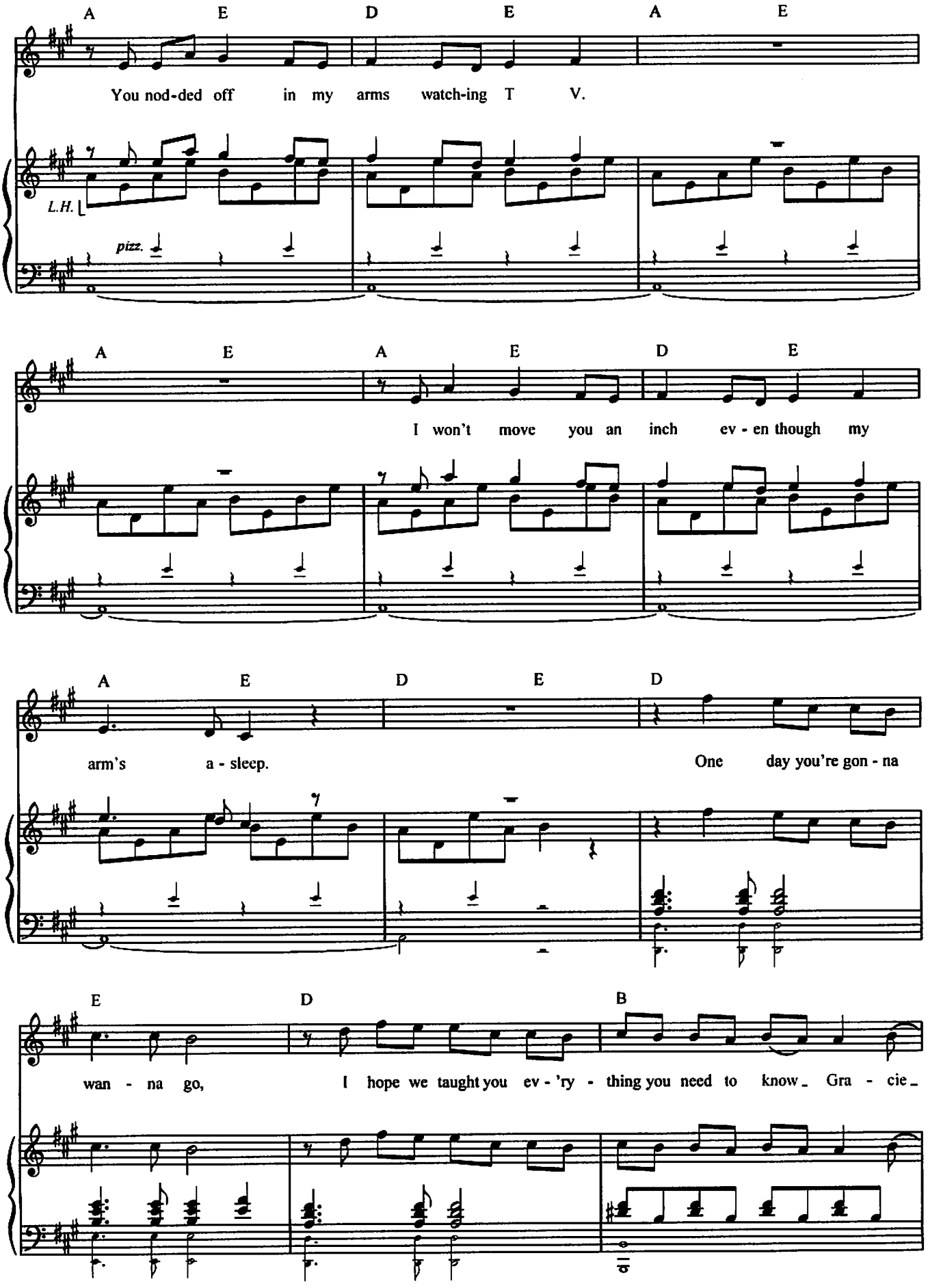
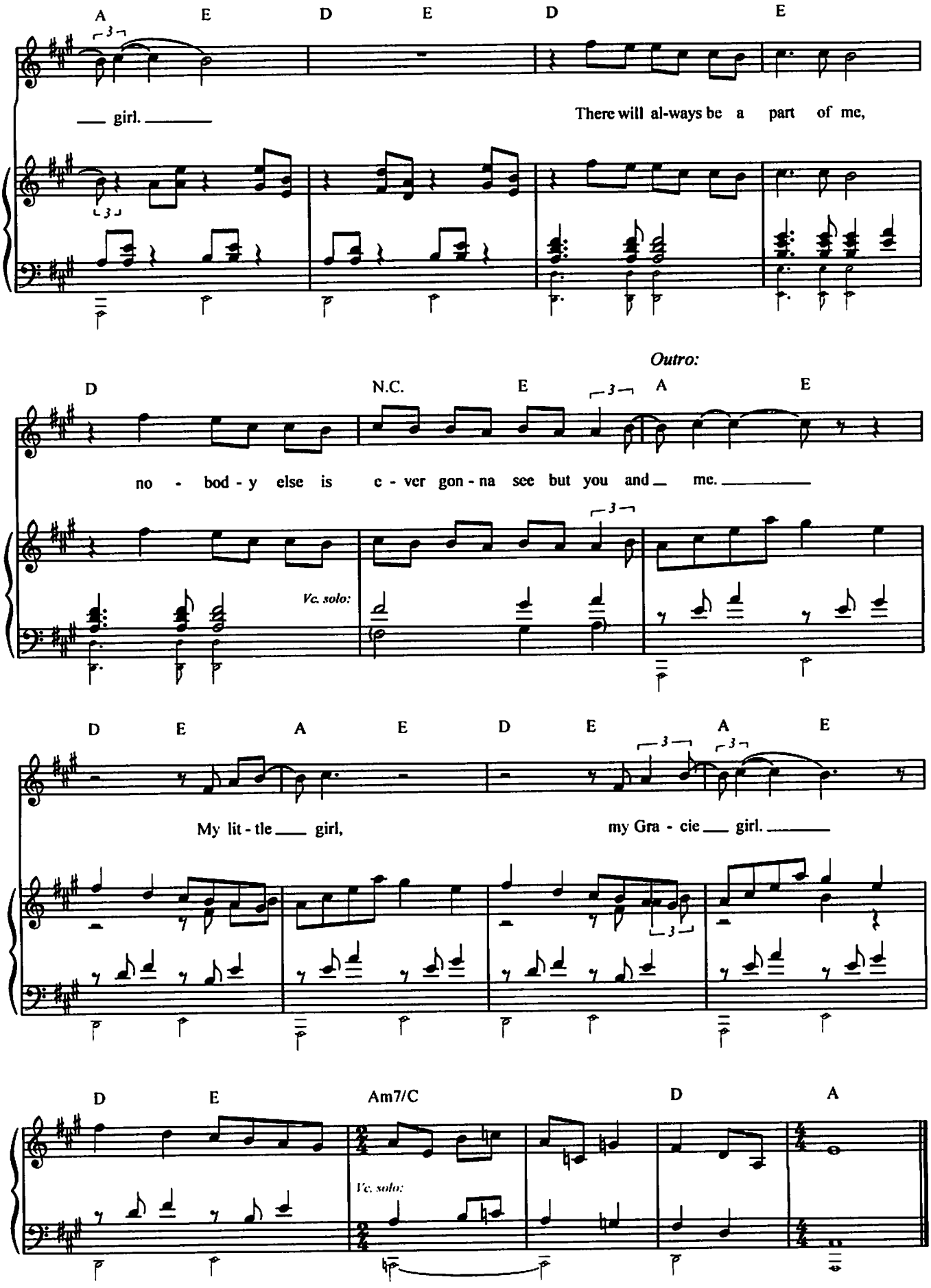

D E A E E
You've got your ma - ma's tastes but you got my
What you got in the box on - ly Gra - cie
A E D E D
mouth.
knows.
And you will al - ways have a
And I would nev - er try to
Vc.
Cb.
E D B
part of me.
make you be,
No - bod - y else is ev - er gon - na see Gra - cie
An - y thing you did - n't real - ly wan - na be Gra - cie
A E D E A E D E
girl.
girl.


Bridge:
D
E/G♯
A
Esus
E
E7
A
Time flies by in sec - onds. You're not a ba - by
Vc. solo:
E7
A
D
E7
A
Gra - cie you're my friend. You'll be a la - dy
E7
A
D
E
3
soon but un - til then, you got - ta do what I
A
E
D
E
A
E
D
E
3
say.

Verse 3:


A E D E A E
You nod-ded off in my arms watch-ing T V.
L.H.
pizz.
A E A E D E
I won't move you an inch ev - en though my
A E D E D
arm's a - sleep. One day you're gon - na
E D B
wan - na go, I hope we taught you ev - 'ry - thing you need to know_ Gra - cie_

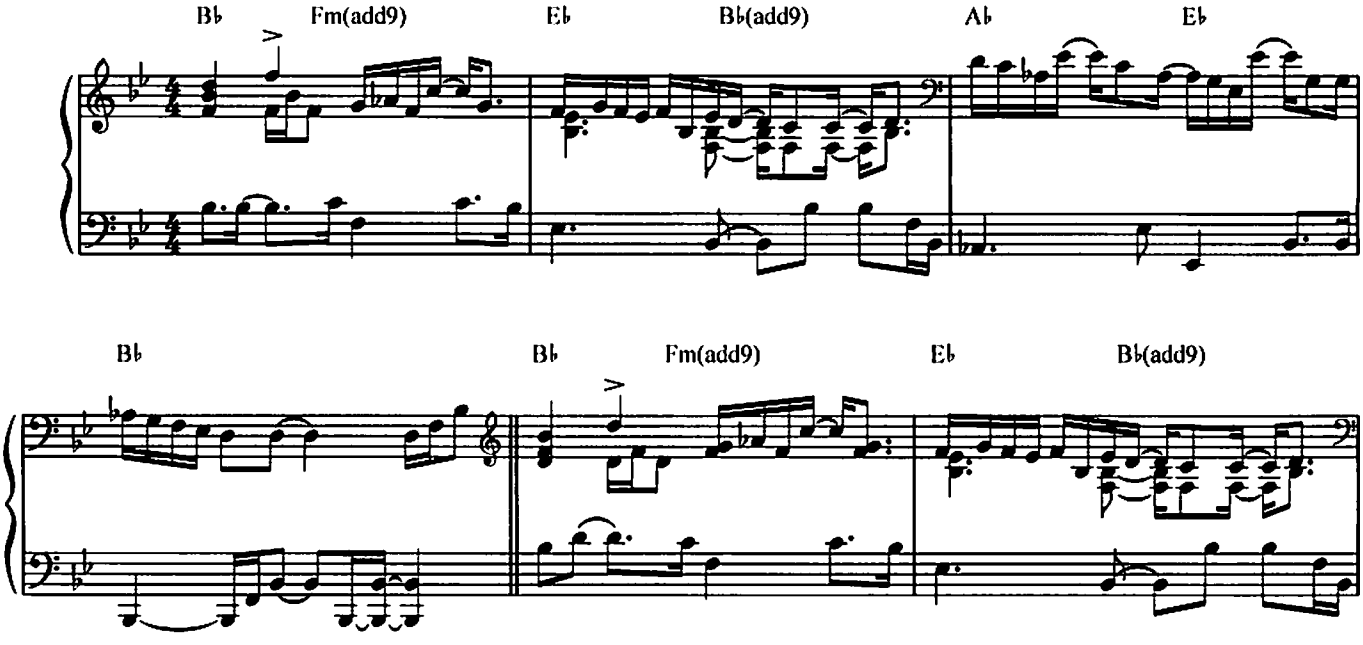

A E D E D E
girl.
There will al-ways be a part of me,
Outro:
D N.C. E A E
no - bod - y else is e - ver gon - na see but you and me.
Vc. solo:
D E A E D E A E
My lit - tle girl,
my Gra - cie girl.
D E Am7/C D A
Vc. solo:

LANDED

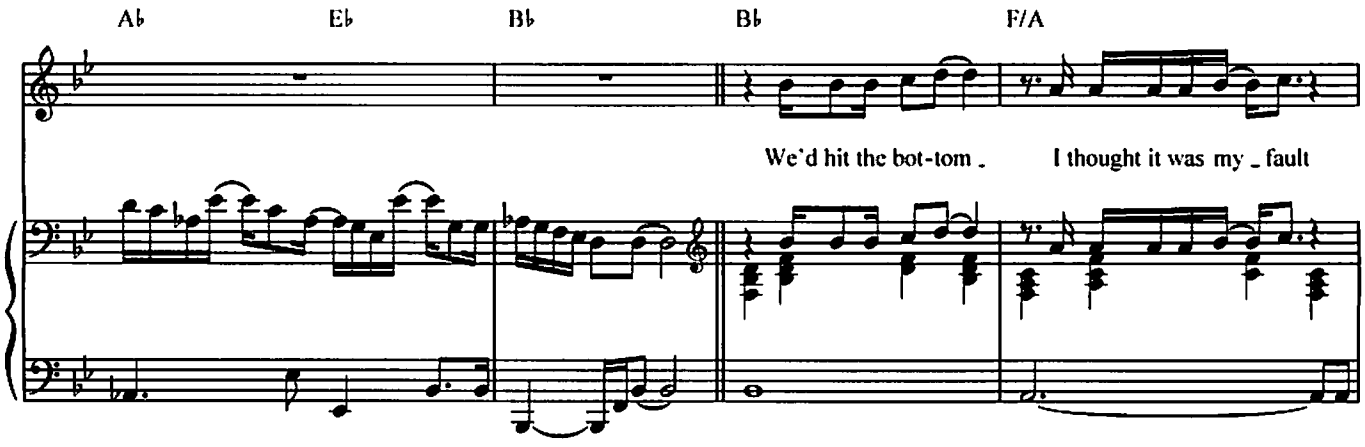
Words and Music by
BEN FOLDS

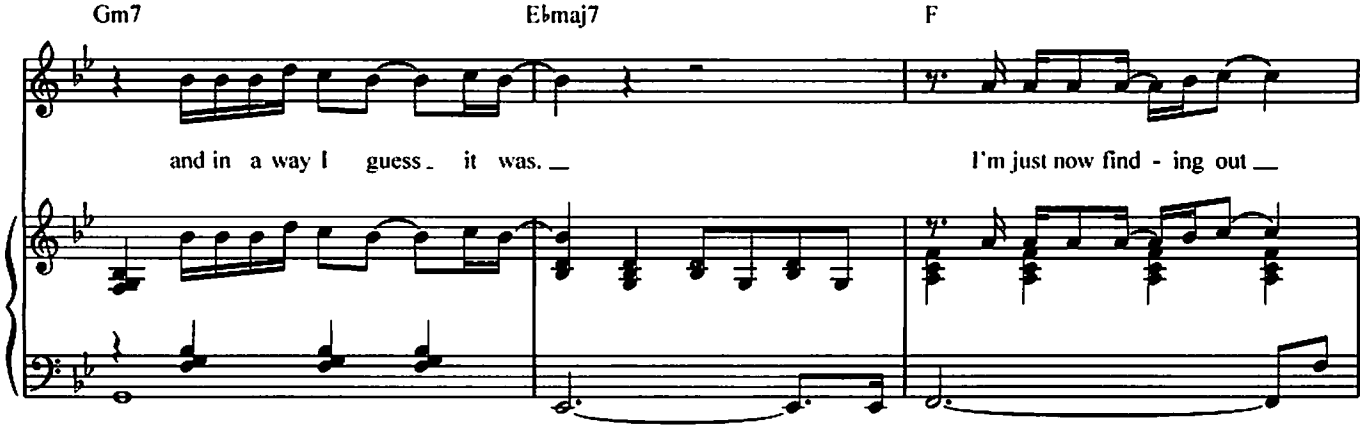
Moderately ♩ = 84

Intro:



Verse 1:





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Verse 2:

F7sus/E♭ B♭ F/A

what it was all a - bout. We moved to the West Coast, a-way from ev-'ry-one,

Gm7 E♭maj7 F/A

she nev-er told me that you called, back when I was still

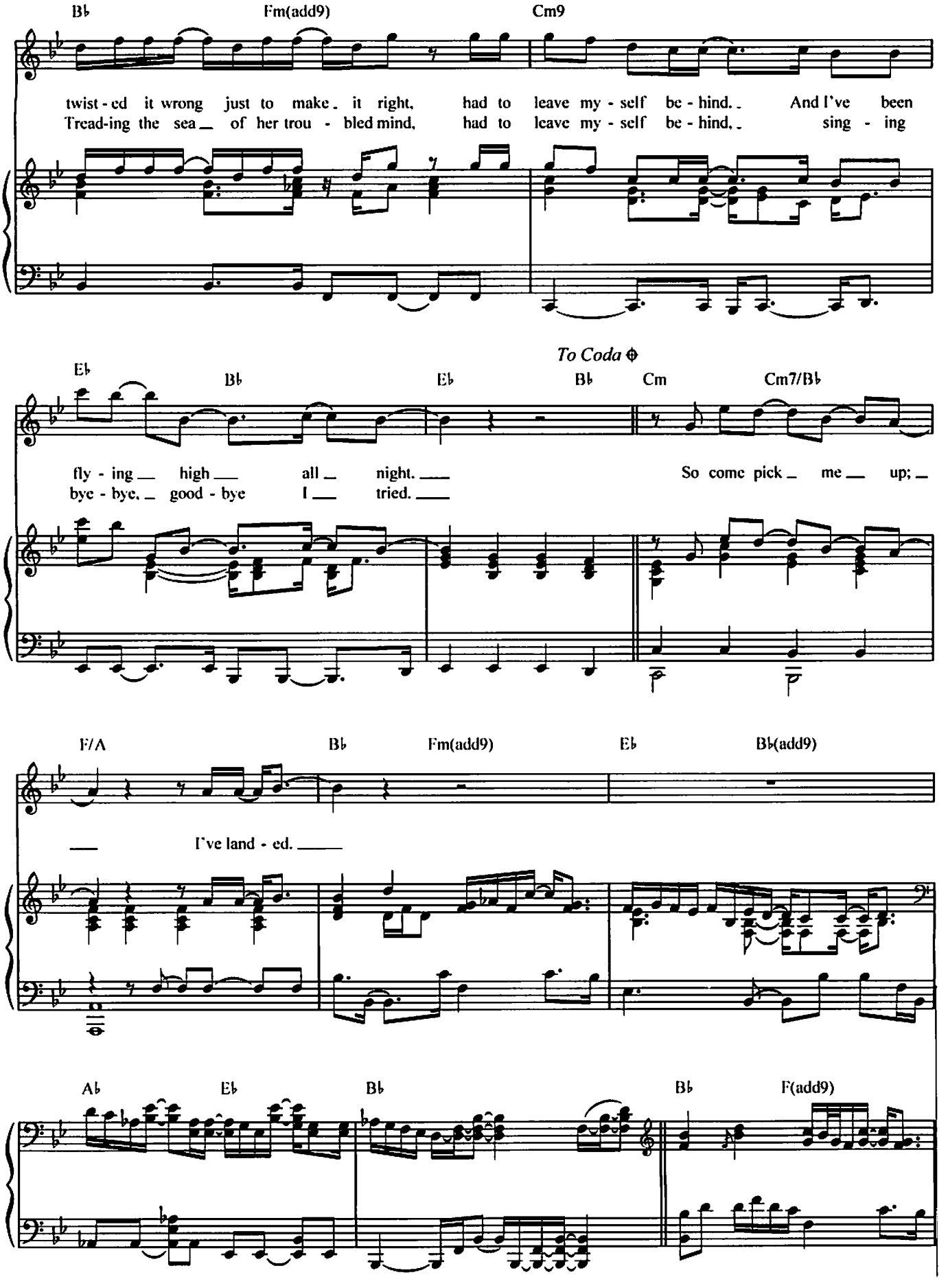
𝄋 *Chorus:*

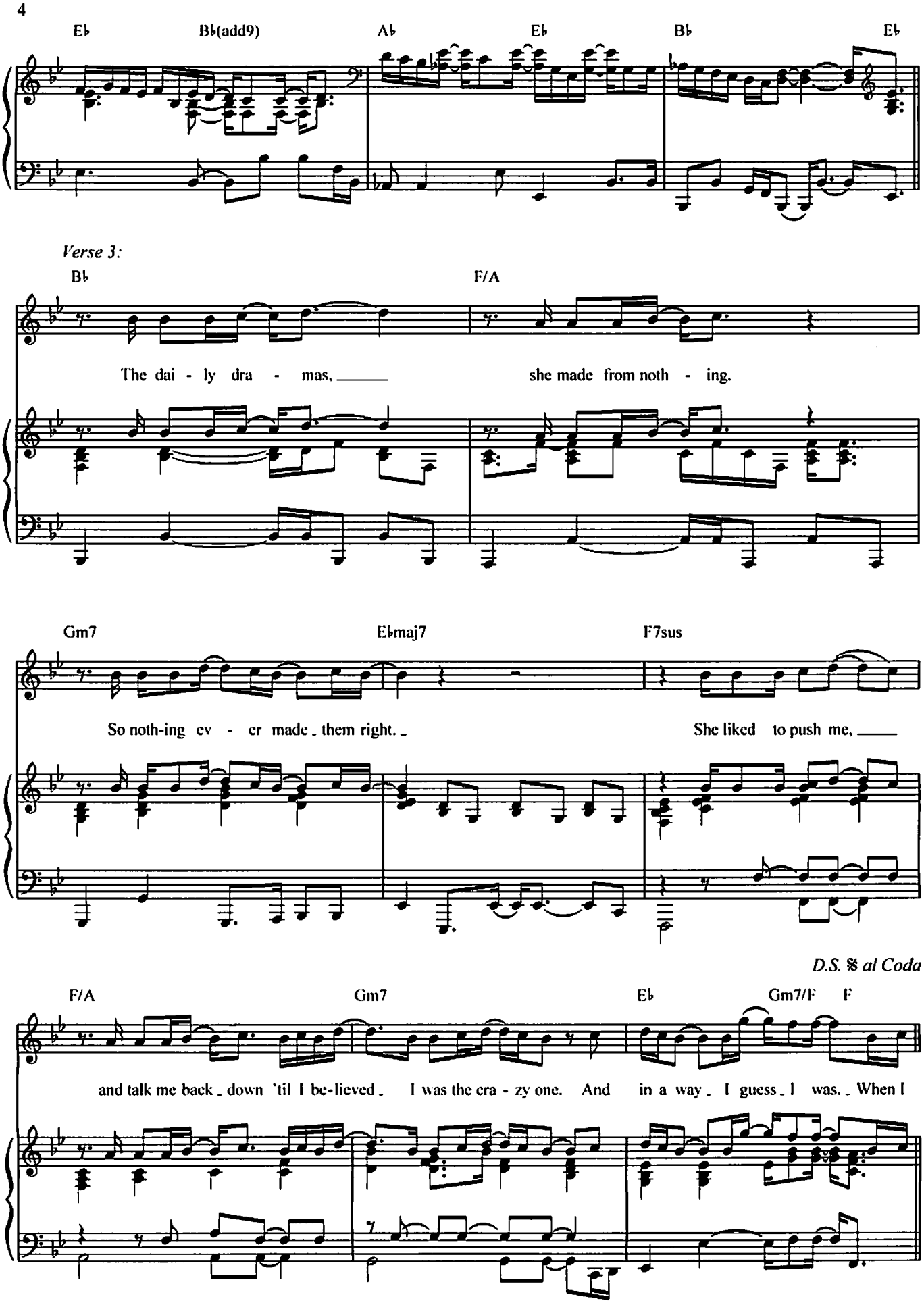
F7/E♭ B♭ Fm(add9)

I was still in love. 'Til I o-pened my eyes and walked out the door, and the

Cm9 E♭ B♭ E♭

clouds came tum-bl-ing down. And it's bye-bye, good-bye I tried. And I


B♭
Fm(add9)
Cm9
twist - ed it wrong just to make it right, had to leave my - self be - hind. And I've been
Tread-ing the sea of her trou - bled mind, had to leave my - self be - hind, sing - ing
To Coda
E♭
B♭
E♭
B♭
Cm
Cm7/B♭
fly - ing high all night. So come pick me up;
bye - bye, good - bye I tried.
F/A
B♭
Fm(add9)
E♭
B♭(add9)
I've land - ed.
A♭
E♭
B♭
B♭
F(add9)


E♭
B♭(add9)
A♭
E♭
B♭
E♭
Verse 3:
B♭
F/A
The dai - ly dra - mas, she made from noth - ing.
Gm7
E♭maj7
F7sus
So noth-ing ev - er made them right. She liked to push me,
D.S. 𝄋 al Coda
F/A
Gm7
E♭
Gm7/F
F
and talk me back down 'til I be-lieved I was the cra - zy one. And in a way I guess I was. When I

Coda

Bridge:

Cm Cm7/B♭ F/A Cm Cm7/B♭ F/A

If you wrote me off, I'd un-der-stand it. 'Cause I've been on, some oth-er plan - et.

Cm Cm7/B♭ F/A Fm9/A♭ B♭(add9)

So come pick me up, I've land - ed. And you will be

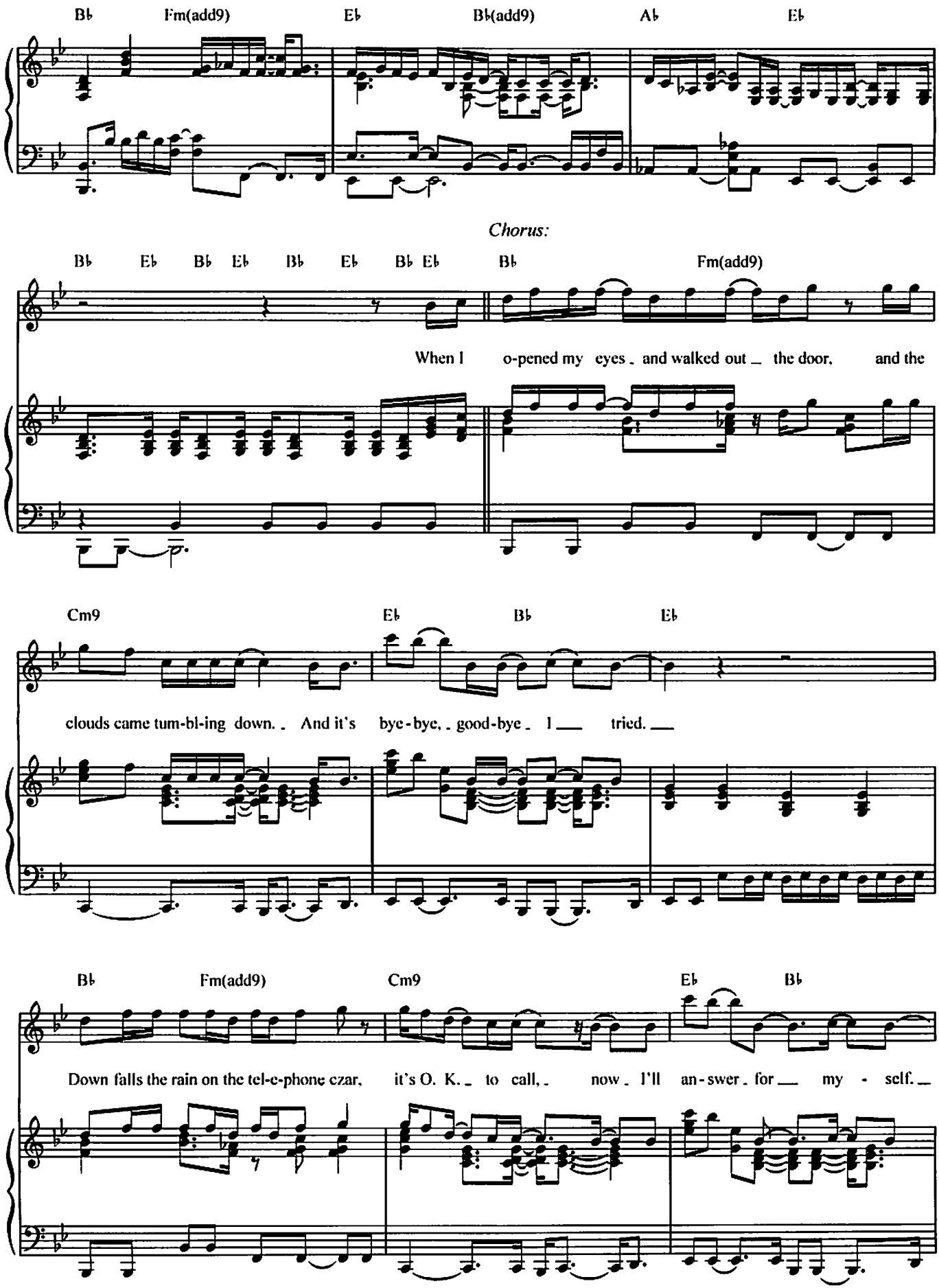
Fm9/A♭ B♭(add9) Fm9/A♭ B♭(add9)

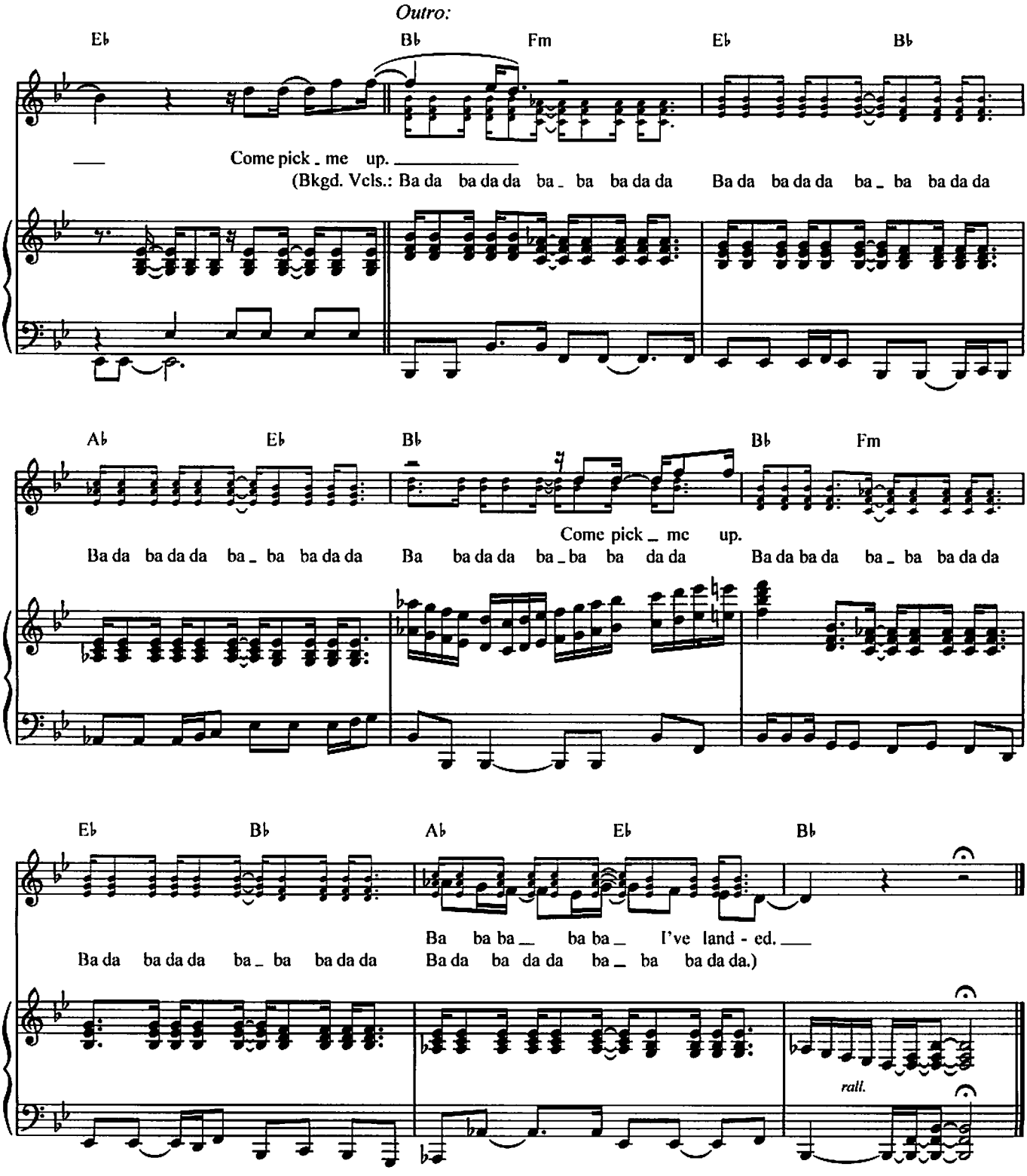
so hap-py to know I've come a - lone.

B♭m Fm/A♭ F

It's o - ver.

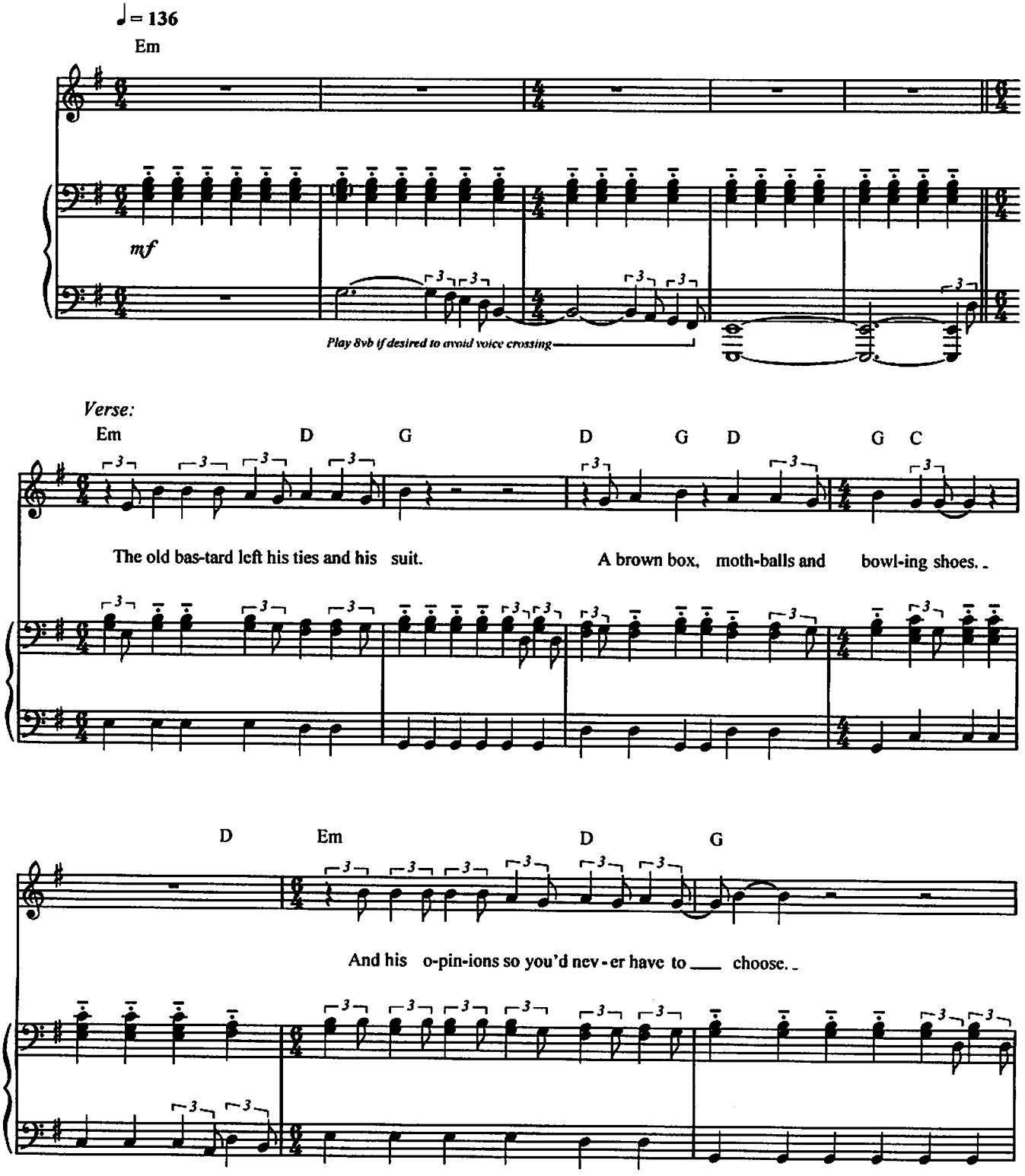
gliss.

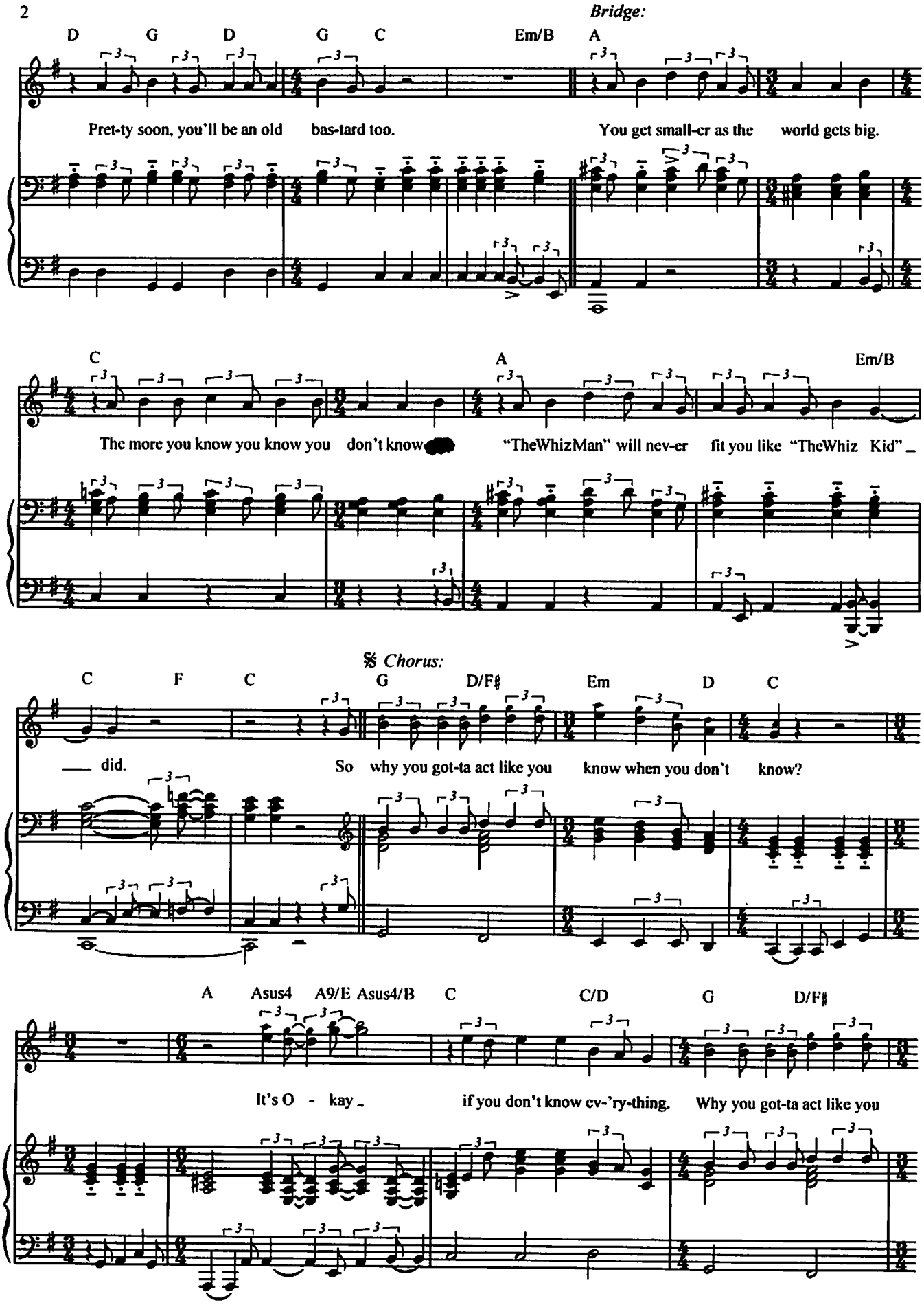

B♭ Fm(add9) E♭ B♭(add9) A♭ E♭
Chorus:
B♭ E♭ B♭ E♭ B♭ E♭ B♭ E♭ B♭ Fm(add9)
When I o-pened my eyes _ and walked out _ the door, and the
Cm9 E♭ B♭ E♭
clouds came tum-bl-ing down. _ And it's bye-bye, _ good-bye _ I ___ tried. ___
B♭ Fm(add9) Cm9 E♭ B♭
Down falls the rain on the tel-e-phone czar, it's O. K. _ to call, _ now _ I'll an-swer _ for ___ my - self. _

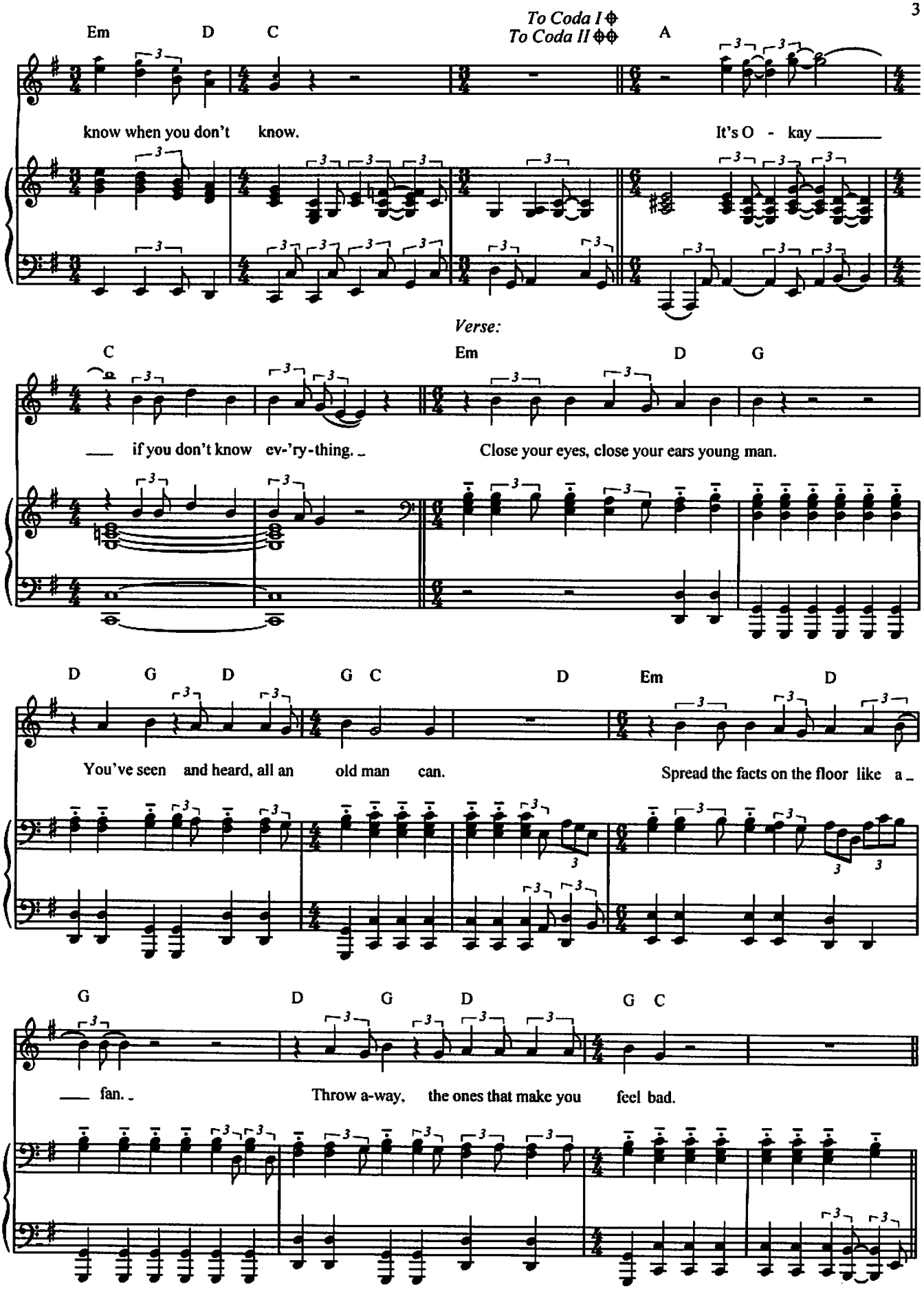

Outro:
E♭
B♭
Fm
E♭
B♭
Come pick _ me up. _____
(Bkgd. Vcls.: Ba da ba da da ba _ ba ba da da
Ba da ba da da ba _ ba ba da da
A♭
E♭
B♭
B♭
Fm
Come pick _ me up.
Ba da ba da da ba _ ba ba da da
Ba ba da da ba _ ba ba da da
Ba da ba da da ba _ ba ba da da
E♭
B♭
A♭
E♭
B♭
Ba ba ba _ ba ba _ I've land - ed. ___
Ba da ba da da ba _ ba ba da da
Ba da ba da da ba _ ba ba da da.)
rall.

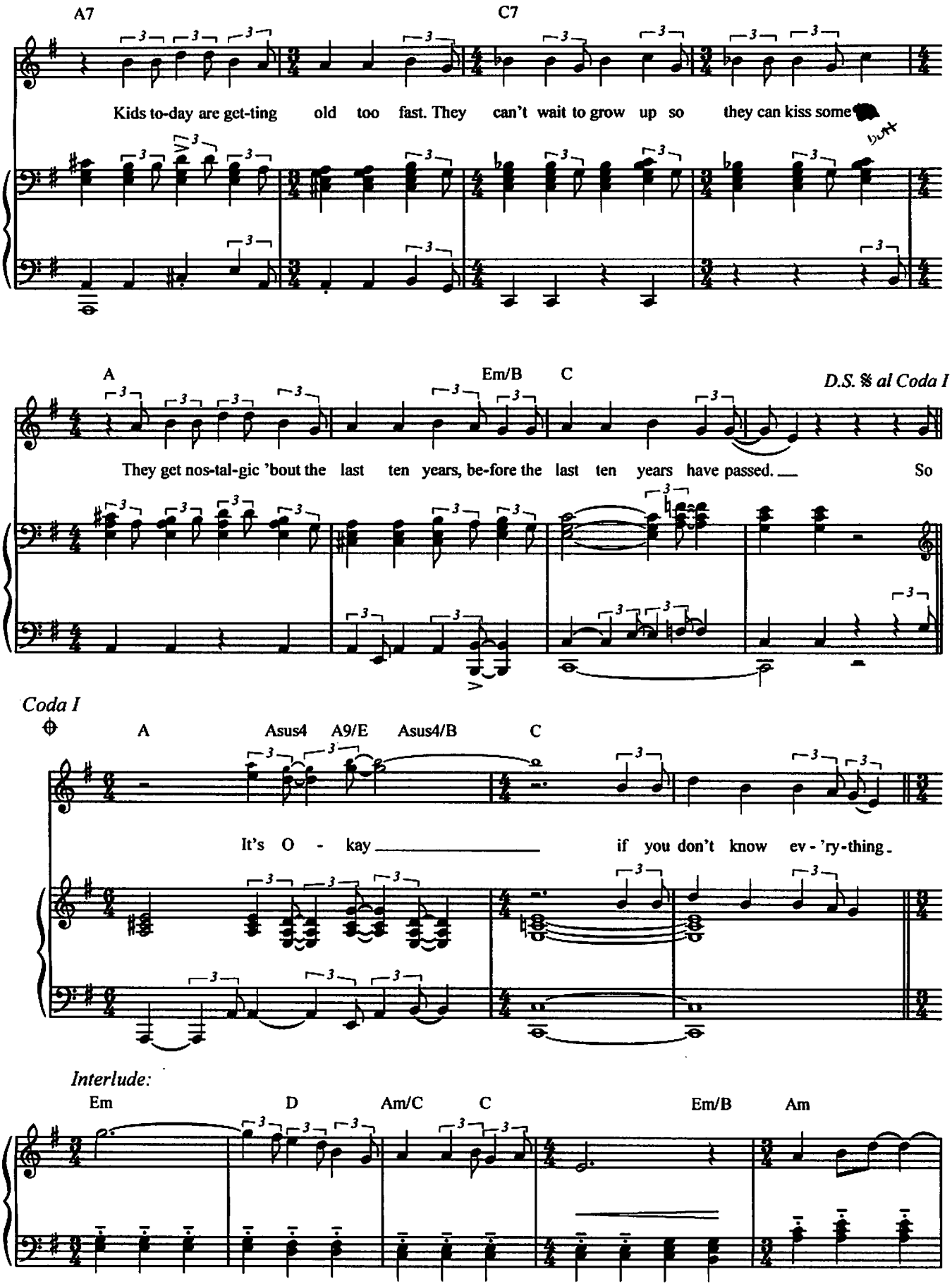
BASTARD

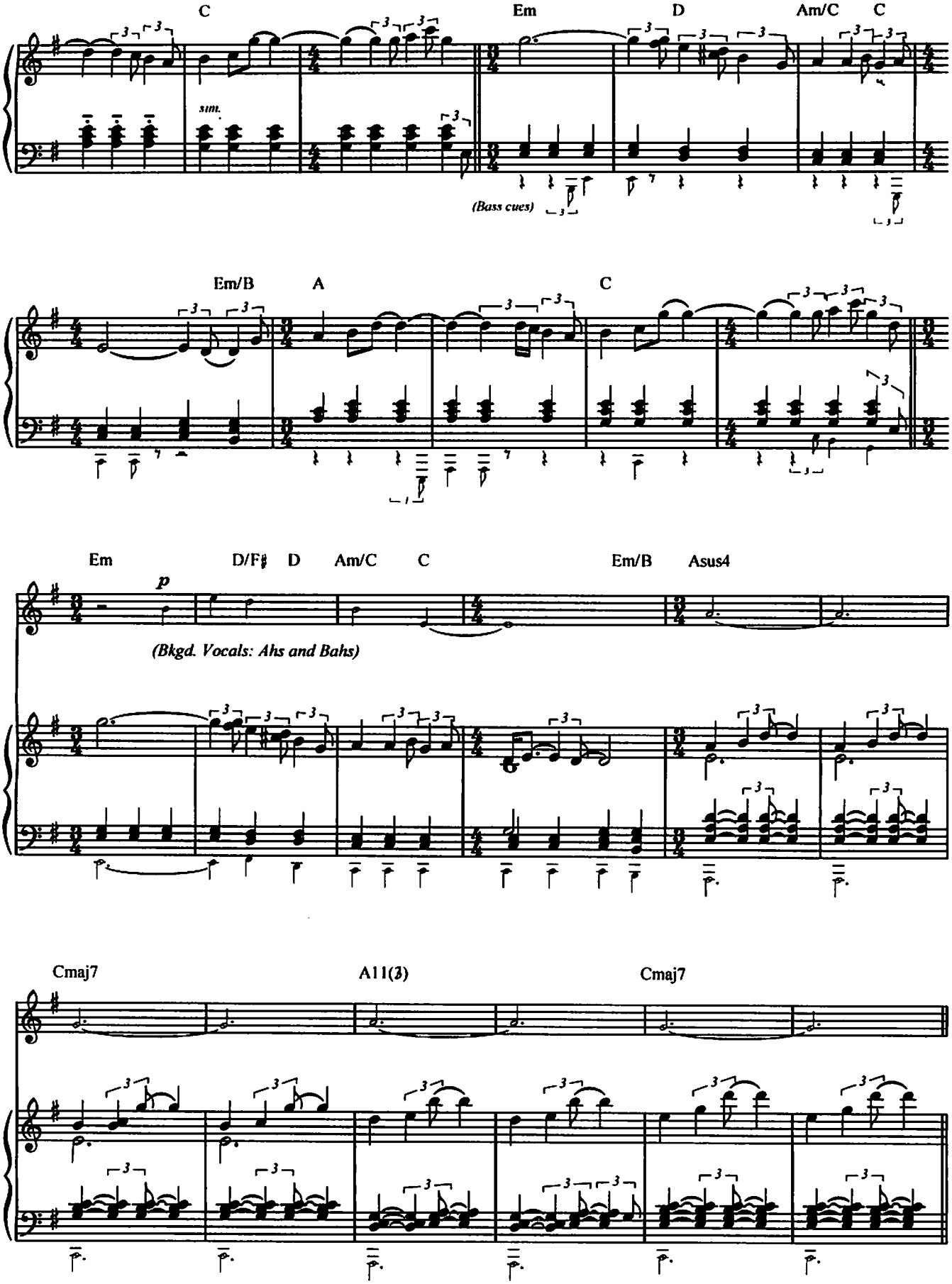
Words and Music by
BEN FOLDS

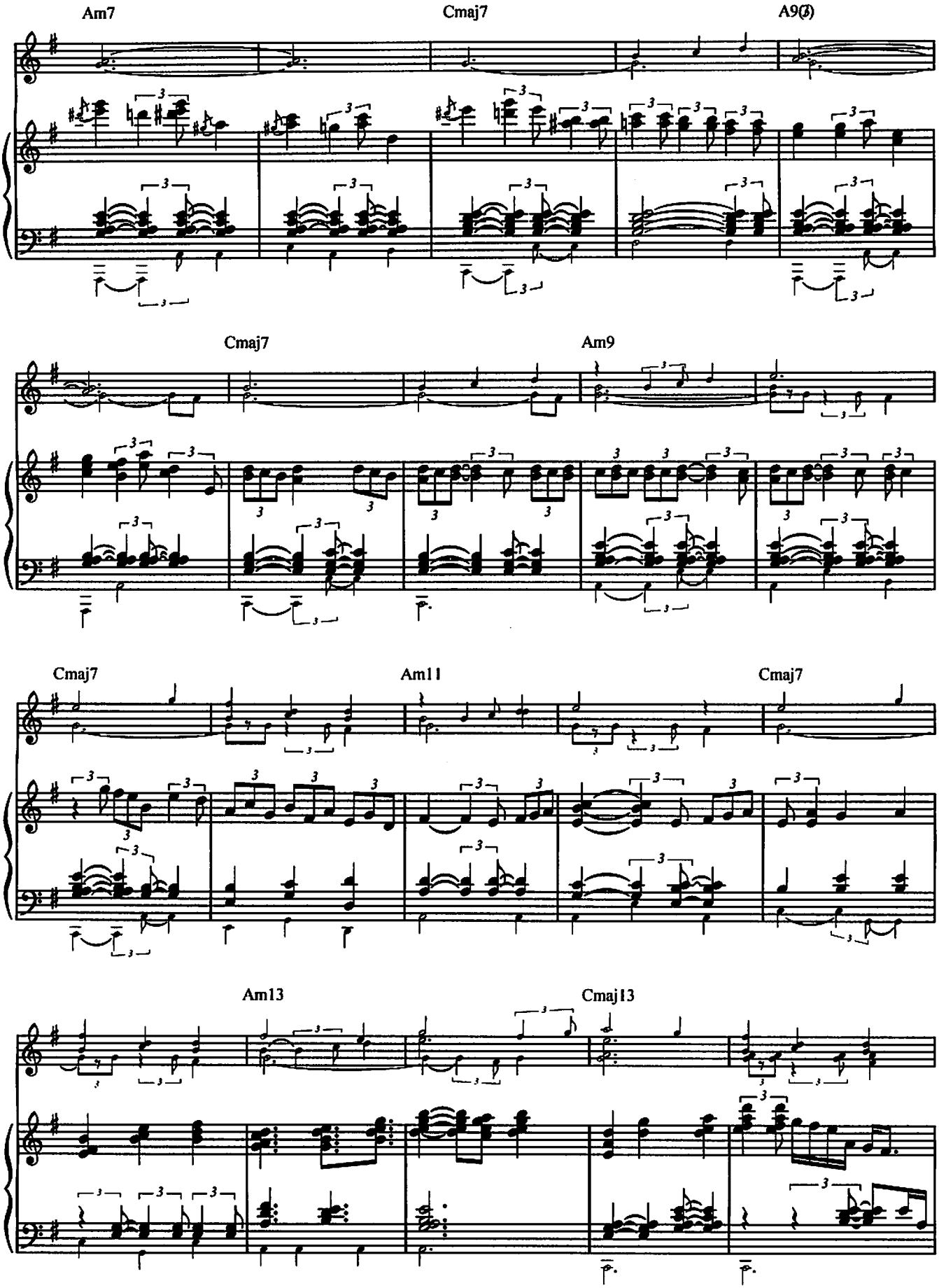


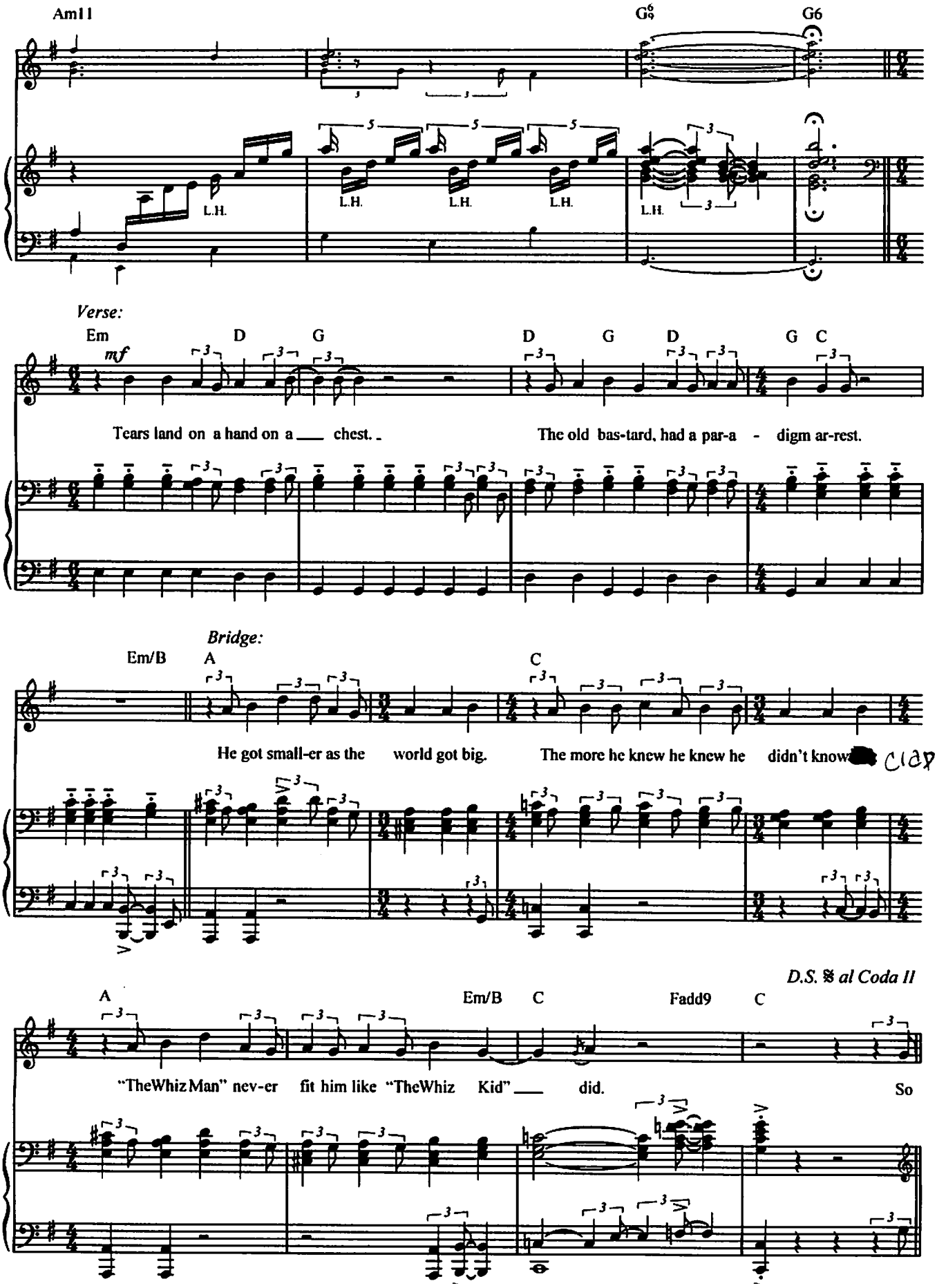

Bridge:
D G D G C Em/B A
Pret-ty soon, you'll be an old bas-tard too.
You get small-er as the world gets big.
C A Em/B
The more you know you know you don't know
"TheWhizMan" will nev-er fit you like "TheWhiz Kid"
𝄋 Chorus:
C F C G D/F♯ Em D C
did.
So why you got-ta act like you know when you don't know?
A Asus4 A9/E Asus4/B C C/D G D/F♯
It's O - kay
if you don't know ev-'ry-thing.
Why you got-ta act like you

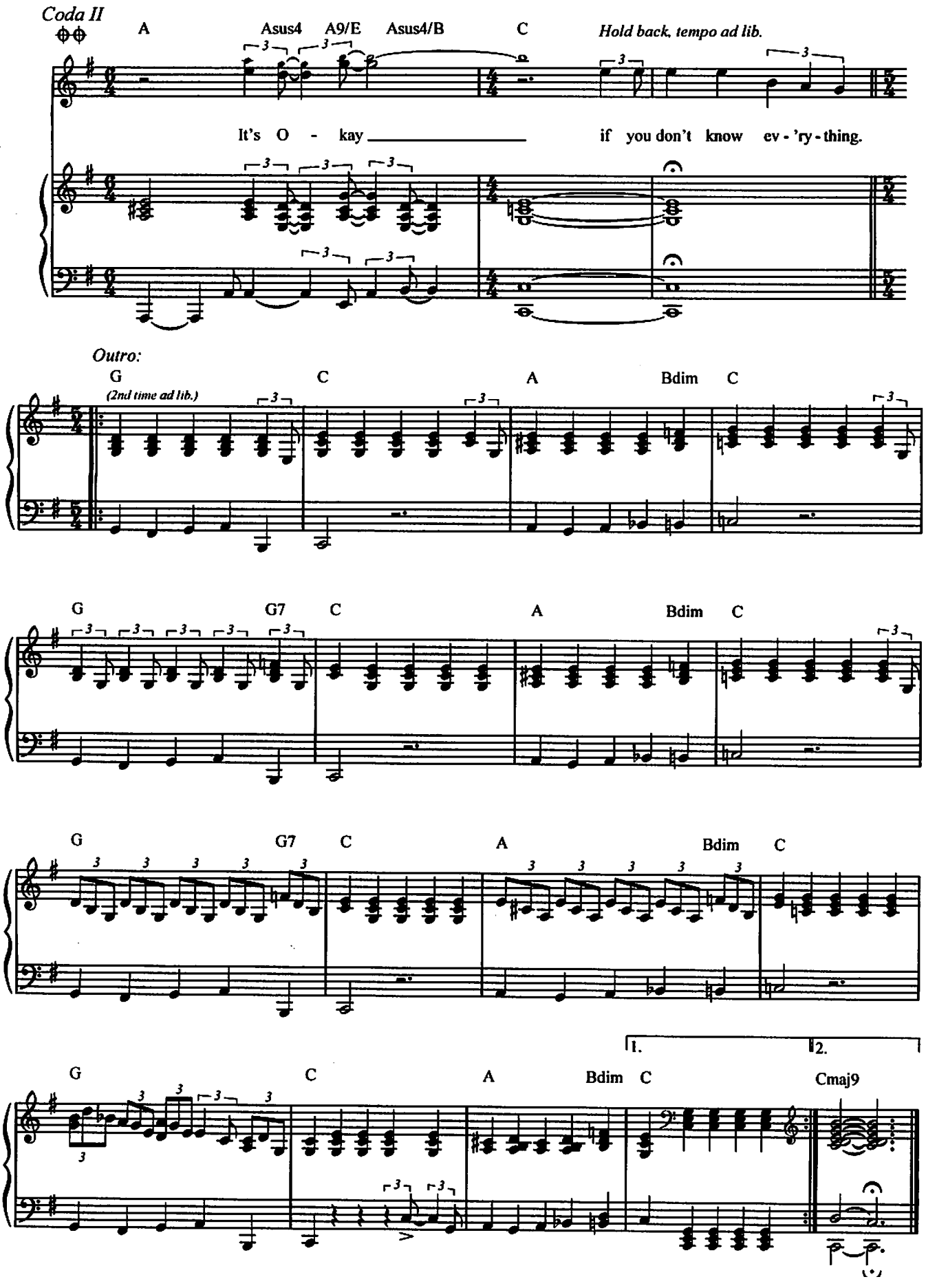

Em D C
To Coda I
To Coda II
A
know when you don't know.
It's O - kay
Verse:
C Em D G
if you don't know ev-'ry-thing.
Close your eyes, close your ears young man.
D G D G C D Em D
You've seen and heard, all an old man can.
Spread the facts on the floor like a
G D G D G C
fan.
Throw a-way, the ones that make you feel bad.


A7
C7
Kids to-day are get-ting old too fast. They can't wait to grow up so they can kiss some
butt
A
Em/B
C
D.S. 𝄋 al Coda I
They get nos-tal-gic 'bout the last ten years, be-fore the last ten years have passed. So
Coda I
A
Asus4
A9/E
Asus4/B
C
It's O - kay if you don't know ev - 'ry-thing.
Interlude:
Em
D
Am/C
C
Em/B
Am


C
Em
D
Am/C
C
sim.
(Bass cues)
Em/B
A
C
Em
D/F♯
D
Am/C
C
Em/B
Asus4
p
(Bkgd. Vocals: Ahs and Bahs)
Cmaj7
A11(♭)
Cmaj7


Am7
Cmaj7
A9(♭)
Cmaj7
Am9
Cmaj7
Am11
Cmaj7
Am13
Cmaj13

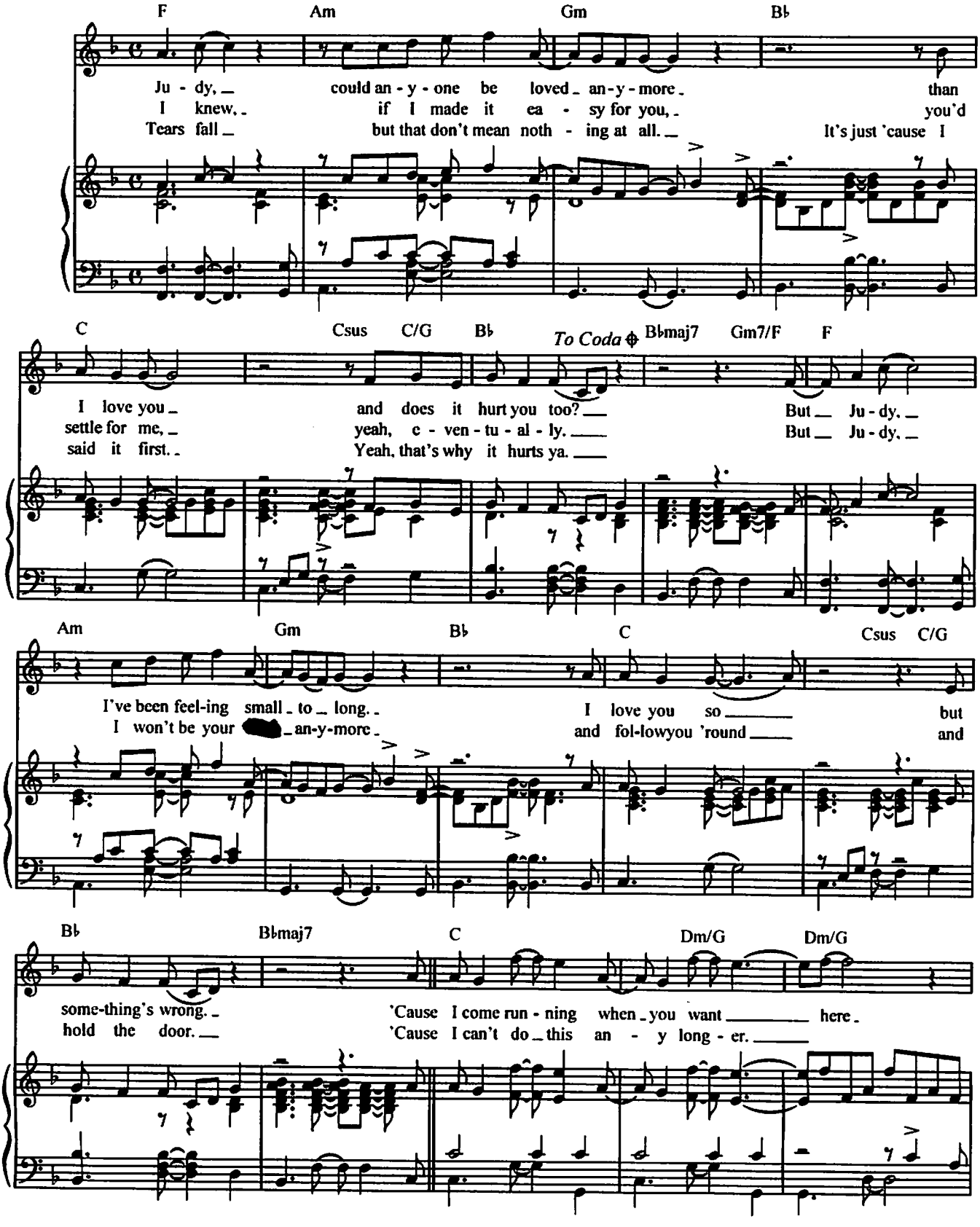

Am11
G6/9
G6
L.H.
L.H.
L.H.
L.H.
L.H.
Verse:
Em
D
G
D
G
D
G
C
mf
Tears land on a hand on a ___ chest. _
The old bas-tard, had a par-a - digm ar-rest.
Bridge:
Em/B
A
C
He got small-er as the world got big.
The more he knew he knew he didn't know
D.S. 𝄋 al Coda II
A
Em/B
C
Fadd9
C
"TheWhiz Man" nev-er fit him like "TheWhiz Kid" ___ did.
So


Coda II
A
Asus4 A9/E Asus4/B
C
Hold back, tempo ad lib.
It's O - kay
if you don't know ev - 'ry - thing.
Outro:
G
(2nd time ad lib.)
C
A
Bdim C
G
G7 C
A
Bdim C
G
G7 C
A
Bdim C
1.
2.
G
C
A
Bdim C
Cmaj9

GIVE JUDY MY NOTICE

Allegro ♩ = 130

Words and Music by
BEN FOLDS



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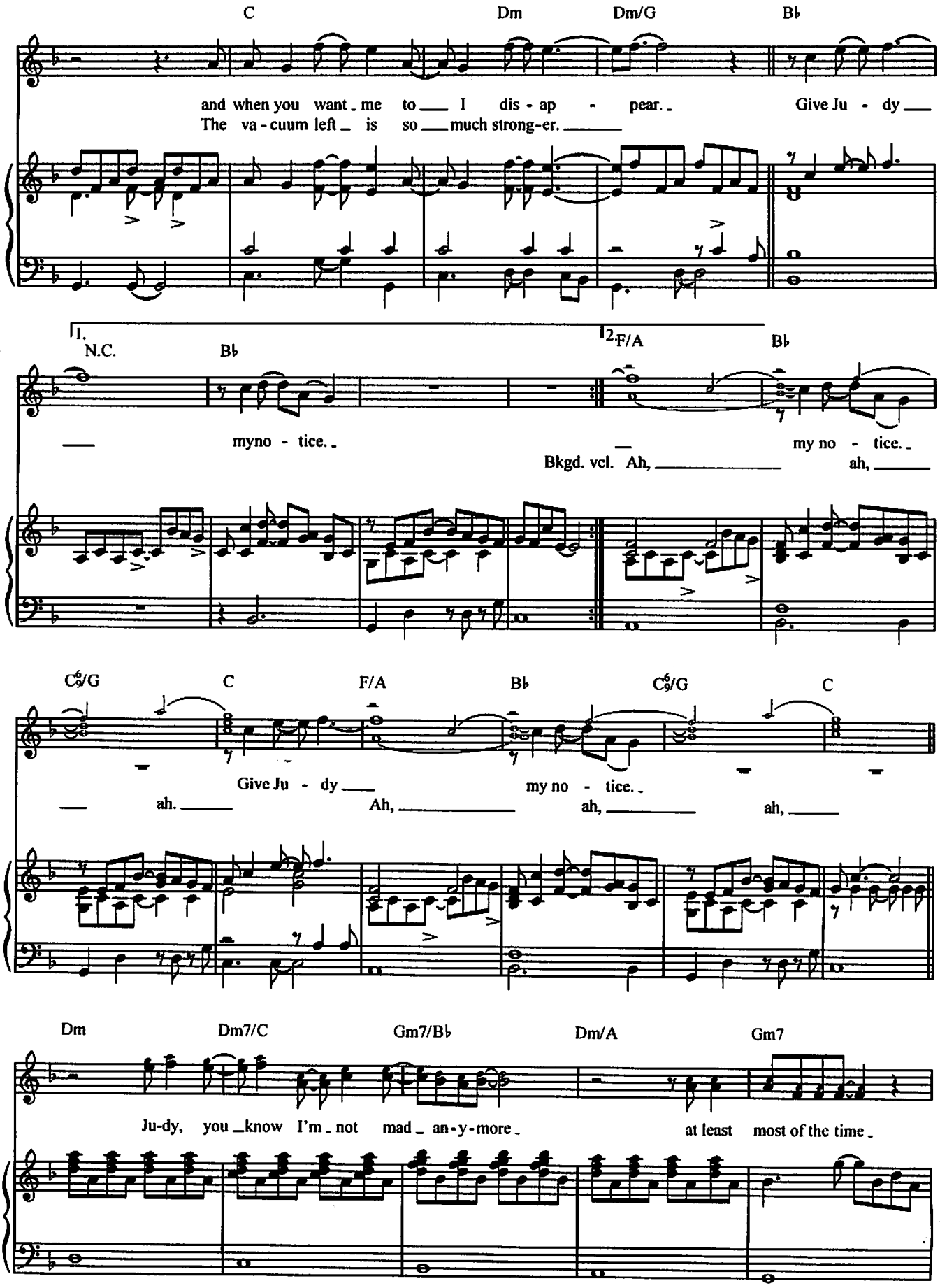
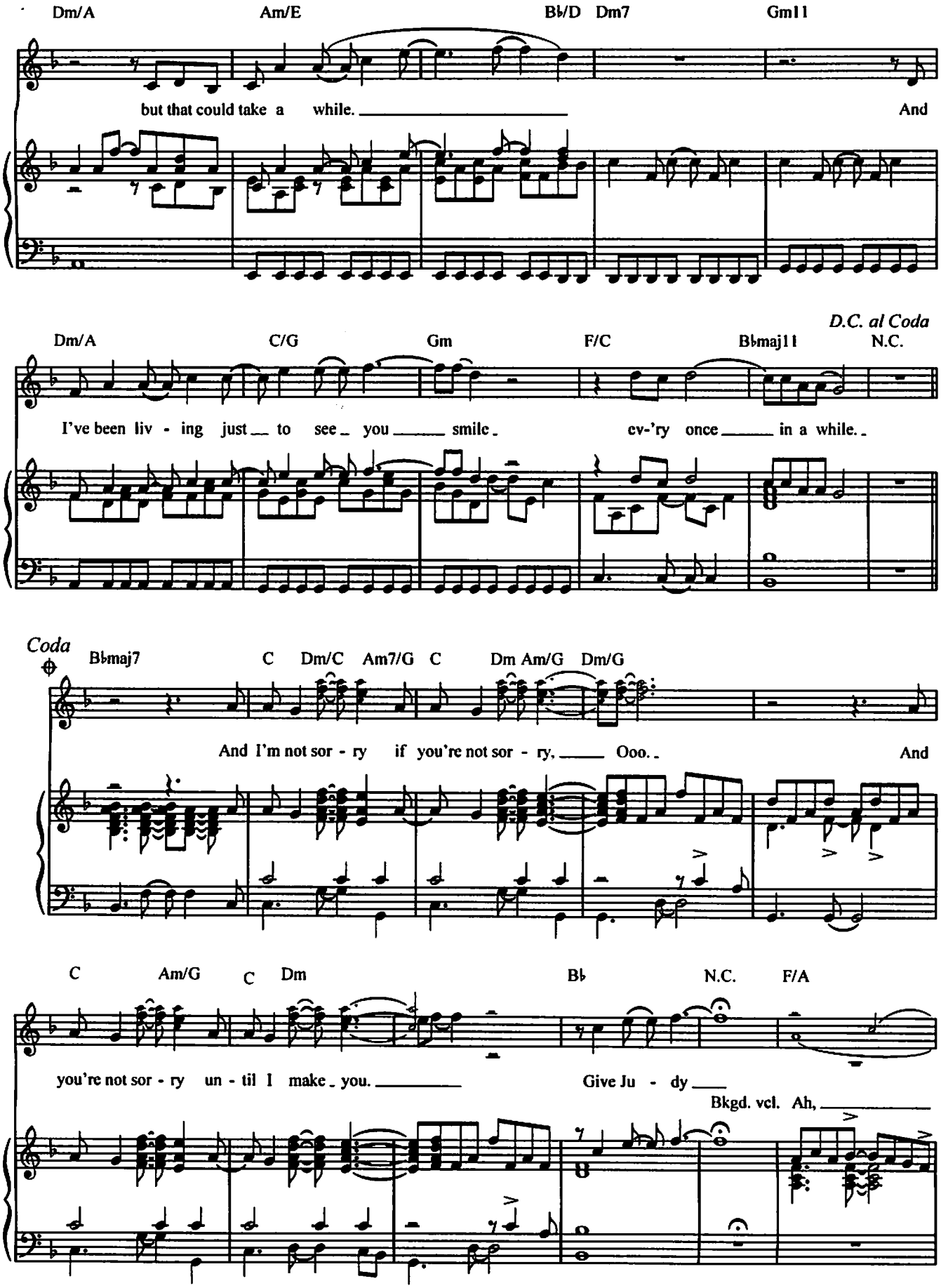
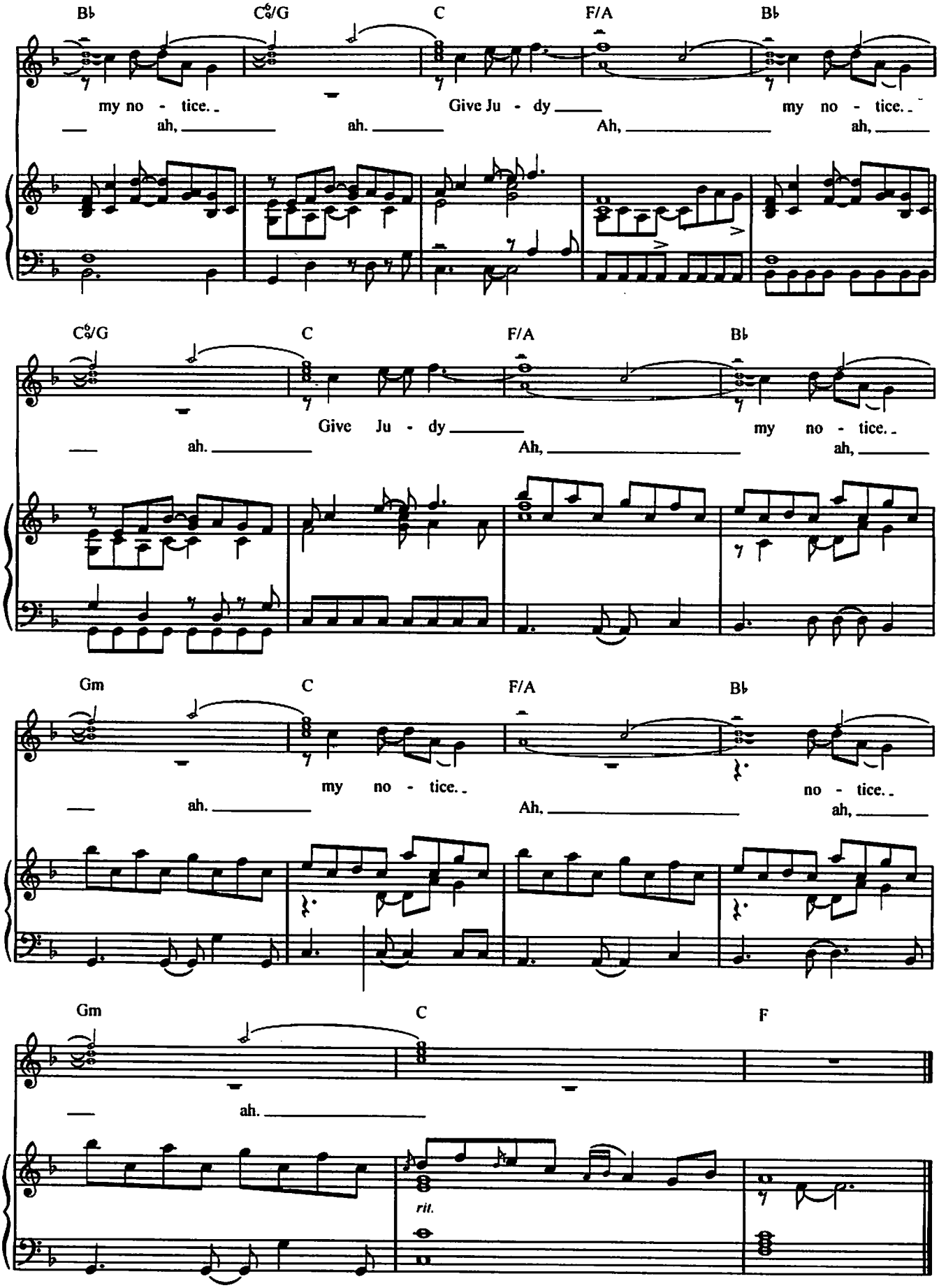

C
Dm
Dm/G
B♭
and when you want me to I dis - ap - pear.
Give Ju - dy
The va - cuum left is so much strong-er.
1.
N.C.
B♭
2
F/A
B♭
myno - tice.
my no - tice.
Bkgd. vcl. Ah, ah,
C6/9/G
C
F/A
B♭
C6/9/G
C
Give Ju - dy
my no - tice.
ah.
Ah, ah, ah,
Dm
Dm7/C
Gm7/B♭
Dm/A
Gm7
Ju-dy, you know I'm not mad an-y-more
at least most of the time


Dm/A Am/E B♭/D Dm7 Gm11
but that could take a while. And
D.C. al Coda
Dm/A C/G Gm F/C B♭maj11 N.C.
I've been liv - ing just to see you smile ev-'ry once in a while.
Coda
B♭maj7 C Dm/C Am7/G C Dm Am/G Dm/G
And I'm not sor - ry if you're not sor - ry, Ooo. And
C Am/G C Dm B♭ N.C. F/A
you're not sor - ry un - til I make you. Give Ju - dy
Bkgd. vcl. Ah,


B♭
C♯/G
C
F/A
B♭
my no - tice.
Give Ju - dy
my no - tice.
ah,
ah.
Ah,
ah,
C♯/G
C
F/A
B♭
Give Ju - dy
my no - tice.
ah.
Ah,
ah,
Gm
C
F/A
B♭
my no - tice.
no - tice.
ah.
Ah,
ah,
Gm
C
F
ah.
rit.