



Maurizio Machella

Arranger, Interpreter, Publisher

Italia, ITALY

About the artist

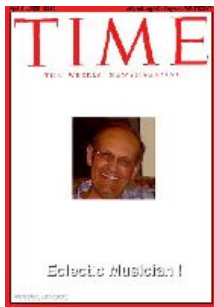
Famous musician known throughout the world.

Italian publisher, researcher and organist.

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About the piece



Title: THE FLIGHT OF THE BUMBLE BEE (Il volo del Calabrone) TRASCRIZIONE DA CONCERTO PER GRANDE ORGANO

Composer: Rimsky-Korsakov, Nikolai

Arranger: Machella, Maurizio

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Instrumentation: Organ solo

Style: Romantic

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The Flight of the Bumble Bee

[Il Volo del Calabrone]

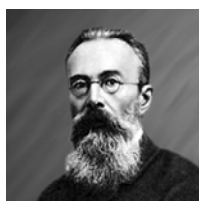
Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

N. RIMSKY-KORSAKOFF

Vivace



G.O. *sf* legato assai

mf

dim.

The first system of the musical score is in 2/4 time. It features a treble clef staff with a melodic line of eighth notes, some beamed together, and a bass clef staff with a simple accompaniment of quarter notes. The piece is marked 'Vivace' and 'G.O. sf legato assai'. The first measure is marked 'mf' and the second measure is marked 'dim.'. The score is written for a grand organ.

5

The second system of the musical score continues the piece. It features a treble clef staff with a melodic line of eighth notes, some beamed together, and a bass clef staff with a simple accompaniment of quarter notes. The piece is marked 'Vivace' and 'G.O. sf legato assai'. The first measure is marked 'mf' and the second measure is marked 'dim.'. The score is written for a grand organ.

10

The third system of the musical score continues the piece. It features a treble clef staff with a melodic line of eighth notes, some beamed together, and a bass clef staff with a simple accompaniment of quarter notes. The piece is marked 'Vivace' and 'G.O. sf legato assai'. The first measure is marked 'mf' and the second measure is marked 'dim.'. The score is written for a grand organ.

15

Musical score for measures 15-19. The top staff (treble clef) features a complex melodic line with many accidentals and a long slur. The middle staff (bass clef) has a rhythmic accompaniment of chords and eighth notes. The bottom staff (bass clef) has a simple bass line with eighth notes and rests.

20

Musical score for measures 20-24. The top staff (treble clef) has a melodic line with a slur and a fermata. The middle staff (bass clef) has a rhythmic accompaniment with a change to a treble clef in measure 23. The bottom staff (bass clef) has a simple bass line. Dynamics include *pp* and *O.P.*

25

Musical score for measures 25-29. The top staff (treble clef) has a melodic line with a slur and accents. The middle staff (bass clef) has a rhythmic accompaniment with a change to a treble clef in measure 26. The bottom staff (bass clef) has a simple bass line with rests.

30

Musical score for measures 30-34. The top staff (treble clef) has a melodic line with a slur and a fermata. The middle staff (bass clef) has a rhythmic accompaniment with a change to a treble clef in measure 31. The bottom staff (bass clef) has a simple bass line. Dynamics include *pp*.

35 G.O.

mf

40

45

p *O.P.*

mf

50

56

G.O.

mf

cresc.

61

66

71

cresc.

76 *f*

80 *mf*

84

1

88

2

f *dim. poco a poco*

2

91

p *poco cresc.*

This system contains measures 91, 92, and 93. The top staff (treble clef) features a melodic line with a long slur over measures 91 and 92. The middle staff (bass clef) provides harmonic support with chords and some melodic fragments. The bottom staff (bass clef) has a simple bass line. Dynamics include *p* and *poco cresc.* starting in measure 93.

94

p *poco cresc.* *p*

This system contains measures 94, 95, 96, and 97. The top staff (treble clef) has a melodic line with a slur over measures 95 and 96. The middle staff (bass clef) has a more active bass line with chords and eighth notes. The bottom staff (bass clef) is mostly empty. Dynamics include *p*, *poco cresc.*, and *p* again.

98

f

This system contains measures 98, 99, 100, 101, and 102. The top staff (treble clef) has a melodic line with a long slur over measures 98, 99, and 100. The middle staff (bass clef) has a complex bass line with many sixteenth notes. The bottom staff (bass clef) has a simple bass line. Dynamics include *f* starting in measure 100.